




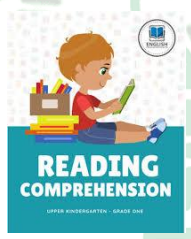


DELHI PUBLIC SCHOOL DEHRADUN

SYLLABUS BIFURCATION - SESSION 2026-27

CLASS VII

ENGLISH



MONT H	FORTNIGHT	LITERATURE /SUPPLEMENTA RY	READING & WRITING SKILLS	GRAMMAR	INTEGRATED APPROACH	EXPERIENTIAL LEARNING & BLENDED LEARNING
APRIL (2 Days)	6 th -15 th April 1st Fortnight	Poorvi- Unit1: learning together Ch-1 The Day the River Spoke 	BBC Compacta 	Recap 1. Kinds of Sentences, 2. Nouns BBC COMPACT A: Reading Comprehension	MI- Discussion on Girls Education in present context	Find more information https://youtu.be/Vrimp-NNUiA?si=LdC1u56tKf0aviYm
	16 th - 30 th April 2nd Fortnight	Poem: Try Again 	Notice Writing (Events, Tours, Competitions & Happenings)	1. Determiners  BBC Compacta/ Future Kids	AI- Making a poster on 'Spider web' MI- Linguistic	Offline- Open Ended Question https://diksha.gov.in/play/collection/do_3131034751141642241730?contentId=do_31308517230709145611694


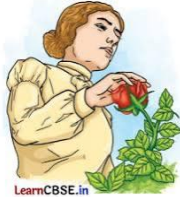


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MAY (2 Days)	1 st -15 th May 1 st Fortnight	Poorvi Ch- 2 Three Days To See 	BBC Compacta 8 Parts of Speech <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>Adjectives</td> <td>Adverbs</td> </tr> <tr> <td>Conjunctions</td> <td>Interjections</td> </tr> <tr> <td>Nouns</td> <td>Prepositions</td> </tr> <tr> <td>Pronouns</td> <td>Verbs</td> </tr> </table>	Adjectives	Adverbs	Conjunctions	Interjections	Nouns	Prepositions	Pronouns	Verbs	1. Pronouns 2. Adjectives BBC COMPACT A: Reading Comprehension	Role Play of the story <i>Draw a simple chart:</i> <ul style="list-style-type: none"> • Characters • Main events (beginning → middle → end) • Message/ theme 	
Adjectives	Adverbs													
Conjunctions	Interjections													
Nouns	Prepositions													
Pronouns	Verbs													
	16 th - 30 th May 2 nd Fortnight		Formal Letter: Letter to the Editor	1. Prepositions 2. Verbs and Non-Finite Verbs 3. Adverbs	Organize the body into: <ul style="list-style-type: none"> • Introduction – What is the issue? • Main 	EL- https://youtu.be/kL- yt_GG2PA?si=A4hjSz7mkzryXs-p								









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				 <p>BBC COMPACTA: Writing skills</p>	<p>Content – Causes + effects</p> <ul style="list-style-type: none"> Conclusion – Suggest solutions / request action 	
JULY (2 Days)	1st – 15th July	<p>Unit 2: Wit and Humour Ch 3- Animals, Birds and Dr. Dolittle</p> 	<p>Formal Letter: Application to the Principal</p> 	 <p>1. Transformation of Sentences: -</p> <p>2. Simple, Compound and Complex</p> 	<p>Visit to a zoo in Dehradun</p>	<p>EL-Animals, Birds and Dr. Dolittle</p> <p>https://youtu.be/o0Bsz9CY_t4?si=ixRDCosi870vO_I_S</p>
	16th – 30th July	Poorvi Poem: A Funny Man	BBC Compacta	1. Modals	Recitation of the poem with props	EL- Story telling (https://youtu.be/GivZ)

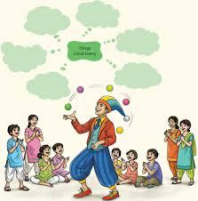






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				 <p>BBC COMPACTA: Reading Comprehension</p> <p>2. Conjunction</p> 	<p>and costumes</p> <p><i>no Ohca Q? si=yp HsaJm Yeb.B Qc6w S</i></p>	
<p>AUGUST (23 Days)</p>	<p>1st – 15th August</p>	<p>Ch-4: Say The Right Thing</p>	<p>Paragraph Writing</p>	<p>1. Phrases</p> 	<p>What is right and what is wrong on given situations.</p>	<p>https://youtu.be/aoNIBIW3ygE?si=A bf1pW4XkvxGVfSI</p>



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				2. Clauses 	
	16 th – 30 th August	Revision for mid term	Factual Description 	Revision of Integrated Grammar BBC COMPACTA: Reading Comprehension	EL- Online worksheet on Conjunctions and Clauses https://diksha.gov.in/play/collection/do_3131034751141642241730?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content&contentId=do_3131119396961402881841
SEPTEMBER (2 Days)	1 st - 20 th September				
	21 st - 30 th September	Unit 3: Dreams and Discoveries Ch-5: My Brother's Great Invention 	Integrated Grammar Adverbs and Punctuation 	Speaking activity on "My Dream" Prepare a PPT on various Inventions and Discoveries	https://youtu.be/RIFijECKVUw?si=i9-XeeOJ96pmlcj4







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<p>OCTOBER (2 Days)</p>	<p>1st -15th October</p>	<p>Poorvi: Poem: Paper Boats</p>  <p>Ch-6: North, South, East, West</p> 	<p>Tenses: Past, Present and Future Tense, Types of Sentences</p> 	<p>Draw a Map of India highlighting all important destinations.</p> <p>BBC COMPACTA: Reading Comprehension</p>	<p>EL- Online worksheet on Tenses</p> <p>https://diksha.gov.in/play/collection/do_3131034751141642241730?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content&contentId=do_313068048019537920110638</p> <p>https://diksha.gov.in/play/collection/do_3131034751141642241730?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content&contentId=do_313068048019537920110638</p>
	<p>16th – 30th October</p>	<p>Poorvi Unit 4: Travel and Adventure Ch-7 The Tunnel</p>  <p>Poem: Travel</p>	<p>Diary Entry</p>	<p>Video on Indian monuments</p>	<p>https://youtu.be/ftJSl6bw3qk?si=SH6IsIcmOAG0bW1</p>





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NOVEMBER (2 Days)	1 st – 15 th November	 Poorvi Ch-8: Conquering the Summit	Active and Passive Voice 	Trekking to Maldevta	EL- Online worksheet on Voice https://www.english-grammar.at/worksheets/passive_voice/pv5.pdf
	16 th – 30 th November	Unit 5: Brave hearts Ch-9: A Homage to Our Brave Soldiers 	Integrated Grammar	Guest lecture of an army personnel	EL- Online worksheet on Integrated Grammar Worksheet https://diksha.gov.in/play/collection/do_3131034751160156161922?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content&contentId=do_31336605223578009612807






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<p>DECEMBER (2 Days)</p>	<p>1st – 15th December</p>	<p>Poorvi Poem: My Dear Soldiers</p> 	<p>Direct and Indirect Speech</p> 	<p>BBC COMPACTA: Reading Comprehension & writing skills</p>	<p>EL- Online worksheet on speech https://diksha.gov.in/play/collection/do_3131034751141642241730?referrer=utm_source%3Dmobile%26utm_campaign%3Dshare_content&contentId=do_313068363538202624111042 https://www.youtube.com/watch?time_continue=3&v=A_qH_9BiQlw&embeds_referring_euri=https%3A%2F%2Fwww.bing.com%2F&embeds_referring_origin=https%3A%2F%2Fwww.bing.com&source_ve_path=Mjq2NjY</p>
	<p>16th – 30th December</p>	<p>Ch-10: Abbakka Rani</p> 	<p>Revision of Grammar</p>	<p>Skit /Role play of Rani Abbakka</p> <p>BBC COMPACTA: Reading Comprehension</p>	<p>EL Transformation of Sentences BL https://diksha.gov.in/play/content/do_3131178213189222401564</p>
<p>JANUARY (1 Days)</p>	<p>1st - 15th January</p>	<p>Revision of RTC's, Long Answers</p>	<p>Revision of Grammar</p>	<p>AI MI- Quiz</p>	<p>EL- Online worksheet on Punctuation and Capital Letters BL- Swamy and his Friends (Episode 4 and 5)</p>





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	16th - 30 th January		Revision of Voice and Integrated Grammar 		EL- Online worksheet on Idiomatic Expressions
February (23 Days)		Revision of the Final Term	Revision of Narration 	Revision of the Final Term	
March (17 Days)		Annual Examination			

<i>S. No.</i>	<i>TEST</i>	<i>SYLLABUS</i>
1.	<i>CT</i>	<i>Lit: Unit 1</i> <i>Lang: Integrated Grammar (Sentence Reordering, Editing, Gap-Filling, Sentences, Nouns, Determiners)</i>



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		<i>W/S: Notice Writing</i>
2.	<i>CT₂</i>	<i>Lit: Unit 2</i> <i>Lang: Integrated Grammar (Sentence Reordering, Editing, Gap-Filling Pronouns Adjectives, Prepositions)</i> <i>W/S: Letter to the Editor</i>
3.	<i>MID TERM</i>	<i>Poorvi: Unit 1, 2 & 3</i> <i>Lang: Integrated Grammar (All topics covered)</i> <i>W/S: Letter to the Editor, Notice Writing, Paragraph Writing, Factual Description</i>
4.	<i>CT₃</i>	<i>Poorvi: Unit 3</i> <i>Lang: Integrated Grammar (All topics covered)</i> <i>W/S: Diary Writing</i>
5.	<i>CT₄</i>	<i>Poorvi: Unit 4</i> <i>Lang: Integrated Grammar (All topics covered)</i>



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		<i>W/S: All topics covered</i>
6.	<i>FINAL TERM</i>	<i>Poorvi: Unit 3-5</i> <i>Lang: Integrated Grammar (All topics covered)</i> <i>W/S: All topics covered</i>

<i>S. No.</i>	<i>TEST</i>	<i>SYLLABUS</i>
1.	<i>CT1</i>	<i>Lit: Unit 1</i> <i>Lang: Integrated Grammar (Sentence Reordering, Editing, Gap-Filling, Sentences, Nouns, Determiners)</i> <i>W/S: Notice Writing</i>
2.	<i>CT2</i>	<i>Lit: Unit 2</i> <i>Lang: Integrated Grammar (Sentence Reordering, Editing, Gap-Filling Pronouns Adjectives, Prepositions)</i> <i>W/S: Letter to the Editor</i>
3.	<i>MID TERM</i>	<i>Poorvi: Unit 1,2 & 3</i> <i>Lang: Integrated Grammar (All topics covered)</i>



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		W/S: Letter to the Editor, Notice Writing, Paragraph Writing, Factual Description
4.	CT3	Poorvi: Unit 3 Lang: Integrated Grammar (All topics covered) W/S: Diary Writing
5.	CT4	Poorvi; Unit 4 Lang: Integrated Grammar (All topics covered) W/S: All topics covered
6.	FINAL TERM	Poorvi: Unit 3-5 Lang: Integrated Grammar (All topics covered) W/S: All topics covered





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CLASS VII

HINDI

माह	पाक्षिक	प्रकरण			विषय वस्तु	समन्वित दृष्टिकोण	अनुभवात्मक एवं मिश्रित शिक्षण
		साहित्य	व्याकरण	लेखन			
अप्रैल 23 दिन	1 st - 15 th अप्रैल	पाठ 1 माँ कह एक कहानी	भाषा लिपि और व्याकरण, वर्ण विचार पर्यायवाची	अनुच्छेद लेखन	प्राकृतिक वर्णन कहानी की शुरुआत एक खूबसूरत उपवन के चित्रण से होती है रंग-बिरंगे फूल, झिलमिलाती ओस की बूँदें, पानी की लहरें, पक्षियों की कल-कल करता स्वर भाषा के रूप व्याकरण के अंग	नैतिक दृष्टिकोण करुणा और दया की महत्ता क्योंकि इन्हीं से इंसान बड़ा बनता है। न्याय को केवल नियमों से नहीं, बल्कि करुणा-युक्त फैसलों से समझना चाहिए। संवादात्मक दृष्टिकोण माँ और बेटे का संवाद सहजता से नैतिक शिक्षा देता है संक्षिप्त और प्रभावशाली।	छात्रों से अपनी माँ के साथ जुड़ी किसी एक छोटी घटना को लिखवाएँ जिसमें उन्हें माँ का स्नेह, त्याग या संघर्ष महसूस हुआ हो। 
	16 th - 30 th अप्रैल	पाठ 2 तीन बुद्धिमान	विलोम शब्द, अनेक शब्दों के लिए एक शब्द श्रुति समभिन्नार्थक शब्द	चित्र वर्णन	प्रारंभिक विचार यह एक लोककथा है, जिसमें एक निर्धन पिता अपने तीन बेटों से कहता है कि असली संपत्ति पैसा नहीं, बल्कि तीव्र बुद्धि और पैनी दृष्टि है ऐसा धन कभी खत्म नहीं होता	भाषाई कौशल (पठन, समझ, संवाद, शब्द-ज्ञान) तार्किक सोच (समस्या का विश्लेषण, सही निर्णय) नैतिक मूल्य (बुद्धिमत्ता, सूझ-बूझ, संयम) का विकास करते हैं।	छात्रों को कहानी की कोई एक समस्या वाली स्थिति दें और पूछें “अगर आप उस स्थान पर होते, तो क्या निर्णय लेते?” (इससे निर्णय क्षमता विकसित होगी।) 



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माह	पाक्षिक	प्रकरण			विषय वस्तु	समन्वित दृष्टिकोण	अनुभवात्मक एवं मिश्रित शिक्षण
		साहित्य	व्याकरण	लेखन			
					यात्रा और कठिनाई पिता की मृत्यु के बाद तीनों भाई दुनिया देखने निकलते हैं। 40 दिनों की यात्रा में उन्हें भूख, थकान और छाले होते हैं	यह अध्याय छात्रों को यह सिखाता है कि बल से अधिक बुद्धि और समझदारी जीवन में सफलता दिलाती है तथा हर समस्या का समाधान सोच-विचार से संभव है।	
मई 25 दिन	1 st -15 th मई	पाठ 3 फूल और काँटा	शब्द विचार अनेकार्थक संज्ञा, लिंग वचन, कारक	पत्र लेखन	पाठ जीवन के सुख-दुःख और संघर्ष-सफलता के संतुलन को प्रतीकात्मक रूप में प्रस्तुत करता है। फूल जीवन के आनंद, सुंदरता, सफलता और सकारात्मक अनुभवों का प्रतीक है, जबकि काँटा कठिनाइयों, बाधाओं, पीड़ा और संघर्ष को दर्शाता है। यह पाठ समझाता है कि जीवन में दोनों का साथ-साथ होना स्वाभाविक है।	जीवन में एकीकृत दृष्टि परिस्थितियाँ समान पर घटनाएँ भिन्न दिखाता है कि जीवन में जिन परिस्थितियों का सामना हम करते हैं, इनसे व्यक्ति का स्वभाव और व्यवहार ही असली रूप तय करते हैं। स्वभाव का महत्व उपस्थिति (जन्म, परिवार) से अधिक महत्वपूर्ण हैं हमारे गुण एवं कार्य। आचरण आधारित मान्यता हमें ऐसा जीवन जीना चाहिए जैसे एक फूल सौम्य, मधुर, उपयोगी।	एक समूह "फूल" और दूसरा "काँटा" बनकर संवाद प्रस्तुत करे। (रचनात्मक सोच और अभिव्यक्ति कौशल विकसित होगा।) छात्र एक चित्र बनाएँ जिसमें फूल और काँटा दोनों हों और नीचे उसका संदेश लिखें।



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		साहित्य	व्याकरण	लेखन			
जून					<i>REVISION and Activities</i>		
जुलाई 26दिन	1 st -15 th जुलाई	पाठ 4 पानी पानी	पर्यायवाची श्रुतिसमभिन्नार्थ क शब्द	अनुच्छेद लेखन	पाठ जल के महत्व और उसकी उपयोगिता को प्रभावशाली ढंग से प्रस्तुत करता है। यह पाठ बताता है कि पानी जीवन का आधार है इसके बिना मनुष्य, पशु, पौधे और प्रकृति का अस्तित्व संभव नहीं है। आज बढ़ती जनसंख्या, प्रदूषण और लापरवाही के कारण जल संकट गहराता जा रहा है। पाठ हमें यह समझाता है कि यदि आज हमने पानी का संरक्षण नहीं किया, तो भविष्य में गंभीर परिणाम भुगतने पड़ेंगे। यह अध्याय जल बचाने, समझदारी से उपयोग करने और प्राकृतिक संसाधनों के प्रति जिम्मेदारी का भाव जाग्रत करता है।	"जल है तो जीवन है" पानी की अहमियत किसी धन से कम नहीं हमें धरती की 'गुल्लक' को सजग रूप से भरना है ताकि सूखा और बाढ़ दोनों से बचा जा सके। पानी का संरक्षण व्यक्तिगत और सामुदायिक जिम्मेदारी है गतिविधियाँ जल-चक्र भाप → बादल → बारिश → स्रोत → वापस जल संकट गर्मियों में नालियाँ सूखना, मोटर पर निर्भरता; बरसात में बाढ़ कारण तालाब/झीलों का विनाश, पानी की चोरी अथवा असंतुलन समाधान	पोस्टर निर्माण "जल है तो कल है" इस विषय पर एक पोस्टर बनाइए। चर्चा करें • हम घर में पानी कैसे बचा सकते हैं? • छोटी आदतें कैसे बड़ा बदलाव ला सकती हैं?



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माह	पाक्षिक	प्रकरण			विषय वस्तु	समन्वित दृष्टिकोण	अनुभवात्मक एवं मिश्रित शिक्षण
		साहित्य	व्याकरण	लेखन			
						वर्षा-जल संचयन, तालाब-झीलों की सफाई, भूजल संरक्षण नैतिक शिक्षा "जल है तो जीवन है" पानी के संरक्षण की व्यक्तिगत और सामाजिक जिम्मेदारी	
	16 th -31 st जुलाई		अपठित गद्यांश पद्यांश सर्वनाम, विलोम अनेक शब्दों के लिए एक शब्द	विज्ञापन	गद्यांश वह साहित्यिक अंश होता है जो गद्य में लिखा गया हो। इसमें कहानी, निबंध, जीवनी या साक्षात्कार का भाग हो सकता है। गद्यांश का उद्देश्य विचारों को सरल, स्पष्ट और क्रमबद्ध रूप में प्रस्तुत करना होता है। इसके माध्यम से पाठक को संदेश, अनुभव और जानकारी मिलती है।	पद्यांश कविता का अंश होता है, जिसमें भाव, लय और सौंदर्य का विशेष महत्व होता है। पद्यांश के माध्यम से कवि अपनी भावनाएँ, कल्पनाएँ और जीवन-दर्शन व्यक्त करता है। इसमें शब्दों का चयन, भाव-प्रधानता और काव्यात्मक अभिव्यक्ति मुख्य होती है।	घर-आधारित गतिविधि छात्र रोज़मर्रा के 10 शब्द लिखें और उनके विलोम खोजें।
अगस्त 23 दिन	1 st -15 th अगस्त	पाठ 5 नहीं होना बीमार	विशेषण, अनेकार्थक शब्द मुहावरे,	संवाद लेखन	"नहीं होना बीमार" पाठ स्वस्थ जीवनशैली का महत्व बताता है। यह स्वच्छता, संतुलित भोजन, नियमित व्यायाम और अच्छी आदतों पर जोर देता है। पाठ समझाता है कि सावधानी, अनुशासन और जागरूकता	एक छात्र डॉक्टर, दूसरा मरीज बने। स्वस्थ रहने के सुझाव संवाद में बताएँ। पोस्टर निर्माण "स्वस्थ शरीर, स्वस्थ मन" इस विषय पर एक पोस्टर बनाइए।	



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		साहित्य	व्याकरण	लेखन			
					अपनाकर हम बीमारियों से बच सकते हैं और स्वस्थ, सक्रिय जीवन जी सकते हैं।		स्वास्थ्य दिनचर्या चार्ट छात्र अपनी रोज की दिनचर्या लिखें (नींद, भोजन, खेल, मोबाइल समय।) (स्वास्थ्य आदतों की समझ बनेगी।) • झूठ बोलने और बहाने बनाने के क्या दुष्परिणाम हो सकते हैं विषय पर कक्षा चर्चा।
	16 th -30 th अगस्त		क्रिया, काल, लोकोक्तियाँ वाक्य विचार,	अनुच्छेद लेखन	क्रिया वह शब्द है जिससे किसी कार्य का होना, करना या अवस्था का पता चलता है। वाक्य में क्रिया के बिना भाव पूर्ण नहीं होता। जैसे खाना, जाना, पढ़ना, सोना आदि। क्रिया से यह ज्ञात होता है कि कर्ता क्या कर रहा है या किस स्थिति में है।	काल से क्रिया के समय का बोध होता है। इससे पता चलता है कि कार्य कब हुआ, हो रहा है या होगा। काल के तीन भेद होते हैं वर्तमान काल भूतकाल भविष्य काल	• लोकोक्तियाँ पर आधारित कहानी लिखिए। एक छात्र कोई क्रिया करके दिखाए, बाकी छात्र उसका नाम बताएँ। वाक्य निर्माण एक क्रिया दें, छात्र उससे वाक्य बनाएँ। वाक्य बदलो एक वाक्य को तीनों कालों में बदलवाएँ। मैं पढ़ता हूँ। मैं पढ़ता था। मैं पढ़ूँगा।
सितंबर 23 दिन					अर्द्धवार्षिक परीक्षा		



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		साहित्य	व्याकरण	लेखन			
	1 st - 15 th अक्टूबर	पाठ 6 गिरिधर कवि राय की कुंडलियाँ	वाक्य, श्रुतिसमभिन्नार्थक शब्द, अविकारी शब्द, विलोम शब्द	कहानी लेखन	इस पाठ में गिरिधर कविराय की कुंडलियों के माध्यम से जीवन से जुड़ी व्यवहारिक सीख दी गई है। कवि सरल भाषा में सदाचार, विनम्रता, संयम और बुद्धिमानी का महत्व बताता है। कुंडलियाँ मनुष्य को सही मार्ग पर चलने और जीवन मूल्यों को अपनाने की प्रेरणा देती हैं।	भाषाई कौशल (पठन, भावार्थ, शब्द ज्ञान) नैतिक मूल्य (सदाचार, संयम, विनम्रता) जीवन कौशल (सही निर्णय, व्यवहारिक बुद्धि) का विकास करते हैं। साथ ही यह पाठ छात्रों को साहित्य के माध्यम से जीवन में संतुलन और सही आचरण अपनाने की प्रेरणा देता है।	कक्षा में गोल घेरा बनाकर हर छात्र बोले (ॐ "इस कुंडली ने मुझे क्या सिखाया?" (आत्म-अभिव्यक्ति कौशल बढ़ेगा।)
अक्टूबर 20 दिन	16 th - 30 th अक्टूबर	पाठ 7 वर्षा बहार	अव्यय, उपसर्ग, प्रत्यय, वर्तनी और वाक्य संबंधी अशुद्धि शोधन,	डायरी लेखन	"वर्षा बहार" पाठ में वर्षा ऋतु की सुंदरता, ताजगी और जीवनदायिनी शक्ति का मनोहारी चित्रण किया गया है। वर्षा प्रकृति को नया जीवन देती है, खेत-खलिहान हरे-भरे करती है और मन में आनंद भर देती है। यह पाठ प्रकृति प्रेम और पर्यावरण के प्रति संवेदनशीलता विकसित करता है।	भाषाई कौशल (कविता-पाठ, शब्द-चयन, वर्णन) पर्यावरण चेतना (जल चक्र, वर्षा का महत्व) सौंदर्यबोध व रचनात्मकता (चित्र, कविता, अभिनय) का विकास करते हैं। यह पाठ छात्रों में प्रकृति प्रेम, संवेदनशीलता और संतुलित दृष्टिकोण विकसित करता है।	<ul style="list-style-type: none"> छात्र वर्षा ऋतु का अपना पसंदीदा अनुभव कक्षा में साझा करें। वर्षा से जुड़ा चित्र दिखाकर छात्र उसका वर्णन अपने शब्दों में करें।
नवंबर 22 दिन	1 st - 15 th नवंबर	पाठ 8 बिरजू महाराज से साक्षात्कार	मुहावरे, विराम चिह्न पर्यायवाची शब्द समास लोकोक्तियाँ	निबंध लेखन पत्र लेखन	"बिरजू महाराज से साक्षात्कार" पाठ में प्रसिद्ध कथक नृत्य गुरु बिरजू महाराज के विचार, जीवन-अनुभव और कला के प्रति समर्पण को प्रस्तुत किया गया है। यह पाठ गुरु-शिष्य परंपरा, अनुशासन, साधना और भारतीय सांस्कृतिक विरासत के महत्व को समझाता है।	यह पाठ भाषा, कला और मूल्य शिक्षा को जोड़ता है। इसके माध्यम से छात्र भाषाई कौशल (साक्षात्कार शैली, प्रश्न-उत्तर) सांस्कृतिक समझ (भारतीय शास्त्रीय नृत्य, परंपरा) जीवन मूल्य (अनुशासन, परिश्रम, गुरु सम्मान) का विकास करते हैं।	<p>छात्र किसी एक कलाकार/ खिलाड़ी / गायक पर 5-6 पंक्तियाँ लिखें। (प्रेरणा और अभिव्यक्ति का विकास।) चर्चा करें</p> <p>कला सीखने में अनुशासन क्यों ज़रूरी है? चित्र या चार्ट गतिविधि</p> <ul style="list-style-type: none"> कथक नृत्य या भारतीय शास्त्रीय नृत्य पर चार्ट बनाएँ। हर छात्र पाठ से एक सीख लिखे।



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		साहित्य	व्याकरण	लेखन			
						यह अध्याय छात्रों को अपनी संस्कृति पर गर्व और कला के प्रति सम्मान की भावना देता है।	जैसे "सफलता के लिए निरंतर अभ्यास आवश्यक है।" मुहावरों का प्रयोग करते हुए मित्रों के बीच रोचक संवाद कक्षा में करवाया जाएगा।
	16 th - 30 th नवंबर	पाठ 9 चिड़िया	अनेकार्थक शब्द, समास, विलोम शब्द अपठित पद्यांश	कहानी लेखन, सूचना लेखन	"चिड़िया" कविता में कवि ने चिड़िया के माध्यम से स्वतंत्रता, सरलता और प्रकृति से जुड़ाव का सुंदर चित्रण किया है। चिड़िया निडर होकर खुले आकाश में उड़ती है और हमें बंधनों से मुक्त, स्वाभाविक और आनंदपूर्ण जीवन जीने की प्रेरणा देती है।	भाषाई कौशल (कविता-पाठ, भाव-समझ) प्रकृति प्रेम (पक्षियों का संरक्षण) जीवन मूल्य (स्वतंत्रता, सरलता) का विकास करते हैं। यह कविता छात्रों में संवेदनशीलता और स्वाभाविक जीवन दृष्टि विकसित करती है।	<ul style="list-style-type: none">छात्र कहानी के प्रमुख पात्रों की भूमिका निभाएँ।छात्र बताएँ चिड़िया उन्हें क्या-क्या सिखाती है? चर्चा करें स्वतंत्रता का सही अर्थ क्या है?आपके विद्यालय में होने वाले स्पोर्ट्स डे की एक सूचना तैयार कीजिए।
दिसंबर 25 दिन	1 st - 15 th दिसंबर	पाठ 10 मीरा के पद	संधि, अशुद्धि शोधन	सूचना लेखन	"मीरा के पद" में भक्त कवयित्री मीरा का श्रीकृष्ण के प्रति गहरा प्रेम, भक्ति और समर्पण व्यक्त हुआ है। मीरा सांसारिक बंधनों से ऊपर उठकर ईश्वर भक्ति को जीवन का लक्ष्य मानती हैं। उनके पद भक्ति, त्याग और आस्था का संदेश देते हैं। संधि की परिभाषा संधि के प्रकार (स्वर संधि, व्यंजन संधि, विसर्ग संधि) प्रत्येक संधि के उदाहरण और नियम संधि विच्छेद और संधि जोड़ने के अभ्यास विशिष्ट गुणों का उल्लेख	भाषाई कौशल (काव्य-पाठ, भावार्थ) सांस्कृतिक समझ (भक्ति आंदोलन) नैतिक मूल्य (समर्पण, श्रद्धा, त्याग) का विकास करते हैं। यह अध्याय छात्रों में आंतरिक शांति, आस्था और संतुलित जीवन दृष्टि विकसित करता है।	<ul style="list-style-type: none">मीरा भजन सुनाकर भाव समझाने की गतिविधि करें।छात्र मीरा या कृष्ण-भक्ति से जुड़ा चित्र बनाएँ और संदेश लिखें।हर छात्र पद से मिली एक सीख लिखे। जैसे "सच्ची भक्ति निस्वार्थ होती है।"



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		साहित्य	व्याकरण	लेखन			
	16 th - 31 st दिसंबर		वाच्य, लोकोक्तियाँ अपठित गद्यांश	अनुच्छेद विज्ञापन की पुनरावृत्ति	विज्ञापन किसी वस्तु, सेवा या सूचना को लोगों तक पहुँचाने का माध्यम है। इसका उद्देश्य ध्यान आकर्षित करना और लोगों को प्रेरित करना होता है। विज्ञापन सरल, संक्षिप्त और आकर्षक भाषा में प्रस्तुत किया जाता है।	विज्ञापन विषय भाषा, कला और जीवन कौशल को जोड़ता है। इसके माध्यम से छात्र भाषाई कौशल (संक्षिप्त लेखन, प्रभावी शब्द चयन) रचनात्मकता (पोस्टर, नारा, चित्र) जीवन कौशल (संचार, निर्णय, उपभोक्ता जागरूकता) का विकास करते हैं। यह विषय छात्रों में आलोचनात्मक सोच, प्रस्तुतीकरण क्षमता और व्यावहारिक भाषा प्रयोग को बढ़ावा देता है।	छात्र किसी एक वस्तु (साबुन, किताब, पानी बचाओ) का विज्ञापन पोस्टर बनाएँ।
जनवरी 17 दिन	1 st - 15 th जनवरी		अनेक शब्दों के लिए एक शब्द विलोम शब्द	संवाद लेखन की पुनरावृत्ति	परिभाषा, भेद और उदाहरण विशिष्ट गुणों का उल्लेख आकर्षक लेखन शैली प्रस्तुति में नयापन, वर्तमान से जुड़ाव	भाषाई कौशल (संक्षिप्त और सटीक शब्द प्रयोग) सोचने की क्षमता (भाव को एक शब्द में व्यक्त करना)	परीक्षा शुरू होने से पूर्व छात्रों के बीच संवाद लिखिए।



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माह	पाक्षिक	प्रकरण			विषय वस्तु	समन्वित दृष्टिकोण	अनुभवात्मक एवं मिश्रित शिक्षण
		साहित्य	व्याकरण	लेखन			
							यह छात्रों को भाषा को सरल, प्रभावी और संक्षिप्त बनाने की समझ देता है।
	16 th - 31 st जनवरी						पुनरावृत्ति कार्य
फरवरी 23 दिन							पुनरावृत्ति कार्य एवं वार्षिक परीक्षा
मार्च 17 दिन							वार्षिक परीक्षा

इकाई परीक्षा, अर्द्धवार्षिक एवं वार्षिक परीक्षा पाठ्यक्रम

TEST	SYLLABUS	DATE
CT1	साहित्य पाठ 1 माँ कह एक कहानी, पाठ 2 तीन बुद्धिमान व्याकरण पाठ भाषा, बोली, लिपि और व्याकरण ,पाठ वर्ण विचार ,पर्यायवाची ,विलोम शब्द ,अनेक शब्दों के लिए एक शब्द अनुच्छेद लेखन अपठित गद्यांश	DD.MM.YY
CT2	साहित्य पाठ 3 फूल और काँटा (कविता) , पाठ 4 पानी रे पानी (निबंध) व्याकरण अनेकार्थक, संज्ञा, लिंग, वचन, सर्वनाम, श्रुतिसमभिन्नार्थक शब्द लेखन पत्र लेखन, संवाद, अनुच्छेद, सूचना अपठित पद्यांश	DD.MM.YY
Mid Term	साहित्य पाठ 1 माँ कह एक कहानी (कविता) , पाठ 2 तीन बुद्धिमान (लोककथा) पाठ 3 फूल और काँटा (कविता) , पाठ 4 पानी रे पानी (निबंध) पाठ 5 नहीं होना बीमार (कहानी) व्याकरण – व्याकरण में करवाए गये समस्त अध्याय	DD.MM.YY



DELHI PUBLIC SCHOOL DEHRADUN

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	लेखन संवाद लेखन, अनुच्छेद लेखन, पत्र, विज्ञापन, अपठित गद्यांश, पद्यांश	
CT3	साहित्य पाठ-6 गिरिधर कविराय की कुंडलियाँ पाठ-7 वर्षा बहार व्याकरण क्रियाविशेषण शब्द, लोकोक्तियाँ, वाक्य- विचार, श्रुतिसमभिन्नार्थक लेखन सूचना पठन अपठित गद्यांश	DD.MM.YY
CT4	साहित्य पाठ 8 बिरजू महाराज से साक्षात्कार पाठ 9 चिड़ियाँ व्याकरण अनेकार्थक शब्द विराम चिह्न वाक्य विचार मुहावरे लेखन अनौपचारिक पत्र सूचना लेखन, पत्र, अनुच्छेद, संवाद पठन अपठित पद्यांश	DD.MM.YY
Final Term	पठन-1 अपठित पद्यांश , 2 अपठित गद्यांश साहित्य पाठ 1 माँ कह एक कहानी (कविता) , पाठ 2 तीन बुद्धिमान (लोककथा) पाठ 3 फूल और काँटा (कविता) , पाठ 4 पानी रे पानी (निबंध) पाठ 5 नहीं होना बीमार (कहानी), पाठ-6 गिरिधर कविराय की कुंडलियाँ पाठ-7 वर्षा बहार पाठ-8 बिरजू महाराज से साक्षात्कार पाठ-9 चिड़िया पाठ-10 मीरा के पद व्याकरण – व्याकरण में करवाए गये सभी (सम्पूर्ण व्याकरण) लेखन अनुच्छेद लेखन , सूचना लेखन, संवाद लेखन, विज्ञापन, पत्र लेखन	DD.MM.YY



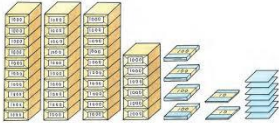
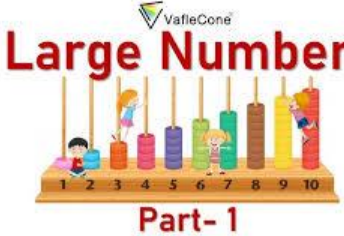

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SYLLABUS BIFURCATION - SESSION 2026-27



CLASS VII

MATHEMATICS

MONTH	FORTNIGHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL & BLENDED LEARNING
APRIL (23)	1 st -15 th APRIL	CH-01: LARGE NUMBERS AROUND UD 	<ul style="list-style-type: none"> * Introduction * Place value & Face Value. * Indian & International Number System * Lands of Tens (Creative Chitti & Systematic Sippy) * Addition & Subtraction of Large number* * Large numbers in real life. * Different number system. * Estimation * Pattern in product & Trick * Story questions on integers. * Case Study 	AI-  MI- <ul style="list-style-type: none"> *Logical Mathematical *Visual Spatial *Verbal Linguistic *Inter Personal *Bodily Kinesthetic ID- SOCIAL SCIENCE	EL-: ACTIVITY: - (a) Maze activity with integers will be conducted in class. (b) Number Line Activity with Integers will be conducted. <u>INTEGRATION WITH SOCIAL SCIENCE:-</u> Play way method with number line activity will be conducted.  BL: https://diksha.gov.in/play/content/do_313078853173411840111711



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CLASS VII



	<p>16th-30 APRIL</p>	<p>CH-02: ARITHMETIC EXPRESSION.</p>	<ul style="list-style-type: none">* Introductions* Simple Expression* Comparing Expression* Evaluating Complex Exp.* Use of Brackets in Exp* Removing of Brackets.* Tinker the terms* Quiz* Case Study	<p>AI-</p>  <p>MI-</p> <ul style="list-style-type: none">* Logical Mathematical* Visual Spatial* Verbal Linguistic* Inter Personal* Bodily Kinesthetic <p>ID- GEOGRAPHY</p>	<p>EL:</p> <p><u>ACTIVITY:-</u></p> <p>(a) Activity with sticky pad will be conducted.</p> <p>(b) Making of 3Dart with using fractional parts of the paper.</p> <p><u>INTEGRATION WITH GEOGRAPHY:-</u></p> <p>Fraction model will be made.</p>  <p>BL:</p> <p>https://www.youtube.com/watch?v=YUqdWBjdMIo&t=28s&pp=vgUyZnJhY3Rpb25zIGJ5IHN1c2hpbGwgY2xhc3MgNyBieSBzdXNoaWwga3VtYXIgbWF0aHM%3D</p>
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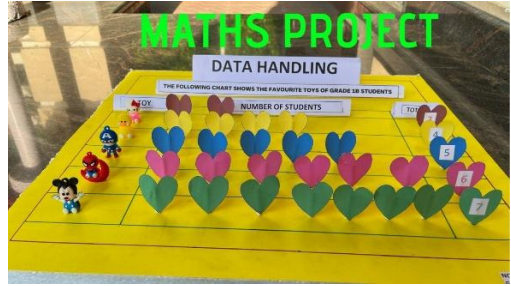


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CLASS VII



<p>MAY (25 Days)</p>	<p>1st-15 MAY</p>	<p>CH-3: A PEEK BEYOND THE POINT</p>	<ul style="list-style-type: none"> * Introduction. * Tenths & Hundredths * Place value and face value of a Decimal Number. * Fraction To Decimals & Vice Versa. * Units of Measurement. * Comparing Decimal no. * Decimals Numbers Line * Add. & Sub. of Decimals. * Deceptive Decimal Nota. * Story Questions. * Case Study 	<p>AI-</p>  <p>MI-</p> <ul style="list-style-type: none"> * Logical Mathematical * Inter personal * Verbal Linguistic * Intra Personal * Bodily Kinesthetic <p>ID- GEOGRAPHY & COMPUTER</p>	<p>EL: ACTIVITY:-</p> <p>(a) Activity to find median will be conducted (Play way method) (b) Bar Graph with the previous year result will be made by each student.</p> <p>INTEGRATION WITH GEOGRAPHY:-</p>  <p>BL: https://diksha.gov.in/play/content/do_31307884832247808011698</p>
	<p>15-31 MAY</p>	<p>CH-3: A PEEK BEYOND THE POINT</p>	<p>Continued</p>		
<p><i>REFLECTION & ACTIVITIES</i> (if any class)</p>					

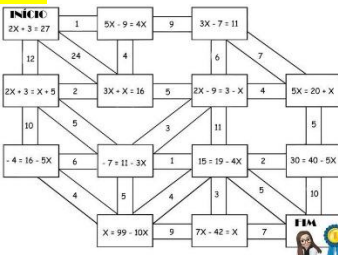
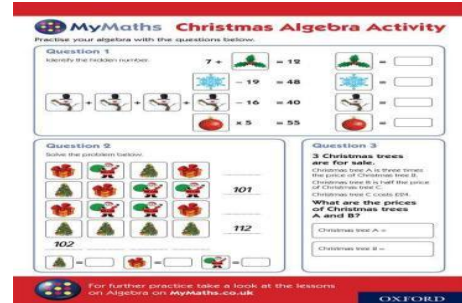



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SYLLABUS BIFURCATION - SESSION 2026-27

CLASS VII



<p>JULY (26 Days)</p>	<p>1st-15 JULY</p>	<p>CH-04 EXPRESSIONS USING LETTERS- NUMBERS</p>	<ul style="list-style-type: none"> * Introduction. * Types of Alg. Exp. * Literal & Constant Co-effi. * Evaluation of Alg. Exp. * Solving Alg. Exp. * Mind the Mistake, Mend the Mistake * Formula Detective (General Term) * Writing Expression for given Pattern. * Matchstick Patterns * Quiz * Case Study 	<p>AI-</p>  <p>MI-</p> <ul style="list-style-type: none"> * Logical Mathematical * Inter personal * Visual Spatial * Verbal Linguistic * Intra Personal * Bodily Kinesthetic <p>ID- DATA ANALYSIS.</p>	<p>EL- ACTIVITY: -</p> <p>(a) Hands on Activity will be conducted. (b) Maze activity learning with fun will be conducted.</p> <p>INTEGRATION WITH GEOGRAPHY: -</p>  <p>BL-</p> <p>https://diksha.gov.in/play/content/do_31310505899660083212425</p>
	<p>16th-31 JULY</p>	<p>CH-05 PARELLEL & INTERSECTING LINES</p>	<ul style="list-style-type: none"> * Introduction. * Line, Line segment & ray. * Angles * Types of angles * Related angles. * Complementary angles, Supplementary angles, Linear pair, Straight angle, 	<p>AI-</p>  <p>Mathemat Angles (ty Working M with Real Examp)</p>	<p>EL- ACTIVITY: -</p> <p>Students will make working model of lines & angles. Lines & Angles will be learned with Geometry city.</p> <p>INTEGRATION WITH GEOGRAPHY: -</p>

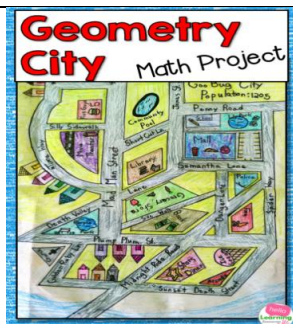


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CLASS VII



Complete angles, Alternate Interior angles, Alternate Exterior angles, Co-interior angles, Corresponding angles, Vertically Opposite angles.

- * Parallel lines, Intersecting lines and Transversal line.
- * Case Study.

MI-

- * Logical Mathematical
- * Visual Spatial
- * Verbal Linguistic
- * Inter Personal
- * Bodily Kinesthetic

ID- SOCIAL SCIENCE (GEOGRAPHY)

Angles on Parallel Lines Model Math's Project



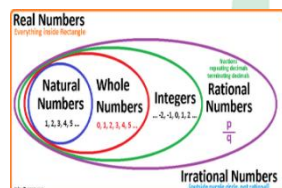
BL-

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AUG (23 Days)

1st -15 AUG

CH-06 NUMBER PLAY



- * Introduction.
- * Numbers & Things
- * Picking Parity.
- * Parity of Expression
- * Some Explorations in Grids
- * Magic Square
- * Magic Squares in History and Culture

- * Nature's Favourite Sequence: The Virahānka-Fibonacci Numbers!
- * Digits in Disguise (cryptarithms' or alphametics)
- * Case Study.

AI-



27	20	25
22	24	26
23	28	21

MI-

- * Logical Mathematical
- * Visual Spatial
- * Verbal Linguistic
- * Inter Personal
- * Bodily Kinesthetic

ID- ARCHITECTURE & HISTORY

EL-

ACTIVITY: -

Activity with Pythagoras theorem will be conducted in Maths lab. Angle sum property of a triangle with paper cutting will be conducted.

INTEGRATION WITH DATA ARCHITECTURE & HISTORY: -

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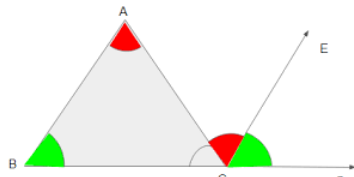



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					<p>BL- https://diksha.gov.in/play/content/do_313079673626730496110067 https://www.youtube.com/watch?v=Envx2QW_TwI&t=367s</p>
	<p>16th -30 AUG</p>	<p>CH-07 A TALE OF THREE INTERSECTING LINES</p> 	<ul style="list-style-type: none"> * Introduction. * Classification of Triangles. * Median & Altitude of Triangle. * Interior & Exterior angles. * Angle sum property of a Triangle. * Problems on Pythagoras Theorems. * Quiz & Book Exercise. * Case Study 	<p>AI-</p>   <p>Angle sum of a triangle</p> <p>MI-</p> <ul style="list-style-type: none"> * Logical Mathematical * Visual Spatial * Verbal Linguistic * Inter Personal * Bodily Kinesthetic <p>ID- ARCHITECTURE &</p>	<p>EL- ACTIVITY: - Paper cutting activity to prove angle sum property of a triangle.</p> <p>INTEGRATION WITH ART & HISTORY: - *EXTERIOR ANGLE PROPERTY WILL BE DONE. *UNDERSTANDING EXTERIOR ANGLE PROPERTY WITH PAPER CUTTING.</p>



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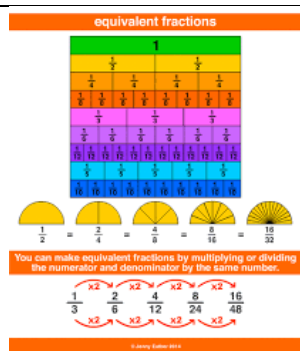
				HISTORY	<p>BL-</p> <p style="text-align: center;">Pythagoras Rule</p> <p style="text-align: center;">https://www.youtube.com/watch?v=z_tVoeOVKRI</p>
SEPT (23)	1 st	REVISION & MID- TERM EXAMINATION			
	2 nd	<p>*REVISION ASSIGNMENTS WILL BE GIVEN FOR BETTER REVISION.</p> <p>*SAMPLE PAPER FOR BETTER REVISION OF MID TERM WILL BE GIVEN.</p>			
OCT (20 Days)	1 st -15th OCT	CH-08 WORKING WITH FRACTIONS	<ul style="list-style-type: none"> * Introduction. * Addition & Subtraction of fractions * Story Questions on Addition & Subtraction * Multiplication & Division of fractions. * Story Questions on 	<p>AI-</p> <p>MI-</p> <ul style="list-style-type: none"> * Logical Mathematical * Visual Spatial 	<p>EL-</p> <p>ACTIVITY: -</p> <p>(a) Activity to find percentage of boys & girls in the class.</p> <p>(b) Activity with pie-chart, finding percentage of each part will be conducted.</p> <p style="text-align: center;"><u>INTEGRATION WITH DATA ANALYSIS: -</u></p>



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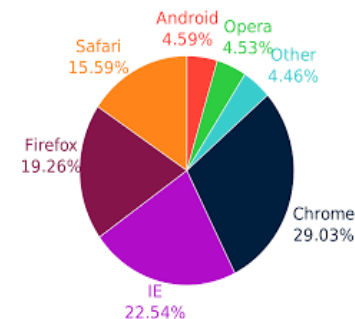


multiplication & Division of fractions.

- * Reciprocal of fractions.
- * Introduction to decimals.
- * Multiplication & Division of decimals
- * Case Study

- * Verbal Linguistic
- * Inter Personal
- * Bodily Kinesthetic

ID- DATA ANALYSIS



BL-
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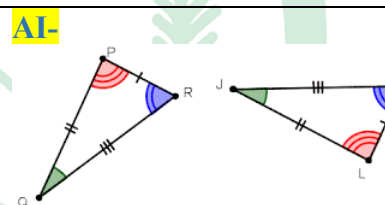
<https://www.youtube.com/watch?v=85hi5Qxz-hw&t=73s>

16th -30th
OCT

CH-09 GEOMETRIC TWINS



- * Introduction.
- * Congruence of Triangles
- * Types of Congruencies (SSS, ASA, SAS, RHS)
- * Introducing Correspondance
- * Angles of Isosceles and Equilateral Triangles
- * Book Exercise.
- * Case Study



MI-

- * Logical Mathematical
- * Visual Spatial
- * Verbal Linguistic
- * Inter Personal
- * Bodily Kinesthetic

EL- ACTIVITY: -
Number line Activity will be conducted with Rational Number.





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				ID- GEOGRAPHY	INTEGRATION WITH GEOGRAPHY:- BL- https://diksha.gov.in/play/content/do_31307451507403980815982																																																									
NOV (22 Days)	1 st -15 th NOV	<p>CH-10 OPERATION WITH INTEGERS</p> 	<ul style="list-style-type: none"> * Introduction. * Integers on Number Line. * Add. & Sub. Of Integers * Brahmagupta's Rules for Multiplication and Division of Positive and Negative Numbers * A Magic Grid of Integers * Expressions Using Integers * Book Exercises. * Case Study 	AI-	<p style="text-align: center;">ADD & SUBTRACT INTEGERS TARSIA PUZZLE</p> 	<p style="text-align: center;">EL- ACTIVITY: -</p> <p>* Activity Given in book apply the operations.</p> <p>Find the operations being done by Machine 1.</p> <div style="display: flex; justify-content: space-around;"> <table border="1" style="border-collapse: collapse; text-align: center;"> <thead> <tr><th colspan="4">MACHINE - 1</th></tr> </thead> <tbody> <tr><td>5</td><td>8</td><td>3</td><td>10</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>9</td></tr> <tr><td>5</td><td>8</td><td>-3</td><td>16</td></tr> <tr><td>-3</td><td>10</td><td>2</td><td>5</td></tr> <tr><td>-4</td><td>-1</td><td>-6</td><td>1</td></tr> <tr><td>-10</td><td>-12</td><td>-9</td><td>★</td></tr> </tbody> </table> <table border="1" style="border-collapse: collapse; text-align: center;"> <thead> <tr><th colspan="4">MACHINE - 2</th></tr> </thead> <tbody> <tr><td>4</td><td>8</td><td>-3</td><td>-21</td></tr> <tr><td>6</td><td>-11</td><td>12</td><td>54</td></tr> <tr><td>5</td><td>3</td><td>7</td><td>-22</td></tr> <tr><td>-3</td><td>9</td><td>-8</td><td>35</td></tr> <tr><td>-7</td><td>4</td><td>6</td><td>-22</td></tr> <tr><td>-10</td><td>-12</td><td>-9</td><td>★</td></tr> </tbody> </table> </div>	MACHINE - 1				5	8	3	10	10	11	12	9	5	8	-3	16	-3	10	2	5	-4	-1	-6	1	-10	-12	-9	★	MACHINE - 2				4	8	-3	-21	6	-11	12	54	5	3	7	-22	-3	9	-8	35	-7	4	6	-22	-10	-12	-9	★
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					 <p>BL: https://diksha.gov.in/resources/play/content/do_313078853173411840111711</p>
16 th -30 NOV	CH-11 FINDING COMMON GROUND		<p>* Introduction. * Memorizing Prime Factorization. * Methods to find HCF & LCM. HCF (GCD):</p> <ul style="list-style-type: none"> ➤ Listing factor method. ➤ Prime factor method. ➤ Common Division Method. ➤ long Division Method. 	<p>AI-</p>  <p>MI- * Logical Mathematical * Inter personal</p>	<p>EL- ACTIVITY: -</p>  <p>∴ $20 = 2 \times 2 \times 5$ and $30 = 2 \times 3 \times 5$</p> <p>(a) Hands on activity & Flash card activity will be conducted in Maths lab.</p>




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			<p>LCM:</p> <ul style="list-style-type: none">➤ Listing multi. method.➤ Prime factor method.➤ Common Division Method. <p>* Least, but not Last!</p> <p>* Patterns, Properties, and a Pretty Procedure!</p> <p>* Property Involving both the HCF and the LCM.</p> <p>* Book Exercise</p> <p>* Case Study</p>	<p>* Visual Spatial</p> <p>* Verbal Linguistic</p> <p>* Bodily Kinesthetic</p> <p>ID- SCIENCE</p>	<p>(b) Paper cutting Activity will be conducted with Algebra Tiles.</p> <p><u>INTEGRATION WITH SCIENCE:-</u></p>  <p>BL- https://www.youtube.com/watch?v=sxUw129-IR4</p>
DEC (25 Days)	1 st -15 DEC	CH-12 ANOTHER PEEK BEYOND THE POINT	<p>* Introduction.</p> <p>* Recap of Integers</p> <p>* Multiplications of Integers.</p>	<p>AI-</p> <p>MI-</p> <p>* Logical Mathematical</p> <p>* Inter personal</p> <p>* Visual Spatial</p>	<p>EL-</p> <p><u>ACTIVITY:-</u></p> <p>Activity with Exponent Maze will be conducted in Maths lab.</p>

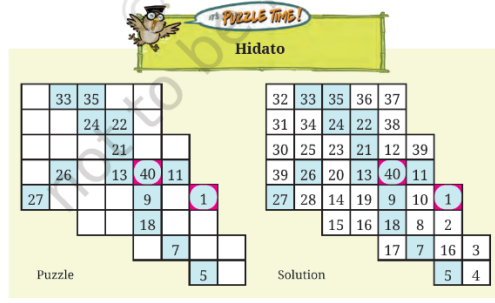




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			<ul style="list-style-type: none"> * Is the Product Always Greater than the Numbers Multiplied? * Division of Integers. * Division Using Place Value * Division with a Decimal Quotient * A Magic Number: 142857 * Case Study. 	<ul style="list-style-type: none"> * Verbal Linguistic * Bodily Kinesthetic <p style="text-align: center;">ID- GEOGRAPHY & SPACE SCIENCE</p>	<div style="text-align: center;">  <p>Hidato</p> </div> <p style="text-align: center;">INTEGRATION WITH GEOGRAPHY & SPACE SCIENCE: -</p> <p>BL https://www.youtube.com/watch?v=b0QIUceJW_w&t=916s&pp=ygUfZXhwb25lbnRzIGJ5IHN1c2hpbCBrdW1hciBtYXRocw%3D%3D</p> <p>https://www.youtube.com/watch?v=4CUvGJsvwDM&t=144s</p>
<p style="text-align: center;">16th -31st DEC</p>	<p style="text-align: center;">CH-13 CONNECTING THE DOTS</p> <div style="text-align: center;">  </div>	<ul style="list-style-type: none"> * Introduction * Representative Values * Average as Fair-Share * Averages Around Us. * Outliers and Medians * Finding Range of data. * Frequency table & Finding Mode of data. * Visualising Data 	<p style="text-align: center;">AI-</p> <div style="text-align: center;">  </div>	<p style="text-align: center;">EL-</p> <p style="text-align: center;">ACTIVITY: -</p> <p>(a) Symmetry in real life objects will be shown to the kids so that we can connect the topic with real life.</p> <p>(b) Ink Plot Devil Activity Will be Conducted in Maths Lab.</p>	



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			<p>(Single & Double Bar Graph) * Case Study</p>	<p>MI- * Logical Mathematical * Inter personal * Visual Spatial * Verbal Linguistic * Bodily Kinesthetic</p> <p>ID- ARCHITECTURE</p>	<div style="text-align: center;">  <table border="1"> <caption>Commuter Travel in Tokyo (Japan)</caption> <thead> <tr> <th>Mode</th> <th>1960 (%)</th> <th>2010 (%)</th> </tr> </thead> <tbody> <tr> <td>bus</td> <td>22</td> <td>13</td> </tr> <tr> <td>car</td> <td>11</td> <td>46</td> </tr> <tr> <td>bicycle</td> <td>9</td> <td>1</td> </tr> <tr> <td>walking</td> <td>24</td> <td>4</td> </tr> <tr> <td>train</td> <td>17</td> <td>34</td> </tr> <tr> <td>motorcycle</td> <td>17</td> <td>2</td> </tr> </tbody> </table> </div> <p style="text-align: center;">INTEGRATION WITH ARCHITECTURE: -</p> <p>BL- https://diksha.gov.in/play/content/do_31307453037538508818105</p>	Mode	1960 (%)	2010 (%)	bus	22	13	car	11	46	bicycle	9	1	walking	24	4	train	17	34	motorcycle	17	2
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motorcycle	17	2																								
<p>Jan. (25 Days)</p>		<p>CH-14 CONSTRUCTION & TILING</p> 	<p>* Introduction * Construction of Perpendicular Bisector. * Construction of a 90° Angle at a Given Point. * Construction of a Line Parallel to the Given Line * Regular Hexagon and Equilateral Triangles * Construction of different types of angles.</p>	<p>AI-</p>  <p>MI- * Logical Mathematical</p>	<p>EL- ACTIVITY: -</p>  <p>BL: https://www.youtube.com/watch?v=aV4FFDj56Cg</p>																					

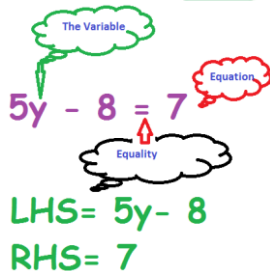

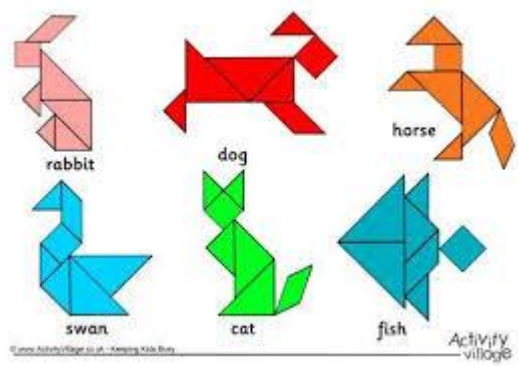


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			<ul style="list-style-type: none"> * Tiling. * Book exercise * Case Study 	<ul style="list-style-type: none"> * Inter personal * Visual Spatial * Verbal Linguistic * Bodily Kinesthetic <p>ID- ARCHITECTURE</p>	https://www.youtube.com/watch?v=uPqBhkcq520
		<p>CH- 15 FINDING THE UNKNOWN</p> 	<ul style="list-style-type: none"> * Introduction * What is a simple linear equation. * Finding the unknown. * Matchstick Pattern * Solving Equations Systematically * Generating Equations * A Pinch of History * Book exercise * Case Study 	<p>AI-</p>  <p>MI-</p> <ul style="list-style-type: none"> * Logical Mathematical * Inter personal * Visual Spatial * Verbal Linguistic * Bodily Kinesthetic <p>ID- ARCHITECTURE</p>	<p>EL- ACTIVITY: -</p>  <p>BL:</p> <p>https://www.youtube.com/watch?v=NsgmX6GN64Q&t=154s</p> <p>https://www.youtube.com/watch?v=zJSc21Ca_do&t=164s</p> <p>https://diksha.gov.in/resources/play/content/do_314490036316626944118698</p>
	1 st -15 th JAN	REVISION FOR FINAL TERM			



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	16 th -31 st JAN	REVISION FOR FINAL TERM			
FEB (23 Days)	1 st	REVISION, Final Practical Exam & PROJECT WORK			
	2 nd				
MAR (17)	1 st	TERM EXAMINATION *REVISION ASSIGNMENTS WILL BE GIVEN FOR BETTER REVISION.			
	2 nd				

	TEST	SYLLABUS	DATE
	CT1	<ul style="list-style-type: none"> ➤ CH-01: LARGE NUMBERS AROUND US ➤ CH-02: ARITHMETIC EXPRESSION. 	DD.MM.YY
	CT2	<ul style="list-style-type: none"> ➤ CH-02: PEEK BEYOND THE POINT. ➤ CH-03: EXPRESSION USING LETTERS. 	DD.MM.YY
	Mid Term	<ul style="list-style-type: none"> ➤ CH-01: LARGE NUMBERS AROUND US ➤ CH-02: ARITHMETIC EXPRESSION. ➤ CH-03: PEEK BEYOND THE POINT. ➤ CH-04: EXPRESSION USING LETTERS. ➤ CH-05: PARELLEL & INTERSECTING LINES ➤ CH-06: NUMEBR PALY ➤ CH-07: A TALE OF THREE INTERSECTING LINES. 	DD.MM.YY
	CT3	<ul style="list-style-type: none"> ➤ CH-08: WORKING WITH FRACTIONS ➤ CH-09: GEOMETRIC TWINS 	DD.MM.YY
	CT4	<ul style="list-style-type: none"> ➤ CH-10: OPERATION WITH INTEGERS 	DD.MM.YY



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	➤ CH-11: FINDING COMMON GROUND	
Final Term	<ul style="list-style-type: none">➤ CH-01: LARGE NUMBERS AROUND US➤ CH-02: ARITHMETIC EXPRESSION.➤ CH-03: PEEK BEYOND THE POINT.➤ CH-04: EXPRESSION USING LETTERS.➤ CH-05: PARELLEL & INTERSECTING LINES➤ CH-06: NUMEBR PALY➤ CH-07: A TALE OF THREE INTERSECTING LINES.➤ CH-08: WORKING WITH FRACTIONS➤ CH-09: GEOMETRIC TWINS➤ CH-10: OPERATION WITH INTEGERS➤ CH-11: FINDING COMMON GROUND➤ CH-12: ANOTHER PEEK BEYOND THE POINT➤ CH-13: CONNECTING THE DOTS➤ CH-14: CONSTRUCTION & TILING➤ CH-15: FINDING THE UNKNOWN	DD.MM.YY




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SCIENCE

MONTH	FORTNI GHT	TOPIC	CONTENT	INTEGRATEDAPP ROACH	EXPERIENTIAL & BLENDEDLEARNING
APRIL (23 Days)	1 st -15 th APRIL	CH-1: THE EVER EVOLVING WORLD OF SCIENCE 	Meaning and branches of science, science in daily life, evolution of science (early to modern developments), role of scientists, scientific method, science and technology, importance and impact of science on society, future prospects of science.	AI – Drawing flowchart of scientific method Collage making on evolution of science (old vs modern inventions) Poster making on importance of science in daily life MI – Naturalist Logical-Mathematical Verbal-Linguistic Interpersonal	<u>Life Skill:</u> i) Observe and list examples of science and technology used in your daily life. Prepare a short report. <u>Demonstration:</u> ii) To demonstrate the steps of the scientific method through a simple classroom activity iii) To show how observation and experimentation help in drawing conclusion. BL - https://youtu.be/U8h_5vsUnYk https://youtu.be/khtBHHIR4A0
	16 th -30 th APRIL	CH-2: EXPLORING SUBSTANCES: ACIDIC, BASIC AND NEUTRAL	Classification of substances into Acid, Bases and Neutral substances Types & Use of indicators. Natural and Artificial indicators -	AI – Draw diagrams related to the topics MI – Logical Bodily kinesthetic Visual spatial learning	<u>Model Making:</u> i) to observe the effect of various natural indicators on acidic & basic solutions. ii) To read a hidden message using turmeric as indicator. iii) Make an indicator by boiling China rose petals.


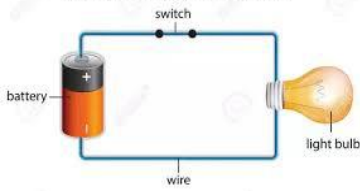


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		 <p style="text-align: center;">Salt + Water</p>	Litmus, Turmeric and China rose indicator.		BL - https://youtu.be/4DwfmwZe_jo?si=2ffAPxtpgnm6C5mP
MAY (25 Days)	1 st -15 th MAY	CH- 3 : ELECTRICITY: CIRCUITS AND THEIR COMPONENTS Simple Electric Circuit 	Components of electric circuit and their symbols. Electric cell, battery, Electric lamp, electric switch, Circuit diagram, Conductors and insulators. Electric fuse.	AI - Draw diagrams related to the topics MI - Bodily kinesthetic Logical learning	Demonstration: i) To make an electromagnet and write where can it be used at home. ii) To show the magnetic effect of electric current. iii) To show that electric current produces heat. BL - https://youtu.be/tiDFdtXDF7U?si=a4ReREkWOHdmTixL https://youtu.be/K4kNs1K0GzQ?si=0bBsbM8Cg1pGmBB
	16 th - 25 th MAY	CH- 4 : THE WORLD OF METALS AND NON METALS	Properties of materials: Malleability, ductility, sonority, conduction of heat and electricity. Effects of air and water on metals, importance of non metals in everyday life.	AI - Poster making MI - Visual spatial Linguistic learning	Poster making: i) Make a poster showing uses of metals and non-metals in daily life. Model making: ii) Make a model demonstrating properties of metals (malleability/ductility). iii) Make a simple model showing conduction of heat or electricity.



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					BL https://youtu.be/BowQcGw9IYk
		SUMMER VACATION			
JUNE					
JULY (26 Days)	1st -15th JULY	CH-5 : CHANGES AROUND US: PHYSICAL AND CHEMICAL 	Characteristics and examples of physical changes. Characteristics and examples of chemical changes. Rusting of iron, combustion, Crystallization. Some natural changes: weathering of rocks and erosion.	MI – Bodily kinesthetic Logical learning Interpersonal	Demonstration: i) To show different examples of physical & chemical changes. ii) To observe the process of crystallization. BL - https://youtu.be/EbM9eAz_844?si=rrAKc2v3Jh0qH-pI
	16th-31st JULY	CH-6 : ADOLESCENCE: A stage of growth and change.	Changes that indicate reproductive capability, emotional and behavioral changes, personal hygiene, balanced social life, learn to say No.	AI – Draw diagrams related to the topics MI – Naturalistic learning	Poster making: i) Make a poster on personal hygiene during adolescence. Role play: ii) Enact situations to practice saying “No” in peer pressure scenarios iii) Demonstrate positive social


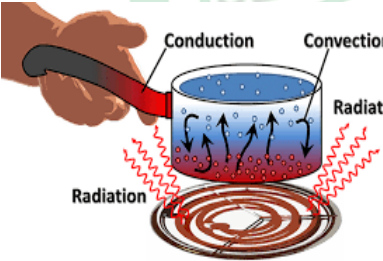


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					behaviour and emotional management BL - https://youtu.be/0ldRpkiv8VM https://youtu.be/TlfsGKDoVIQ https://youtu.be/61xN_jNFa20
AUG (23 Days)	1st -15th AUG	CH- 7 : HEAT TRANSFER IN NATURE 	Expansion of solids, liquids and gases Units of temperature, Celcius and Fahrenheit scale, Thermometer – Laboratory and clinical thermometer. Modes of transfer of heat- Conduction, Convection, Radiation.	AI – Draw diagrams related to the topics MI – Bodily kinesthetic Mathematical learning Visual spatial learning	Demonstration: i) Reading of the thermometers - Note the temperature of all the family members by taking all the necessary precautions in using clinical thermometer. ii) To show the process of conduction. iii) To show expansion in solids and liquids. BL - https://youtu.be/O-h6fi4_vQU?si=w-quttJVwZ4suTKP https://youtu.be/lvyCe0UaqJY?si=BA-1UpY250fKF5Cl
	16th -31st AUG	REVISION FOR MID TERM EXAMINATION			

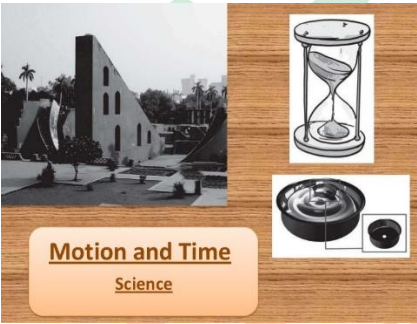
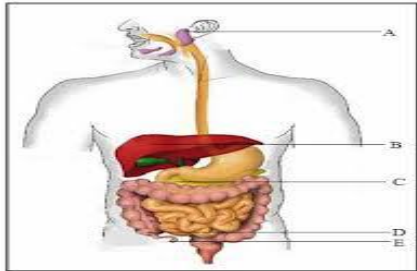


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SEPT (23 Days)	1 st	MID-TERM EXAMINATION			
	2 nd				
OCT (20 Days)	1 st -15 th OCT	CH- 8 : MEASUREMENT OF TIME AND MOTION 	Slow and fast motion. Oscillation & Time period. Relation between second and a day. SI Unit of time. Measuring speed. Unit of speed. Relationship between speed, distance and time, Uniform and non-uniform linear motion.	MI – Visual spatial (plotting & studying graphs) Mathematical learning Bodily kinesthetic ID – Mathematics	Demonstration: i) Use a simple pendulum to measure time period. ii) Plotting graph for uniform and non-uniform motion iii) To observe the length of shadows during daytime. BL - https://youtu.be/Tx0nvvWG9e8?si=9wrf0G7gGWDC-MDW
	16 th -31 st OCT	CH-9 : LIFE PROCESSES IN ANIMALS (Nutrition and Respiration) 	Nutrition in humans- Different ways of taking food. Digestion of food from ingestion to egestion. Nutrition in Ruminants	AI – Draw diagrams related to the topics. Make a Model. MI – Bodily kinesthetic Visual spatial Logical learning Linguistic learning	Model Making: i) To show the mechanism of breathing. Demonstration - (i) To study the effect of saliva on food. ii) To prove that the air we breathe out contains carbon dioxide.

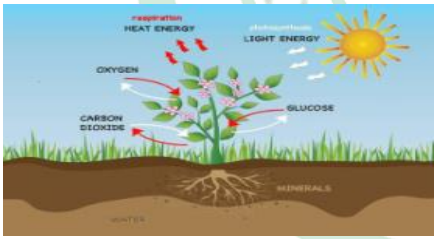


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			<p>Process of digestion in grass eating animals.</p> <p>Nutrition in amoeba.</p> <p>Respiration- Aerobic and anaerobic respiration.</p> <p>Respiratory system in human beings- organs and their functions. Cellular respiration.</p> <p>Organs of breathing in different animals.</p>	<p>Interpersonal learning</p>	<p>iii) To study the role of yeast in process of making bread by fermentation.</p> <p>BL -</p> <p>https://youtu.be/qS4MSFrdIqw?si=9NNJ7mmfuZ8QkLtZ</p> <p>https://youtu.be/P16ik1pH4_8</p> <p>https://youtu.be/CJomFwt3eMs?si=WrlawA_v3PhKBvO6</p> <p>https://youtu.be/QOyRY2JrvPo?si=QDMcNmEqSNsBSgeQ</p>
<p>NOV (22 Days)</p>	<p>1st -15th NOV</p>	<p>CH- 10 : LIFE PROCESSES IN PLANTS (Growth and Nutrition)</p> 	<p>Modes of nutrition in plants - autotrophic and heterotrophic nutrition.</p> <p>Photosynthesis.</p> <p>Other modes of nutrition in plants- Parasitic, Saprophytic, Symbiotic, Insectivorous.</p>	<p>AI- Drawing diagrams related to the topics Collage making of heterotrophic plants</p> <p>MI - Naturalist Bodily Kinesthetic Verbal-Linguistic Inter personal</p>	<p>Life Skill:</p> <p>i) Visit a greenhouse located in your neighbourhood along with your parents. Observe how they raise plants. Make a report on the basis of your observation.</p> <p>Demonstration:</p> <p>ii) To show that light is necessary for Photosynthesis</p> <p>iii) To show the presence of starch in leaves.</p>




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			Replenishment of nutrients in plants.		BL - https://youtu.be/DaHL6h2yoEU?si=aX_rcwfr8PBFkFSM https://youtu.be/HFPgKFw7MHE?si=g_i7jSDZFXTtsA_r https://youtu.be/yB6lKIT41H8?si=uVDc5KC4eLcLnm-N
16 th -30 th NOV	CH- 10 : LIFE PROCESSES IN PLANTS (Transport and Respiration)  <p>Water transport in plants</p> <p>www.layers-of-learning.com</p>	Transport of substances in plants - Role of xylem and phloem, osmosis and transportation of water, minerals and food. Respiration in plants.	AI - Draw diagrams related to the topics. MI - Logical learning Naturalist learning Bodily kinesthetic learning	Demonstration: i) To show that xylem conducts water in plants. ii) To study the process of osmosis. iii) To show that water is given out during transpiration in plants. iv) To study your pulse rate. BL - https://youtu.be/Sh65pT-oiPY?si=v6UaWCx7HW2v1ijM https://youtu.be/_qmNCJxpsr0?si=zrxqq0wiDLC37uv8	

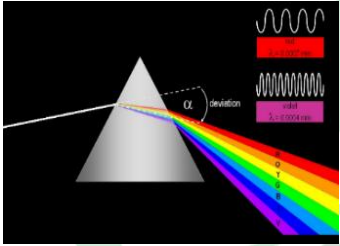
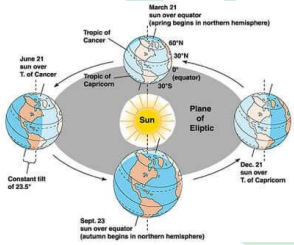


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<p>DEC (25 Days)</p>	<p>1st -15th DEC</p>	<p>CH-11 : LIGHT - SHADOWS AND REFLECTIONS</p> 	<p>Sources of light, does light travel in a straight line? Light through transparent, translucent, and opaque material, shadow formation, reflection of light, image formation in a plane mirror, pinhole camera, periscope, kaleidoscope.</p>	<p>AI– Draw diagrams related to the chapter</p> <p>MI– Logical Bodily kinesthetic</p>	<p>Demonstration:</p> <ol style="list-style-type: none"> i) To study reflection of light by a plane mirror. ii) To study reflection of light by a plane mirror. iii) To observe the images formed by concave & convex mirror and concave and convex lens. iv) Creative presentation of Newton’s disc to show that light is made of different colours. <p>BL</p> <p>https://youtube.com/shorts/13jicI_xPNq8?si=6Psgw4abjEx4Zhw8 https://youtu.be/KCfR_iNsW6k?si=82DeRf754gmrfwR7</p>
	<p>16th -31st DEC</p>	<p>CH-12: EARTH, MOON AND THE SUN</p> 	<p>Rotation of the Earth, Revolution of the Earth, seasons on the Earth, Eclipses: solar and lunar.</p>	<p>AI– Draw diagram related to the topics</p> <p>MI– Linguistic learning Interpersonal</p> <p>ID– Geography</p>	<p>Model making:</p> <ol style="list-style-type: none"> i) Make a model to show rotation and revolution of the Earth. <p>Activity/Demonstration:</p> <ol style="list-style-type: none"> ii) To demonstrate formation of day and night iii) To show solar and lunar eclipses using a simple setup



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				BL https://youtu.be/6xvuk25penA
JAN (17 Days)	1 st -15 th JAN	REVISION FOR FINAL EXAMINATION		
	16 th -31 st JAN			
FEB (23 Days)	1 st	REVISION, Final Practical Exam & PROJECT WORK		
	2 nd			
MAR (17 Days)	1 st	TERM EXAMINATION		
	2 nd			

TEST	SYLLABUS	DATE
CT1	Ch-1,2	DD.MM.YY
CT2	Ch-3,4	DD.MM.YY
Mid Term	CH-1: THE EVER-EVOLVING WORLD OF SCIENCE CH-2: EXPLORING SUBSTANCES: ACIDIC, BASIC, AND NEUTRAL CH- 3: ELECTRICITY: CIRCUITS AND THEIR COMPONENTS CH- 4: THE WORLD OF METALS AND NON-METALS CH-5: CHANGES AROUND US: PHYSICAL AND CHEMICAL CH-6: ADOLESCENCE: A stage of growth and change.	DD.MM.YY
CT3	Ch-7,8	DD.MM.YY



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SYLLABUS BIFURCATION - SESSION 2026-27
CLASS VII



CT4	Ch-9,10	DD.MM.YY
Final Term	<p>CH-1: THE EVER-EVOLVING WORLD OF SCIENCE CH-2: EXPLORING SUBSTANCES: ACIDIC, BASIC AND NEUTRAL CH-3: ELECTRICITY: CIRCUITS AND THEIR COMPONENTS CH-4: THE WORLD OF METALS AND NON-METALS CH-5: CHANGES AROUND US: PHYSICAL AND CHEMICAL CH-6: ADOLESCENCE: A stage of growth and change. CH-7: HEAT TRANSFER IN NATURE CH-8: MEASUREMENT OF TIME AND MOTION CH-9: LIFE PROCESSES IN ANIMALS (Nutrition and Respiration) CH-10 : LIFE PROCESSES IN PLANTS (Growth, Nutrition, transport and Respiration) CH-11 : LIGHT - SHADOWS AND REFLECTIONS CH-12: EARTH, MOON AND THE SUN</p>	DD.MM.YY




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CLASS VII



SOCIAL SCIENCE

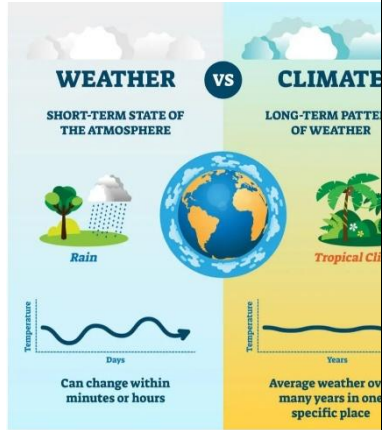
MONTH	FORTNIGHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL & BLENDED LEARNING
APRIL (23)	1 st -15 th APRIL	CH.1: Geographical Diversity of India 	Physical divisions of India, mountains, plains, plateaus, coastal regions, islands, biodiversity, regional diversity in lifestyle	Geography + EVS + Art (map colouring, region-based culture)	EL- Map marking activity, relief map/model making Digital maps, Google Earth videos, PPT on Indian landscapes
		CH.2: Understanding the Weather	Weather apps, online forecast comparison, videos on weather instruments	Geography + Science (air, water cycle) + Mathematics (temperature charts)	EL- Daily weather observation chart, thermometer reading



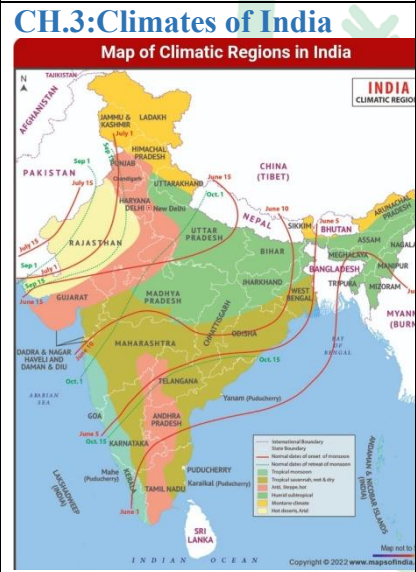
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SYLLABUS BIFURCATION - SESSION 2026-27

CLASS VII



16th-30
APRIL



Difference between weather and climate, climatic zones, monsoon, factors affecting climate

Geography + Science + Agriculture studies

EL Climate graph interpretation, seasonal clothing discussion
Animated videos on monsoon, digital climate maps

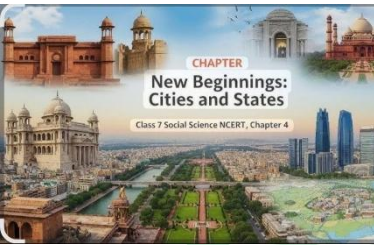

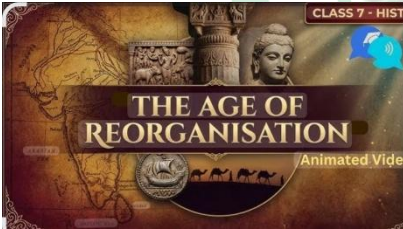


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CLASS VII



		<p>CH.4:New Beginnings: Cities and States</p> 	<p>Early cities, kingdoms, urban settlements</p>	<p>History + Geography + Civics</p>	<p>EL-Timeline creation, city-state role play</p> <p>Virtual heritage tours, documentary clips</p>
<p>MAY (25 Days)</p>	<p>1st-15 MAY</p>	<p>CH.5:The Rise of Empires</p> 	<p>Major empires, rulers, administration, territorial expansion</p>	<p>History + Political Science + Geography</p>	<p>EL- Empire map work, dramatization of famous rulers, group presentation</p> <p>Documentary clips, digital timelines, interactive history modules</p>
	<p>16th-31st MAY</p>	<p>CH.6:The Age of Reorganisation</p> 	<p>Political changes, rise and fall of states, regional powers, social changes</p>	<p>History + Civics + Sociology</p>	<p>EL- Debate on causes of political changes, group discussion</p> <p>PPTs, educational videos, online concept mapping tools</p>



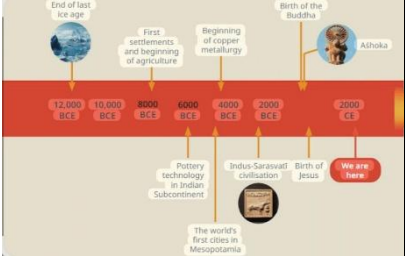

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SYLLABUS BIFURCATION - SESSION 2026-27

CLASS VII



SUMMER VACATIONS

JUNE	SUMMER VACATIONS				
JULY (26 Days)	1st-15 JULY	<p>CH.7: The Gupta Era: An Age of Tireless Creativity</p> 	Golden age of India, literature, art, science, administration, education	History + Art + Literature + Science	EL- Poster making on Gupta contributions, biography cards of Aryabhata / Kalidasa Videos on ancient Indian achievements, digital museum tours
		<p>CH.8: How the Land Becomes Sacred</p> 	Sacred places, cultural heritage, traditions, spiritual significance of land	Geography + History + Value Education	EL- Visit to nearby heritage / sacred site, storytelling activity, reflective writing Virtual heritage tours, videos on cultural traditions
		<p>CH.9: From the Rulers to the Ruled: Types of Governments</p>	Democracy, monarchy, dictatorship, republic, parliamentary systems	Civics + Political Science + Current Affairs	EL- Mock parliament, debate, role play as leaders/citizens Use news clips, digital civics simulations, online quizzes



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CLASS VII



	<p>16th-31 JULY</p>	 <p>FROM THE RULERS TO THE RULED: Types of Governments in India</p> <p>Ancient Kingdoms Mughal Empire British Colonial Rule Post-Independence Modern Challenges</p> <p>Monarchies & Dynasties Islamic Rule Colonial Control Democratic Republic Issues & Reforms</p> <p>c. 600 BCE - 1000 CE 1526 - 1857 1858 - 1947 1947 - Present 21st Century</p>	<p>Constitution, Preamble, fundamental rights, duties, equality</p>	<p>Civics + Language + Legal awareness</p>	<p>EL- Class constitution drafting, Preamble recitation, poster making Animated Constitution videos, interactive rights-based quiz</p>
		<p>CH.10: The Constitution of India – An Introduction</p>  <p>Introduction to the Constitution of India</p>			

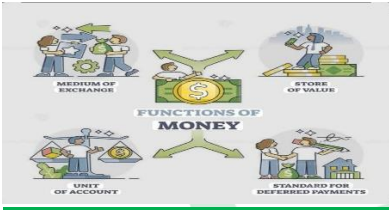


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SYLLABUS BIFURCATION - SESSION 2026-27

CLASS VII



		<p>CH.11: <u>From Barter to Money</u></p> 	<p>Barter system, limitations, evolution of currency, banking basics</p>	<p>Economics + Mathematics + History</p>	<p>EL- Classroom barter market simulation, currency recognition activity Videos on evolution of money, digital transaction demos</p>
<p>AUG (23 Days)</p>	<p>1st -15 AUG</p>	<p>CH.12: Understanding Markets</p>	<p>Markets, buyers and sellers, demand and supply, local and digital markets</p>	<p>Economics + Mathematics + Commerce</p>	<p>EL- Visit to local market, survey and price comparison chart E-marketplace exploration, online survey forms, digital worksheets.</p>



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SYLLABUS BIFURCATION - SESSION 2026-27

CLASS VII



	16 th -30 AUG				
SEPT (23)	1 st	REVISION AND MID- TERM EXAMINATION			
	2 nd	NOTE: SYLLABUS BIFURCATION OF BOOK 2 NOT DONE , DUE TO NON -AVAILABILITY OF BOOK			
OCT (20 Days)	1 st -15 th OCT				
	16 th -30 th OCT				
NOV	1 st -15 th				



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CLASS VII



(22 Days)	NOV				
	16 th -30 NOV				
DEC (25 Days)	1 st -15 DEC				
	16 th -31 st DEC				
JAN (17 Days)	1 st -15 th JAN	REVISION, Final Practical Exam & PROJECT WORK			
	16 th -31 st JAN				
FEB (23 Days)	1 st	REVISION, Final Practical Exam & PROJECT WORK			
	2 nd				
MAR (17)	1 st	TERM EXAMINATION			
	2 nd				

Cycle Test and Term Exams Syllabus Details

TEST	SYLLABUS	DATE
CT1	Ch-1, 2,3	
CT2	Ch- 4,5,6,7	



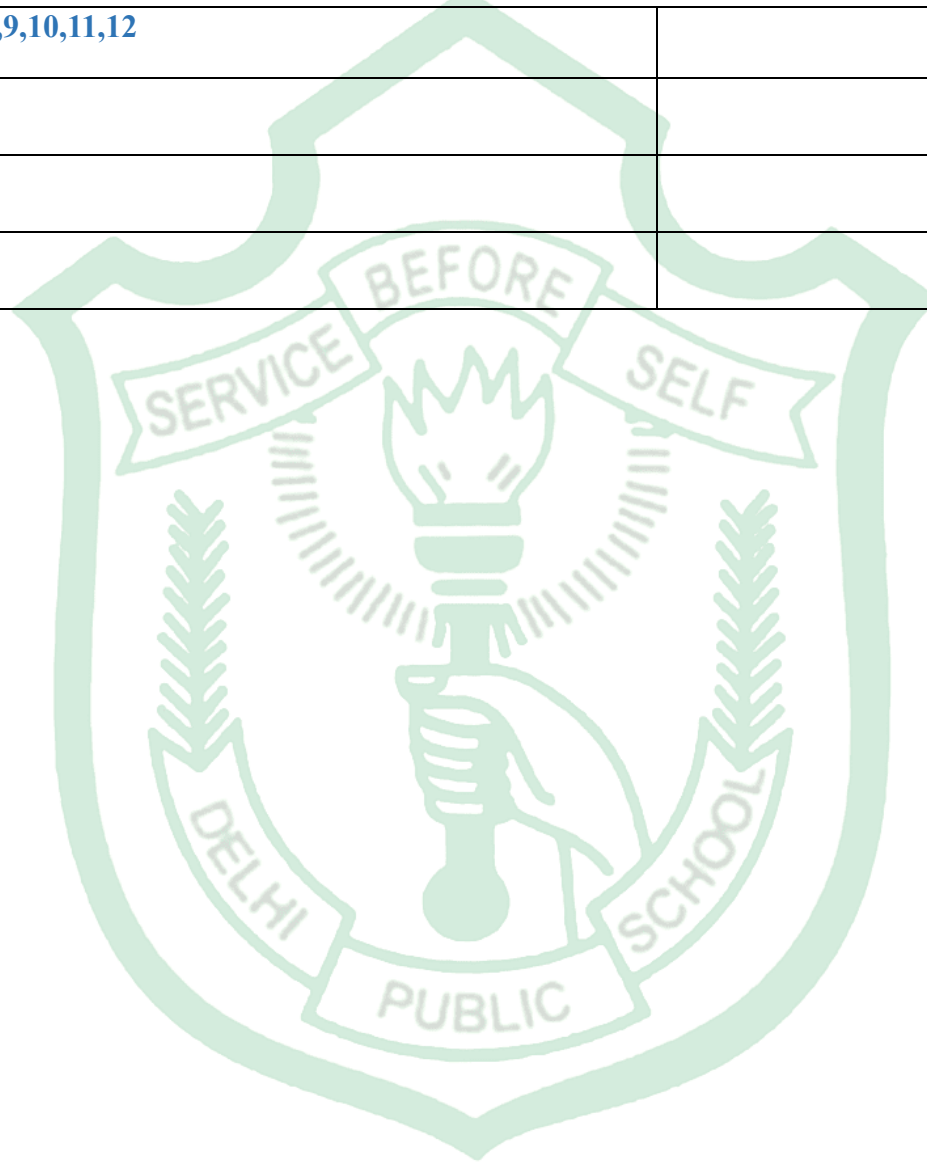
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SYLLABUS BIFURCATION - SESSION 2026-27

CLASS VII



Mid Term	Ch- 1,2,3,4,5,6,7,8,9,10,11,12	
CT3		
CT4		
Final Term	Full syllabus	





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SYLLABUS BIFURCATION - SESSION 2026-27

CLASS VII



SANSKRIT

MONT H	FORTNIGH T	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL & BLENDED LEARNING
APRIL (23)	1 st -15 th APRIL	पाठ-1 लिंग वचन	संस्कृत भाषा का सामान्य परिचय। वर्ण विचार	बहु प्रतिभा – सामुहिक गतिविधि संगीतात्मकता, भाषाई, दैहिक। अंतर्व्यक्तिक तार्किक।	
	16 th -30 APRIL	पाठ-1 वन्दे भारतमातरम्	चित्र वर्णनम् वाक्य रचना	बहु प्रतिभा – भाषाई, दैहिक। अंतर्व्यक्तिक। तार्किक।	राष्ट्र भक्ति पर आधारित एक कविता संस्कृत में लिखिए।
MAY (25 Days)	1 st -15 MAY	पाठ-2 नित्यं सुभाषितरसम् पिबामः	शब्द रूप। धातुरूप।	बहु प्रतिभा – कला अखण्डता- रचनात्मकता जानकारी, भाषाई, दैहिक। अंतर्व्यक्तिक। तार्किक।	छात्र श्लोक लिख कर अर्थ लिखेंगे।



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CLASS VII



JUNE	<i>REFLECTION and Activities</i> (if any class)				
JULY (26 Days)	1 st -15 JULY	पाठ- 3 मित्राय नमः । पाठ- 4 न लभ्यते चेत आम्लं द्राक्षाफलम्	सन्धिः		उत्तम मित्र के गुणों पर ,कक्षा चर्चा का आयोजन करना
	16 th -31 JULY	पाठ-5 सेवा हि परमो धर्मः ।	कारक	बहु प्रतिभा – रचनात्मकता जानकारी ,भाषाई, दैहिक । अंतर्व्यक्तिक । कला अखण्डता-	असक्षम व्यक्तियों की सहायता कैसे करनी चाहिए छात्र इस विषय को आधार बना कर एक अनुच्छेद लिखेंगे ।
AUG (23 Days)	1 st -15 AUG	पाठ-6 क्रीडाम वयं श्लोकान्त्याक्षरीम्	उपसर्गः प्रत्ययाः	बहु प्रतिभा – भाषाई, दैहिक । अंतर्व्यक्तिक ।	
	16 th -30 AUG	पाठ-7 ईशावास्यम् इदं सर्वम् ।	संख्या लेखनम् ।	बहु प्रतिभा – भाषाई, दैहिक । अंतर्व्यक्तिक ।	पर्यावरण को स्वच्छ रखना क्यों आवश्यक है ? कक्षा चर्चा का आयोजन ।
SEPT (23)		MID- TERM EXAMINATION अर्धवार्षिक परीक्षा पाठ्यक्रम			



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		अपठित बोध चित्र वर्णन ,वाक्य रचना पाठ-1 वन्दे भारतमातरम् पाठ-2 नित्यं पिबामः सुभाषितरसम् पाठ- 3 मित्राय नमः । पाठ-4 न लभ्यते चेत आम्लं द्राक्षाफलम् पाठ-5 सेवा हि परमो धर्मः । पाठ-6 क्रीडाम वयं श्लोकान्त्याक्षरीम् पाठ-7 ईशावास्यम् इदं सर्वम् । वर्ण विचार धातुरूप । सन्धिः कारक उपसर्गः प्रत्ययाः संख्या लेखनम् ।			
OCT (20 Days)	1 st -15 th OCT	पाठ-8 हित मनोहारि च दुर्लभं वचः ।	समय लेखनम् अव्ययः	बहु प्रतिभा – भाषाई, दैहिक । रचनात्मकता अंतर्व्यक्तिक । कला अखण्डता-	छात्र सुक्तियां लिखेंगे अर्थ सहित ।
	16 th -30 th OCT	पाठ-9 अन्नाद् भवन्ति भूतानि ।	पर्यायः,विपर्यायः	बहु प्रतिभा – भाषाई, दैहिक ।	



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				रचनात्मकता अंतर्व्यक्तिक। कला अखण्डता-	
NOV (22 Days)	1 st -15 th NOV	पाठ-10 दशम् कः।	अशुद्धिशोधनम्।	बहु प्रतिभा - भाषाई, दैहिक। रचनात्मकता अंतर्व्यक्तिक। कला अखण्डता-	छात्र एक शिक्षाप्रद कहानी का निर्माण करेंगे।
	16 th -30 NOV	पाठ-11 दीपेषु रम्यः दीपोअण्डमानः।	धातु रूप	बहु प्रतिभा - भाषाई, दैहिक। रचनात्मकता अंतर्व्यक्तिक। कला अखण्डता-	भारत के प्रमुख समुद्र तटों का नाम लिखेंगे।
DEC (25 Days)	1 st -15 DEC	पाठ-12 वीराडगना पन्नाधायी	शब्द रूप।	बहु प्रतिभा - भाषाई, दैहिक। रचनात्मकता अंतर्व्यक्तिक। कला अखण्डता-	
	16 th -31 st	पाठ-12 वीराडगना पन्नाधायी			



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	DEC		बहु प्रतिभा – भाषाई, दैहिक। रचनात्मकता अंतर्व्यक्तिक। कला अखण्डता–	
JAN (17 Days)	1 st -15 th JAN	पुनरावृत्तिकार्यम्	बहु प्रतिभा – भाषाई, दैहिक। रचनात्मकता अंतर्व्यक्तिक। कला अखण्डता–	
	16 th -31 st JAN	पुनरावृत्तिकार्यम्		
FEB (23 Days)		पुनरावृत्तिकार्यम्		



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MAR (17)		TERM EXAMINATION वार्षिक परीक्षा पाठ्यक्रम चित्र वर्णन वाक्य रचना अपठित बोध पाठ-1 वन्दे भारतमातरम् पाठ-2 नित्यं पिबामः सुभाषितरसम् पाठ-3 मित्राय नमः। पाठ-4 न लभ्यते चेत आम्लं द्राक्षाफलम् पाठ-5 सेवा हि परमो धर्मः। पाठ-6 क्रीडाम वयं श्लोकान्त्याक्षरीम् पाठ-7 ईशावास्यम् इदं सर्वम्। पाठ-8 हित मनोहारि च दुर्लभं वचः।। पाठ-9 अन्नाद् भवन्ति भूतानि।। पाठ-10 दशम् कः।। पाठ-11 दीपेषु रम्यः दीपोऽण्डमानः। पाठ-12 वीराङ्गना पन्नाधाय समय लेखनम् अव्ययः पर्यायः, विपर्यायः अशुद्धिशोधनम्। धातु रूप

TEST	SYLLABUS	DATE
CT1	Ch-1,2	DD.MM.YY



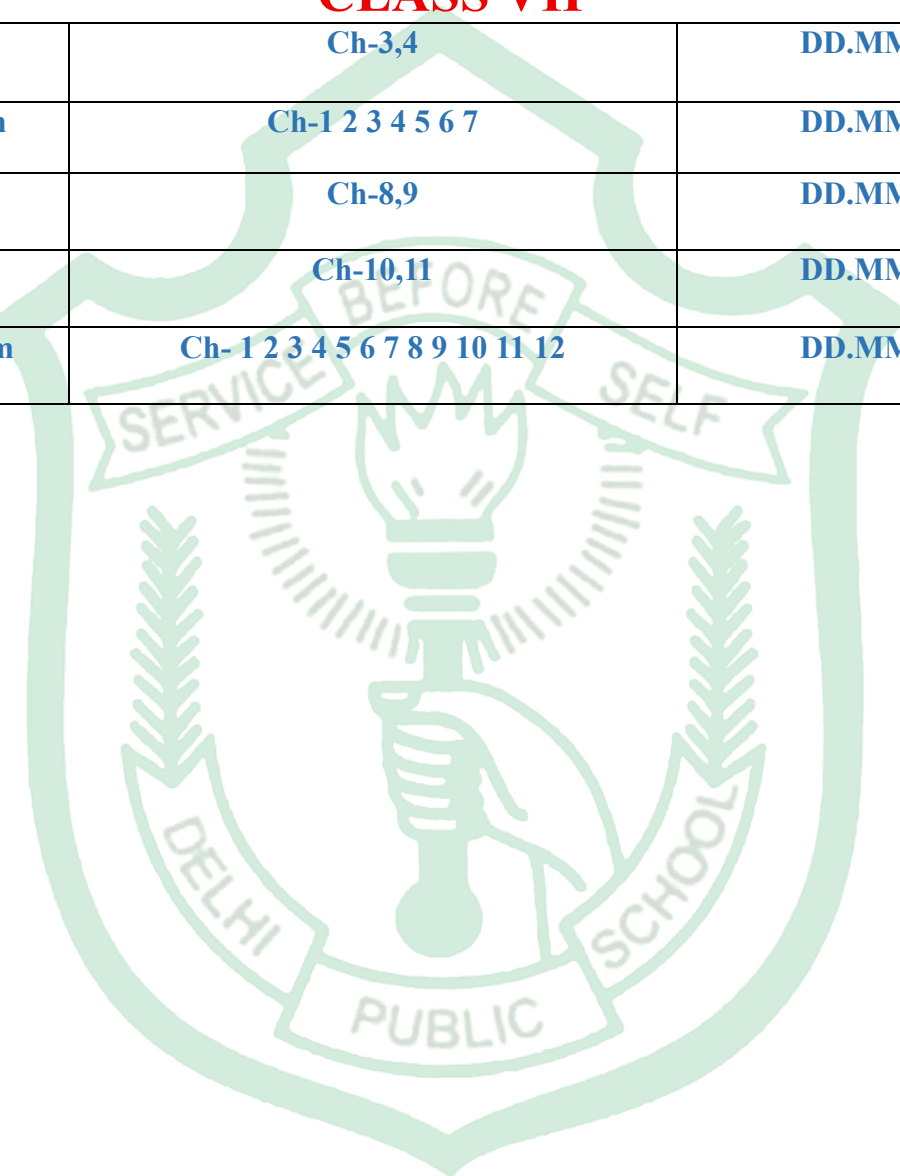
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SYLLABUS BIFURCATION - SESSION 2026-27

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CT2	Ch-3,4	DD.MM.YY
Mid Term	Ch-1 2 3 4 5 6 7	DD.MM.YY
CT3	Ch-8,9	DD.MM.YY
CT4	Ch-10,11	DD.MM.YY
Final Term	Ch- 1 2 3 4 5 6 7 8 9 10 11 12	DD.MM.YY





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CLASS VII COMPUTER

MONTH	FORTNIGHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL & BLENDED LEARNING
APRIL (22 Days)	1 st -15 th APRIL	Ch.1 Robotics	<ul style="list-style-type: none">• Robotics and Automation• Real life examples of Robots• How automation is used in everyday life	AI- Make Flash Cards to show one application of AI MI- Bodily Kinesthetic ID-Arts	EL-Lab Activity from the book. BL- https://www.youtube.com/watch?v=Yy6z0X7fvUoBis
	16 th -30 th APRIL	Ch 1 contd..	<ul style="list-style-type: none">• Components of a robot• Advantages of robots• Limitations of robots		
MAY (25 Days)	1 st -15 th MAY	Ch2 Impact of AI in society	<ul style="list-style-type: none">• Introduction :AI everywhere• Positive and Negative impact of AI• AI and the future of work• AI in developing countries	AI- Write your view on the statement "Machines will over power humans" MI- Bodily Kinesthetic, Intepersonal ID-English	EL- Explore more about types of AI BL- https://youtu.be/y5swZ2Q_IBw
	16 th -30 th MAY	Ch 2 Contd..	<ul style="list-style-type: none">• Role of AI in SDG• System Maps		
JUNE	REVISION AND ACTIVITY(IF ANY CLASS)				




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CLASS VII



JULY(26 Days)	1 st -15 JULY	Ch 3 Natural language processing	<ul style="list-style-type: none"> • Human Vs Computer language • Natural language processing • Applications of NLP • How ChatGPT works 		
	15-30 JULY	Ch. 4 AI vs Traditional programming	<ul style="list-style-type: none"> • Introduction :How computers solve problems? • Traditional Programming(Rule-Based approach) • AI programming(Learning based approach) • Advantages and limitation of both processes 	AI- Draw the diagram of brain as how human brain process the data MI- Body Kinesthetic, Interpersonal ID- Arts	EL- Draw a flowchart to show an example of a condition in real life. BL- https://youtu.be/cuhL3GgV-1k
AUG (23 Days)	1 st to 15 th AUG	Ch 5 Future of AI 	<ul style="list-style-type: none"> • Concept of Smart living and its key components • Prospects of AI • Challenges and limitations of AI 	AI- Imagine a home where everything is Smart. Draw a picture of your Smart dream house and write five lines about it. MI- Bodily Kinesthetic, Interpersonal ID-Arts and English	EL-Draw picture of any two Smart devices BL: https://youtu.be/vYH6R8t11gg
	15 th -30 AUG	REVISION & PRACTICAL ASSESSMENT			
SEPT (23)	TERM EXAMINATION				




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SYLLABUS BIFURCATION - SESSION 2026-27

CLASS VII



OCT (20 Days)	1 st -15 OCT	Ch 6. Advanced features of Powerpoint	<ul style="list-style-type: none">• Action buttons• Ink Annotation• Creating a photo album• Using screen recording feature		
	15 th -30 st OCT	Ch 6 contd...	<ul style="list-style-type: none">• Comments• Slide Zoom• Set time to the presentation using Rehearse timings		
NOV (22 Days)	1 st -15 NOV	Ch.7 Working with spreadsheets	<ul style="list-style-type: none">• Entering text• Customizing Worksheet Tabs• Formatting cells• Copying and moving data• Autofill	AI-Create an Excel sheet to show the records of a library MI-Body Kinesthetic, Interpersonal ID-English	EL: Hands on Experience-Lab Activity from the book BL:- https://youtu.be/5soiJ5rsqKc
	15 th -30 th NOV	Ch. 8 Layers and Animation in Krita 	<ul style="list-style-type: none">• Working with Krita• Understanding the concept of layers• Managing Layers• Creating Animations• Project	AI- Download an image to show different types of rocks and make changes to explain the concept using Krita MI-Visual –Spatial, Interpersonal and Body Kinesthetic ID-Social Science	EL:Hands on Experience-Lab activity
	1 st -15 DEC	Ch 9. HTML and CSS	<ul style="list-style-type: none">• HTML•	AI- Create a personal portfolio	



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DEC (25 Days)				MI-Visual –Spatial, Interpersonal and Body Kinesthetic ID-English	
	15-30 DEC	CH 9 Contd....	<ul style="list-style-type: none">• Cascading style sheets• CSS properties		
JAN (17 Days)	1 st -15 JAN	Ls.10 More on Python	<ul style="list-style-type: none">• Operators• Precedence of operators	AI- Write code in Python to check whether a person is eligible to vote or not MI- Bodily Kinesthetic ID-Social Science	EL: Hands on Experience- Lab Activity from the book BL:- https://youtu.be/YoHLbpjIByE
	15 th -30 th JAN	Ls.10 More on Python Contd...	<ul style="list-style-type: none">• Conditional statements• If statement• If ..else statement• If...elif...else ladder• Programs	AI- Write code in Python to check whether a character entered is a vowel or not MI- Bodily Kinesthetic ID-English	EL: Hands on Experience-Lab Activity from the book BL:
FEB (23 Days)	1 st	REVISION & PRACTICAL ASSESSMENT			
	2 nd				
MAR (17 Days)	1 st	TERM EXAMINATION			
	2 nd				



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CLASS VII



TEST	SYLLABUS	DATE
CT1	Ch-1,2	DD.MM.YY
CT2	Ch-3,4	DD.MM.YY
Mid Term	Ch-1 2 3 4 5 6 7	DD.MM.YY
CT3	Ch-8,9	DD.MM.YY
CT4	Ch-10,11	DD.MM.YY
Final Term	Ch- 1 2 3 4 5 6 7 8 9 10 11 12	DD.MM.YY



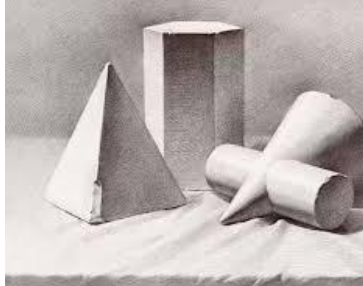
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CLASS VII

ART/CRAFT

MONTH	FORTNIGHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL&BLENDLED LEARNING
APRIL (19)	1 st -15 th APRIL	Basics of Drawing & Shading 	Introduction to lines, shapes, shading techniques	AI -Visual-Spatial MI -Step-by-step sketching techniques ID -Mathematics, science	EL :-Sketching basic objects from real life by using lines and shapes BL - https://youtu.be/DLbz0j6T7fAfeature=sharedhttps://youtu.be/7JIo7epz8U?feature=sharedhttps://youtu.be/XV1fKWe2rHQ?si=-ZaXXoBzhWMs qT6x
	16 th -30 APRIL	Color wheel, Elements of Art, Fundamentals of Art	Understanding colors, forms, texture, And composition	AI -Using digital color mixing tools	EL : Create a color wheel, understanding of elements and color schemes

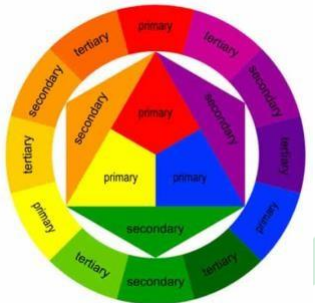

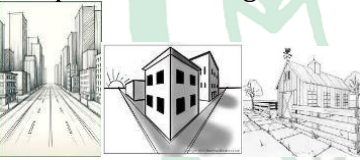


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CLASS VII



		 	<p>MI-Hands-on activities in color theory</p> <p>ID-Mathematics, science</p>	<p>BL- https://youtu.be/V3GZjp95v0s?si=ORCcSFBGo1Ic1eXbhttps://youtu.be/nbXLcUkae9k?feature=shared</p>	
MAY (15 Days)	1st-15 MAY	Perspective Drawing 	Introduction to one- point and two-point perspective	<p>AI-Exploring 3Dart</p> <p>MI-Visual-Spatial</p> <p>ID-Mathematics</p>	<p>EL-Drawing buildings ,Huts, different Transport and Furniture using perspective</p> <p>BL- https://youtu.be/XRrKohWdpcO?si=n5E1UqD0tmTCRlhZhttps://youtu.be/wZbTBgUSn7o?si=NjblVPH1f9swndLZ</p>
JUNE	REVISION and Activities (if any class)				



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CLASS VII



JULY (22 Days)	1st-15 JULY	Facial Features	Eyes, Nose, Lips, Ears from different angles	AI -Proper Drawing of features MI -Visualization ID -Science (Anatomy), Mathematics(Measu rement and angles)	EL -Sketching of facial features BL - https://youtu.be/kS5IX2fBvJo?si=opMicz6lKXccaeBBh https://youtu.be/7ueWr2EseM0?si=rgG7CxDyvbJ4HE_ni
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TEST	SYLLABUS	DATE
CT1	Ch-1,2	DD.MM.YY
CT2	Ch-3,4	DD.MM.YY
Midterm	Ch-1,2,3,4,5	DD.MM.YY
CT3	Ch-3,4	DD.MM.YY
CT4	Ch-3,4	DD.MM.YY
Final Term	Ch-1,2,4,5,7,8,9,10(Theory),Ch-3,4,6(Practical)	DD.MM.YY



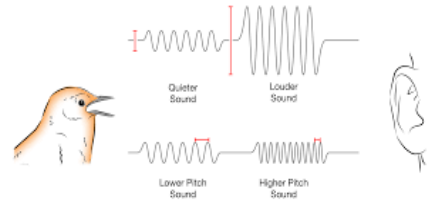
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CLASS VII

MUSIC

MONTH	FORTNIGHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL & BLENDED LEARNING
APRIL (23 Days)	1 st -15 th APRIL	Introduction to Sounds & Instruments Devotional Song	Introducing various voices & sounds of different instruments and making them identify the sound Class : 7 <i>Itni Shakti Humo Dena Deta Humko man ki Shakti Dena.</i>	MI- Intelligence ID-science Interpersonal	EL- Sounds of Birds, animals, musical instruments  https://youtu.be/fcXrn3M-4848 BL-
	16 th -30 APRIL	Introduction Raag 2 nd	<ul style="list-style-type: none"> Introduction of Swar, Taal, Lay, Raag and 5 Alankars Class : 7	MI- Intelligence ID-Mathematics Verbal-Linguistic	EL- Speak Well Activity Observe the picture and speak about it with your friends in the class. EL- Identify seven swar from the octave.




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		Fortnight	<ul style="list-style-type: none">Revision of the same song.		
MAY (25 Days)	1st-15 MAY	Vocal Scales Welcome Song	Class : 7 <ul style="list-style-type: none">Revision of the same songTu Hi Ram Hai prayer song.Revision of Exercise and teaching them scales in ascending and descending order Class : 7 SwagatamShubh	MI- Verbal- Linguistic Intelligence ID- science	EL- Write seven note in music . Listening to recorded pieces by classical maestros  Ustad Rashid Khan Sa sa , Re re , Ga ga..... Sa sasa , Re rere , Ga gaga..... BL- https://youtu.be/fm6sUWmRvGQ
JUNE	REVISION and Activities				




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<p>JULY (26 Days)</p>	<p>1st-15 JULY</p>	<p>Rhythms</p>	<ul style="list-style-type: none">Teaching them various beats and their names <p>Class : 7</p> <ul style="list-style-type: none">Revision of Exercise and teaching them scales in ascending and descending order <p>Class : 7</p> <p><i>Jaise surya ki kiran</i></p>	<p>MI- Intrapersonal Intelligence ID- Mathematics</p>	<p>EL- There are many types of alankars, including alankars in music and alankars in language</p> <p>Disco, Waltz, Funk etc.</p>  <p>BL- https://youtu.be/pov814F-MUE</p>
	<p>16th-31 JULY</p>		<ul style="list-style-type: none">Teaching them the basic of different musical instruments <p>Class : 7</p> <ul style="list-style-type: none">Shower Of BlessingVandana karte hai hum		<p>Learning Prayer, sounds, names of their parts etc.</p>





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					 <p style="text-align: center;">Short And Powerful Prayers For Children In School</p>	
AUG (23 Days)	1st -15 AUG	Independence Day	<ul style="list-style-type: none"> Teaching them National Anthem 	MI-Intelligence ID-science	Interpersonal	<p>EL- सारे गा मा, रे गा मा पा, गा मा पा धा, मा पा धा नि, पा धा नि सा सा नि धा पा, नि धा पा मा, धा पा मा गा, पा मा गा रे, मा गा रे सा</p> <p>Jana, Gana, Mana</p>
		Patriotic song	<p>Class : 7</p> <ul style="list-style-type: none"> Hum Bacche Azad Watan Tu watan hamara h 			<p>BL-</p>  <p style="text-align: center;">जन गण मन अधिनायक जय हे!</p> <p>https://youtu.be/r-IdWn-BOjgM</p>

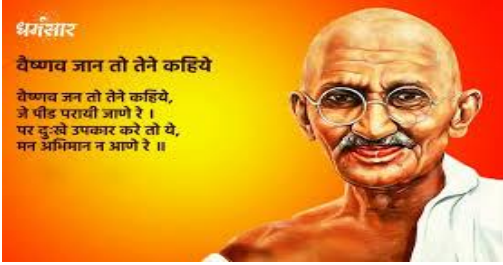


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	16 th -31 st AUG		<p>Class : 7</p> <ul style="list-style-type: none"> • Revision of the same song. 		
SEPT (23 Days)	1 st	MID- TERM EXAMINATION			
	2 nd				
OCT (20 Days)	1 st -15 th OCT	Different moods of songs	<p>Class : 7</p> <ul style="list-style-type: none"> • Aesi Preet Karo • Ram Dhun • Vaishno janto 	<p>MI- Verbal- Linguistic Intelligence</p> <p>ID- science</p>	<p>EL- Info on RaagaYaman "BANDISH" introduction of Teentaal.</p> <div style="text-align: center;">  </div> <p>BL-https://youtu.be/1HDOI7_L-uA</p>
	16 th -31 st OCT	Raag	<ul style="list-style-type: none"> • To sing "BANDISH" in Teentaal <p>Class :7</p>	<p>MI- Bodily Kinesthetic Visual Spatial</p> <p>ID-Science</p>	<p>EL- सा रे गा मा पा धा, रे गा मा पा धा नि, गा मा पा धा नि सा सा नि धा पा मा गा, नि धा पा मा</p>




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			<ul style="list-style-type: none">Revision of the same song.		गारे, धा पा मा गारे सा
NOV (22 Days)	1 st -15 th NOV	Diwali Song	Class : 7 <ul style="list-style-type: none">Ayi h DiwaliMere Tumhare sabke liye Happy Diwali	MI- Linguistic Intelligence ID- science	Verbal- सा नि धा पा मा गारे, नि धा पा मा गारे सा 
	16 th -30 th NOV	Alankar	<ul style="list-style-type: none">Introduction of Jaati, Shudhhaswar, Komalswar and 5 advance level Alankar Class : 7	MI- Interpersonal Kinesthetic ID- Science	Bodily- EL: The ten thaats are Bilawal, Kalyan, Khamaj, Bhairav, Poorvi, Marwa, Kafi, Asavari, Bhairavi and Todi; if one were to pick a raga at random, in theory it should be possible to classify it into one of these thaats. To sing Alankar in tritaal.




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			<ul style="list-style-type: none"> • Give me oil in my lamp • Revision of the same song. 	<p>BL- https://youtu.be/8t8z0A1N6mTgY</p>
DEC (25 Days)	1 st -15 DEC	Christmas Carol	<ul style="list-style-type: none"> • Teaching them a new Christmas Carol with Music <p>MI- Interpersonal Intelligence ID- Science</p> <p>ID- Art</p> <p>Class : 7</p> <ul style="list-style-type: none"> • Rudolph The RedNose • Joy to the world <p>ID- Mathematics</p>	 <p>BL - https://youtu.be/nEH7_2c644Q</p>
	16 th -31 st DEC	Christmas Carol	<p>Class : 7</p> <ul style="list-style-type: none"> • Revision of the same song. 	
JAN (17 Days)	1 st -15 th JAN	Patriotic song	<ul style="list-style-type: none"> • Teach patriotic song <p>MI- Interpersonal Intelligence ID- Science</p> <p>Class : 7</p>	


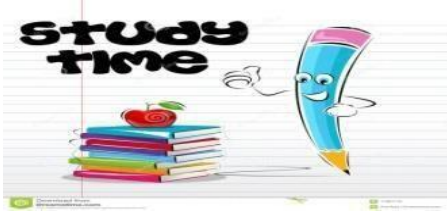


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			<ul style="list-style-type: none"> • Ruhe Watan Hum Hain • Tu watan Hamara Hai 		 <p>BL- https://youtu.be/90JpQMb9S0A</p>	
	16 th -31 st JAN	Patriotic song	<p>Write a biography of a classical vocalist. Learn Hindi Patriotic song.</p> <p>Class : 7</p> <ul style="list-style-type: none"> • Revision of the same song. 	<p>MI- Interpersonal Intelligence</p> <p>ID-Science</p> <p>ID- Art</p>	<p>BL- https://youtu.be/6B7s3Zjmg0</p> <p>BL- https://youtu.be/90JpQMb9S0A</p>	
FEB (23 Days)	1 st 2 nd	<h2>REVISION, Final Practical Exam</h2>				





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MAR (17 Days)	1 st	TERM EXAMINATION
	2 nd	

DANCE

MONTH	FORTNIGHT	TOPIC	CONTENT	INTEGRATED APPROACH	EXPERIENTIAL & BLENDED LEARNING
APRIL (22)	1 st -15 th APRIL	Introduction of dance	Western Dance basic steps leg and hand movement	AI- <input type="checkbox"/> Visual Art (Props: Dance costumes, backdrops, stage props, human body pose diagrams) <input type="checkbox"/> Music (Props: Music instruments, metronome for rhythm exercises) MI- <input type="checkbox"/> Musical Intelligence <input type="checkbox"/> Interpersonal Intelligence ID- <input type="checkbox"/> Physical Education <input type="checkbox"/> History <input type="checkbox"/> Health	EL-  BL- https://youtu.be/uiREEgxEP7g?si=XSi-ZCCeDUehoLWv





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	16 th -30 APRIL	Introduction of dance	Western Dance basic steps leg and hand movement	AI- <i>Theater/Drama (Props: Costumes, stage props for dance performances)</i> MI: MI- <input type="checkbox"/> Spatial Intelligence <input type="checkbox"/> Logical-Mathematical Intelligence ID- <input type="checkbox"/> Music <input type="checkbox"/> Physical Education	EL-  BL-
MAY (25 Days)	1 ^s -15 MAY	Introduction of kathak dance	Teen Taal aamad salami	AI- <input type="checkbox"/> Visual Art (Props: Traditional Kathak costumes, stage props, dance performance backdrops) <input type="checkbox"/> Music (Props: Tabla, cymbals, or rhythm instruments for Teen Taal) MI- Bodily-Kinesthetic Intelligence <input type="checkbox"/> Musical Intelligence ID- <input type="checkbox"/> Music <input type="checkbox"/> Physical Education	EL-  BL- https://youtu.be/Wp05Sci6B3w?si=atd3FWxXqg-RefV





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	2 Fortnight	I introduction of kathak dance	Teen Taal aamad salami	AI- Theater/Drama (Props: Hand gestures or mudras to represent themes, character roles) MI- <input type="checkbox"/> Interpersonal Intelligence <input type="checkbox"/> Spatial Intelligence ID- <input type="checkbox"/> History <input type="checkbox"/> Dance	
JUNE					
JULY (26 Days)	1 st -15 JULY	introduction of Tandav	semi classical steps with formation	AI- <input type="checkbox"/> Visual Art (Props: Traditional costumes, stage props, visual backdrops for performance) <input type="checkbox"/> Music (Props: Dholak, tabla, or other percussion instruments to accompany the rhythm of Tandav) MI- Bodily-Kinesthetic Intelligence <input type="checkbox"/> Musical Intelligence ID- <input type="checkbox"/> Music <input type="checkbox"/> Physical Education	EL- © Udayan Kapur  BL- https://youtu.be/uaUOPFMyQ7c?si=bqDh8SFqirGW839b





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	16 th -31 JULY	intriduction of Tandav	semmi classical steps	AI- <i>Theater/Drama (Props: Hand gestures, dramatic expressions, or symbolic items to represent the themes of Tandav)</i> MI- <input type="checkbox"/> Interpersonal Intelligence <input type="checkbox"/> Spatial Intelligence ID- <input type="checkbox"/> History <input type="checkbox"/> Dance	EL-  BL-
AUG (23 Days)	1 st -15 AUG	introduction of theme based dance. (petriotic)	free style dance steps with props	AI- <input type="checkbox"/> Visual Art (Props: National flags, thematic costumes, stage backdrops symbolizing patriotism) <input type="checkbox"/> Music (Props: Patriotic songs, drums, or other instruments to enhance the theme) MI- Bodily-Kinesthetic Intelligence <input type="checkbox"/> Musical Intelligence ID- <input type="checkbox"/> Music <input type="checkbox"/> Physical Education	EL-  BL https://youtu.be/s4SgkQxQ1-w?si=q4x3UvROsD6fABM7





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	16 th -30 AUG	introduction of theme based dance. (petriotic)	free style dance steps with props	<p>AI- Theater/Drama (Props: Hand-held items such as flags or symbolic objects that represent national pride)</p> <p>MI- <input type="checkbox"/> Interpersonal Intelligence <input type="checkbox"/> Spatial Intelligence</p> <p>ID- <input type="checkbox"/> History <input type="checkbox"/> Dance</p>	<p>EL-</p>  <p>BL- https://youtu.be/s4SqkOxQ1-w?si=q4x3UvROsD6fABM7</p>
SEPT (23)	1 st	MID- TERM EXAMINATION			
	2 nd				
OCT (20 Days)	1 st -15th OCT	Folk Dance (rajast hani)	Kalbeliya basic dance steps	<p>AI- <input type="checkbox"/> Visual Art (Props: Traditional Rajasthani costumes, jewelry, stage props such as colorful cloths or mirrors)</p> <p><input type="checkbox"/> Music (Props: Traditional instruments like dholak, sarangi, or khartal for rhythmic accompaniment)</p>	<p>EL-</p> 




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				<p>MI- Bodily-Kinesthetic Intelligence</p> <p>ID- <input type="checkbox"/> Music <input type="checkbox"/> Physical Education</p>	<p>BL- https://youtu.be/hF3NYeX68H0?si=iFZbJHJgDGDyknEA</p>
16 th -30 th OCT	Folk Dance (rajasthani)	Kalbeliya basic dance steps	<p>AI- Theater/Drama (Props: Hand gestures or items like scarves used for dance storytelling)</p> <p>MI- <input type="checkbox"/> Musical Intelligence <input type="checkbox"/> Spatial Intelligence</p> <p>ID- <input type="checkbox"/> History <input type="checkbox"/> Dance</p>	<p>EL-</p> 	<p>BL- https://youtu.be/hF3NYeX68H0?si=iFZbJHJgDGDyknEA</p>





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<p>NOV (22 Days)</p>	<p>1st -15th NOV</p>	<p>introduction of folk dance (Kashmir)</p>	<p>Dogri dance steps</p>	<p>AI- <input type="checkbox"/> Visual Art (Props: Traditional Kashmiri costumes, shawls, and colorful stage props) <input type="checkbox"/> Music (Props: Traditional Kashmiri instruments like rabab, santoor, or dhol)</p> <p>MI- Bodily-Kinesthetic Intelligence <input type="checkbox"/> Musical Intelligence</p> <p>ID- <input type="checkbox"/> Music <input type="checkbox"/> Physical Education</p>	<p>EL-</p>  <p>BL- https://youtu.be/enet0gL42u0?si=i-O16goTIHurtmgZ</p>
	<p>16th -30 NOV</p>	<p>introduction of folk dance (Kashmir)</p>	<p>Dogri dance steps</p>	<p>AI- <i>Theater/Drama (Props: Hand gestures, symbolic items like sticks or scarves for storytelling)</i></p> <p>MI- <i>Spatial Intelligence</i></p> <p>ID- <input type="checkbox"/> History <input type="checkbox"/> Dance</p>	<p>EL-</p> 




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					BL- https://youtu.be/enet0gL42u0?si=i-O16qoTIHurtmgZ
DEC (25 Days)	1 st -15 DEC	Western (Christmas dance)	western dance steps (hip hop)	AI- <input type="checkbox"/> Visual Art (Props: Christmas-themed costumes, festive backdrops, lights, and stage props) <input type="checkbox"/> Music (Props: Hip-hop music tracks, Christmas remixes, speakers for sound) MI- Bodily-Kinesthetic Intelligence <input type="checkbox"/> Musical Intelligence ID- Music <input type="checkbox"/> Physical Education	EL-  BL- https://youtu.be/n5uIahQw9sw?si=3-R218Z-RMIwDwA5



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	16 th -31 st DEC	Western (Christmas dance)	western dance steps (hip hop)	<p>AI- Theater/Drama (Props: Props like hats, scarves, or other festive items for adding flair to the dance)</p> <p>MI- Spatial Intelligence</p> <p>ID- History □ Dance</p>	<p>EL-</p>  <p style="text-align: center;">Christmas in Public</p> <p>BL- https://youtu.be/n5ulahQw9sw?si=3-R218Z-RMIwDwA5</p>
JAN (17 Days)	1 st -15 th JAN	theme based patriotic dance	free style theme basic dance steps	<p>AI- □ Visual Art (Props: National flags, thematic costumes, stage backdrops symbolizing patriotism) □ Music (Props: Patriotic music tracks, drums, or other instruments for rhythm)</p> <p>MI- □ Interpersonal Intelligence □ Spatial Intelligence</p> <p>ID- □ Music □ Physical Education</p>	<p>EL-</p>  <p>BL- https://youtu.be/CicFmrXNuIE?si=TOTY2GzRw9gBsSje</p>




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	16 th -31 st JAN	theme based patriotic dance	free style theme basic dance steps	<p>AI- Theater/Drama (Props: Symbolic items like flags, candles, or other objects representing national pride)</p> <p>MI- <input type="checkbox"/> Bodily-Kinesthetic Intelligence <input type="checkbox"/> Musical Intelligence</p> <p>ID- <input type="checkbox"/> History <input type="checkbox"/> Dance</p>	<p>EL-</p>  <p>BL- https://youtu.be/CicFmrXNuIE?si=TOTY2GzRw9gBsSje</p>
FEB (23 Days)	1 st				
	2 nd				
MAR (17)	1 st	TERM EXAMINATION			
	2 nd				

YOGA

Month\ (No. Working days)	of	Fortnight	Lesson	Topic	Sub topic	Suggested activities
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<i>April</i> 23	<i>1st fortnight</i>		Introduction of yoga	theory http://youtu.be/ kYp_GOHNKQ	Demonstration and performing various yogic practice.
	<i>2nd fortnight</i>	,	General guideline of yoga	theory http://youtu.be/ kYp_GOHNKQ https://youtu.be/oLhzPdN_HIk	
<i>May</i> 25		,	Taraasana Vrikshasana Tiryak Tarasana Trikonasana Hastotanasana	Standing asanas 	demonstration
<i>July</i> 26	<i>1^{sr} fortnight</i>		Nataraj asana Garudasana		
			Pakshi asana Natrajasana Kati Chakrasana	Demonstration 	







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	<i>2st fortnight</i>	,	Padmasana Baddha padmasana Vajrasana Mandukasana	Sitting https://youtu.be/-yFc6ReLBzc position	demonstration
			Tulasana Akarn Dhanurasana Janushirasana	 Sitting position	Demonstration and practice
<i>August 23</i>	<i>1st fortnight</i>	,	Bhu- Namanasana Paschimottana Veeprit paschimottan	Sitting position 	Practic and demonstration
	<i>2nd fortnight</i>	,	Ardha Matsyendrasana Ek pad Angushthasana Gomukhasana	Sitting position 	Practice and demonsreation
<i>September 23</i>	<i>1st fortnight</i>	suryanamaskar & Meditation  https://youtu.be/uniboxsiUBA			


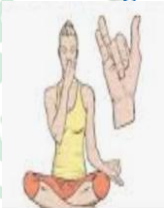




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	<i>2nd fortnight</i>		<ul style="list-style-type: none">Term I examination		
<i>October</i> <i>20</i>	<i>1st fortnight</i>		Ujjayi Pranayama Vastrika Pranayama Shutki pranayama	Breathing exercise 	practice
	<i>2nd fortnight</i>		Anulom Vilom Kapalbhati Bhramri pranayama	Breathing exercises 	Practice https://youtu.be/3p4r_ad2Y7g
<i>November</i> <i>22</i>	<i>1st fortnight</i>		Bhujangasana Makarasana Sarvangasana Halasana	Lying postures 	Demonstration
	<i>2nd fortnight</i>		Matsyasana Supt - vajrasana Salabhasana	Lying postures 	Practice and demonstration







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<i>December</i> 25	<i>1st fortnight</i>	Ek pad chakrasana Ek pad skandasana Chakrasana	Advance Postures 	Practice and demonstration https://youtu.be/s4V65DmYLmQ
	<i>2nd fortnight</i>	Shirshasana Shirshpadmasana	Advance asana 	Demonstration
<i>January</i> 17	<i>1st fortnight</i>	Mayurasana. Vakasana	Advance asana. 	Demonstration
	<i>2nd fortnight</i>	Trataka. Yognidra	Eye exercise and meditation 	practice https://youtu.be/LRZssQTD19U



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February 23		<ul style="list-style-type: none">• Revision
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NOTE-: Note: Following is the sample details to understand the ABBREVIATIONS used in subject bifurcation terms with the help of example: -

1. AI - Art Integration

Example: Teaching AI concepts through creative mediums like drawing, drama, or music.

- Students create AI concept posters (e.g., Neural Networks as a "Tree of Knowledge").
- Storytelling about an AI assistant helping in daily life.
- Role-playing AI and human interactions.

2. MI - Multiple Intelligences

Example: Designing AI lessons based on different types of intelligences.

- **Linguistic:** Writing a blog on AI ethics.
- **Logical-Mathematical:** Analyzing datasets to identify AI trends.
- **Bodily-Kinesthetic:** Acting out how an AI chatbot processes queries.
- **Musical:** Creating a song about AI terms.
- **Interpersonal:** Group discussions on AI's impact on society.

3. ID - Instructional Design

Example: Structuring AI modules for effective learning.

- Using Bloom's Taxonomy to plan AI lessons (e.g., understanding, applying, evaluating AI models).



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- Designing step-by-step AI curriculum with assessments, hands-on projects, and feedback loops.
- Creating interactive lesson plans for AI ethics using real-world case studies.

4. EL - Experiential Learning

Example: Learning AI through hands-on experiences.

- Building a chatbot using Python to understand Natural Language Processing (NLP).
- Conducting a real-time AI survey to analyze AI awareness in schools.
- Simulating AI decision-making with a game where students act as AI systems.

5. BL - Blended Learning

Example: Combining online and offline methods to teach AI.

- Online AI coding tutorials (e.g., Google Colab) + classroom discussions.
- Virtual AI lab experiments + in-person AI model presentations.
- Using AI-powered learning platforms (like Google AI Experiments) along with traditional teaching methods.

