



DELHI PUBLIC SCHOOL DEHRADUN

SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

SUBJECT: ENGLISH

MONTH	FORTNIGHT	TOPIC/CONTENT			INTEGRATED APPROACH	EXPERIENTIAL & BLENDED LEARNING
		LITERATURE	GRAMMAR	WRITING SKILLS		
APRIL (22 Days)	6rd -15th April 1st Fortnight	The Wit that Won Heart	Ch. 4. Nouns Ch. 5. Pronouns	N A	Psychology: Discuss emotional intelligence and presence of mind.	Role-play courtroom situations where students solve problems using wit.
	16th - 30th April 2nd Fortnight	A Concrete Example	Ch. 7. Adjectives Ch.14. Adverbs Ch. 20. Preposition Related Exercises from BBC Compacta	N A	Art: Use visual metaphors to represent abstract ideas.	NA
MAY (25 Days)	1st -15th May 1st Fortnight	Wisdom Paves the Way	Ch. 21. Conjunction Ch. 6. Determiners	Civics: Wisdom in leadership (case studies of leaders).	Decision-making simulation: "What would you do?" scenarios.	
	16th - 30th May 2nd Fortnight	A Tale of Valour: Major Somnath Sharma and the Battle of Badgam	Ch. 1. Sentences Ch. 2. Phrases Ch. 3. Clauses Ch. 10. Modal and Auxilliary verbs Related Exercises from BBC Compacta	BBC Compacta WRITING SKILLS	Civics: Duty, patriotism, and national service.	Students write letters from a soldier's perspective.



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JULY (26 Days)	1st – 15th July	Somebody’s Mother	Ch. 8. Verbs Ch. 11. Present tense Ch. 12. Past tense Ch. 13. Future tense Related Exercises from BBC Compacta	STORY WRITING	Ethics: Discuss kindness in modern society.	Students write a paragraph on “One act of kindness I performed.”
	16th – 30th July	Vergheese Kurien- I Too Had A Dream		Letter to Editor	NA	NA
AUGUS T (23 Days)	1st – 15th August	The Case of the Fifth Word	Ch. 16. Direct and Indirect Speech Related Exercises from BBC Compacta	Application to the Principal	Logical Reasoning: Puzzles and pattern recognition.	Students create their own mystery puzzle
	16th – 30th August	The Magic Brush of Dreams	Ch. 15. Active and Passive Related Exercises from BBC Compacta	BBC COMPACTA (practice writing skills from Module 2)	Art: Symbolism and imagination.	Students Paint ‘dream creations’ and narrate stories.
SEPTEMBER (5 Days)	1st - 15th September	REVISION	MID- TERM	MID- TERM	MID- TERM	
	15th- 30th September					



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OCTOBER (20 Days)	1st -15th October	Spectacular Wonders	Ch. 9. Subject- Verb agreement Related Exercises from BBC Compacta	ANALYTICAL PARAGRAPH	Geography: Natural wonders of the world.	Lab Activity: Virtual tours of wonders on Google Earth.
	16th – 30th October	The Cherry Tree	Ch18. Types of sentences Ch19. Synthesis of sentences Related Exercises from BBC Compacta	BBC COMPACTA (Revision of Module 1- Reading Section)	Biology: Plant growth and life cycle.	Lab Activity: Time-lapse video of plant growth.
NOVEMBER (22 Days)	1st – 15th November	Harvest Hymn	Ch.16. Direct & Indirect + Related Exercises from BBC Compacta	DIARY ENTRY BBC COMPACTA Module 2 (for practice)	Music: Folk songs related to harvest.	Lab Activity: Students research on regional harvest songs.
	16th – 30th November	Waiting for the Rain		LETTER OF INQUIRY BBC COMPACT Module 2 (for practice)	Science: Water cycle.	Students create a mini documentary on rainfall patterns and present in the class.



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DECEMBER (20 Days)	1st – 15th December	Feathered Friend	Ch. 20. Prepositions Ch. 21. Conjunctions Ch. 22. Punctuations Related Exercises from BBC Compacta	BBC Compacta Module 5,6,7	Biology: Birds and ecosystems.	Bird-watching activity- Students write their observations.
	16th – 30th December	Magnifying Glass	Ch. 17 Conditionals Related Exercises from BBC Compacta	BBC Compacta Module 1,2 Practice of reading & writing section	Physics: Optics and lenses.	Hands-on experiment with lenses.
JANUARY (17 Days)	1st - 15th January	Bibha Chowdhuri: The Beam of Light that Lit the Path for Women in Indian Science	Ch. 18. Types of Sentences Ch. 19. Synthesis of Sentences Related Exercises from BBC Compacta	Revision of WRITING SKILLS BBC COMPACTA Module 1	Physics: Cosmic rays research.	Panel discussion on 'Breaking barriers in science.'
	16th – 31 st January	REVISION	REVISION			



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FEBRUARY (23 Days)	REVISION FOR ANNUAL EXAM
March (17 Days)	ANNUAL EXAM






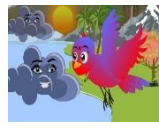
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CLASS VIII

Subject - Hindi

माह	पाक्षिक	प्रकरण			सामग्री	समन्वित दृष्टिकोण	अनुभवात्मक एवं मिश्रित शिक्षण
		साहित्य	व्याकरण	लेखन			
अप्रैल (23)	1 st -15 th अप्रैल	पाठ 1- स्वदेश	भाषा, तथा भाषा के रूप „विलोम शब्द,	अनुच्छेद 	यह कविता देशप्रेम और अपने देश के प्रति गर्व की भावना को दर्शाती है।	<ul style="list-style-type: none">सामाजिक विज्ञान से जोड़कर देश, संस्कृति और नागरिक कर्तव्य समझानानैतिक शिक्षा देशभक्ति और जिम्मेदारी	<ul style="list-style-type: none">“मेरा देश” पर 5.-6 पंक्तियाँ लिखेंभारत का मानचित्र बनाकर राज्यों के नाम लिखें
	16 th -30 अप्रैल	 पाठ 2- दो गौरैया	वर्ण-विचार	संवाद लेखन की पुनरावृत्ति	यह कहानी पक्षियों के जीवन और प्रकृति के महत्व को बताती है।	<ul style="list-style-type: none">विज्ञान (पर्यावरण) से जोड़नाजीव-जंतुओं के संरक्षण की भावना विकसित करना	<ul style="list-style-type: none">“पक्षियों को बचाओ” पर पोस्टर बनाओअपने आसपास दिखने वाले पक्षियों की सूची बनाओ



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मई (25 Days)	1 st -15 मई	पाठ 3-एक आशीर्वाद	शब्द विचार , संज्ञा,श्रुतिसमभि- नार्थक शब्द,अनेक शब्दों के लिए एक शब्द,	पत्र लेखन	यह कविता बड़ों के आशीर्वाद और उनके महत्व को दर्शाती है।	<ul style="list-style-type: none">नैतिक शिक्षा बड़ों का सम्मानपारिवारिक मूल्यों पर चर्चा	<ul style="list-style-type: none">अपने माता-पिता/दादा- दादी के लिए धन्यवाद पत्र लिखोकक्षा में "आशीर्वाद का महत्व" विषय पर चर्चा
	16 th -30 मई	पाठ 4- हरिद्वार	अपाठित गद्यांश व पद्यांश , लिंग वचन, कारक अनेकार्थक शब्द एकार्थक शब्द	सूचना लेखन	1.विद्यार्थियों को परोपकार और सेवाभाव की महत्ता समझाना। इसमें हरिद्वार यात्रा का वर्णन पत्र के रूप में किया गया है।	1.दूसरों की पीड़ा को महसूस करके उनकी सहायता करने की सीख मिली •भूगोल से जोड़ना (पवित्र स्थान, नदियाँ) • भाषा कौशल पत्र लेखन	1.प्रत्येक विद्यार्थी एक सूची तैयार करेगा जिसमें वे सप्ताहभर में किए गए अच्छे कार्यों को लिखेंगे, जैसे- • अपने किसी यात्रा अनुभव पर पत्र लिखिए। • हरिद्वार पर 5 पंक्तियाँ लिखिए।
REVISION and Activities							

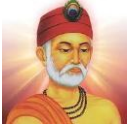


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जून	(if any class)						
जुलाई (26 Days)	1 st -15 जुलाई	पाठ 5- कबीर के दोहे 	सर्वनाम, विशेषण मुहावरे	चित्र लेखन	कबीर के दोहे जीवन के सच्चे ज्ञान और सरलता का संदेश देते हैं।	<ul style="list-style-type: none">नैतिक शिक्षा, सत्य, सरलता, ईमानदारीभाषा, काव्य की समझ	<ul style="list-style-type: none">2 दोहे याद करके सुनाओएक दोहे का अर्थ अपने शब्दों में लिखिए।
	16 th -31 जुलाई	पाठ 5- कबीर के दोहे	लोकोक्तियाँ अशुद्धि शोधन	पत्र लेखन संवाद लेखन	कबीर के दोहे जीवन के सच्चे ज्ञान और सरलता का संदेश देते हैं।	<ul style="list-style-type: none">नैतिक शिक्षा सत्य, सरलता, ईमानदारीभाषा काव्य की समझ	<ul style="list-style-type: none">2 दोहे याद करके सुनाओएक दोहे का अर्थ अपने शब्दों में लिखो
अगस्त (23 Days)	1 st -15 अगस्त	पाठ 6- एक टोकरी भर मिट्टी	क्रिया, ,काल	सूचना लेखन की पुनरावृत्ति	यह कहानी मेहनत, ईमानदारी और जिम्मेदारी का संदेश देती है।	<ul style="list-style-type: none">नैतिक शिक्षा, परिश्रम और कर्तव्यसामाजिक जीवन से जुड़ाव	<ul style="list-style-type: none">कहानी का नाटक रूपांतरण“मेहनत का महत्व” पर अनुच्छेद लिखो






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	16 th -30 अगस्त		उपसर्ग प्रत्यय, समास 	उपसर्ग, प्रत्यय और समास की परिभाषा और प्रकारों को समझाना। समास के प्रकारों का अध्ययन कराना। छात्रों में सही शब्द निर्माण की क्षमता विकसित कराना। वाक्यों में उपसर्ग, प्रत्यय और समास का सही प्रयोग सिखाना।	निर्देशात्मक डिज़ाइन शब्दों का सही निर्माण करना। वाक्य में उपसर्ग, प्रत्यय और समास की पहचान करना।	मिश्रित शिक्षण छात्रों से कहें कि वे उपसर्ग, प्रत्यय और समास के शब्दों पर पोस्टर या चित्र बनाएँ। उदाहरण— 'सुपरहिट' 'बालक' 'विद्यालय' पर चित्र बनाएँ और उनका अर्थ सम
सितंबर (23)	1 st		वाच्य 		<ul style="list-style-type: none"> सामाजिक विषय स्वतंत्रता का महत्व कला से जोड़ना (चित्रकला) 	<ul style="list-style-type: none"> "स्वतंत्रता" पर चित्र बनाओ कविता का भाव समझाकर सुनाओ
	2 nd	अर्द्धवार्षिक परीक्षा				
अक्टूबर (20 Days)	1 st -15th अक्टूबर	पाठ 7 मत बाँधो	वाच्य 	यह कविता स्वतंत्रता और खुलकर जीने का संदेश देती है।	<ul style="list-style-type: none"> सामाजिक विषय स्वतंत्रता का महत्व कला से जोड़ना (चित्रकला) 	<ul style="list-style-type: none"> "स्वतंत्रता" पर चित्र बनाओ कविता का भाव समझाकर सुनाओ

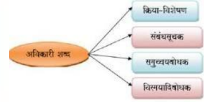



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	16th -30th अक्टूबर	पाठ 8 नए मेहमान	अविकारी शब्द, 	पत्र लेखन,	यह एकांकी सामाजिक व्यवहार और मेहमाननवाजी को दर्शाती है।	<ul style="list-style-type: none">नाटक कला से जोड़नासामाजिक व्यवहार सीखना	<ul style="list-style-type: none">कक्षा में नाटक प्रस्तुत करोसंवाद लेखन अभ्यास
नवंबर (22 Days)	1st -15th नवंबर	पाठ 9 आदमी का अनुपात	वाक्य विचार पद परिचय	अनुच्छेद लेखन	यह कविता मनुष्य के गुणों और सोच के महत्व को दर्शाती है।	<ul style="list-style-type: none">गणित (अनुपात) से जोड़कर समझानानैतिक शिक्षा अच्छे गुणों का महत्व	<ul style="list-style-type: none">"अच्छे और बुरे गुण" की सूची बनाओसमूह चर्चा
	16th -30 नवंबर	पाठ 10 तरुण के स्वप्न	पदबंध, विराम चिह्न	संवाद लेखन की पुनरावृत्ति 	संवाद लेखन यह पाठ युवाओं के सपनों और उनके लक्ष्यों पर आधारित है।	<ul style="list-style-type: none">जीवन कौशल लक्ष्य निर्धारणप्रेरणात्मक शिक्षा	<ul style="list-style-type: none">"मेरा लक्ष्य" पर भाषण दोअपने सपनों का चार्ट बनाओ





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दिसंबर (25 Days)	1 st -15 दिसंबर		संधि 	अनुच्छेद लेखन की पुनरावृत्ति	चालाकी, धैर्य और शक्ति के सही उपयोग पर विचार करना। छात्रों को कहानी से प्रेरित होकर अपने विचार प्रकट करने के लिए प्रेरित करना।	बुद्धिमत्ता कभी-कभी छोटी और कमजोर दिखने वाली चीजें भी बहुत ताकतवर साबित हो सकती हैं। निर्देशात्मक डिज़ाइन	अनुभवात्मक शिक्षण चर्चा- ‘सिर्फ ताकत ही नहीं, चतुराई भी जरूरी है’पर वाद-विवाद। मिश्रित शिक्षण ‘शक्ति बनाम बुद्धिमत्ता’पर एक छोटा लेख।
	16 th -31 st दिसंबर	पुनरावृत्ति अभ्यास	कक्षा परीक्षा- लिखित व मौखिक	पत्र लेखन मुहावरे			



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जनवरी (17 Days)	1 st -15 th जनवरी	पुनरावृत्ति अभ्यास	कक्षा परीक्षा— लिखित व मौखिक		पुनरावृत्ति अभ्यास		पुनरावृत्ति अभ्यास
	16 th -31 st जनवरी	पुनरावृत्ति अभ्यास	कक्षा परीक्षा— लिखित व मौखिक		पुनरावृत्ति अभ्यास		पुनरावृत्ति अभ्यास
फरवरी (23 Days)	1 st	पुनरावृत्ति कार्य एवं वार्षिक परीक्षा					
	2 nd						
मार्च (17)	1 st	वार्षिक परीक्षा					
	2 nd						



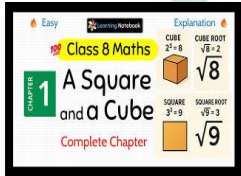
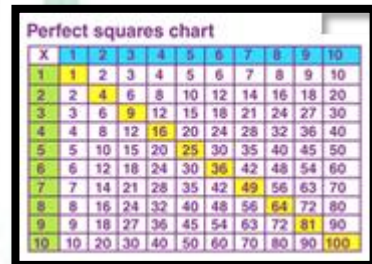
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CLASS VIII

Subject - Mathematics

MONTH	FORTNIGHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL AND BLENDED LEARNING
APRIL (23 days)	1 ST Fortnight	Book--Volume-1 Chapter-1 A Square and A Cube 	<ul style="list-style-type: none"> ✓ Define square numbers and perfect squares ✓ Define cube numbers and perfect cubes ✓ State and apply properties of perfect squares (last digit, number of zeros, parity) ✓ Explain why only perfect squares have an odd number of factors ✓ Define square root and cube root and interpret the symbols $\sqrt{\quad}$ and $\sqrt[3]{\quad}$ 	<ul style="list-style-type: none"> ➤ MI • Logical-Mathematical • Verbal Linguistic • Visual-Spatial • Interpersonal 	<p><u>E.L</u></p> <p><u>Art Integration</u></p> <p><u>Square And Cube Root Garden</u></p> <p>Draw a 10x10 grid on chart paper; students color perfect squares and cubes (1, 4, 9, 16 up to 100) and identify their square roots and cube roots too.</p> 
		Chapter-2 Power Play	<ul style="list-style-type: none"> ✓ Define exponent and base; read and write expressions in exponential form ✓ State and explain all six laws of exponents: product rule, power of a power, quotient rule, 	<ul style="list-style-type: none"> ➤ MI: • Logical-Mathematical • Visual-Spatial • Bodily - kinaesthetic • Interpersonal 	<p><u>E.L</u></p> <p><u>Art Integration</u></p> <p><u>Paper Folding Activity</u></p>



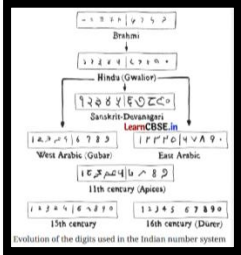
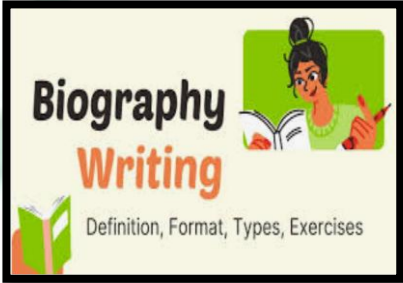


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CLASS VIII

			<p>product of powers, quotient of powers, and zero exponent</p> <ul style="list-style-type: none"> ✓ Define negative exponents and express them as unit fractions ✓ Explain the difference between linear (additive) growth and exponential (multiplicative) growth ✓ Define scientific notation and explain the role of the exponent as an indicator of magnitude 	<ul style="list-style-type: none"> • Intrapersonal 	<p>To find the value of an exponential expression 2^n by paper folding activity.</p> 
2 nd Fortnight	<p>Chapter-3 A Story of Numbers</p>		<ul style="list-style-type: none"> ✓ Explain why humans needed to count and describe the earliest methods of counting ✓ Identify and describe tally mark systems and their limitations ✓ Read and write Roman numerals, and explain how landmark numbers make the system efficient ✓ Describe the concept of a base-n number system and compute landmark numbers for any base ✓ Explain what a place value system is and why it is the most powerful form of number representation ✓ Describe the role of zero as a positional digit and as a number in its own right 	<p>➤ MI:</p> <ul style="list-style-type: none"> • Logical-Mathematical • Interpersonal • Visual -Spatial • Verbal -Linguistic • Inter-personal • Bodily- Kinaesthetic <p>➤ ID:</p> <ul style="list-style-type: none"> • Story building - language 	<p><u>E.L</u> <u>ID-English</u> <u>Number Biography</u></p> <p>Students form groups of 4-5 to create and act out a short "number biography" story (5-7 minutes each). The story personifies numbers (e.g., 16 as a boastful square, 27 as a sturdy cube) on an adventure, incorporating real math concepts.</p> 

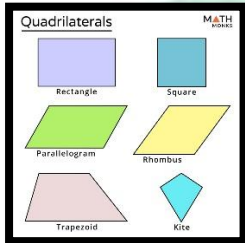




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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

			<ul style="list-style-type: none"> ✓ Trace the historical journey of the Hindu number system from India to the rest of the world 		
		<p>Chapter-4</p> <p>Quadrilateral</p> 	<ul style="list-style-type: none"> ✓ Define a quadrilateral and identify what distinguishes quadrilaterals from non-quadrilaterals ✓ State the definitions of rectangle, square, parallelogram, rhombus, kite, and trapezium ✓ State and explain all key properties (sides, angles, diagonals) of each special quadrilateral ✓ Explain the angle sum property of a quadrilateral and why the sum is always 360° ✓ Describe the inclusion relationships (e.g., every square is a rectangle and a rhombus) 	<p>➤ MI:</p> <ul style="list-style-type: none"> • Bodily-Kinesthetic • Logical Mathematical • Visual-Spatial • Verbal-Linguistic <p>➤ ID:</p> <ul style="list-style-type: none"> • History <p>AI</p> <p>Angle sum property of Quadrilateral.</p>	<p>E.L</p> <p>Art Integration</p> <p>Angle Sum Discovery</p> <p>Draw any quadrilateral on chart paper, label angles A, B, C, D, and draw one diagonal to split it into two triangles. Cut out the four angles and arrange them around a point to form a full circle (360°), verifying the sum. Repeat with square, rectangle, and trapezium to compare.</p> 
MAY (25 days)	1 ST Fortnight	<p>Chapter-5</p> <p>Number Play</p> 	<ul style="list-style-type: none"> ✓ Explore and represent natural numbers as sums of consecutive numbers ✓ Determine the parity of arithmetic and algebraic expressions using reasoning ✓ Apply divisibility shortcuts for 3, 9, and 11 and justify them algebraically ✓ Classify statements about multiples and factors as always / sometimes / never true 	<p>➤ MI</p> <ul style="list-style-type: none"> • Logical-Mathematical • Verbal Linguistic • Visual-Spatial • Interpersonal <p>AI</p> <p>Pictorial representation of the number system</p>	<p>E.L</p> <p>ID-Logic Based Learning</p> <p>Express Natural Numbers</p> <p>Students work in pairs to express natural numbers as sums of consecutive integers (e.g. 9=2+3+4, 15=4+5+6, 45=1+2+...+9). Start with odds (always possible), then evens. Rule: $n = \frac{k(2a+k-1)}{2}$, where k consecutives start at a.</p>



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CLASS VIII

			<ul style="list-style-type: none"> ✓ Express numbers with given remainders using algebraic forms (e.g., $5k + 3$) ✓ Compute and interpret digital roots; connect them to divisibility by 9 ✓ Solve cryptarithm puzzles using logical deduction and number properties 		<div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>Program to Find (Sum of First n Natural Numbers)</p> <p style="font-size: 2em; color: green;">6</p> <p style="color: green;">$6+5+4+3+2+1=21$</p> </div>
	2 nd Fortnight	<p>Chapter-6</p> <p>We Distribute, Yet Things Multiply</p> <div style="border: 1px solid black; padding: 5px; text-align: center; margin: 10px 0;"> <p>DISTRIBUTIVE PROPERTY</p> <p>$4(x+3) = 4x+12$</p> </div>	<ul style="list-style-type: none"> ✓ Apply the distributive property to expand products of two-term expressions ✓ State and use Identity 1: $(a+m)(b+n) = ab+mb+an+mn$ ✓ Derive and apply the three special identities: $(a+b)^2$, $(a-b)^2$, and $(a+b)(a-b)$ ✓ Use identities for fast mental multiplication ($\times 11$, $\times 101$, $\times 1001$, etc.) ✓ Identify and correct common algebraic errors using reasoning ✓ Describe geometric/visual proofs of algebraic identities using area models ✓ Write algebraic expressions for visual and numerical patterns and verify equivalence ✓ Connect arithmetic patterns (calendar, diagonal products) to algebraic identities 	<p>➤ MI:</p> <ul style="list-style-type: none"> • Logical-Mathematical • Visual-Spatial • Bodily-kinaesthetic • Interpersonal • Intrapersonal 	<p><u>E.L</u></p> <p><u>ID-Logic Based Learning</u></p> <p><u>Deriving the identity using distributive property</u></p> <p>Apply the distributive property to expand products of two-term expressions.</p> <p>$(a+b)^2$, $(a-b)^2$, $(a+b)(a-b)$ and $(a+m)(b+n)$</p> <div style="border: 1px solid black; padding: 10px; text-align: center; margin: 10px 0;"> </div>
JUNE	1 ST Fortnight	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK

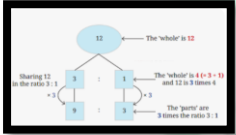
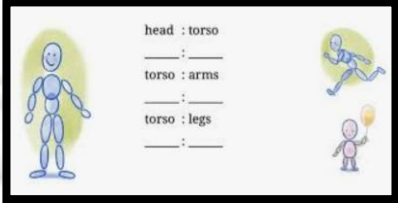



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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

	2 nd Fortnight	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK
JULY (26 days)	1 st Fortnight	Chapter-7 Proportional Reasoning-1 	<ul style="list-style-type: none"> ✓ Define ratio and explain what the terms of a ratio represent. ✓ Explain the concept of proportional change (multiplicative vs. additive). ✓ Identify when two ratios are proportional using simplest form and cross multiplication. ✓ Reduce ratios to their simplest form using HCF. ✓ Set up and solve proportion problems using the Rule of Three (Trairasika). ✓ Divide a quantity in a given ratio. ✓ Solve real-life problems involving proportional reasoning (recipes, distances, sharing profit, mixing). 	➤ MI: <ul style="list-style-type: none"> • Logical-Mathematical • Visual-Spatial • Bodily-kinaesthetic • Interpersonal 	E.L <u>Making A Dish With Right Proportion Of Ingredients</u> Apply ratio and proportion in everyday contexts. 
	2 nd Fortnight	Volume-2 Chapter-1 Fractions in Disguise 	<ul style="list-style-type: none"> ✓ Express fractions and decimals as percentages and vice versa ✓ Calculate the percentage of a given quantity using multiple methods (fraction, decimal, proportional reasoning) ✓ Compare proportions using percentages across different totals ✓ Solve real-life problems involving percentage increase, decrease, profit, and loss ✓ Understand and compute simple interest (without compounding) and compound interest 	➤ MI: <ul style="list-style-type: none"> • Logical-Mathematical • Visual-Spatial • Bodily- kinaesthetic • Interpersonal 	E.L <u>ID-Social Science-Economics</u> <u>To study the “Growth of Indian Economy”</u> In this survey the child will make a study of different sector of Indian Economy and their contribution to nation GDP

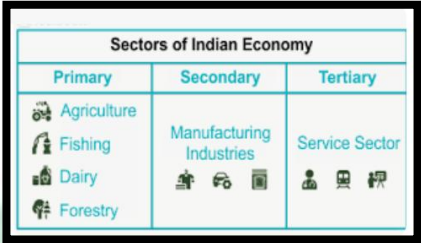
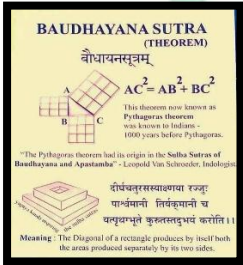
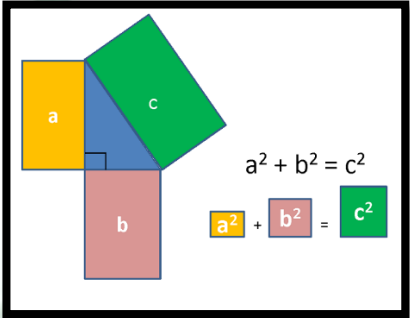


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CLASS VIII

			<ul style="list-style-type: none"> ✓ Apply percentage reasoning to contexts like taxes (GST), discounts, and depreciation ✓ Develop mental computation skills for quick percentage estimation 		 <table border="1"> <thead> <tr> <th colspan="3">Sectors of Indian Economy</th> </tr> <tr> <th>Primary</th> <th>Secondary</th> <th>Tertiary</th> </tr> </thead> <tbody> <tr> <td> <ul style="list-style-type: none"> Agriculture Fishing Dairy Forestry </td> <td> <ul style="list-style-type: none"> Manufacturing Industries </td> <td> <ul style="list-style-type: none"> Service Sector </td> </tr> </tbody> </table>	Sectors of Indian Economy			Primary	Secondary	Tertiary	<ul style="list-style-type: none"> Agriculture Fishing Dairy Forestry 	<ul style="list-style-type: none"> Manufacturing Industries 	<ul style="list-style-type: none"> Service Sector
Sectors of Indian Economy														
Primary	Secondary	Tertiary												
<ul style="list-style-type: none"> Agriculture Fishing Dairy Forestry 	<ul style="list-style-type: none"> Manufacturing Industries 	<ul style="list-style-type: none"> Service Sector 												
AUGUST (23 days)	1 ST Fortnight	Chapter-2 The Baudhayana-Pythagoras Theorem 	<ul style="list-style-type: none"> ✓ Construct a square with double (or half) the area of a given square using the diagonal property ✓ Find the hypotenuse of an isosceles right triangle using the area relationship $c^2 = 2a^2$ ✓ Establish and apply the Baudhāyana-Pythagoras Theorem: $a^2 + b^2 = c^2$ for any right-angled triangle ✓ Explain why $\sqrt{2}$ is a non-terminating, non-repeating decimal and cannot be expressed as a fraction m/n ✓ Identify, verify, and generate Baudhāyana (Pythagorean) triples, including primitive triples and scaled versions ✓ Solve real-life and classical problems (e.g., Bhāskarāchārya's lotus problem) using the theorem ✓ Appreciate the historical depth of Indian mathematics through Baudhāyana's Śulba-Sūtra and 	<p>➤ MI:</p> <ul style="list-style-type: none"> • Logical-Mathematical • Visual-Spatial • Bodily-kinaesthetic • Interpersonal 	<p>E.L</p> <p>Art Integration</p> <p>Verify Pythagoras Theorem Using Paper Cutting</p> <p>Using squares of three different sides (full filling the Pythagorean triplets).</p> 									

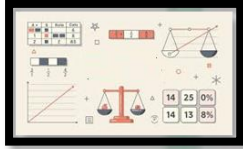



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CLASS VIII

			the inspiration leading to Fermat's Last Theorem		
	2 nd Fortnight	INTERNAL ASSESSMENT AND REVISION	INTERNAL ASSESSMENT AND REVISION	INTERNAL ASSESSMENT AND REVISION	INTERNAL ASSESSMENT AND REVISION
SEPTEMBER (23 days)	1 ST Fortnight	MID TERM EXAMINATION	MID TERM EXAMINATION	MID TERM EXAMINATION	MID TERM EXAMINATION
	2 nd Fortnight	MID TERM EXAMINATION	MID TERM EXAMINATION	MID TERM EXAMINATION	MID TERM EXAMINATION
OCTOBER (20 days)	1 ST Fortnight	Chapter-3 Proportional Reasoning-2 	<ul style="list-style-type: none"> ✓ Recall and apply the cross-multiplication method to verify proportional ratios. ✓ Define a Representative Fraction (RF) and explain its use in maps. ✓ Extend the concept of ratio to three or more terms(a:b:c:d) ✓ Define and distinguish between direct proportion and inverse proportion. ✓ State the condition $xy = k$ for two inversely proportional quantities. 	➤ MI: <ul style="list-style-type: none"> • Logical-Mathematical • Visual-Spatial • Bodily- kinaesthetic • Interpersonal 	E.L Activity: Project on Direct and Indirect variation in daily life 
	2 nd Fortnight	Chapter-4 Exploring Some Geometric Themes	<ul style="list-style-type: none"> ✓ Understand fractals as self-similar patterns in nature and mathematics 	➤ MI: <ul style="list-style-type: none"> • Bodily-Kinesthetic • Logical Mathematical 	E.L Art Integration

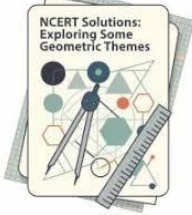

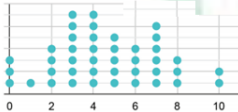



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CLASS VIII

			<ul style="list-style-type: none"> ✓ Identify examples like Sierpinski Carpet, Triangle, Koch Snowflake ✓ Develop visualization skills for solids ✓ Understand faces, edges, vertices ✓ Explain nets of solids and their construction ✓ Interpret projections (top, front, side views) 	<ul style="list-style-type: none"> • Visual-Spatial • Verbal-Linguistic ➤ ID: • History <p>AI</p> <p>Angle sum property of Quadrilateral.</p>	<p><u>Fractal Art Corner</u></p> <ol style="list-style-type: none"> 1. Draw a large triangle. 2. Divide it into 4 equal smaller triangles. 3. Shade/remove the middle triangle. 4. Repeat the process for smaller triangles. <p>☞ Students create their own fractal pattern</p> 
<p>NOVEMBER (22 days)</p>	<p>1ST Fortnight</p>	<p>Chapter-5 Tales by Dots and Lines</p> 	<ul style="list-style-type: none"> ✓ Understand mean as a balancing point (not just formula) ✓ Explain mean using equal distance concept (LHS = RHS) ✓ Predict how mean changes when data is added/removed ✓ Interpret simple dot plots and data patterns ✓ Develop reasoning and discussion skills 	<ul style="list-style-type: none"> ➤ MI: • Bodily-Kinesthetic • Logical Mathematical • Visual-Spatial • Verbal-Linguistic 	<p><u>E.L</u></p> <p><u>Human Balance Line</u></p> 




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CLASS VIII

					<p>1. Draw a number line on the floor.</p> <p>2. Give students number cards: 2, 4, 6, 8, 10</p> <p>3. Students stand on their numbers.</p> <p>☞ Ask: “Where should a student stand so that the group is balanced?”</p> <p>Concept</p> <p>Mean as a balance point</p> <p>👁 Observation</p> <ul style="list-style-type: none">• Students will find the middle value (mean = 6)• Distances on both sides are equal <p>Outcome</p> <p>Students visualize mean as a balance point</p>
2 nd Fortnight	<p>Chapter-6</p> <p>Algebra Play</p> 	<ul style="list-style-type: none">✓ Introduction — Algebra Play✓ Think of a Number Tricks (including Date Trick)✓ Number Pyramids (filling, reversing, using letter-numbers)✓ Fun with Grids — Calendar Magic & Algebra Grids✓ The Largest Product (systematic digit arrangement)✓ Decoding Divisibility Tricks (digit reversal, cycling, 6-digit numbers)	<p>➤ ID:</p> <ul style="list-style-type: none">• The activity relates Mathematics with Science. <p>➤ MI:</p> <ul style="list-style-type: none">• Bodily-Kinesthetic• Logical Mathematical• Visual-Spatial• Interpersonal	<p>E.L</p> <p>Activity: “Algebra Fun Fair”</p>	

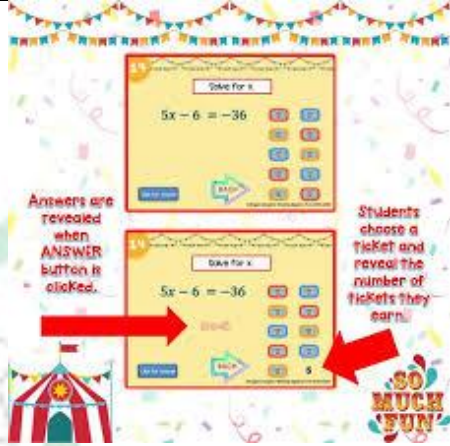


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CLASS VIII

				<p>AI</p> <p>To construct a Line graph</p>	 <p>Algebra Play (Think of a Number Trick)</p> <ol style="list-style-type: none"> 1. Think of any number 2. Multiply by 2 3. Add 10 4. Divide by 2 5. Subtract original number <p>☞ Answer will always be 5.</p>
<p>DECEMBER (25 days)</p>	<p>1ST Fortnight</p>	<p>Chapter-7 Area</p>	<ul style="list-style-type: none"> ✓ Understand the concept of area and perimeter using unit squares ✓ Derive and apply formulas: ✓ Area of rectangle = length × breadth ✓ Area of triangle = $\frac{1}{2} \times \text{base} \times \text{height}$ 	<ul style="list-style-type: none"> ➤ MI: • Bodily-Kinesthetic • Logical Mathematical • Visual-Spatial • Verbal-Linguistic ➤ ID: • History <p>AI</p>	<p>E.L</p> <p>ID-Art Integration</p> <p>Activity: “Design Your Dream Park”</p>

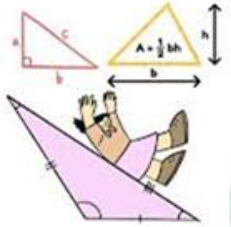
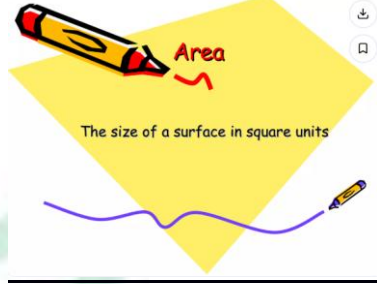


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CLASS VIII

				▶ Area and perimeter pictorial representation	
	2 nd Fortnight		<ul style="list-style-type: none"> ✓ Area of parallelogram = base × height ✓ Differentiate between area and perimeter ✓ Solve basic numerical problems 		<p><u>Create Your Park</u></p> <ul style="list-style-type: none"> • Each student designs a rectangular or square park on graph paper and then analyses and calculate the area of the figure. • 1 square = 1 unit
JANUARY	1 ST Fortnight	REVISION		REVISION	REVISION
(17 days)	2 nd Fortnight	REVISION	REVISION	REVISION	REVISION
FEBRUARY	1 ST Fortnight	INTERNAL ASSESSMENT AND REVISION	INTERNAL ASSESSMENT AND REVISION	INTERNAL ASSESSMENT AND REVISION	INTERNAL ASSESSMENT AND REVISION
(23 days)	2 nd Fortnight	FINAL TERM EXAM	FINAL TERM EXAM	FINAL TERM EXAM	FINAL TERM EXAM



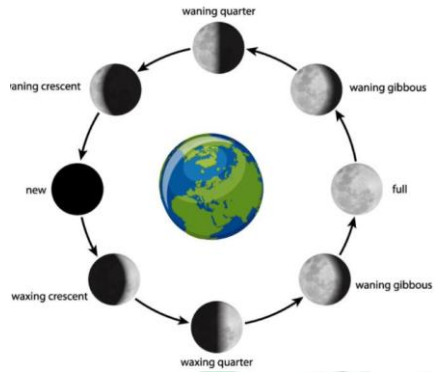
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CLASS VIII

Subject – Science

MONTH	FORTNIGHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL & BLENDED LEARNING
APRIL (23)	1 st -15 th APRIL	CH. 1: Exploring the Investigative World of Science 	Concept of Science, Scientific inquiry & investigation, Measurement & accuracy	AI- creativity, visualization, and expression of scientific ideas MI- Logical-Visual-Spatial Intelligence ID- Science, Mathematics, Art & Craft	EL-: Focus: Evaluation is centered on the Scientific Method (questioning, planning, and concluding). Activity-Based: Students are encouraged to perform simple everyday experiments, such as observing water drops or investigating household phenomena. BL- https://www.youtube.com/watch?v=wz01pTvuMa0
	16 th -30 APRIL	CH. 2: The Invisible Living World: Beyond Our Naked	Introduction to Microorganisms, Types of Microorganisms, Uses of Microorganisms	AI-- To help students visualize microscopic organisms and express abstract concepts creatively. MI- Visual-Spatial Intelligence ID- Biology + Chemistry	EL : Students are encouraged to prepare a mount of onion peel. BL- https://www.youtube.com/watch?v=SCm5ws87uyY

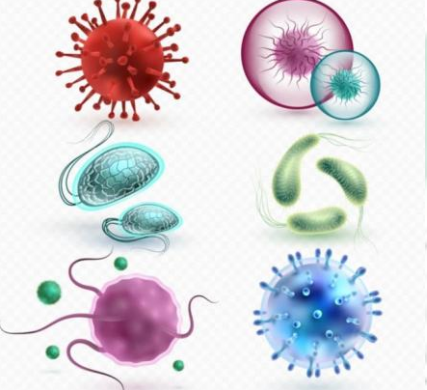
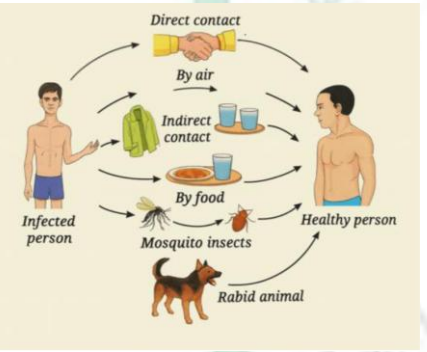


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CLASS VIII

		Eye 			
MAY (25 Days)	1st-15 MAY	CH. 3: Health: The Ultimate Treasure 	Meaning of Health, Modes of Transmission, Nutrition & Balanced Diet, Diseases and Their Causes, Treatment.	AI- Visual understanding of health concepts MI- Bodily-Kinesthetic ID- Physical Education, Social Science	EL- Experiment: Survey of three most common life-style related diseases in your neighborhood. BL- https://www.youtube.com/watch?v=LBkXQ_mBO3Q
JUNE	REVISION				

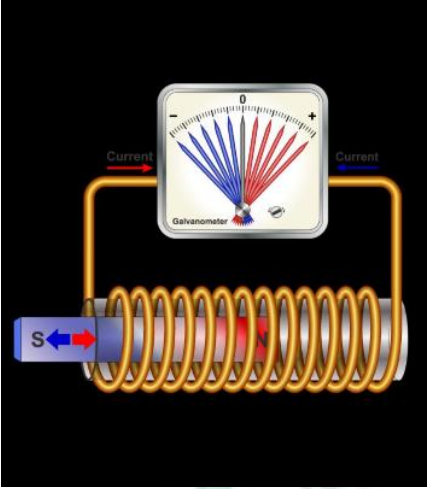


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CLASS VIII

<p>JULY (26 Days)</p>	<p>1st -15 JULY</p>	<p>CH. 4: Electricity: Magnetic and Heating Effects</p> 	<p>Heating Effect of Electric Current, Electric Fuse & Safety, Magnetic Effect of Electric Current, Electromagnet, Electric Bell (Application)</p>	<p>AI- Visual clarity of abstract electrical concepts</p> <p>MI- Bodily-Kinesthetic, Logical-Mathematical</p> <p>ID- Physics, Mathematics</p>	<p>EL- Construction of open/closed circuit.</p> <p>BL- https://www.youtube.com/watch?v=tuCbTmPOGvM</p>
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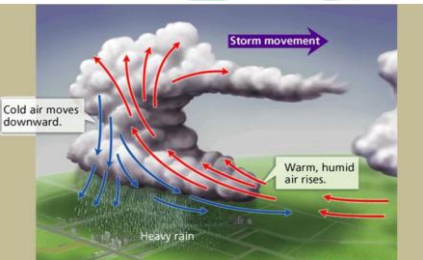


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CLASS VIII

	<p>16th-31 JULY</p>	<p>CH. 5: Exploring Forces</p> 	<p>Meaning of Force, Types of Forces, Gravitational Force, Magnetic Force, Electrostatic Force, Net Force</p>	<p>AI- Creative understanding of force applications</p> <p>MI- Bodily-Kinesthetic, Logical-Mathematical Linguistic</p> <p>ID- Sports Science, Mathematics.</p>	<p>EL- Perform an activity to demonstrate the property of electrostatic force by rubbing balloon on hair.</p> <p>BL- https://www.youtube.com/watch?v=QzprKH1bLJM</p>
<p>AUG (23 Days)</p>	<p>1st -15 AUG</p>	<p>CH. 6: Pressure, Winds, Storms, and Cyclones</p> 	<p>Air Pressure, Winds, Storms, Cyclones, Safety & Disaster Management</p>	<p>AI- Visual understanding of weather phenomena</p> <p>MI- Bodily-Kinesthetic, Interpersonal, Logical reasoning,</p> <p>ID- Physics + Geography, Language</p>	<p>EL- Demonstrate air pressure using balloon/glass experiment, Mock drill for disaster preparedness, Make a simple wind vane</p> <p>BL- https://www.youtube.com/watch?v=tzjHwwFTaBl https://www.youtube.com/watch?v=axbFo-wsp4g</p>
	<p>16th -30 AUG</p>	<p>CH. 7: Particulate Nature of Matter</p>	<p>Matter and Its Nature, Characteristics of</p>	<p>AI- Visualization of microscopic concepts</p>	<p>EL- Dissolve salt/sugar in water to show space between particles.</p>



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CLASS VIII

			Particles of Matter, States of Matter, Effect of Temperature, Diffusion.	MI- Logical-Mathematical, Visual-Spatial ID- Chemistry, Mathematics	Smell perfume spreading in room (diffusion in gases) BL- https://www.youtube.com/watch?v=ZmWYG7qh0QA https://www.youtube.com/watch?v=YcGHXaQzp8s
SEPT (23)	1 st 2 nd	MID- TERM EXAMINATION			
OCT (20 Days)	1 st -15th OCT	CH. 8: Nature of Matter: Elements, Compounds, and	Classification of Matter, Elements, Compounds, Mixtures, Separation of Substances	AI- Clear visualization of classification Better retention through creative representation MI- Logical-Mathematical, Bodily-Kinesthetic ID- Environmental Science, Chemistry	EL- Separate sand and water (filtration), Identify homogeneous vs heterogeneous mixtures BL- https://www.youtube.com/watch?v=ihdNtS4BzE https://www.youtube.com/watch?v=QJUs4e2X5Uo https://www.youtube.com/watch?v=YgxWM8l_1Rc

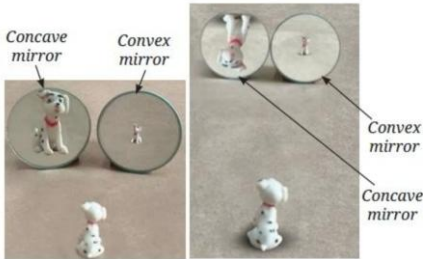
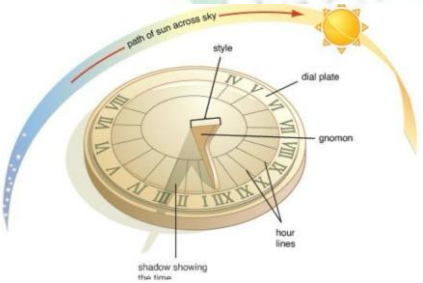


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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

					https://www.youtube.com/watch?v=rikBHdEMI-U
16 th -30 NOV	CH. 11: Keeping Time with the Skies.		Concept of Time, Movement of Earth, Early Methods of Time Measurement, Sky and Celestial Bodies, Calendars.	AI- Visual understanding of abstract astronomical concepts, Creative expression of time measurement MI- Naturalistic, Bodily-Kinesthetic, Visual-Spatial ID- Astronomy/Geography, Social Science.	EL- Make a simple sundial and observe shadow movement, Record shadow length at different times of the day. BL- https://www.youtube.com/watch?v=0jgnNLWI2po https://www.youtube.com/watch?v=YJUupoFoVXA

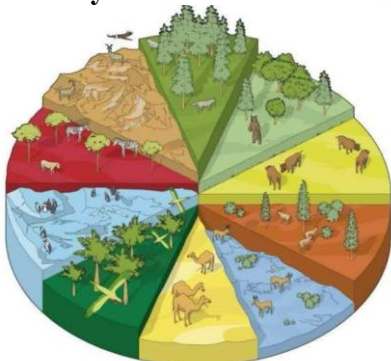
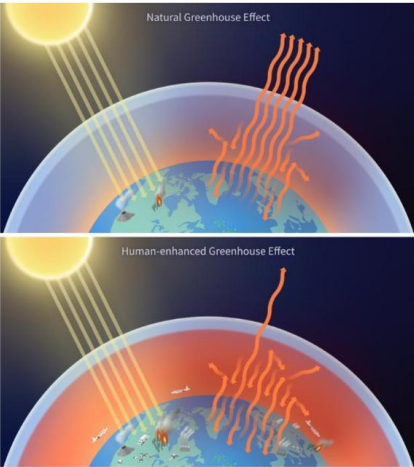


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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

<p>DEC (25 Days)</p>	<p>1st -15 DEC</p>	<p>CH. 12: How Nature Works in Harmony</p> 	<p>Ecosystem, Interdependence in Nature, Food Chain & Food Web, Balance in Nature, Role of Decomposers, Conservation of Environment</p>	<p>AI- Visual understanding of ecological relationships. Creative awareness about conservation</p> <p>MI- Naturalistic, Bodily-Kinesthetic, Visual-Spatial</p> <p>ID- Environmental Science, Geography.</p>	<p>EL- Compost making activity, Tree plantation drive.</p> <p>BL- https://www.youtube.com/watch?v=zgDaiRK02eI https://www.youtube.com/watch?v=36ftfSiR-VM https://www.youtube.com/watch?v=kA3q07paNbE</p>
	<p>16th -31st DEC</p>	<p>CH. 13: Our Home: Earth, a Unique Life Sustaining Planet</p> 	<p>Earth as a Unique Planet, Green house effect, Air, Water and Sunlight, Asexual and Sexual Reproduction in plants and Animals, Threats to life on Earth.</p>	<p>AI- Better visualization of Earth's systems Creative awareness about environmental protection</p> <p>MI- Linguistic, Bodily-Kinesthetic, Visual-Spatial</p> <p>ID- Environmental Science, Geography, ICT</p>	<p>EL- Create a mini ecosystem model, Water conservation activity.</p> <p>BL- https://www.youtube.com/watch?v=fIMVjMSw8c4&list=PLIHgnfml5e028vgCuUXAc8uExvTTLZkZL https://www.youtube.com/watch?v=9B7aIULFjrc https://www.youtube.com/watch?v=SpSev_Bf8uc</p>
<p>JAN (17 Days)</p>	<p>1st -15th JAN</p>	<p>FINAL TERM PREPARATION</p>		<p>REVISION</p>	



DELHI PUBLIC SCHOOL DEHRADUN

SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

	16 th -31 st JAN	FINAL TERM PREPARATION		REVISION	
FEB (23 Days)	1 st	REVISION, Final Internal Assessment Exam			
	2 nd				
MAR (17)	1 st	TERM EXAMINATION			
	2 nd				

Cycle Test and Term Exams Syllabus Details

TEST	SYLLABUS	DATE
CT1	Ch-1,2	DD.MM.YY
CT2	Ch-3,4	DD.MM.YY
Mid Term	Ch-1 to 7	DD.MM.YY
CT3	Ch-8,9	DD.MM.YY
CT4	Ch-10,11	DD.MM.YY
Final Term	Ch-1 to 13	DD.MM.YY




DELHI PUBLIC SCHOOL DEHRADUN

SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

Subject – Social Science

MONTH	FORTNIGHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL & BLENDED LEARNING
APRIL (23 Days)	1 st -15 th APRIL	GEOGRAPHY 1- NATURAL RESOURCES AND THEIR USE 	<input type="checkbox"/> Meaning and importance of natural resources <input type="checkbox"/> Types of natural resources: Renewable and Non-renewable <input type="checkbox"/> Classification: Natural, Human-made, and Human resources <input type="checkbox"/> Distribution of resources (uneven distribution across regions) <input type="checkbox"/> Uses of natural resources in daily life and economic activities <input type="checkbox"/> Conservation of natural resources <input type="checkbox"/> Sustainable development <input type="checkbox"/> Issues related to overexploitation: resource depletion,	AI- <ul style="list-style-type: none"> Poster making on “Save Natural Resources” Drawing/painting showing renewable vs non-renewable resources MI- <ul style="list-style-type: none"> Essay/paragraph writing on conservation Group discussions and role plays Identifying and classifying resources in surroundings ID- <ul style="list-style-type: none"> Science: Types of resources and environmental conservation Computer: PPTs and online research 	EL-: <ul style="list-style-type: none"> Survey of resource usage at home/school Group discussion on saving water, electricity, and fuel Case study on deforestation/water scarcity Role play on environmental awareness Project: Prepare a “Resource Conservation Plan” Identification of resources used in daily life BL- <ul style="list-style-type: none"> Use of videos and animations on natural resources



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CLASS VIII

			environmental degradation		<ul style="list-style-type: none">• Smart board / PPT-based teaching• Online quizzes and assessments (Google Forms, Kahoot)• Digital assignments and research work• Use of online maps and visuals for resource distribution
16 th -30 th APRIL	HISTORY 2- RESHAPING INDIA'S POLITICAL MAP	<ul style="list-style-type: none">• Meaning of political map and its significance• India before independence : Provinces and princely states• Integration of princely states after independence• Role of leaders in integration (e.g., Sardar		AI- <ul style="list-style-type: none">• Drawing and colouring maps showing changes in India's political boundaries• Timeline chart of state formation• Poster making on "Unity in Diversity"• Creative map-based activities MI- <ul style="list-style-type: none">• Writing short notes on state reorganization• Group discussions on unity and diversity	EL: <ul style="list-style-type: none">• Map activity: Identify and label states and capitals• Case study on integration of princely states• Role play on leaders involved in integration• Timeline creation of major events (1947–present)• Group discussion on "Why was reorganisation necessary?"


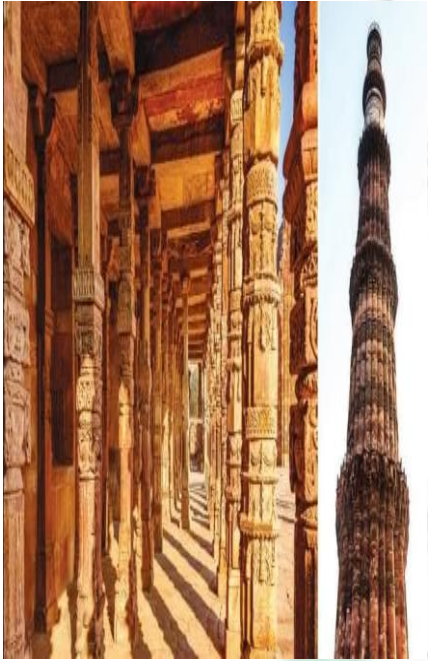


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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

		 	<p>Vallabhbhai Patel)</p> <ul style="list-style-type: none">• Formation of new states after 1947• Reorganisation of states on linguistic basis (States Reorganisation Act, 1956)• Creation of new states in recent years (e.g., Chhattisgarh, Jharkhand, Telangana)• Present political map of India	<ul style="list-style-type: none">• Map work and boundary identification <p>ID-</p> <ul style="list-style-type: none">• History: Post-independence integration of princely states• Political Science: Federal structure and governance• Geography: Map skills and state locations• English: Comprehension and writing on national integration.	<ul style="list-style-type: none">• Quiz on states and capitals <p>BL-</p> <ul style="list-style-type: none">• Use of digital maps and online atlas• PPT presentations on state reorganisation• Educational videos on integration of India• Interactive smart board lessons• Assignments through digital platforms
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CLASS VIII

					 <p>LearnC Ala-ud- Khilj DS# 048</p>
MAY (25Days)	1st-15th MAY	HISTORY 3- RISE OF THE MARATHAS	<ul style="list-style-type: none">• Background of the Maratha Empire• Early life and achievements of Chhatrapati Shivaji Maharaj• Establishment of Maratha	AI <ul style="list-style-type: none">• Drawing/colouring maps showing Maratha expansion• Poster making on “Shivaji and His Achievements”• Timeline chart of major events MI-	EL- <ul style="list-style-type: none">• Role play on life/events of Shivaji• Map activity: Mark important forts and regions• Case study on guerrilla warfare techniques

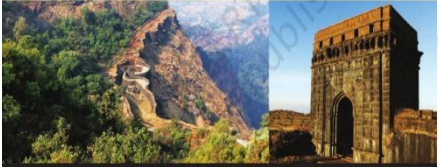



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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

		<p style="text-align: right;">CHAPTER 3</p> <h3 style="text-align: center;">The Rise of the Marathas</h3> <p><i>Among the merchants, the hat-wearers like the Portuguese, the English, the Dutch, the French and the Danes also conduct trade. But they are not like other merchants.... They are fully intent on entering this land, increasing their territory and propagating their religion. They are obstinate people, and Navy and gunpowder are their chief weapons. Their traffic should be controlled, and they shouldn't be allowed to build strong buildings.</i></p> <p style="text-align: center;">— Ramachandrapant Amatya, Adhyaptra (1715)</p>  <p><small>Fig. 3.1. Rajgad Fort, Maharashtra, with the grand entrance to the palace where Chhatrapati Shivaji Maharaj was crowned in 1674, marking the formal beginning of the Maratha Empire.</small></p> <p>The Big Questions ?</p> <ol style="list-style-type: none"> Who were the Marathas? How did they manage to become the largest pan-Indian power before the British took over? What were some features of their governance? What impact did the Maratha Empire leave in Indian history? 	<p>power in the Deccan</p> <ul style="list-style-type: none"> Administrative system of the Marathas (Ashtapradhan Council) Military organisation and guerrilla warfare Expansion of the Maratha Empire after Shivaji Role of Peshwas in strengthening the empire Decline of the Maratha power 	<ul style="list-style-type: none"> Writing short notes on Shivaji and Peshwas Timeline sequencing of events Map work showing Maratha territories Group discussion on leadership qualities of Shivaji Reflection on bravery and leadership <p>ID-</p> <ul style="list-style-type: none"> History: Rise and expansion of the Maratha Empire Geography: Locations of forts and regions in the Deccan Political Science: Administrative system and governance English: Reading and writing about historical figures 	<ul style="list-style-type: none"> Group discussion: “Why was Shivaji a great leader?” Project work on Maratha administration Quiz on key events and personalities <p>BL-</p> <ul style="list-style-type: none"> Use of videos/documentaries on Maratha history PPT presentations on Shivaji and Maratha expansion Digital maps and online resources Smart board teaching with visuals and timelines Assignments and research using digital platforms
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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII



Fig 3.11 The extent of the Maratha empire in 1750

Amātya
Finance Minister

Mantri
Intelligence Minister

Sumant
Minister for Foreign Affairs

SUMMER VACATION

JUNE					
JULY (26 Days)	1st -15th JULY	HISTORY 4- THE COLONIAL ERA IN INDIA	<input type="checkbox"/> Meaning of colonialism <input type="checkbox"/> Advent of European powers in India (Portuguese,	AI- <ul style="list-style-type: none"> • Poster making on “Impact of British Rule in India” 	EL- <ul style="list-style-type: none"> • Role play on European traders and Indian rulers

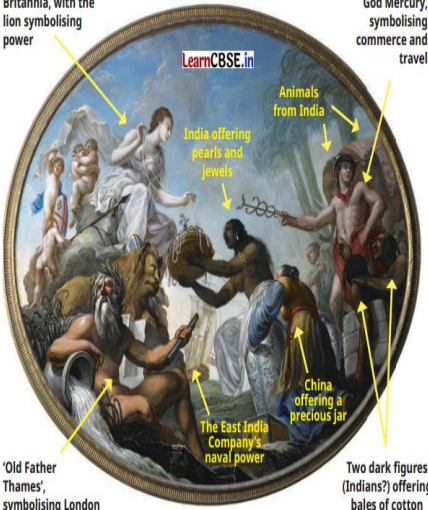


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CLASS VIII

			<p>Dutch, French, British)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Establishment and expansion of British rule <input type="checkbox"/> Policies of the British East India Company <input type="checkbox"/> Economic impact of colonial rule (drain of wealth, decline of handicrafts) <input type="checkbox"/> Social and cultural changes under British rule <input type="checkbox"/> Resistance by Indians against colonial policies <input type="checkbox"/> Impact of colonialism on Indian society and economy 	<ul style="list-style-type: none"> • Timeline chart of major events during colonial period • Drawing scenes from colonial India (trade, markets, etc.) • Creative slogans on freedom and resistance <p>MI-</p> <ul style="list-style-type: none"> • Writing paragraphs on colonial policies • Sequencing events in timeline • Map work showing European settlements • Group discussions on colonial impact • Role play on traders and rulers <p>ID-</p> <ul style="list-style-type: none"> • History: Colonial expansion and policies • Geography: Locations of trading centres and ports • Economics: Economic impact and exploitation 	<ul style="list-style-type: none"> • Map activity: Locate major trading centres (Surat, Madras, Calcutta, Bombay) • Case study on economic exploitation • Group discussion: “Was colonial rule beneficial or harmful?” • Timeline preparation of key events • Quiz on important terms and events <p>BL-</p> <ul style="list-style-type: none"> • Use of videos/documentaries on colonial India • PPT presentations on European powers and British rule • Digital maps for understanding trade routes • Smart board teaching with visuals • Online research assignments
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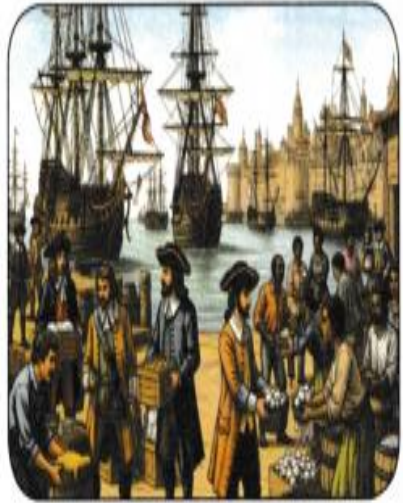



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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

				<ul style="list-style-type: none"> • English: Reading comprehension and writing tasks • Art Education: Posters and creative representations 	
16 th -31 st JULY	CIVICS 5- UNIVERSAL FRANCHISE AND INDIA'S ELECTORAL SYSYTEM	<ul style="list-style-type: none"> • Meaning of Universal Adult Franchise • Importance of voting in a democracy • Evolution of voting rights in India • Features of India's electoral system • Role and functions of the Election Commission of India 	<p>AI-</p> <ul style="list-style-type: none"> • Poster making on "Right to Vote" / "Every Vote Counts" • Designing election symbols or campaign posters • Creating awareness slogans on voting • Chart showing election process <p>MI-</p>	<p>EL-</p> <ul style="list-style-type: none"> • Conduct a mock election in class (nomination, campaigning, voting, counting) • Role play of candidates, voters, and election officials • Group discussion on "Why should people vote?" 	




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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

		 <p>Officers of the government campaigning for the ruling party.</p> <p>Officers of the government campaigning for the ruling party.</p>	<ul style="list-style-type: none"> • Electoral process: <ul style="list-style-type: none"> • Preparation of electoral rolls • Nomination of candidates • Election campaign • Voting and counting of votes • Concept of free and fair elections • Importance of citizen participation in elections 	<ul style="list-style-type: none"> • Writing paragraphs on importance of voting • Understanding voting data/percentages • Flowchart of electoral process • Group discussion on elections • Reflecting on role as a future voter • Mock election activity <p>ID -</p> <ul style="list-style-type: none"> • Political Science: Democratic principles and elections • Mathematics: Calculation of voting percentages and results • English: Speech/essay writing on voting rights • Computer: Preparing presentations and online research 	<ul style="list-style-type: none"> • Case study on importance of free and fair elections • Prepare a voter awareness campaign • Analyze sample election results <p>BL-</p> <ul style="list-style-type: none"> • Use of videos explaining election process in India • PPT presentations on Universal Franchise • Digital assignments and research work • Interactive smart board activities • Use of official websites/resources for election information
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CLASS VIII

					 <pre>graph TD; EC[Election Commission] --> National[At national level]; EC --> State[At State level]; National --> CEC_N[Chief Election Commissioner]; National --> TEC_N[Two Election Commissioners]; State --> CEC_S[Chief Election Commissioner];</pre>
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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

<p>AUG (23 Days)</p>	<p>1st -15th AUG</p>	<p align="center">CIVICS 6- THE PARLIAMENTARY SYSTYEM: LEGISLATURE AND EXECUTIVE</p>  <p align="center"><i>From bill to act – the process of lawmaking in the Parliament</i></p>  <p><small>Note: All bills may not be referred to Committees.</small></p> <p align="center"><small>Process of lawmaking – a simplified diagram to illustrate key steps.</small></p>	<ul style="list-style-type: none"> • Meaning of Parliamentary System • Structure of Parliament: <ul style="list-style-type: none"> • Lok Sabha • Rajya Sabha • Role of the President of India in Parliament • Functions of the Legislature (law-making, discussions, control over executive) • Meaning and structure of the Executive • Role of the Prime Minister of India and Council of Ministers • Relationship between Legislature and Executive • Importance of accountability in a democracy 	<p>AI-</p> <ul style="list-style-type: none"> • Chart showing structure of Parliament • Flowchart of law-making process • Poster on “Functions of Parliament” • Model/diagram of Parliament House <p>MI-</p> <ul style="list-style-type: none"> • Writing short notes on Parliament and Executive • Sequencing steps of law-making • Diagram/flowchart of system • Group discussions and debates • Reflection on role of citizens <p>ID-</p> <ul style="list-style-type: none"> • Political Science: Structure and functioning of government • History: Evolution of parliamentary democracy in India • English: Speech/debate on democracy 	<p>EL-</p> <ul style="list-style-type: none"> • Conduct a mock Parliament session (speaker, MPs, debates) • Role play on law-making process • Group discussion: “Why is Parliament important?” • Case study on decision-making in government • Prepare a flowchart of how a bill becomes a law • Quiz on roles and functions <p>BL-</p> <ul style="list-style-type: none"> • Videos explaining working of Parliament • PPT presentations on Legislature and Executive • Online quizzes and assessments
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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

				<ul style="list-style-type: none"> Computer: PPTs and research on Parliament 	<p>(Google Forms, Kahoot)</p> <ul style="list-style-type: none"> Smart board teaching with diagrams and visuals Digital assignments and research tasks Use of official government websites for information 	
16th -30th AUG	ECONOMICS 7-FACTORS OF PRODUCTION	<ul style="list-style-type: none"> Meaning of production Definition of factors of production 	AI-	<ul style="list-style-type: none"> Chart/diagram showing four factors of production Poster making on “Role of Entrepreneurs” 	EL-	<ul style="list-style-type: none"> Role play: Farmer, worker, entrepreneur, investor



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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

		 <p>LearnCBSE.in</p>	<ul style="list-style-type: none">• Types of factors of production:<ul style="list-style-type: none">✓ Land (natural resources)✓ Labour (human effort)✓ Capital (man-made resources)✓ Entrepreneurship (organising and risk-taking)• Characteristics of each factor• Importance of factors of production in economic activities• Interdependence of factors of production• Examples from daily life and industries	<ul style="list-style-type: none">• Flowchart of production process• Creative illustrations of economic activities <p>MI-</p> <ul style="list-style-type: none">• Writing short notes on each factor• Group discussion on role of labour and entrepreneur• Role play of economic activities• Group discussion on role of labour and entrepreneur <p>ID-</p> <ul style="list-style-type: none">• Economics: Core concepts of production• Geography: Natural resources as land• Mathematics: Basic data interpretation (production outputs)• English: Comprehension and writing on economic concepts• Computer: PPTs and online research	<ul style="list-style-type: none">• Case study of a small business or industry• Group activity: Identify factors used in producing a product (e.g., bread, clothes)• Survey of local businesses and their production process• Discussion: "Which factor is most important and why?"• Project work on production activities <p>BL-</p> <ul style="list-style-type: none">• Use of videos explaining factors of production• PPT presentations on economic activities• Digital assignments and research work
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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

				<ul style="list-style-type: none"> • Smart board teaching with diagrams • Use of real-life examples through online resources 
SEPT (23 Days)	1 st	MID- TERM EXAMINATION		
	2 nd			
OCT (20 Days)	1 st -15 th OCT			
	16 th -30 th OCT			
NOV (22 Days)	1 st -15 th NOV			



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CLASS VIII

	16th -30th NOV			
DEC (25 Days)	1st -15th DEC			
	16th -31st DEC			
JAN (17 Days)	1st -15th JAN	REVISION		
	16th -31st JAN			
FEB (23 Days)	1st	REVISION & INTERNAL ASSESSMENT		
	2nd			
MAR (17 Days)	1st	FINAL TERM EXAMINATION		
	2nd			

Cycle Test and Term Exams Syllabus Details

TEST	SYLLABUS	DATE
CT1	CH-1,CH-2	DD.MM.YY
CT2	CH-3,CH-4	DD.MM.YY
Mid Term	CH-1,2,3,4,5,6,7	DD.MM.YY
CT3	BOOK-2	DD.MM.YY
CT4	BOOK-2	DD.MM.YY



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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

Final Term	COMPLETE SYLLABUS	DD.MM.YY
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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

Subject – Sanskrit

MONTH	FORTNIGHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL & BLENDED LEARNING
APRIL (23)	1 st -15 th APRIL	पाठ-1 संगच्छध्वं संवदग्ध्वम्	वर्ण विचार	बहु प्रतिभा – सामुहिक गतिविधि संगीतात्मकता ,भाषाई, दैहिक। अंतर्व्यक्तिक तार्किक।	छात्र श्लोक के अर्थ को दर्शाता चित्र बना कर एक श्लोक लिखेंगे।
	16 th -30 APRIL	पाठ-2 अल्पानामपि वस्तूनां संहतिः कार्यसाधिका।	वाक्य रचना। चित्र वर्णनम अपठित	बहु प्रतिभा – ,भाषाई, दैहिक। अंतर्व्यक्तिक। तार्किक।	छात्र अपनी रुचि के शब्द चुन कर उन शब्दों पर आधारित दस दस वाक्य लिखेंगे।
MAY (25 Days)	1 st -15 MAY	पाठ-3 सुभाषितस्सं पीत्वा जीवनं सफलं कुरु।	शब्द रूप। धातुरूप।	बहु प्रतिभा – कला अखण्डता- रचनात्मकता जानकारी ,भाषाई, दैहिक। अंतर्व्यक्तिक। तार्किक।	शिक्षा जीवन के लिए आवश्यक है। विषय पर कक्षा चर्चा का आयोजन।
JUNE	REVISION and Activities (if any class)				



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CLASS VIII

JULY (26 Days)	1 st -15 JULY	पाठ- 4 प्रणम्यो देशभक्तोअयं गोपबन्धुर्महामनाः ।	कारक । सन्धिः		
	16 th -31 JULY	पाठ-5 गीता सुगीता कर्तव्या ।	अव्ययाः	बहु प्रतिभा – रचनात्मकता जानकारी भाषाई, दैहिक । अंतर्व्यक्तिक । कला अखण्डता-	मानव के नैतिक कर्तव्य क्या होने चाहिए ? इस पर एक अनुच्छेद लिखना ।
AUG (23 Days)	1 st -15 AUG	पाठ-6 डिजी भारतम् युगपरिवर्तनम् ।	समास ।	बहु प्रतिभा – भाषाई, दैहिक । अंतर्व्यक्तिक ।	डिजी भारत ।,उपरोक्त विषय पर लघु भाषण प्रतियोगिता का आयोजन करवाया जाएगा ।
	16 th -30 AUG	पाठ-7 मज्जुलमज्जूषा सुन्दरसुरभाषा ।	समय लेखनम्	बहु प्रतिभा – भाषाई, दैहिक । अंतर्व्यक्तिक ।	कार्ड बोर्ड काट कर छात्र एक घडी का निर्माण करेंगे एवं सुन्दर रंगों के द्वारा समय लिखेंगे ।



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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

SEPT (23)		MID- TERM EXAMINATION अर्धवार्षिक परीक्षा पाठ्यक्रम अपठित बोध चित्र वर्णन ,वाक्य रचना पाठ-1 संगच्छध्वं संवदग्ध्वम् पाठ-2 अल्पानामपि वस्तूनां संहतिः कार्यसाधिका । पाठ-3 सुभाषितस्सं पीत्वा जीवनं सफलं कुरु । पाठ- 4प्रणम्यो देशभक्तोअयं गोपबन्धुर्महामनाः । पाठ-5 गीता सुगीता कर्तव्या । पाठ-6 डिजी भारतम् युगपरिवर्तनम् । पाठ-7 मज्जुलमज्जूषा सुन्दरसुरभाषा । वर्ण विचार शब्द रूप । धातुरूप । कारक । सन्धिः अव्ययाः समय लेखनम्	
OCT (20 Days)	1 st -15th OCT	उपसर्गः	बहु प्रतिभा –



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CLASS VIII

		पाठ-8 पश्यत कोणमैशान्यं भारतस्य मनोहरम् । ।		भाषाई, दैहिक। रचनात्मक्ता अंतर्व्यक्तिक। कला अखण्डता-	छात्र संस्कृत भाषा के महान आचार्यों के चित्र चिपकाकर एक कॉलाज का निर्माण करेंगे ।।
	16 th -30 th OCT	पाठ-9 कोअरुक ? कोअरुक ? कोअरुक ?	प्रत्ययाः	बहु प्रतिभा - भाषाई, दैहिक। रचनात्मक्ता अंतर्व्यक्तिक। कला अखण्डता-	आश्रम शिक्षा पद्धति को दर्शाती कथा का नाट्य रूपांतरण ।
NOV (22 Days)	1 st -15 th NOV	पाठ-10, सत्रिमित्ते वरं त्यागः क-भागः ।	अशुद्धिशोधनम् । संख्या	बहु प्रतिभा - भाषाई, दैहिक। रचनात्मक्ता अंतर्व्यक्तिक। कला अखण्डता-	छात्र शुद्ध वाक्य अपनी उत्तर पुस्तिका में लिखेंगे ।
	16 th -30 NOV	पाठ-11 सत्रिमित्ते वरं त्यागः ख-भागः ।	पर्यायः विपर्यायः	बहु प्रतिभा - भाषाई, दैहिक। रचनात्मक्ता अंतर्व्यक्तिक। कला अखण्डता-	



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DEC (25 Days)	1 st -15 DEC	पाठ-12 सम्यग्दर्शनप्रयोगेण ब्रह्मलोके महीयते ।	शब्द धातु रूप ।	बहु प्रतिभा – भाषाई, दैहिक । रचनात्मकता अंतर्व्यक्तिक । कला अखण्डता-	
	16 th -31 st DEC	पाठ-13 वर्णोच्चारण शिक्षा ।		बहु प्रतिभा – भाषाई, दैहिक । रचनात्मकता अंतर्व्यक्तिक । कला अखण्डता-	छात्र वर्णों को सुन्दर ढंग से लिखेंगे ।
JAN (17 Days)	1 st -15 th JAN	पुनरावृत्तिकार्यम्		बहु प्रतिभा – भाषाई, दैहिक । रचनात्मकता अंतर्व्यक्तिक । कला अखण्डता-	
	16 th -31 st JAN	पुनरावृत्तिकार्यम्			
FEB		पुनरावृत्तिकार्यम्			



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CLASS VIII

(23 Days)		
MAR (17)		<p>TERM EXAMINATION वार्षिक परीक्षा पाठ्यक्रम चित्र वर्णन वाक्य रचना अपठित बोध पाठ-1 संगच्छध्वं संवदग्ध्वम् पाठ-2 अल्पानामपि वस्तूनां संहतिः कार्यसाधिका । पाठ-3 सुभाषितस्सं पीत्वा जीवनं सफलं कुरु । पाठ- 4 प्रणम्यो देशभक्तो अयं गोपबन्धुर्महामनाः । पाठ-5 गीता सुगीता कर्तव्या । पाठ-6 डिजी भारतम् युगपरिवर्तनम् । पाठ-7 मज्जुलमज्जूषा सुन्दरसुरभाषा । पाठ-8 पश्यत कोणमैशान्यं भारतस्य मनोहरम् । । पाठ-9 कोअरुक ? कोअरुक ? कोअरुक ? पाठ-10, सत्रिमित्ते वरं त्यागः क-भागः । पाठ-11 सत्रिमित्ते वरं त्यागः ख-भागः । पाठ-12 सम्यग्वर्णप्रयोगेण ब्रह्मलोके महीयते । पाठ-13 वर्णोच्चारण शिक्षा । उपसर्गः प्रत्ययाः अशुद्धिशोधनम् । संख्या पर्यायः विपर्यायः शब्द धातु रूप ।</p>



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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

Cycle Test and Term Exams Syllabus Details

TEST	SYLLABUS	DATE
CT1	Ch-1,2	DD.MM.YY
CT2	Ch-3,4	DD.MM.YY
Mid Term	Ch-1 2 3 4 5 6 7	DD.MM.YY
CT3	Ch-8,9	DD.MM.YY
CT4	Ch-10,11	DD.MM.YY
Final Term	Ch-1 2 3 4 5 6 7 8 9 10 11 12 13	DD.MM.YY




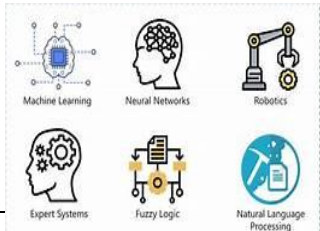
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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

Subject - AI

MONT H	FORTNI GHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL & BLENDED LEARNING
APRIL (23 Days)	1 st -15 th APRIL	Unit 2: AI CONCEPT AT A GLANCE 	<ul style="list-style-type: none"> • Definition of AI • Human Intelligence Versus Artificial Intelligence • Automation Versus Artificial Intelligence 	AI- Discussion in Class about what is easy and what is difficult for computers and how AI can help in the task performed by machines. MI- Verbal Linguistic ID- ENGLISH	EL- Make a poster (HUMAN INTELLIGENCE VS AI) AI Lab- Understanding the working an execution of the AI task domain of data – Rock,Paper,Scissors game. BL- https://youtube/OPWj3cxJIHw
	16 th -30 APRIL	Unit 2 contd.. 	<ul style="list-style-type: none"> • Applications of AI 	AI-- QUIZ: Every student will frame a question for Quiz on AI. Students can be divided into groups and one member can conduct the quiz. MI- Verbal-Linguistic	EL :Research and find more about AI AI Lab: Understanding the working and execution of AI domain -NLP




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CLASS VIII

				ID-ENGLISH	BL- https://www.youtube.com/watch?v=y5swZ2Q_IBw
MAY (25 Days)	1 st -15 MAY	Unit 2: AI CONCEPT AT A GLANCE Contd... 	<ul style="list-style-type: none"> • Domains of AI • AI and the Society 	AI- Group Activity- Divide the class into group and each group will present one application of AI. MI- Verbal Linguistic ID- English	EL- Autodraw- Difference between symmetrical and asymmetrical shapes through the AI activity. Use the link https://autodraw.com AI Lab: Use the AI application by Google -Semantis BL- https://www.youtube.com/watch?v=Y46zXHvUB1s
	16 th – 31 st MAY	Unit 2: AI CONCEPT AT A GLANCE Contd..	<ul style="list-style-type: none"> • Different tools • AI project Cycle • AI Ethics 		Offline-AI Lab: Google Quick Draw BL- https://smartcities.gov.in/content https://www.youtube.com/watch?v=QPblmwicq1E
JUNE	REVISION and Activities(if any class)				
JULY (26 Days)	1 st -15 JULY	UNIT 1: SESSION 1- INTRODUCTION TO AI PROJECT CYCLE	<ul style="list-style-type: none"> • Recap • Introduction to Project and Project cycle 	AI- Arts MI- Visual-Spatial	EL- <ul style="list-style-type: none"> • Make a Chart depicting the themes of all 17 SDGs.




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CLASS VIII

			<ul style="list-style-type: none"> • What is AI project cycle? 	<p>ID- Considering SDG 3:Climate Change Climate change has become a major issue today. Let us research and prepare a report on how these adverse effects can be minimized.</p>	<ul style="list-style-type: none"> • Group Activity- Students to be divided into groups and prepare a board game on SDGs. <p>AI Lab: Go goals Activity.</p> <p>BL- https://go-goals.org/downloadable-material/</p>
	16 th -31 JULY	UNIT 1: INTRODUCTION TO AI PROJECT CYCLE contd...	<ul style="list-style-type: none"> • Using AI to help achieve SDG'S • Stages of AI project cycle 	<p>AI- Research and create a PowerPoint presentation on the topic "SDGs and Ways to achieve them".</p> <p>MI-Visual spatial</p> <p>ID-</p>	<p>EL- Visit the link and explore more about how AI can help in achieving SDGS. https://www.youtube.com/watch?v=581Kx8wzTMc</p> <p>BL- https://youtube/9-xdy1Jr2eg</p>
AUG (23 Days)	1 st -15 th AUG	UNIT 1: INTRODUCTION TO AI PROJECT CYCLE contd...	<ul style="list-style-type: none"> • Problem Scoping • Data Acquisition 	<p>AI- Make a problem statement template for a real life situation</p> <p>MI-Interpersonal</p> <p>ID- Bodily-Kinesthetic</p>	<p>EL- QUIZ on SDGS</p> <p>BL- https://www.youtube.com/watch?v=2cQvBGSiDvw</p>




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CLASS VIII

	16 th -31 st AUG	UNIT 1: INTRODUCTION TO AI PROJECT CYCLE contd...	<ul style="list-style-type: none"> • Data Exploration • Modelling • Evaluation 	AI- find out the types of AI jobs available currently. Find out more on these jobs and create a poster as an advertisement for such a position. MI- Bodily-Kinesthetic ID- Physics	EL- Research and AI Lab: Use the link for Infinite Drum Project. INFINITE DRUM EL- Infinite drum is an AI project by Google which can help students learn about amplitude, frequency and pitch. BL- https://experiments.withgoogle.com/ai/drum-machine/view/
SEPT (23)	1 st	TERM EXAMINATION			
	2 nd				
OCT (20 Days)	1 st -15 th OCT	UNIT 1: SESSION 2 : AI Ethics 	Ethics AI Ethics	AI- Discuss and Write about any five ethical concerns related to AI MI- Verbal-Linguistic ID- English	EL- Use tabular format to present the various cons and pros of AI BL- https://www.youtube.com/watch?v=vgUWKXVvO9Q
	16 th -31 st OCT	UNIT 1: SESSION 2 : Contd...	Importance of AI Ethics		EL- Create a Poster in MS-Word to spread awareness about AI ethics. BL- https://studio.code.org/s/oceans/stage/1/puzzle/1




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CLASS VIII

	1 st -15 th NOV	UNIT 2: SESSION 2 : Creating presentation using a Project template	<ul style="list-style-type: none"> • Creating a Dialogic Presentation on AI • Use a project template to structure the presentation 		
NOV (22 Days)	16 th -30 th NOV	Advanced Python 	Features of python Python IDLE Variable in Pythons Character set Keywords Variables, Arithmetic Operators, Expressions, Data Types - integer, float, strings, using print() and input() functions)	Recommended Activity: • Session: • Introduction to Python language • Introducing python programming and its applications Practical: Python Basics • Students go through lessons on Python Basics (Variables, Arithmetic Operators, Expressions,	EL- Python programming and its applications Python Link for downloading:- https://www.python.org/ftp/python/3.13.2/python-3.13.2-amd64.exe BL- https://www.youtube.com/watch?v=WvhQhj4n6b8 https://www.youtube.com/watch?v=woVJ4N5nl_s https://www.youtube.com/watch?v=afJ2CuFbHko
DEC (25 Days)	1 st -15 th DEC	Advanced Python Contd...	<ul style="list-style-type: none"> • Datatypes • Programs 	Data Types -integer, float, strings, using print() and input() functions) • Students will try some simple problem solving exercises on Python Compiler.	EL- Research about the programming languages and make a collage Lab Activity from book BL- https://www.youtube.com/watch?v=NXZfrp6VK0A



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CLASS VIII

	16th -31st DEC	Advanced Python Contd...	Comments in Python Input() and print() statements Creating python programs	AI- Using IDLE for python MI- Visual Spatial ID- Mathematics	EL- Lab Activity from the book. BL- https://www.youtube.com/watch?v=6yrsX752CWk https://www.youtube.com/watch?v=sm1BqTvBCXY
JAN (17 Days)	1st -15th 16th -31st JAN	REVISION, Final Practical Exam & PROJECT WORK			
FEB (23 Days)	1st 2nd	REVISION, Final Practical Exam & PROJECT WORK			
MAR (17)	1st 2nd	TERM EXAMINATION			

TEST	SYLLABUS(TENTATIVE)
CT1	Unit 2: AI concept at a glance
CT2	Unit 2: AI concept at a glance
Mid Term	Unit 1: Introduction to AI project Cycle



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CLASS VIII

	Unit 2: AI concept at a glance
CT3	Unit 1:Session2: AI Ethics
CT4	Advanced Python
Final Term	Complete Syllabus





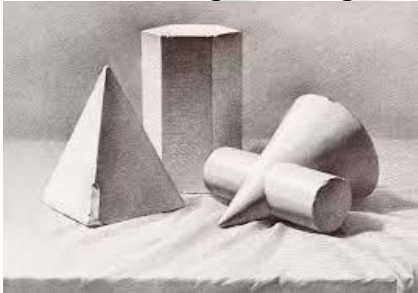
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CLASS VIII

Subject - Painting

MONTH	FORTNIGHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL&BLENDED LEARNING
APRIL (19)	1 st – 15 th APRI L	Basics of Drawing & Shading 	Introduction to lines, shapes, shading techniques	AI –Visual-Spatial MI –Step-by-step sketching techniques ID – Mathematics, science	EL –:Sketching basic objects from real life by using lines and shapes BL – https://youtu.be/DLbz0j6T7fA?feature=share https://youtu.be/7Jlo7_epz8U?feature=share https://youtu.be/XV1fKWe2rHQ?si=-ZaXXoBzhWMsqT6x
	16 th – 30 APRI L	Color wheel, Elements of Art, Fundamentals of Art	Understanding colors, forms, texture, And composition	AI –Using digital color mixing tools	EL : Create a color wheel, understanding of elements and color schemes

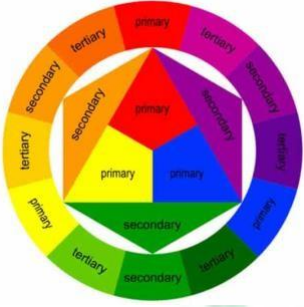
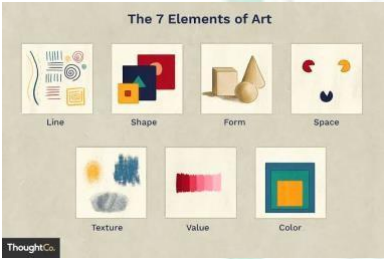
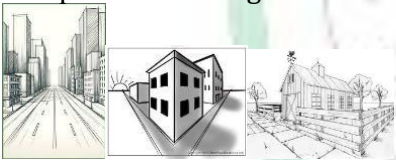


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CLASS VIII

		 		<p>MI–Hands-on activities in color theory</p> <p>ID– Mathematics, science</p>	<p>BL– https://youtu.be/V3GZjp95v0s?si=ORCcSFBGo1lc1eXb https://youtu.be/nbXLcUkae9k?feature=share</p>
<p>MAY (15 Days)</p>	<p>15- 15 MAY</p>	<p>Perspective Drawing</p> 	<p>Introduction to one-point and two-point perspective</p>	<p>AI–Exploring 3D art</p> <p>MI–Visual-Spatial</p> <p>ID–Mathematics</p>	<p>EL–Drawing buildings, Huts, different Transport and Furniture using perspective</p> <p>BL– https://youtu.be/XRrKohWdpeQ?si=n5E1UqD0tmTCRlhZ https://youtu.be/wZbTBgUSn7o?si=NjbIVPH1f9swndLZ</p>



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CLASS VIII

JUNE		REVISION and Activities (if any class)			
JULY (22 Days)	1 st - 15 JUL Y	Facial Features	Eyes, Nose, Lips, Ears from different angles	AI -Proper Drawing of features MI -Visualization ID -Science (Anatomy), Mathematics(M easurement and angles)	EL -Sketching of facial features BL - https://youtu.be/kS5IX2fBvJo?si=opMiez6lKXccaeBB https://youtu.be/7ueWr2EseM0?si=rqG7CxDybl4HE_nj



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CLASS VIII

Subject – Music








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CLASS VIII

Subject – Dance

MON	 FORTNIGHT	TOPIC	CONTEN T	INTEGRATE D APPROACH	 EXPERIENTIAL & BLENDED LEARNING
APRIL (22)	1st -15th APRIL	Introduction of dance	Western Dance basic steps leg and hand movement	AI- <input type="checkbox"/> Visual Art (Props: Dance costumes, backdrops, stage props, human body pose diagrams) <input type="checkbox"/> Music (Props: Music instruments, metronome for rhythm exercises) MI- <input type="checkbox"/> Musical Intelligence <input type="checkbox"/> Interpersonal Intelligence	EL-  BL- https://youtu.be/ujREEGxEP7g?si=XSj-ZCCeDUehoLWv




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CLASS VIII

				ID- <input type="checkbox"/> Physical Education <input type="checkbox"/> History <input type="checkbox"/> Health	
16th-30 APRIL	Introduction of dance	Western Dance basic steps leg and hand movement	AI- Theater/Drama (Props: Costumes, stage props for dance performances) MI: MI- <input type="checkbox"/> Spatial Intelligence <input type="checkbox"/> Logical-Mathematical Intelligence ID- <input type="checkbox"/> Music <input type="checkbox"/> Physical Education	EL  BL-	



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CLASS VIII

**MAY
(25
Days)**

**1st-15
MAY**

Introduction of
kathak
dance

Teen Taal
aamad
salami

AI- **Visual
Art** (Props:
Traditional
Kathak
costumes, stage
props, dance
performance
backdrops)

Music
(Props: Tabla,
cymbals, or
rhythm
instruments for
Teen Taal)

MI- **Bodily-
Kinesthetic
Intelligence**

**Musical
Intelligence**

ID- **Music**

**Physical
Education**

EL-



BL-

https://youtu.be/vUytzeCfeqE?si=YoZl0wJI_dqg3bjn



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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

2 Fortnight

I introduction of
kathak
dance

Teen Taal
aamad
salami

AI-
Theater/Drama
(Props: Hand
gestures or
mudras to
represent
themes,
character roles)

MI-
**Interpersonal
Intelligence**

**Spatial
Intelligence**

ID- **History**

Dance

https://youtu.be/SzSE_6VeJHM?si=sgnImzjr7sbO



[Mt91](#)

JUNE



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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

**JULY
(26
Days)**

**1st-15
JULY**

introduction of
Tandav

semi
classical
steps
with
formatio
n

AI- **Visual
Art** (Props:
Traditional
costumes, stage
props, visual
backdrops for
performance)

Music
(Props: Dholak,
tabla, or other
percussion
instruments to
accompany the
rhythm of
Tandav)

MI- **Bodily-
Kinesthetic
Intelligence**

**Musical
Intelligence**

ID- **Music**

**Physical
Education**

EL-



BL-

<https://youtu.be/uaUOPEYvQCc?si=bqDb8SFqirCW839b>



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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

16th-31
JULY

introduction of
Tandav

semi
classical
steps

AI-
Theater/Drama
(Props: Hand
gestures,
dramatic
expressions, or
symbolic items to
represent the
themes of
Tandav)

EL-



MI-
**Interpersonal
Intelligence**
 **Spatial
Intelligence**

BL-

ID- **History**
 Dance




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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

<p>AUG (23 Days)</p>	<p>1st -15 AUG</p>	<p>introduction of theme based dance. (patriotic)</p>	<p>free style dance steps with props</p>	<p>AI- <input type="checkbox"/> Visual Art (Props: National flags, thematic costumes, stage backdrops symbolizing patriotism)</p> <p><input type="checkbox"/> Music (Props: Patriotic songs, drums, or other instruments to enhance the theme)</p> <p>MI- <input type="checkbox"/> Bodily-Kinesthetic Intelligence</p> <p><input type="checkbox"/> Musical Intelligence</p> <p>ID- <input type="checkbox"/> Music</p> <p><input type="checkbox"/> Physical Education</p>	<p>EL-</p>  <p>BL https://youtu.be/s4SgkQxO1-w?si=q4x3UyROsD6fABM7</p>
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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

16th -30
AUG

introduction of
theme based
dance. (petriotic)

free style
dance
steps with
props

AI-
Theater/Drama
(Props: Hand-
held items such
as flags or
symbolic objects
that represent
national pride)

MI-
**Interpersonal
Intelligence**

**Spatial
Intelligence**

ID- **History**

Dance

EL-



BL- <https://youtu.be/s4SgkQxQ1-w?si=q4x3UyROsD6fABM7>

SEPT
(23)

1st

2nd

MID- TERM EXAMINATION



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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

OCT
(20
Days)

1st -15th
OCT

Folk
Dance
(rajasthan
i)

Kalbeliya
basic
dance
steps

AI- **Visual Art** (Props: Traditional Rajasthani costumes, jewelry, stage props such as colorful cloths or mirrors)

Music (Props: Traditional instruments like dholak, sarangi, or khartal for rhythmic accompaniment)

MI- Bodily-Kinesthetic Intelligence

ID- **Music**

Physical Education

EL-



BL-

<https://youtu.be/hF3NYeX68H0?si=iFZbJHJgDGDyknEA>



DELHI PUBLIC SCHOOL DEHRADUN

SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

16th -30th
OCT

Folk Dance
(rajasthani)

Kalbeliya
basic
dance
steps

AI-
Theater/Drama
(Props: Hand
gestures or items
like scarves used
for dance
storytelling)

MI- **Musical
Intelligence**

**Spatial
Intelligence**

ID- **History**

Dance

EL-

BL-

<https://youtu.be/hF3NYeX68H0?si=iFZbJHJgDGDyknEA>





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CLASS VIII

**NOV
(22
Days)**

**1st -15th
NOV**

introduction of
folk dance
(Kashmir)

Dogri
dance
steps

AI- **Visual
Art** (Props:
Traditional
Kashmiri
costumes,
shawls, and
colorful stage
props)

Music
(Props:
Traditional
Kashmiri
instruments like
rabab, santoor,
or dhol)

MI- **Bodily-
Kinesthetic
Intelligence**

**Musical
Intelligence**

ID- **Music**

**Physical
Education**

EL-



BL- <https://youtu.be/enet0gL42u0?si=i-O16qoTIHurtmgZ>





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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

	<p>16th -30 NOV</p>	<p>introduction of folk dance (Kashmir)</p>	<p>Dogri dance steps</p>	<p>AI- Theater/Drama (Props: Hand gestures, symbolic items like sticks or scarves for storytelling)</p> <p>MI- Spatial Intelligence</p> <p>ID- <input type="checkbox"/> History <input type="checkbox"/> Dance</p>	<p>EL-</p>  <p>BL- https://youtu.be/enet0gL42u0?si=i-O16qoTIHurtmgZ</p>
<p>DEC (25 Days)</p>	<p>1st -15 DEC</p>	<p>Western (Christmas dance)</p>	<p>western dance steps (hip hop)</p>	<p>AI- <input type="checkbox"/> Visual Art (Props: Christmas-themed costumes, festive backdrops, lights, and stage props)</p> <p><input type="checkbox"/> Music (Props: Hip-hop music tracks, Christmas remixes,</p>	<p>EL-</p> 




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CLASS VIII

			<p>speakers for sound)</p> <p>MI- <input type="checkbox"/> Bodily-Kinesthetic Intelligence</p> <p><input type="checkbox"/> Musical Intelligence</p> <p>ID- <input type="checkbox"/> Music</p> <p><input type="checkbox"/> Physical Education</p>	<p>BL- https://youtu.be/n5uIahQw9sw?si=3-R218Z-RMIwDwA5</p>
<p>16th -31st DEC</p>	<p>Western (Christmas dance)</p>	<p>western dance steps (hip hop)</p>	<p>AI- Theater/Drama (Props: Props like hats, scarves, or other festive items for adding flair to the dance)</p> <p>MI- Spatial Intelligence</p> <p>ID- <input type="checkbox"/> History</p> <p><input type="checkbox"/> Dance</p>	<p>EL-</p>  <p>BL- https://youtu.be/n5uIahQw9sw?si=3-R218Z-RMIwDwA5</p>



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CLASS VIII

JAN
(17
Days)

1st -15th
JAN

theme based
patriotic
dance

free style
theme
basic
dance
steps

AI- **Visual Art** (Props: National flags, thematic costumes, stage backdrops symbolizing patriotism)

Music (Props: Patriotic music tracks, drums, or other instruments for rhythm)

MI- **Interpersonal Intelligence**

Spatial Intelligence

ID- **Music**

Physical Education

EL-



BL-

<https://youtu.be/CicFmrXNuIE?si=TOTY2GzRw9gBsSje>




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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VIII

	16 th -31 st JAN	theme based patriotic dance	free style theme basic dance steps	AI- Theater/Drama (Props: Symbolic items like flags, candles, or other objects representing national pride) MI- <input type="checkbox"/> Bodily-Kinesthetic Intelligence <input type="checkbox"/> Musical Intelligence ID- <input type="checkbox"/> History <input type="checkbox"/> Dance	EL-  BL- https://youtu.be/CicFmrXNuIE?si=TOTY2GzRw9gBsSje
FEB (23 Days)	1 st	TERM EXAMINATION			
	2 nd				
MAR (17)	1 st	TERM EXAMINATION			
	2 nd				




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CLASS VIII

Subject – Yoga

Month\No. of Working days)	Fortnight	Lesson	Topic	Sub topic	Suggested activities
April 23	1 st fortnight		Introduction of yoga	theory http://youtu.be/ kYp_GO_HNKQ	Demonstration and performing various yogic practice.
	2 nd fortnight	,	General guideline of yoga	theory http://youtu.be/ kYp_GOHNK https://youtu.be/oLhzPdN_HIk	
May 25		,	Taraasana Vrikshasana Tiryak Tarasana Trikonasana Hastotanasana	Standing asanas 	demonstration






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CLASS VIII

<p>July 26</p>	<p>1sr fortnight</p>		<p>Nataraj asana Garudasana</p>		<p>Demonstration</p>
	<p>2st fortnight</p>	<p>,</p>	<p>Padmasana Baddha padmasana Vajrasana Mandukasana</p>	<p>Sitting https://youtu.be/-yFc6RcLBzc position</p>	<p>demonstration</p>
			<p>Tulasana Akarn Dhanurasana Janushirasana</p>	 <p>Sitting position</p>	<p>Demonstration and practice</p>
<p>August 23</p>	<p>1st fortnight</p>	<p>,</p>	<p>Bhu- Namanasana Paschimottana Veeprit paschimottan</p>	 <p>Sitting position</p>	<p>Practic and demonstration</p>





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CLASS VIII

	<i>2nd fortnight</i>	,	Ardha - Matsyendrasana Ek pad - Angushthasana Gomukhasana	 Sitting posture	Practice and demonstration
<i>September 23</i>	<i>1st fortnight</i>	suryanamaskar & Meditation			
		 https://youtu.be/uniboxsiUBA			
	<i>2nd fortnight</i>	<ul style="list-style-type: none">• Term I examination			





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October 20	1 st fortnight		Ujjayi Pranayama Vastrika Pranayama Shutki pranayama	Breathing exercise 	practice
	2 nd fortnight		Anulom Vilom Kapalbhati Bhramri pranayama	Breathing exercises 	Practice https://youtu.be/3p4r_ad2Y7g
November 22	1 st fortnight		Bhujangasana Makarasana Sarvangasana Halasana	Lying postures	Demonstration



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CLASS VIII

	<i>2nd fortnight</i>		Matsyasana Supt - vajrasana Salabhasana	Lying postures 	Practice and demonstration
<i>December</i> 25	<i>1st fortnight</i>		Ek pad chakrasana Ek pad skandasana Chakrasana	Advance Postures 	Practice and demonstration https://youtu.be/s4V65DmYLMQ
	<i>2nd fortnight</i>		Shirshasana Shirshpadmasana	Advance asana	Demonstration





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CLASS VIII

					
January 17	1 st fortnight	Mayurasana. Vakasana	Advance asana.	Demonstration	
	2 nd fortnight	Trataka.	Eye exercise and	practice	



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CLASS VIII

		<p>Yognidra meditation</p>  <p>RAPID FORCEFUL BREATHING DURING BOTH INHALATION & EXHALATION</p> <p>DIAPHRAGM</p> <p>https://youtu.be/LRZssQTDI9U</p>
<p>February 23</p>		<ul style="list-style-type: none">• Revision