



**AMENITY PUBLIC SCHOOL  
HOLIDAY HOMEWORK (2026-27)  
CLASS XII COMMERCE**



*Summer vacation is not only a time to relax, but also an opportunity to refresh your mind, discover new interests, and prepare yourself for the journey ahead. Use this break wisely to grow, recharge, and return stronger than before.*

*“The quiet moments of rest today often become the foundation of tomorrow’s success.”*

Dear Students,

The long-awaited summer holidays are finally here! While it is important to enjoy and unwind, it is equally essential to remain productive and make meaningful use of your time. A healthy balance between enjoyment and learning will help you come back motivated, energetic, and ready for new challenges.

Here are a few suggestions to make your vacation enjoyable as well as valuable:

- 1. Strengthen Your Studies:** Revise important concepts and complete all pending assignments or projects on time.
- 2. Explore Your Interests:** Spend time developing hobbies such as sketching, dancing, reading, singing, photography, or creative writing.
- 3. Stay Active and Healthy:** Reduce unnecessary screen time and include physical activities like sports, exercise, yoga, or outdoor games in your routine.
- 4. Develop Reading Habits:** Read books, newspapers, journals, or magazines regularly to improve your knowledge and vocabulary.
- 5. Take Care of Your Well-being:** Practice meditation, mindfulness, or other calming activities. Spend meaningful time with family and friends and create beautiful memories together.

*Let your imagination shine bright,  
Keep learning with curiosity and delight.  
Stay healthy, active, and full of cheer,  
And make this summer your best one this year.*

**Wishing You a Joyful and Refreshing  
Summer Vacation!**

## ❖ ENGLISH CORE (301)

### **General Instructions:**

- It is **mandatory** to prepare the **Project file**.
- **10 Marks** for the internal assessment are allotted for the ALS Project and Viva.
- Except for the cover page, the acknowledgement, and the certificate, the rest of the pages should be **handwritten**.
- Use an **A4-sized white/coloured sheet** for the project, and after compiling everything, it should be organised in a folder properly.
- **Plagiarism is strictly prohibited**.
- Refer to the **Annexure-1** for the **project topic allotted** to you.

### **Parameters of Assessment:**

- Quality of Content
- Accuracy of Information
- Content in respect of spelling, grammar, and punctuation
- Clarity of thoughts and ideas
- Originality and Creativity
- Knowledge and Experience gained (**through Viva**)
- Adherence to the Specified Timeline (**1<sup>st</sup> week of July**)

### **Project File Layout: (The project should be summarised in 18-20 pages)**

**Page 1:** COVER PAGE, WITH TITLE OF PROJECT, SCHOOL DETAILS OF STUDENT

**Page 2:** STATEMENT OF PURPOSE/OBJECTIVES/GOALS

**Page 3:** CERTIFICATE OF COMPLETION UNDER THE TEACHER'S GUIDANCE

**Mid Pages:** PROJECT/ REPORT DETAILS

### **It should include:**

- Introduction
- Connection with the Chapter
- Real-Life Examples
- Case Studies or Survey
- Quotes by Famous Thinkers
- A Meme (satirical, informative, or thematic)
- A Comic Strip (hand-drawn)
- A Short Animated Storyboard
- A Poster (hand-drawn)
- An Article (200 words)
- A Report (200 words)
- A Letter to the Editor
- An Interview (with pictures of the interview being conducted)

- A Speech (200 words)
- Reflection (Your learning from the project, challenges you faced, evolution of the topic, etc.)

**Note:** Images/ charts/ newspaper clippings/ graphics/ pictures should be pasted on the left-hand side, and the handwritten content on the right-hand side of the page.

**Last Page:** LIST OF RESOURCES/ BIBLIOGRAPHY

## LIST OF TOPICS AND SUGGESTED THEMES

### **I. THE LAST LESSON: LANGUAGE, IDENTITY & CULTURAL SURVIVAL**

- Language as a Tool of Resistance
- Disappearing Languages: Causes and Consequences
- Mother Tongue vs. Medium of Instruction
- Language, Power & Colonial Legacy
- Case Studies on Language Suppression or Revival
- Media & Linguistic Diversity
- Nationalism and the Politics of Language

### **II. LOST SPRING: POVERTY, CHILDHOOD & BROKEN DREAMS**

- Living Conditions and Realities of Informal Settlements
- Educational Inequity: Access, Barriers, Solutions
- Role of NGOs and Civil Societies
- Children at Work: A Closer Look
- Dreams Amidst Debris: Stories of Hope
- Youth Engagement in Urban Welfare
- Case Study: Slum Redevelopment Projects

### **III. DEEP WATER: FEAR, TRAUMA & INNER STRENGTH**

- Neuroscience Behind Fear
- Childhood Experiences That Shape Adult Behaviour
- Stories of Triumph Over Fear: From Phobia to Courage
- Therapy, Mental Health & Healing Journeys
- Sport Psychology and Mental Fortitude
- Biographies of Resilient Individuals
- Fear vs. Risk: A Psychological Dilemma

### **IV. MY MOTHER AT SIXTY-SIX: AGEING, LOVE & FEAR OF SEPARATION**

- Ageing with Dignity: Challenges and Care Models
- The Psychology of Separation and Nostalgia
- Modern Family Structures & the Elderly
- Decline of Joint Families: Causes and Consequences

- Emotional Literacy and Intergenerational Bonds
- Changing Roles: When Children Become Caregivers

## **V. KEEPING QUIET: SILENCE, REFLECTION & HUMAN HARMONY**

- The Culture of Silence: Power or Privilege?
- Mindfulness in Education and Workspaces
- The Art of Pausing: Reclaiming Mental Space
- War, Climate Crisis, and the Price of Human Progress
- Digital Detox: Myth or Necessity?
- Personal Narratives of Solitude and Growth

## **VI. THE THIRD LEVEL: FANTASY, ESCAPE & PSYCHOLOGICAL CONFLICT**

- The Science of Fantasy and Daydreaming
- Time Travel in Literature and Psychology
- Coping Mechanisms: Past vs. Present
- Escapism in Digital Spaces (Gaming, VR, Social Media)
- Fiction vs. Reality in Modern Life
- Mental Health and Alternate Realities

## **VII. THE TIGER KING: ARROGANCE, DESTINY & POLITICAL SATIRE**

- Satire in Literature: A Tool for Social Critique
- The Irony of Power and the Illusion of Control
- Environmental Conservation vs. Royal Hunting Practices
- Symbols and Symbolism: The Tiger as a Metaphor
- Blind Obedience and Bureaucracy in Monarchy
- Humour, Irony and Absurdity in Political Commentary
- Historical Obsession with Fame and Immortality

## **VIII. THE ENEMY: COMPASSION BEYOND BORDERS**

- Moral Dilemmas in Times of War
- Civilians in Conflict Zones: Stories Untold
- The Psychology of the Soldier
- Humanitarianism Amid Hostility
- Cross-border Friendships and Peace Efforts
- War Memoirs and Literature as Resistance
- Role of Dialogue in Conflict Resolution

## Annexure-1

**NOTE: Refer to the table for your project topic.**

Roll No.	Allocated Topics (Details are given above)
1, 9, 17, 25, 33, 41, 49, 57	I or VIII
2, 10, 18, 26, 34, 42, 50, 58	II or V
3, 11, 19, 27, 35, 43, 51, 59	III or IV
4, 12, 20, 28, 36, 44, 52, 60	IV or VI
5, 13, 21, 29, 37, 45, 53, 61	V or I
6, 14, 22, 30, 38, 46, 54, 62	VI or II
7, 15, 23, 31, 39, 47, 55, 63	VII or III
8, 16, 24, 32, 40, 48, 56, 64	VIII or VII

### ❖ ACCOUNTANCY (055)

- Prepare a Report on the working of any Partnership Firm.

The details of report must include the following points:

- ✚ Origin and year of establishment of the organization
- ✚ Details of the Partnership Firm, Clauses included in Partnership Deed
- ✚ Purpose of the Organization
- ✚ Sources of Finance
- ✚ Study of the Financial Statements/ Books of Accounts maintained by these Organizations.

#### **How to write:**

Students are required to present the neatly written report on plain A4 sized sheets and give the references of books or any online material used by them. You can also prepare a Power Point Presentation based upon the information collected.

#### **Note:**

1. Practice for Power Point Presentation (5-6 minutes) to be held during regular classes in July.
2. The Schedule for Presentation will be shared later.
3. The teacher may ask few questions related to the presentation.

## ❖ BUSINESS STUDIES (054)

Good management is the art of making problems so interesting and their solutions so constructive that everyone wants to get to work and deal with them.

- Collect success stories of big business houses in India to understand how important management is for the growth of a business organization.
- Develop a write up of 2 pages on its management strategies.
- Your write up should include:
  1. Mission
  2. Objectives
  3. Growth Strategies

## ❖ ECONOMICS (030)

*‘Economics tells us to make the best use of resources.’*

Let’s enjoy our holidays by utilising it to the fullest by making best use of our time and books.

1. Read ‘Economic Times’ daily and note down three news related to economy in your note book every day.

2. **Read the following chapters carefully and learn the key points:**

- Some basic concepts of macroeconomics
- National income and related aggregates
- Methods of calculating national income
- Money and Banking

3. **Complete your project on ANY ONE of the following topics:**

- Central bank and Commercial banks
- Deficient demand and Excess demand
- Government budget
- Foreign exchange
- Poverty
- Human capital formation in India
- Rural development
- Unemployment
- Environment and sustainable development

**Format for presentation of the Project**

- External cover page
- Acknowledgement
- Preface
- Index
- Introduction to the topic
- Details of the topic (causes, consequences/remedies)
- Diagrammatic explanation (if any)
- Numerical explanation (if any)
- Pros and Cons of the economic event/happening (if any)

- Application of the concept
- Students' own views/perception/opinion and learning from the topic
- Feedback Sheet

### ❖ MATHEMATICS (041)

- Do Question Bank given in your class group.
- Do four activities in Maths Lab Manual
  1. To verify the relation in the set of all lines in a plane defined by  $R = \{(l,m): l \text{ is perpendicular to } m\}$  is symmetric but neither transitive nor reflexive}
  2. To demonstrate a function that is not one one but is onto.
  3. To demonstrate a function that is one one but is not onto.
  4. To verify the relation in the set of all lines in a plane defined by  $R = \{(l,m): l \text{ is parallel to } m\}$  is an equivalence relation.

### ❖ PSYCHOLOGY (037)

#### 1. Psychology Practical File

**Task:** Administer the prescribed psychological tests, record the data, and compile your Practical File.

#### **Guidelines & amp; Instructions: • General Formatting**

- Your file must be handwritten.
- Write on the ruled side of the practical file and draw diagrams/tables on the blank side.
- Do not use red or pink ink pens. Use a black pen for headings and a blue pen for text.

#### 2. Psychological Disorder Project

**Task:** Create a comprehensive Project Portfolio and Case Profile on any one major psychological disorder classified in the DSM-5.

#### **Guidelines & amp; Instructions:**

##### • **Topic Selection:**

Choose any one psychological disorder (e.g., Schizophrenia, Bipolar Disorder, Major Depressive Disorder, ADHD, or Generalized Anxiety Disorder).

- **Project Structure:** Your project report should be approximately 1000 words, neatly handwritten. Ensure it includes the following sections:

- ✚ Introduction: Definition and history of the chosen disorder.
- ✚ Classification: How this disorder is categorized (e.g., Anxiety Disorders, Neurodevelopmental Disorders).
- ✚ Etiology (Causes): Discuss biological, psychological, and socio-cultural factors.
- ✚ Symptoms: Diagnostic criteria and clinical presentation.
- ✚ Treatment/Intervention: Psychotherapy, biomedical therapies, and rehabilitation methods.

- ✚ Case Profile: Conduct an in-depth mock or real-life case study (qualitative & quantitative) to understand
- ✚ An individual dealing with a similar condition or facing a specific behavioral/social challenge.

**Presentation:**

- Include a title page, certificate of completion, and an acknowledgment.
- Use visual aids like flowcharts, graphs, or real-world statistics to enhance the presentation.
- Cite all your sources (APA or MLA format).

❖ **PAINTING (049)**

**1. Make four drawings out of the given pictures.**



**2. Make a poster on any of the given topics.**

- Mandala Art
- Aipan Art

## ❖ MUSIC (034)

Write these topics in your project file.  
(Practical of Board examinations)

1. Single, double, triple and fourer of the talas given below:

- Rupak taal
- Jhaptal
- Dhamar taal

2. Raga compositions:

**Raga Bhairav—Fast Khyal (Drut)-Teen Tala**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
X				2				0				3			
								G	M	D	-	P	D	M	M
								Ja	-	go	-	su	ba	h	su
P	-	G	M	R	-	S	-	N	S	G	M	P	D	N	Ś
ba	h	ni	t	ja	-	go	-	Pra	bhu	ke	-	cha	r	na	n
Ś	N	D	P	MP	DP	M	G	M	-	P	P	D	-	N	N
me	-	chi	t	la	-	go	-	Dh	ya	n	dha	ro	-	U	s
Ś	-	Ś	Ś	R	R	Ś	-	Ś	N	D	P	P	-	P	-
Pa	r	ma	-	ta	m	ka	-	Ma	nn	me	-	Pai	-	da	-
G	-	G	M	R	-	S	-								
ka	ro	-	bai	ra	-	go	-								

Composed by : Subhash Duggal

Composition

**Sthai :** Jago Subah Subah Nit Jago,  
Prabhu ke Charnan Me Chit Lago.

**Antra :** Dhyan Dharo Us Parmatam ka,  
Mann me Paida Karo Bairago.

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**Raga Bhairav—Dhamar—Tala Dhamar**

1	2	3	4	5	6	7	8	9	10	11	12	13	14
X					2			0				3	
D	D	P	M	P	G	M	R	R	S	M	P	G	M
Khe	-	le	Ra	-	dha	-	San	-	g	Ka	-	hna	-
D	D	P	D	M	P	G	M	R	S	N	S	G	M
daa	r	t	jaa	-	t	hain	ran	-	g	Sa	khi	an	-
Ś	Ś	Ś	R	Ś	D	N	D	D	P	M	P	D	N
ma	nn	me	u	the	u	-	man	-	g	Sab	b	ke	-
D	D	P	M	P	G	M	R	R	S	P	Ś	N	Ś
khe	-	len	kri	-	shna	-	san	-	g	Ho	-	ri	-

Composed by : Subhash Duggal

Composition

**Sthai :** Kahna Khele Radha Sang,  
Sakhian Daarat Jaat Hai Rang.

**Antra :** Sab ke Mann Me Uthe Umang,  
Hori Khelen Krishna Sang.

Raga Bhairav—Tarana—Teen Tala															
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
X				2				0				3			
								Ṡ	N	D	Ṡ	N	D	D	P
								Ta	na	na	ta	na	na	ta	na
P	-	G	M	R	R	S	-								
dee	m	ta	na	de	re	na	-								
								Ṅ	Ṅ	S	S	G	G	M	M
								Di	r	di	r	dee	m	dee	m
P	-	P	P	D	D	P	-								
to	m	ta	na	de	re	na	-								
								M	-	P	P	D-	D-	N	N
								Oh	de	ta	na	dir	dir	ta	na
Ṡ	-	Ṡ	Ṡ	Ṙ	Ṙ	S	-								
dee	m	ta	na	de	re	na	-								
								Ṡ	N-	N-	D-	D-	P-	P-	M-
								Na	dir	dir	dir	tum	dir	dir	dir
G	-	G	M	R	R	S	-								
ta	na	na	na	de	re	na	-								

Composed by : Subhash Duggal

Composition

**Sthai :** Ta na na, ta na na, ta na, Deem tana dere na,  
Dir dir deem deem, tom tana dere na.

**Antra :** Ohde tana dir dir tana, Deem tana dere na,  
Na dir dir dir tum dir dir dir, Tana nana dere na.

Raga Bhairav—Slow Khyal (Vilambit)-Ek Tala											
1	2	3	4	5	6	7	8	9	10	11	12
X		0		2		0		3		4	
										<b>Sthai :</b>	<u>SR</u> <u>-S</u>
											Kripa <u>-k</u>
<u>R-</u>	<u>-R</u>	<u>S-</u>	<u>--</u>	<u>GM</u>	<u>P-GM</u>	<u>D-</u>	<u>PP</u>	<u>G-MM</u>	<u>R-S-</u>		
ro	-pra	bhu	--	mujh	aajiz	pa	r poo	ri,kro	aas-		
										<b>Antra :</b>	<u>MMPP</u> <u>D-NN</u>
											Nituth <u>aas,ti</u>
<u>Ṡ-</u>	<u>Ṡ-ṠṠ</u>	<u>Ṙ-</u>	<u>Ṡ-ṄṠ</u>	<u>D-</u>	<u>--</u>	<u>P-</u>	<u>G-GM</u>	<u>R-</u>	<u>S-</u>		
ha	rikroon	pra	bhu,sun	lee	--	jo	--ar	daa	S-		

Composed by : Prof. Shamshad Ali

Composition

**Sthai :** Kripa Karo Prabhu,  
Mujh Aajiz Par, Poori Karo Aas.

**Antra :** Nit Uth Aas Tihari karoon,  
Prabhu Sun Leejo Ardaas.

