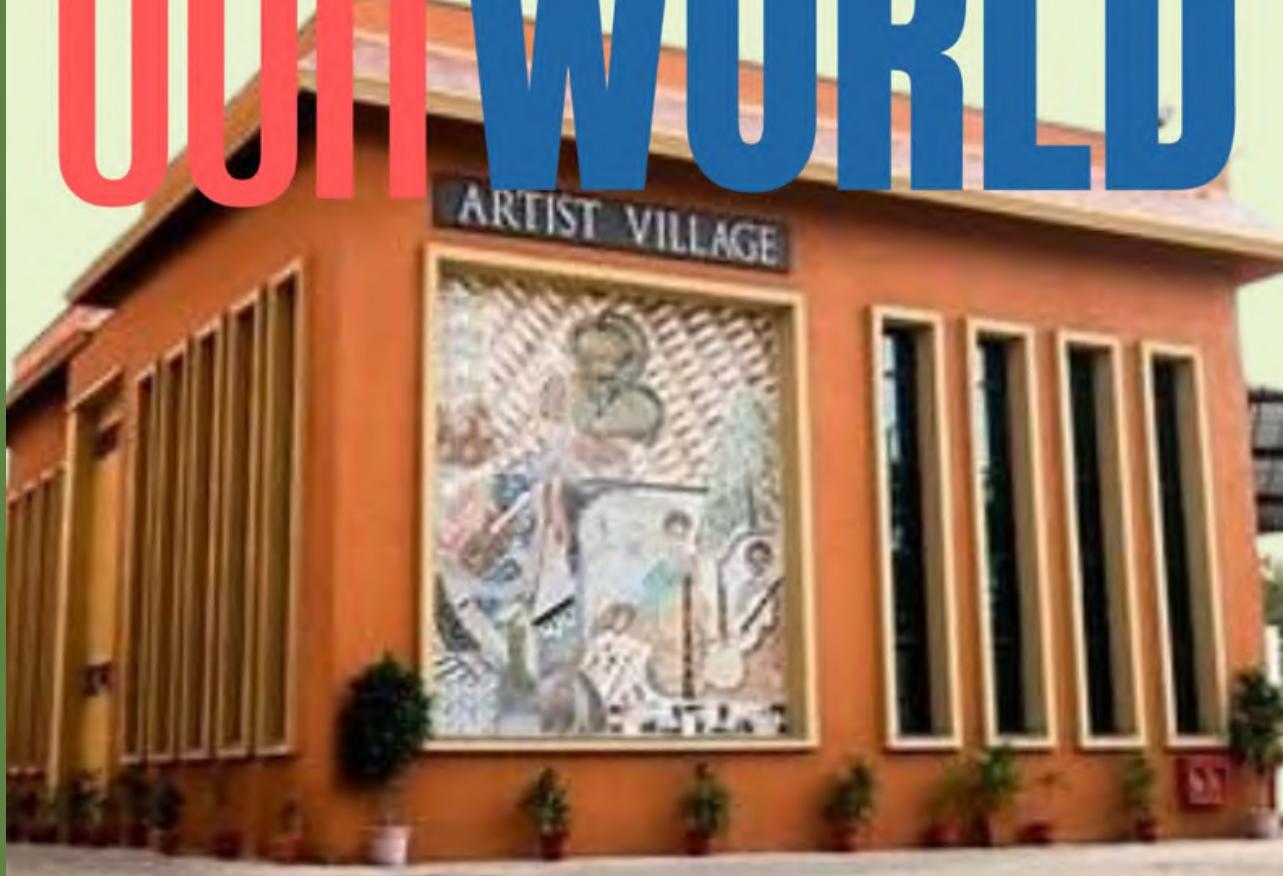


January
2026



DPS MIHAN *Musings* OUR *School* WORLD



Cover Designed by-
Akshat Phadke
Class- VIII-B



FROM THE DESK OF OUR PRESIDENT & PRO VICE CHAIRPERSON

Greetings and felicitations, my dear students, parents, teachers, and staff ! As I pen my musings for our e-magazine of session 2025-26, I cannot stop myself from being elated! With a dash of poetic license, I sometimes think that we were born under exacting stars, for just as we embarked on our journey in 2018, we confronted a relentless adversary...

The pandemic , but we marched on - chanting, "Per ardua ad astra".."through adversity ...to the stars"! Our award from 'The Education World' , for 'The best emerging school' is a testament to our potential. I congratulate you on your achievement and I am certain that this is only the beginning of a glorious journey ahead. I am sure you will always rise above the curve balls that life throws at us. This pandemic has taught us about resilience and resurgence. It has taught us to charge ahead and also, to pause and to reflect. While we learnt about loss and earning, it also schooled us in valuing what we once took for granted. The lessons are infinite and the learning is timeless. Years from now, when you sit by a fireside, swapping stories of your halcyon school days, I am certain you will look back at this bygone year with reverence, for it gave us more than it took. Above all, it helped us discover ourselves, it helped us build courage and character; and of these were born stories of the invincible spirit. May your Mihan Musings always create effervescent nostalgia.

**God bless!
Tulika Kedia**

Ah, but a man's reach should exceed his grasp, or what's a heaven for? With these lines, Robert Browning might well have been referring to Delhi Public School MIHAN's attitude towards learning - ever onward, constantly striving. Learning is perceived as a dynamic process which involves the as much as the educator. At Delhi Public School Mihan ,achieving excellence is a way of life, a credo that every Dipsite lives by, regardless of challenges and obstacles. Our dedicated team of educators under the able mentorship of our President and Vice-Chairperson, Ms Tulika Kedia, have steered the school to new summits of success. Applause and plaudits from various quarters have only served to strengthen our commitment to provide quality education to Nagpur. These have been trying times. Educators and students alike have had to battle not merely the virus, but the inevitable fallout of the pandemic. However, just as iron is forged in the searing heat of the furnace, Delhi Public School has emerged from this crisis stronger than ever before. I laud the endeavour of the institution in releasing the e-magazine as it will reflect the diverse activities undertaken by its students. It is rightly said that "Well begun is half done". Here's to continued success - may our flag fly high!

Savita Jaiswal

FROM THE DESK OF OUR DIRECTOR





Dear Students, Parents, and Faculty,

FROM THE DESK OF OUR PRINCIPAL

As we embrace another exciting academic year, I am delighted to share a moment of reflection and anticipation through our school magazine. This publication is more than just a collection of stories and achievements; it is a testament to the hard work, dedication, and vibrant spirit that define our school community. This year, we have embarked on a journey of growth and innovation, striving to create an environment where every student feels inspired to reach their fullest potential. Our dedicated teachers continue to go above and beyond, fostering an atmosphere of curiosity and excellence. Our students, in turn, have demonstrated remarkable resilience and enthusiasm, taking on challenges with courage and creativity. In these pages, you will find highlights of our academic achievements, glimpses of extracurricular endeavours, and stories that celebrate the unique contributions of our students and staff. Each article reflects the collective effort that makes our school a special place to learn and grow. As we look forward to the rest of the year, I encourage everyone to continue embracing the values of respect, responsibility, and resilience. Let us support each other, celebrate our successes, and learn from our experiences. Thank you for your unwavering support and commitment to our school community. Together, we make every day a step toward a brighter future.

Nidhi Yadav

ACHIEVEMENTS SECTION

SIGNIFICANT MILESTONES





→ **Thai Boxing**

The Thai Boxing Maharashtra State Association Cup 2026 was held on January 10 and 11 at Krida Sankul, Nanded, where Nagpur District secured the Second Place Trophy for the highest medal tally, driven by an outstanding performance from DPS MIHAN, Nagpur. The school's students won 30 medals—16 gold, 8 silver, and 6 bronze—reflecting DPS MIHAN's strong commitment to sports and holistic development.

DPS MIHAN Leads Nagpur District to 2nd Place at State Thai boxing Championship



Outstanding Performances by the students at Yonex-Sunrise Vidarbha Level Badminton Tournament



Badminton →

The Yonex-Sunrise Vidarbha Level Badminton Tournament was organised by the Nagpur District Badminton Association at Subhedar Badminton Hall, Nagpur, from January 28 to February 1, 2026. Prisha Titare (Class IV) won the Under-11 Girls Singles title, while Aanya Malhotra (Class V) secured the runner-up position in the Under-13 Girls Singles category. Their achievements reflect dedication, discipline, and consistent practice.

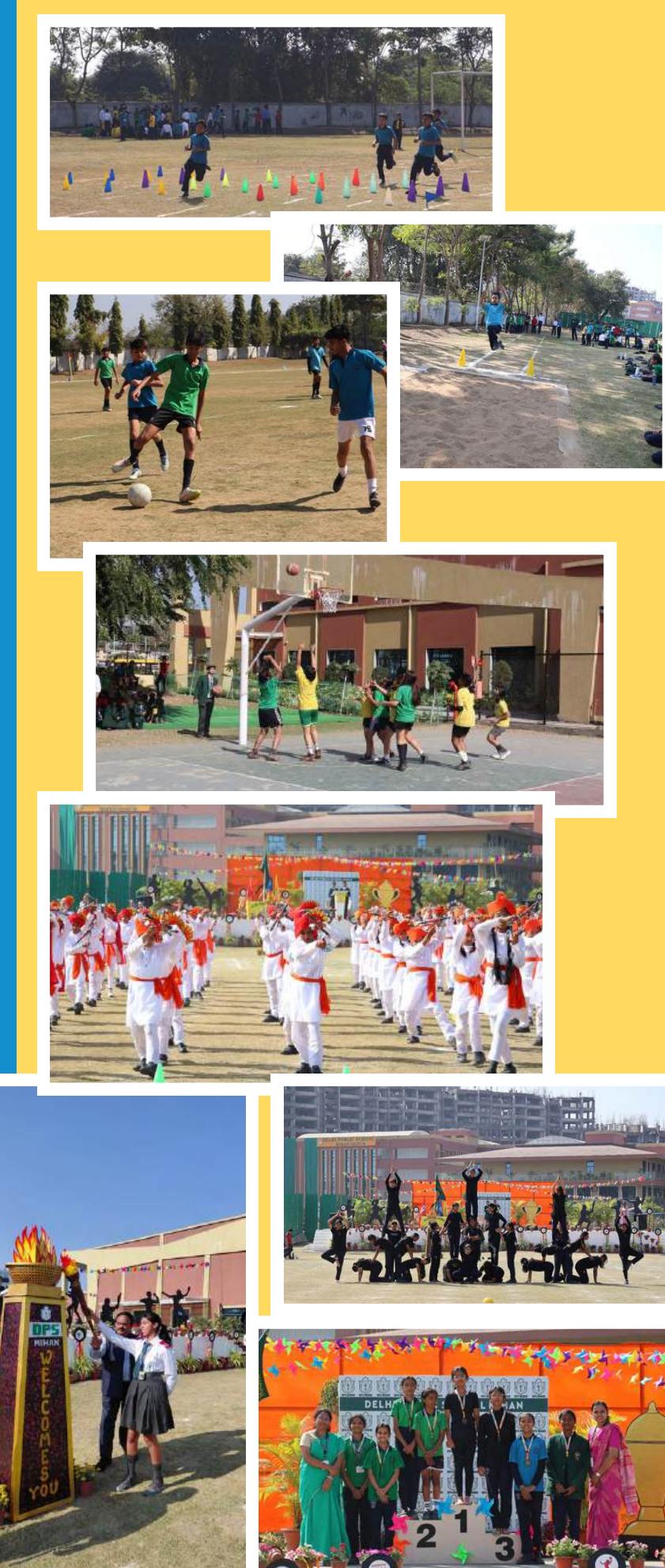
IMPORTANT EVENTS

MOMENTOUS EVENT



Sports Week & Annual Sports Day at DPS MIHAN: A Celebration of Energy, Excellence, and Sportsmanship

Sports Week and the Annual Sports Day 2025-26 at DPS MIHAN were vibrant celebrations of athletic spirit, enthusiasm, and teamwork. Students participated wholeheartedly in a wide range of events including volleyball, football, basketball, long jump, running races, cross country, and shot put, showcasing agility, strength, stamina, coordination, and a strong competitive spirit. The courts and fields buzzed with energy as players demonstrated quick moves, sharp focus, and true sportsmanship. The Annual Sports Day featured thrilling track and field events, where students impressed everyone with their determination and discipline, confidently crossing finish lines and achieving new milestones. The occasion was officially inaugurated by the Chief Guest, Mr. Vijay Munishwar, with the ceremonial Mashal (Torch) Run, symbolising the lighting of the flame of sportsmanship. Altogether, the events highlighted not just physical excellence but also teamwork, perseverance, and the joy of healthy competition, making the celebrations truly inspiring and memorable.



WHISK, BAKE & DECORATE: A DELICIOUS LEARNING EXPERIENCE



Students of Grades 4 and 5 participated in an engaging and informative workshop conducted by Monginis, where they were introduced to the complete process of cake baking—from preparing the batter to the final decorative touches. The experts explained various baking techniques, tools, and methods of cake decoration, sparking curiosity and creativity among the students.

ROAD SAFETY FIRST – LEARNING TO STAY SAFE!

As part of Road Safety Month, DPS MIHAN organised an informative workshop by Kataline to create awareness about road safety rules and responsible behaviour. The session guided students on safe practices, traffic rules, and the importance of being alert and disciplined on roads, reinforcing the message that safety is everyone's responsibility.



Voices for a Safer Sky: Manjha with Care, Lives We Share

Students of Delhi Public School, MIHAN raised their voices for a noble cause by presenting a powerful nukkad natak at Sitabuldi and Airport Metro Stations. Through impactful street performances, the young Dipsites spread awareness about the dangers of nylon kite strings and strongly advocated the use of eco-friendly, safe manjha. Highlighting the serious threats posed to birds, animals, and human lives, the students urged the public to celebrate kite flying responsibly. Their message was clear and heartfelt—say no to nylon manjha, choose safety, and protect every life that shares our skies.



UTTARAYANA: A SEASON OF GIVING, GROWTH, AND NEW BEGINNINGS



Celebrating the true spirit of Uttarayana, the young Dipsites transformed the festival into a meaningful journey of compassion and self-reflection. Through a heartfelt Donation Drive, students shared grains and food items with Matrushakti Kalyan Kendra and Abhimanyu Chatrawas, extending warmth and care to underprivileged children. Complementing this noble initiative, an inspiring assembly on the theme "New Direction, New Attitude" beautifully highlighted the values of resilience, renewal, and positive change. Through thoughtful narration and an engaging skit rooted in the essence of Makar Sankranti, students conveyed a powerful message of hope and optimism, reminding everyone that true celebration lies in kindness, gratitude, and the courage to embrace new beginnings.

ONE THEME, MANY COLOURS – ART ACROSS CLASSES UNITES ALL!



Students from Grades I to VIII enthusiastically participated in Rangrez Plus, the drawing competition by My FM. The event witnessed vibrant participation across all classes, as young artists showcased their imagination and creativity through colours, making it a joyful and inspiring experience for everyone.



WORKSHOP ON COUNSELLING AND BUILDING EMPATHY

DPS MIHAN conducted an interactive workshop for Class VI students focusing on orientation to counselling and building empathy. Through age-appropriate discussions and activities, students were encouraged to express emotions, understand different perspectives, and view counselling as a safe and supportive space within the school.



EXPLORING NATURE AND BIRDS AT OXYGEN BIRD PARK

From on and under to next to and in between, our Grade Preparatory students explored position words through an interactive and visually engaging activity. By observing, identifying, and expressing where objects were placed, children strengthened their spatial awareness, vocabulary, and confidence in using language—learning made joyful and meaningful.



LEARNING BEYOND THE CLASSROOM – A VISIT TO AJIT BAKERY



Grade V students went on an educational visit to Ajit Bakery, where they observed the process of baking and learned about hygiene, teamwork, and large-scale food production. The visit provided practical exposure and helped students understand how everyday food items are prepared and baked in an organized and systematic manner. It was an engaging and informative learning experience for all.

77TH REPUBLIC DAY CELEBRATIONS

Delhi Public School MIHAN celebrated the 77th Republic Day with great pride and patriotic fervour on its campus. The programme began with a dignified Guard of Honour, followed by the hoisting of the National Flag, creating an atmosphere of unity and national pride. The programme was graced by the presence of Mr. Nitin Nimje, the Chief Guest, a distinguished former Junior Commissioned Officer of the Indian Navy with over two decades of service in engineering, safety management, and leadership, including participation in major national operations. The event was further marked by the Scholar Badge Ceremony, recognising academic excellence and motivating students to strive for holistic growth. A spectacular Lazim Drill by Grade V showcased discipline, coordination, and cultural richness. The celebration concluded on a high note with a vibrant dance performance by students of Grades I and II, leaving the audience enthralled.



CELESTIAL DREAM NIGHT – FUN NIGHT OUT FOR GRADE VI-VIII



During Our Celestial Dream Night – A Night of Thousand Stars, students of Grades VI to VIII enthusiastically participated in fun games based on planets, mind maze challenges, and other engaging activities. The games sparked curiosity, critical thinking, teamwork, and endless excitement, making the night truly magical.

GRADES VIII & IX AT THE SCIENCE EXPO, RAMAN SCIENCE CENTRE



Students of Grades VIII and IX visited the Science Expo and Innovation Festival at the Raman Science Centre, where interactive exhibits by leading institutions like ISRO, NEERI, and the Serum Institute offered an engaging glimpse into India's scientific advancements and inspired future STEM aspirations.

ANNUAL FETE 'FEBFAYRE'2026

DPS MIHAN, Nagpur hosted its much-anticipated school fete 'FEBFAYRE' in an atmosphere filled with colour, cheer and vibrant energy, bringing together students, parents and staff in a joyful celebration. Popular host RJ Lavanya from 98.3 RadioMirchi, Nagpur, graced the occasion as Chief Guest and inaugurated the spectacular event. The highlight of the fete was a vibrant fashion show that captivated the audience, which were held in two categories: Mini Me for 3-8-year-olds with one parent; and Tradition meets Trends for 9-14-year-olds.

Dr Vartika Patil, who was Mrs. UNIVERSE WEST ASIA and Mrs. UNIVERSE FABULOUS, was the Chief Guest for the event, while the associate partners were Ms Rashi Budhrani and Red Carpet Magazine, and ably supported by ISAS and Switch. Popular jewellery brand Tanishq served as the gifting partner for the colourful event, which was judged by an eminent panel comprising Ms. Dipawali Choudhary, blogger and fashion influencer; Dr. Ritu Singh Chauhan, actor and producer; and Ms. Soniya Khatri, dietitian and nutritionist.

Visitors enjoyed the live dance floor, fun rides, savoured delicious food from stalls, and participated in exciting competitions and lucky draws, which included 1st prize for a family night stay at Singinawa Jungle Lodge, Kanha, Madhya Pradesh, 2nd prize of a sports bicycle and the 3rd prize of Wonder chef Nutripot, 4th prize Wonder chef Airfryer, Silver Article by Tanishq, along with 10 consolation prizes. Overall, the fete proved to be a memorable experience for more than 4000 people, who enjoyed the glorious evening celebrating joy, talent and togetherness.



SPECIAL ASSEMBLY

NOTABLE ASSEMBLY •



Welcoming the New Year the DPS Way - Stepping into the New Year with Values and Vibrance!



Our teachers marked the beginning of the New Year with an enriching special assembly that included an inspiring Thought of the Day, a meaningful street play on New Year resolutions by Grade II teachers, and a vibrant New Year dance by Grade I teachers—setting a positive tone for the year ahead.

EXPLORING THE FUTURE THROUGH SCIENCE FICTION

The Morning Assembly on Science Fiction Day, conducted by Grade VIII, was an engaging and thought-provoking session that blended imagination with scientific awareness. Through insightful segments, an interactive quiz, and a powerful reflective monologue, students explored the connection between science fiction and real-world scientific progress while emphasizing the importance of responsible innovation and environmental sustainability.



True Sportsmanship, True Spirit



Grade IX students presented a skit on the Indian Women's Cricket Team's World Cup victory, highlighting teamwork, dedication, and sportsmanship. The thought—"Winning and losing are part of the game"—inspired students to respect both victory and defeat, ending the assembly on a motivating note.

SOARING HIGH WITH TRADITIONS



A special assembly was Conducted by Grade I to celebrate Makar Sankranti, highlighting the rich cultural diversity of India. The students shared the Thought of the Day—encouraging everyone to dream big, just like kites flying high in the sky. Through Amazing Facts, children learned about the significance of Makar Sankranti as a harvest festival and its celebration across different states as Pongal, Lohri, and Uttarayan.



NEW DIRECTION, NEW ATTITUDE – EMBRACING CHANGE WITH POSITIVITY



An inspiring assembly on the theme "New Direction, New Attitude" beautifully conveyed the importance of resilience and positive change. Through a thoughtful narration and an engaging skit depicting seasonal change, Uttarayana, and the spirit of Makar Sankranti, students highlighted renewal, hope, and new beginnings, leaving the audience motivated to embrace change with optimism.



LET OUR SKIES BE SAFE



An energetic Nukkad Natak during the morning assembly captured the attention of our Grade I & II students, spreading awareness about the harmful effects of nylon manjha. Through fun, expressive performances, our young learners discovered the joy of safe kite flying and the importance of protecting people, birds, and our environment.



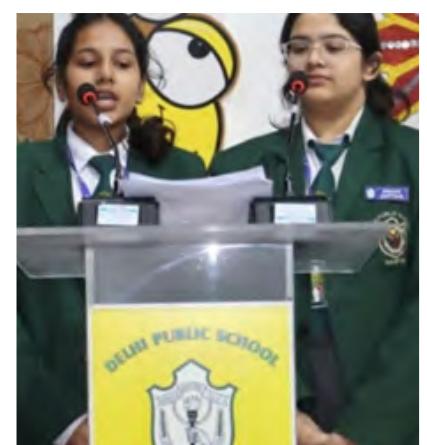
The Earth smiles through green leaves — protect them today for a better tomorrow.



Grade II Zinnia presented a thoughtful morning assembly on the theme 'Save Trees', featuring a melodious musical skit. Through music, expressions, and meaningful messages, the students sensitised everyone to the importance of saving trees and caring for nature. The presentation beautifully highlighted the role each one of us plays in protecting the environment and nurturing a greener future.

YOUNG VOICES ECHO THE POWER OF DEMOCRACY

National Voters' Day was observed to create awareness about the importance of voting and to encourage responsible citizenship. An enlightening morning assembly was conducted wherein students were sensitized to democratic values and the role of every citizen in strengthening the nation.



Voices for a Responsible India



Grade II students conducted a meaningful Republic Day morning assembly highlighting the rules and responsibilities of responsible citizens. Through simple presentations, they conveyed the importance of discipline, respect and rights inspiring everyone to contribute positively to the nation.

MARTYRS' DAY SPECIAL ASSEMBLY: A TRIBUTE OF GRATITUDE

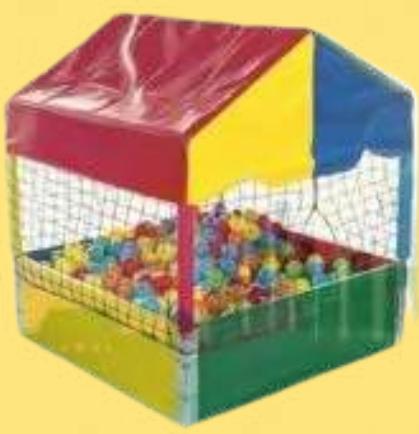


Class VIII C conducted a solemn special assembly on Martyrs' Day, honouring the supreme sacrifices of our brave freedom fighters through a two-minute silence, a heartfelt poem, the soulful rendition of Vaishnava Janato, and meaningful reflections that instilled values of patriotism, respect, and selfless service among students.



LET'S HAVE FUN WITH ACTIVITIES

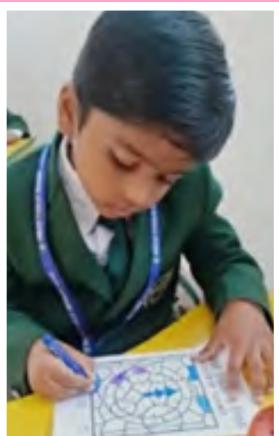
INTERACTIVE ACTIVITIES



DAB & CELEBRATE 2026!



Grade I students welcomed the New Year with a joyful dabber activity, using vibrant colors to creatively highlight "Happy New Year 2026." The fun-filled session encouraged creativity, fine motor skills, and festive cheer as children celebrated new beginnings with enthusiasm.



NEW YEAR, NEW HABITS, NEW BEGINNINGS!!

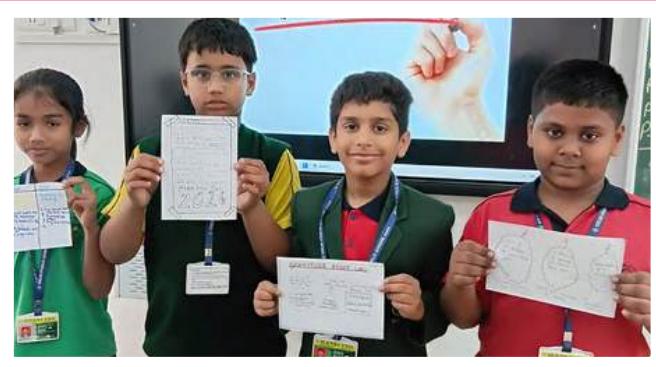
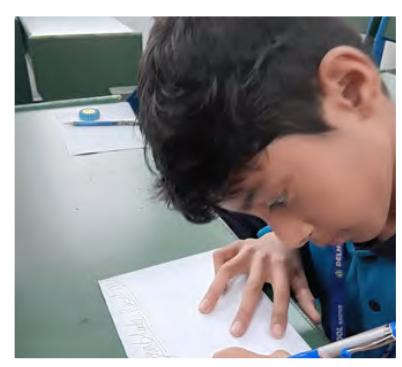


Our Grade 1 learners welcomed the New Year by reflecting on their habits—choosing good habits to start, positive habits to continue, and unhealthy habits to stop, taking small but meaningful steps towards becoming better every day. This meaningful activity helped nurture self-awareness, responsibility, and character-building from an early age.

GRATITUDE RESET WALL – REFLECT, APPRECIATE, GROW



Grade IV students thoughtfully reflected on the past year by sharing moments they are grateful for, joyful experiences they cherished, and achievements they feel proud of—setting a positive and hopeful tone for the year ahead.



A LETTER TO MY FUTURE ME - A JOURNEY OF GROWTH

Grade V students penned heartfelt letters to their future selves, sharing what they hope to learn, the changes they wish to make, and one positive habit they aim to build—encouraging self-reflection and goal setting.

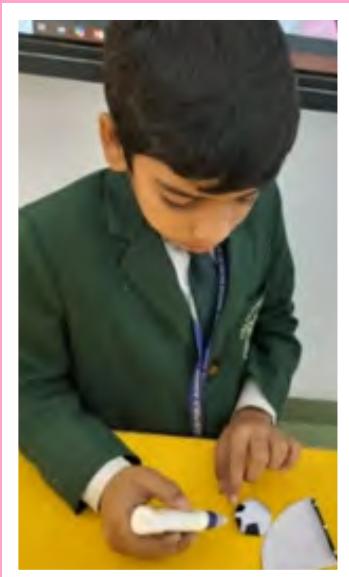


STEPPING INTO THE NEW YEAR WITH POSITIVE CHOICES AND HEALTHY HABITS

Grade III Students reflected on the New Year by sharing one habit they want to start, stop, and continue, promoting self-awareness and positive life skills.



FROM FLAT PAPER TO FANTASTIC FORMS – A 3D SHAPE ADVENTURE!



Learning came alive as our little creators transformed colourful craft paper into exciting 3D shapes like cubes, cones, cylinders, and spheres. This engaging hands-on activity helped children visualize real-life shapes, strengthened their spatial understanding, and enhanced fine motor skills—turning imagination into meaningful learning.

FROM TINY BEGINNINGS TO FULL LIFE – CLASS VI IN ACTION!



Through the Life Cycle Models activity, students creatively explored the life cycles of a frog and a mosquito. Using clay, paper, and other materials, they designed attractive models and confidently explained each stage of development.



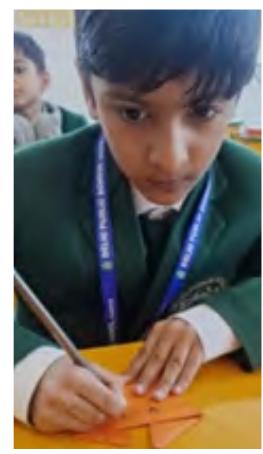
FROM SEED TO SAPLING – CLASS VI GROWS WITH LEARNING!

Class VI students actively engaged in the Life Cycle of a Plant activity by creating attractive models that illustrated the journey of a plant from seed germination to maturity. Through their presentations, students clearly explained each stage of growth—roots, shoots, leaves, flowers, and fruits—demonstrating strong conceptual understanding, creativity, and confidence.



ANIMAL KINGDOM IN FOLDS – WHERE PAPER COMES ALIVE!

The Animal Kingdom in Folds origami activity introduced students of Grade I to the fascinating world of animals through creative paper folding. With guided steps, children transformed simple sheets into charming animal figures, enhancing fine motor skills, concentration, hand-eye coordination, and imagination!



FROM CLAY TO CREATURES: DISCOVERING FORCE THROUGH MOULDING



Students of Grade III at DPS MIHAN used clay moulding to create models of animals, insects, and birds. By applying force with their hands, they learned how force can change the shape of objects. This engaging EVS activity turned abstract concepts into real-life experiences.

LEARNING HINDI THE PLAY-WAY - REPH–PADEN WORD CLASSIFICATION ACTIVITY!



Grade 1 students joyfully identified and sorted Reph and Paden words using word cards. This play-way activity enhanced reading skills, word recognition, and made Hindi learning fun and engaging.



SEQUENCING WORDS, STRENGTHENING READING

Learning Hindi became fun and interactive for Grade II students. By arranging jumbled words, they practiced reading, sequencing, and sentence formation with confidence. This activity helped build fluency while making language learning joyful and meaningful.



BUILDING SENTENCES, ONE CARD AT A TIME



With tiny cards and bright ideas, Grade 1 students revisited sight words. They enjoyed creating sentences while learning through play and practice. This interactive activity helped strengthen reading, thinking, and language skills.



EXPLORING MEASUREMENT

Grade 5 students were introduced to Measurement with an engaging subject enrichment activity that encouraged them to observe and think about measurements in their everyday surroundings. Through discussion, estimation, and simple hands-on exploration, students shared ideas about measuring length, weight and capacity.



DIVISION THE HANDS-ON WAY: GROUPING FUN



Our Grade I students explored division through a fun grouping activity, learning how to share equally and fairly.

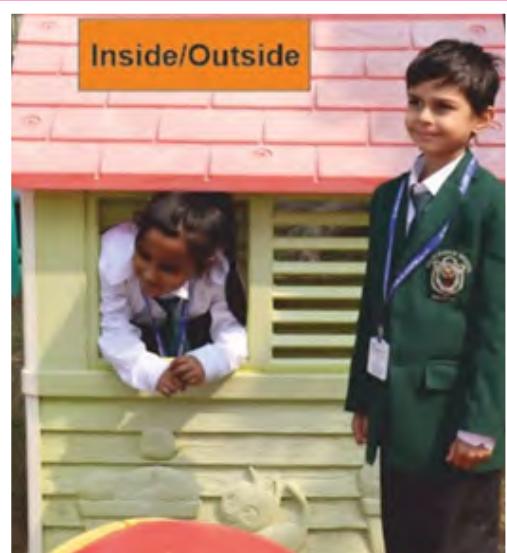
By making small groups with objects, they understood division in a hands-on and joyful way.



LEARNING OPPOSITES THE FUN WAY

Grade I students explored opposite words through a joyful play-way activity.

They visited the garden for hands-on learning and used flash cards to understand word meanings, making learning fun, simple, and memorable.



A FUN-FILLED LIMERICK ACTIVITY

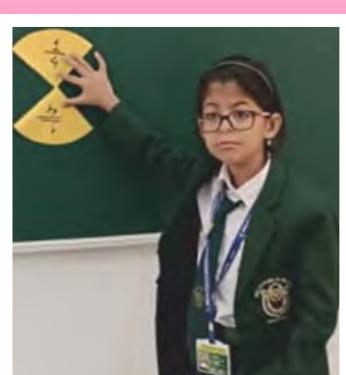
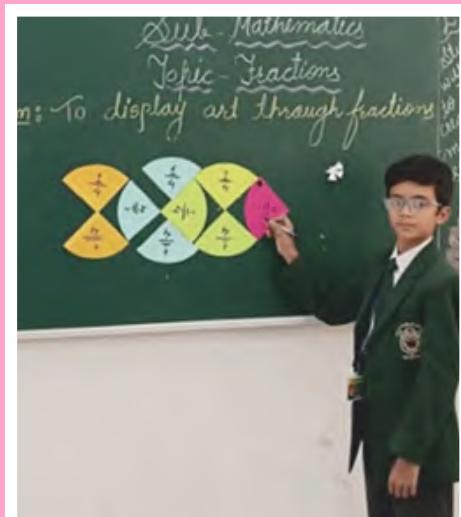


The Limerick Activity conducted for Grade II students encouraged creativity and language skills through playful rhymes and rhythm. Children enthusiastically composed and recited limericks, enhancing their vocabulary, pronunciation, and confidence while enjoying the joy of learning through fun and expression.

FRACTIONAL FUN



Grade IV students participated in an art-integrated mathematics activity on fractions, where they divided coloured circles into equal parts and combined them to create attractive designs. This hands-on approach helped students understand the concept of fractions while enhancing their creativity and fine motor skills.



व्यंजनों का सही घर



कक्षा 1 के विद्यार्थियों के लिए हिंदी विषय में संयुक्त व्यंजन, द्वित्व व्यंजन एवं संयुक्ताक्षर पर एक रोचक गतिविधि करवाई गई। इस गतिविधि का उद्देश्य विद्यार्थियों को विभिन्न प्रकार के व्यंजनों की पहचान कराना था। विद्यार्थियों को शब्द दिए गए और उन्हें सही श्रेणी में छाँटने के लिए कहा गया। बच्चों ने उत्साहपूर्वक भाग लिया और शब्दों को ध्यानपूर्वक पहचान कर संयुक्त व्यंजन, द्वित्व व्यंजन और संयुक्ताक्षर के अनुसार अलग-अलग किया। इस गतिविधि से विद्यार्थियों की पहचान क्षमता बढ़ी और उन्होंने सीखने की प्रक्रिया का आनंद लिया।

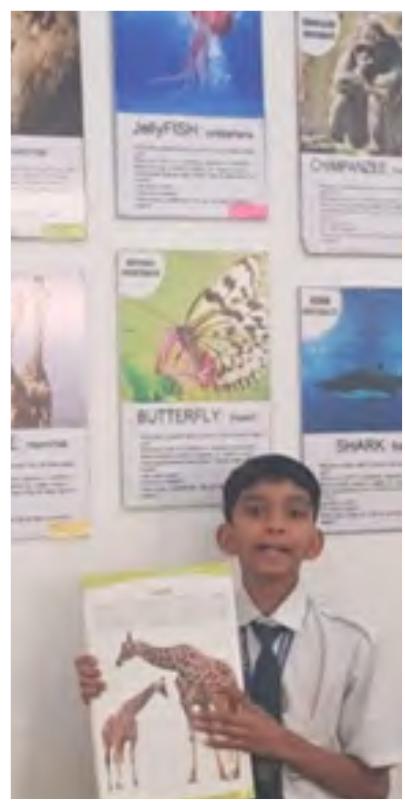
WARLI ART - VILLAGE STORIES ON PAPER

Grade II students explored Warli art by learning about village life and the Warli village. They also drew traditional Warli art figures in their books, helping them appreciate Indian folk art while enhancing observation skills, creativity, and cultural understanding.



DOODLING OUR WAY TO THANKFULNESS

Doodling for Gratitude is a simple yet meaningful activity that allows children to express thankfulness through art. By focusing on small joyful moments, the activity helps shift attention from stress to positivity, encouraging mindfulness and emotional awareness. Through creative doodles, children learn to appreciate everyday blessings and develop a calm, grateful outlook toward life.

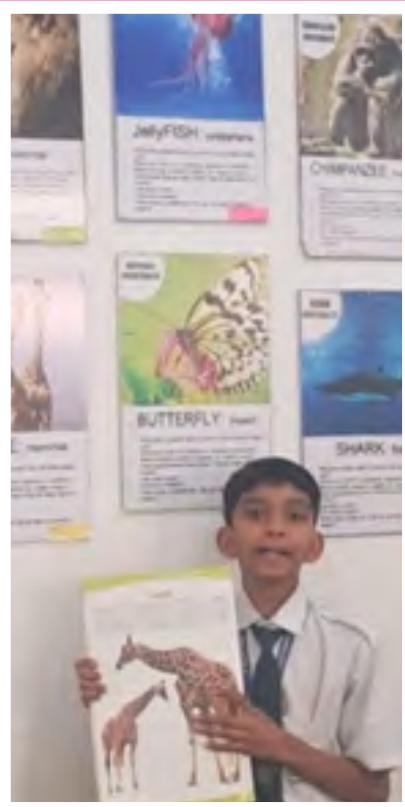


READING, SHARING AND LEARNING

Grade III students at DPS MIHAN explored the EVS topic Animals through rich library resources, a beautifully created learning corner, peer by teaching, and choosing animals of their choice to share interesting facts.

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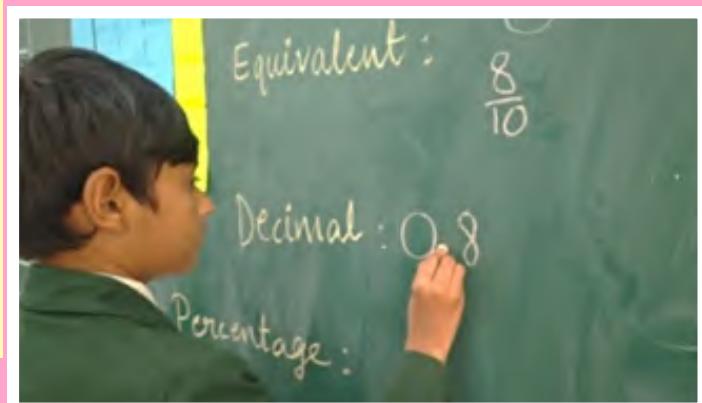
LEARNING LIVING & NON-LIVING THINGS THROUGH OUR SURROUNDINGS



Grade 1 students explored the concept of living and non-living things using real objects around them, magnetic cutouts, and interactive smart board games. The hands-on activity enhanced observation skills, concept clarity, and active participation, making learning engaging and joyful.

POSITION WORDS IN ACTION

Grade V students explored the beautiful connection between fractions, decimals, and percentages—not just on paper, but through hands-on models and visual learning. When learning is seen, touched, and understood, maths truly comes alive. From $4/5 \rightarrow 0.8 \rightarrow 80\%$, one concept, three powerful representations.



MEASURING MOMENTS: MATH IN ACTION

Grade - IV students at DPS MIHAN explored the world of measurement not just from textbooks, but through hands-on models and real-life observations. By measuring length, weight, and capacity, they discovered how numbers help describe the world around them. When learning is seen, touched, and experienced, mathematics truly comes alive!



VIGYAPAN GATIVIDHI – LITTLE ADVERTISERS AT WORK



As part of the Vigyapan Gatividhi, Grade II students created their own advertisements for different products and spoke confidently about them. The activity helped enhance their creativity, speaking skills, vocabulary, and self-expression while making learning joyful and engaging.

UNDERSTANDING FORCE AND ENERGY BY DOING, NOT JUST READING



As part of an engaging EVS activity, Std IV students explored the concepts of Force and Energy through meaningful hands-on experiences. They learned how force can cause movement, change shape, and direction, while also understanding the various forms of energy around them. The activity encouraged observation, curiosity, and experiential learning.



HANDS ON TOYS, MINDS ON LEARNING - TOY ON THE MOVE - POSITION FUN

"Toy on the Move - Position Fun" was conducted in Grade I to reinforce the concept of position words. Children read the position word cards and placed the toys correctly using paper cups. This engaging activity enhanced reading skills, spatial awareness, and understanding of position words through joyful, hands-on learning.



COLOURS OF COURAGE - HONOURING OUR PROTECTORS ON MARTYRS' DAY

On Martyrs' Day, students expressed their respect for the nation's armed and paramilitary forces by drawing and colouring their logos during the Social Science period. The activity combined creativity with learning, helping children understand the role, service, and sacrifices of our protectors while nurturing patriotism and national pride.



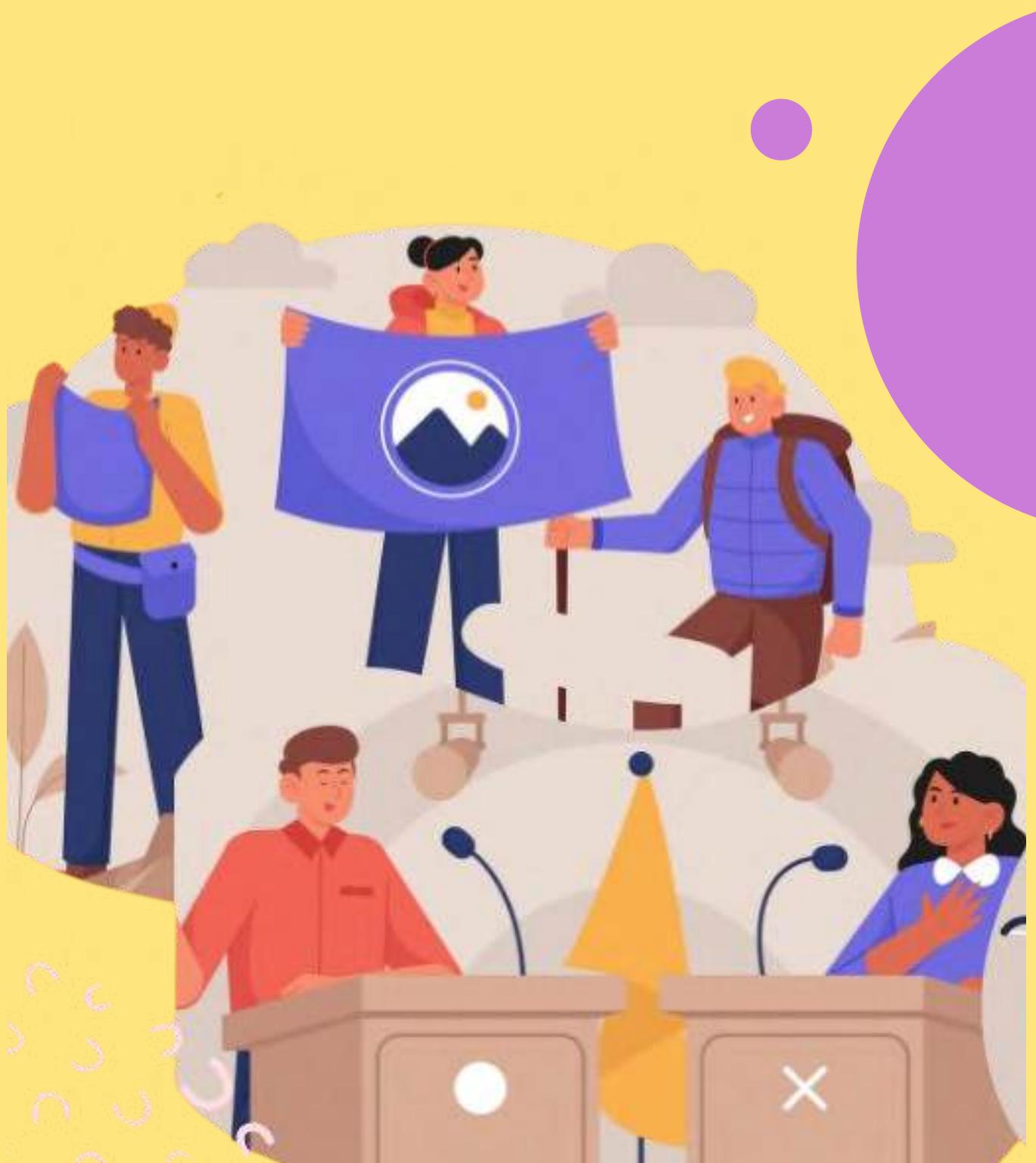
MEASURING UP



Grade - III students at DPS MIHAN explored the world of measurement through hands-on models and real-life observations. By measuring length, weight, and capacity, they discovered how numbers help describe the world around them. From estimation to standard units, one chapter, many meaningful connections.

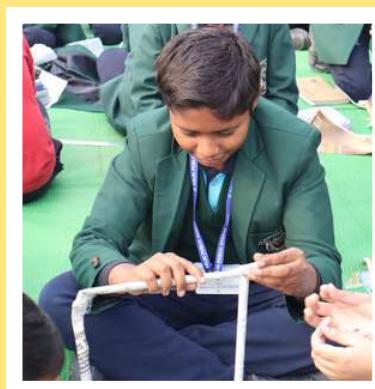
CO-CURRICULAR ACTIVITIES AND COMPETITIONS

REWARDING ACTIVITIES



INTER-HOUSE HAND CRAFT WORKSHOP IN ACTION - CREATIVITY TAKES SHAPE WITH EVERY ROLL & FOLD!

Students of Grades IV and V enthusiastically participated in the Inter-House Hand Craft Workshop. Using simple materials like newspapers and craft supplies, students explored creativity while strengthening their fine motor skills and artistic expression. The hands-on session encouraged imagination, patience, and appreciation for traditional craft work.



INTER-HOUSE POSTER MAKING COMPETITION - POSTERS THAT REFLECT PURPOSE, PASSION, AND PERSPECTIVE

Students of Grades VI to IX enthusiastically participated in the Inter-House Poster Making Competition. Through vibrant posters on themes such as environmental conservation, gender equality, personal strengths, and a plastic-free future, students expressed their ideas creatively while enhancing problem-solving skills, critical thinking, and artistic expression.



INTRA-SECTION LITTLE MASTER CHEF ACTIVITY (COLD COOKING) - CREATIVITY SERVED FRESH BY OUR YOUNG MASTER CHEFS

The Intra-Section Little Master Chef Cold Cooking Activity was conducted for Grade I students. Our young chefs prepared Biscuit Canapés, they joyfully smashed, spread, decorated, and presented their own platters which promoted healthy eating habits, independence and hygiene.



FROM SCRAP TO MASTERPIECE – YOUNG MINDS CREATE GREEN MAGIC!

Our Grade III students showcased their creativity and eco-conscious thinking through an Upcycle Art Competition, transforming everyday waste materials into beautiful and meaningful artworks. This activity nurtured imagination, environmental awareness, and the joy of learning through hands-on creativity.



NO FIRE, ALL FLAVOUR – LITTLE CHEFS IN ACTION! – INTER HOUSE FIRELESS COOKING COMPETITION

Students of Classes III and IV at DPS MIHAN, Nagpur enthusiastically participated in an Inter-House Fireless Cooking Activity. The young chefs showcased their creativity and life skills by preparing healthy sandwiches and mix yummy bhel.



MAGNET REVEALED THE WONDERS OF ATTRACTION AND REPULSION

Grade - V students participated in experiential learning by experimenting with magnets in the Composite Lab. As they observed attraction and repulsion between magnetic poles, the activity sparked curiosity, encouraged questioning, and brought big smiles and happy faces, turning scientific concepts into meaningful, real-life learning experiences.



SINGING WITH HEART AND HARMONY-WHERE EVERY NOTE TELLS A STORY

Delhi Public School, MIHAN Nagpur hosted an Inter-House Solo Singing Competition for Grades III to V, where young singers enthralled the audience with melodious performances. From patriotic to classical and light music, students showcased confidence, rhythm, and expression. The students were judged on voice quality and presentation.



DESIGN, CREATE, COMPETE - INTER-HOUSE COVER PAGE DESIGN COMPETITION

The Inter-House Cover Page Design Competition was conducted on the computer to enhance students' creativity and digital design skills. Participants showcased their imagination and technical proficiency by creating visually appealing cover pages, making the competition engaging and inspiring.



VOICES THAT INSPIRE! REGIONAL SINGING COMPETITION

The Regional Singing Competition for students of Grade VI - IX provided a vibrant platform to showcase musical talent and confidence. Participants mesmerized the audience with soulful performances, reflecting their love for music and regional culture.



STREET VOICES, STRONG MESSAGES - NUKKAD NATAK FOR SOCIAL AWARENESS

The Nukkad Natak effectively conveyed a powerful social message through impactful performances. Students showcased confidence, teamwork, and creativity while spreading awareness among the public in an engaging and thought-provoking manner.



STUDENTS' AND PARENTS' CORNER

ORIGINAL WORKS



माँ और मंजिल

अपने भीतर का सच तो देखो जरा,
बदनामी का नहीं, पहचान का सोचो
जरा।

वह खुशी का पर्वत कहीं दूर नहीं,
उसे पाने को बस छू लो जरा।

अपने मन की आवाज़ को सुनो,
अच्छाई की राह पर चलो।
दिल की धड़कन को समझो,
मन को कभी मत दबने दो।

अपने मन को उठाओ जरा,
माँ की ममता को सुन लो जरा।
अपनी मंजिल तक जब पहुँचोगे,
माँ की खुशियों को छू लो जरा।

खुलता रहे मेरा मन हर पल,
जीवन की धड़कन चलती रहे।
आशा, प्रेम और विश्वास के संग,
हर साँस आगे बढ़ती रहे।



अनुष अपराजित

7E

THE DAY THE SKY SMILED



On the first Monday of July, the sky looked tired. Grey clouds hung low over Shantipur, and even Class 11-B felt the same, silent, stressed, and drained.

Mrs. Deshmukh walked in, took one look at the class, and paused. No one was talking. No one looked ready to study. Instead of starting the lesson, she quietly closed her book.

"Take out a blank page," she said.

The class stared at her like she had just announced a surprise test.

Then she turned to the board and wrote:

'One small good act can change a whole day.'

She faced the class again.

"Write one small act of kindness you'll do today," she said. "Nothing big. Something simple. And after school, actually do it."

Aarav wrote: I will help someone without expecting anything back.

Meera wrote: I will make someone smile today.

After school, Aarav was heading out when he noticed Uncle Ramesh, the watchman, struggling to lift a heavy water can near the cooler. People walked past without looking.

Aarav didn't.

"Uncle, I'll do it," he said, stepping forward.

Uncle Ramesh blinked in surprise. "Arre beta, thank you," he said softly. "Most people just walk past."

Aarav's arms ached a little, but his mind felt calmer than it had in days.

Meera's moment came a little later. She saw a Class 9 girl sitting alone on the stairs, trying to wipe her tears quickly so nobody would notice. Meera sat beside her without making it a big deal and quietly offered her a chocolate.

The girl hesitated, then whispered, "I failed my math test. Everyone will laugh."

Meera shook her head. "One test doesn't decide your worth," she said. "And if someone laughs, that says more about them than you."

The girl's face relaxed. Then she smiled, small, but real.

The next morning, the sky was still cloudy, but sunlight broke through in thin golden lines. In Class 11-B, students were still stressed, but something had changed. They were talking more, helping each other, and smiling for no reason at all.

Mrs. Deshmukh looked around and asked, "So, who wants to share what they did?"

Hands rose across the room.

Aarav opened his notebook and wrote one line at the bottom of the page:

'Even when life feels heavy, you can still be light for someone else.'

And somehow, that day, the sky smiled again.

THE MOTHER I NEVER KNEW

I have always recognized myself as her child and will continue to do so. Yet I never truly felt her motherly touch, nor did she have the chance to treat me as her child—until I returned to her warm lap, where I now wish to remain for the rest of my life. Slowly, almost unknowingly, I began to wipe away the memories of my life in the Western world and understand how deeply she nurtures me—India, my mother. Such was her love! She nourishes not just my body, but my soul, regardless of skin colour, culture, gender, geography, or race. When asked how a piece of earth could evoke such emotion, I turn to Mark Twain:

“India is the cradle of the human race, the birthplace of human speech, the mother of history, the grandmother of legend, and the great grandmother of tradition.”

These words seeped into my being and synchronized with my heartbeat the moment my body touched her soil. Only through separation did I understand this bond—the stark difference between living in America and being reunited with my mother.

But what makes her a mother? Her patience. Like all mothers, she waited—battered and bruised—until her children awakened her from slumber. Once shackles were broken, there was both celebration and fear. Yet she rose, braving all odds, emerging as a lighthouse to the world. She ensured access to healthcare for her children and extended a helping hand during COVID-19, never tiring, always providing. Returning to India, I felt both my mother and I awaken. In America, I was like a bird trapped in a golden cage—surrounded by comfort and privilege yet confined. I lived a luxurious life, but not the life I was meant to live. I complained without knowing true hardship.

Here, I found something richer than luxury: my people. Simplicity, resilience, and shared identity replaced superficial comfort. Though life here is tougher, the cage revealed itself for what it truly was—a trap. Once freed, the bird of my soul learned how to fly. I stopped pretending, stopped hiding. I became liberated, secure, and whole.

My mother has taught me to adapt, endure, communicate, and love life as it is. Hardship, she shows me, is not something to avoid, but something that brings us closer to meaning. Life is not about waiting for the storm to pass but learning to dance in the rain.

Why did Mark Twain call her a mother? Because no other word captures her essence. She has given me a new life and a purpose. Mother India was the mother I never knew—but one I am finally getting to know.

As Abraham Lincoln said, “All that I am or ever hope to be, I owe to my mother angel.”

Sindhuja Patel -

XIA

THE REVENGE AGAINST THE WEREWOLF HUNTERS (WHG)

PART -II

The werewolf hunters (WHG) were finding more people to fight the werewolves. Nick was brushing his teeth in the morning when he saw tanks coming from everywhere. Nick knew that the tanks were coming for him. Somehow somebody knew that he

was the alfa werewolf. So, he called the werewolf army that and needed to send back up to him quickly. Nick was using the attack 'Golden bite' to hold off the attack. He had killed 200 hunters till the backup had come. The other werewolves were killing people one by one. When he came to Nick, werewolves had killed 2 million people. But the hunters had called even more people and by some time there were 2000 hunters so the werewolves called in backup too. The werewolves sent 10,000 alfa werewolves. The werewolves came very quickly. The hunters called in 5000 more hunters and by now the hunters were almost out of backup. Only 100 hunters remained. The werewolves were killing the hunters very quickly, but the hunters had a fighter jet too, so the werewolves were losing but the werewolves had a flying werewolf called Smergs. The Smergs attacked the fighter jets. The hunters lost the battle and Nick & his friends won.

To be Continued....

By Rivaan Zambe

III-D



LIMERICKS



Once there was a dog named Jam
He loved to eat cookies on the fan
He barked every night
To make our the house bright
And wore a underpant like
Superman.

There was a boy named Rin,
He loved to live in a dirty bin.
We went to his school,
which was in the deep pool.
All his teachers were djinn...

By Grade II
Lavenders



STUDENTS' AND PARENTS' ARTS GALLERY

CREATIVE PIECES



THE ARTISTS



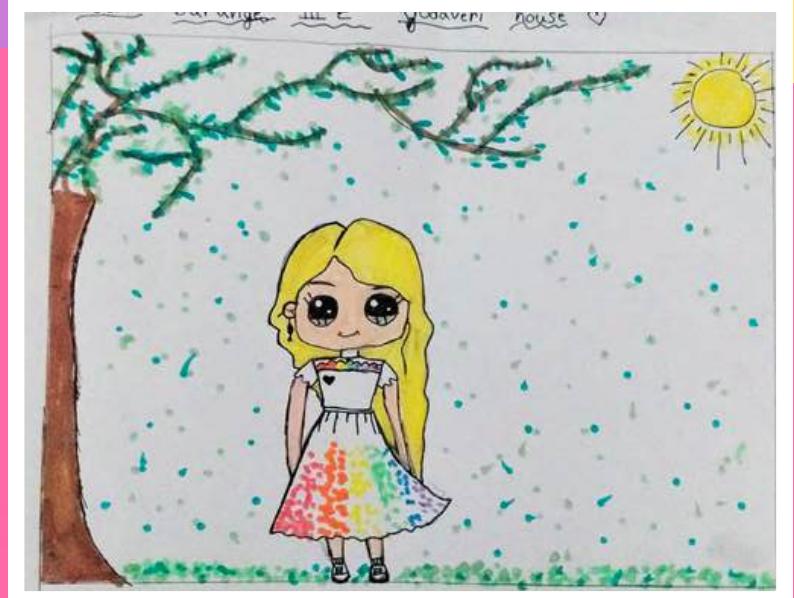
Gargi Lakade

IV- C

Siya Neware
III- G



Tanmay Sarathe
V-A



Mahi Barange
III- E

THE ARTISTS



Swara Deshmukh
VII-E



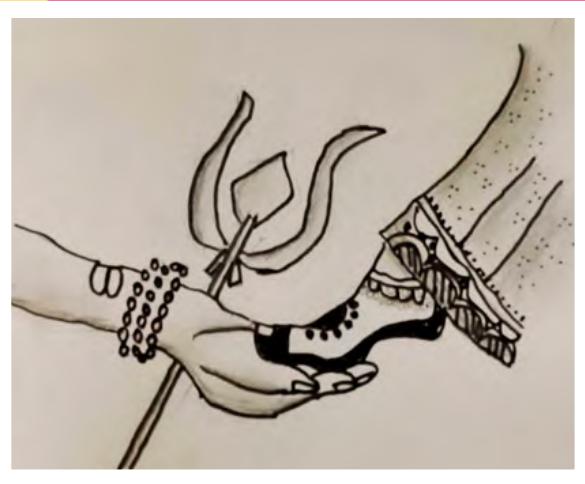
Zayan Chaudhari
VII B



Pushna Chaukse
III- E



Hridhaan Dhote
VII-E



Netra Padole
IV-D



VAIDEHI BELOKAR
III -F

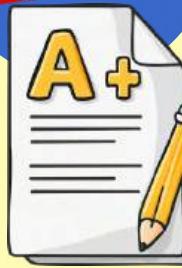
EDUCATOR'S THOUGHTS

REFLECTIVE PRACTICE



EXAM STRESS: MORE THAN JUST MARKS

EXAM!



For many children, exams are not just about answering questions on paper; they become emotional events loaded with expectations, fear, and pressure. As exam season approaches, a quiet shift often happens—sleep reduces, tempers shorten, and anxiety quietly takes a seat at the study table. What appears on the surface as “exam stress” is often much deeper than worry about marks alone. Exam stress often shows itself in different ways. Some children become irritable or withdrawn, others complain of headaches, stomach aches, or sudden forgetfulness. A few may overwork themselves, studying for long hours without rest, driven by fear rather than curiosity. These responses are not signs of weakness; they are signals. The mind and body are communicating that the pressure feels too heavy to carry alone. Understanding exam stress means recognizing that children are not only dealing with syllabi, but also with expectations of parents, teachers, peers, and themselves. Many children fear disappointing adults they love. Some carry the burden of comparison with siblings or classmates. Others believe that one exam can decide their entire future. When such beliefs take root, stress grows like a shadow, following the child even outside the examination hall. Healthy coping does not begin with “study harder,” but with slowing down and creating emotional safety. When adults respond with reassurance rather than criticism, children learn that their value is not conditional on marks. Simple conversations that emphasise effort, learning, and progress can ease pressure significantly. When a child hears, “We are proud of you for trying,” their nervous system relaxes, making learning more effective. From a psychological lens, balance is essential. Regular breaks, adequate sleep, nutritious food, and movement are not distractions from studying; they are supported. Just as a phone needs charging to function well, the brain needs rest to retain and recall information. Teaching children simple grounding techniques deep breathing, stretching, or short mindful pauses helps them manage anxiety when it rises. Exams are a part of academic life, but they are not the whole of life. When children are taught that marks reflect performance, not worth, stress begins to loosen its grip. Exam stress, then, is more than just marks; it is about pressure, fear, and the need to feel safe while striving. When schools and families work together to support both the emotional and academic needs of children, exams become milestones in learning, not measures of self-worth.

Muskan Kaur Chopra

School Counsellor

युगपुरुष: छत्रपती शिवाजी महाराज



"निश्चयाचा महामेरू, बहुत जनांसी आधारू, अखंड स्थितीचा निर्धारू, श्रीमंत योगी।" समर्थ रामदास स्वामींनी ज्यांचे वर्णन या शब्दांत केले, ते म्हणजे राष्ट्रपुरुष छत्रपती शिवाजी महाराज. महाराष्ट्राच्या मातीतील अढळ ध्रुवतारा आणि रयतेचे लाडके राजे म्हणून शिवरायांचे नाव इतिहासात सुवर्णअक्षरांनी कोरले गेले आहे.

शिवाजी महाराजांचा जन्म १९ फेब्रुवारी १६३० रोजी पुणे जिल्ह्यातील शिवनेरी किल्ल्यावर झाला. त्यांच्या वडिलांचे नाव शहाजीराजे भोसले आणि आईचे नाव जिजाबाई होते. शिवरायांच्या जडणघडणीत माँ साहेबांच्या संस्कारांचा मोठा वाटा होता. जिजाऊंनी शिवबांना रामायण, महाभारतातील शैर्यकथा सांगितल्या आणि त्यांच्या मनात अन्यायाविरुद्ध लढण्याची जिद्द निर्माण केली. त्याकाळी महाराष्ट्रावर आदिलशाही, निजामशाही आणि मुघल यांसारख्या परकीय सत्तांचे राज्य होते.

रयतेवर अन्याय होत होता. हे पाहून शिवरायांनी वयाच्या अवघ्या १५ व्या वर्षी रायरेश्वराच्या मंदिरात 'हिंदवी स्वराज्याची' शपथ घेतली. त्यांनी मावळ प्रांतातील तरुणांना एकत्र करून 'मावळा' सैन्य तयार केले आणि १६४६ मध्ये 'तोरणा' किल्ला जिंकून स्वराज्याचे तोरण बांधले. महाराजांनी आपल्या आयुष्यात अनेक कठीण प्रसंगांना तोंड दिले.

प्रतापगडाच्या पायथ्याशी बलाढ्य अफजल खानाचा वध, पन्हाळगडाचा वेढा फोडून केलेली सुटका, शाहिस्तेखानाची फजिती आणि आग्रा येथील नजरकैदेतून झालेली सुटका, या घटना त्यांच्या बुद्धिमत्तेची आणि साहसाची साक्ष देतात. त्यांनी डॉगरदऱ्यांचा फायदा घेऊन 'गनिमी कावा' हे युद्धतंत्र विकसित केले. शिवाजी महाराज केवळ एक योद्धे नव्हते, तर ते एक उत्तम प्रशासक होते. त्यांनी:

1) आरमार: भारताचे पहिले आरमार उभे केले, म्हणून त्यांना 'भारतीय आरमाराचे जनक' म्हणतात.

2) अष्टप्रधान मंडळ: राज्याचा कारभार शिस्तबद्ध चालवण्यासाठी आठ मंत्र्यांची नियुक्ती केली.

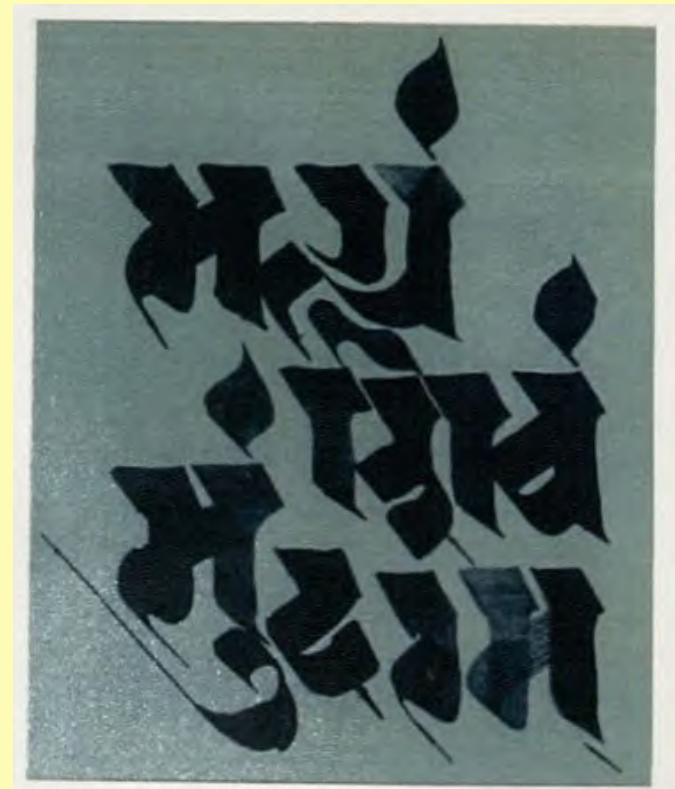
3) शेतकरी हित: "रयतेच्या भाजीच्या देठालाही हात लावू नका," अशी सक्त आज्ञा देऊन शेतकऱ्यांचे रक्षण केले.

4) स्त्री सन्मान: परस्त्रीला मातेसमान मानण्याची शिकवण त्यांनी आपल्या सैन्याला दिली. ६ जून १६७४ रोजी रायगडावर महाराजांचा राज्याभिषेक झाला आणि ते 'छत्रपती' झाले. दुर्दैवाने, ३ एप्रिल १६८० रोजी या महान राजाचे निधन झाले. शिवाजी महाराज आज आपल्यात शरीराने नसले, तरी त्यांचे विचार आणि त्यांनी निर्माण केलेले स्वराज्य आजही प्रत्येक भारतीयाला प्रेरणा देत आहे. ते केवळ एका धर्माचे किंवा जातीचे राजे नव्हते, तर ते 'माणुसकीचे' राजे होते.

सुलेखन (Calligraphy)

सुलेखन ही एक 'कला' असून अक्षरे लिहिण्याची पद्धत म्हणून ओळखली जाते. सुलेखन ही एक दृश्य कला (VISUAL ART) आहे ज्यामध्ये अक्षरांना आकर्षक, सुंदर, आणि कलात्मक पद्धतीने सादर केले जाते ज्यामध्ये अक्षरांचा आकार जाडी आणि मांडणी यावर विशेष लक्ष दिले जाते हस्ताक्षर सुधारणे आणि सुंदर लिहिणे ही पूर्वीपासून चालत आलेली परंपरा आहे परंतु जेव्हा लेखनाला कल्पकतेची आणि कलेची जोड दिली जाते तेव्हा त्या कलेला सुलेखन असे म्हणतात. प्राचीन काळी हस्तलिखिते धार्मिक ग्रंथ आणि महत्त्वाचे दस्तऐवज सुंदर दिसण्यासाठी या कलेचा वापर केला जात असे. ही कला संयमाने केली जाते या कलेमुळे अक्षरे सुधारण्यास मदत होते. या कलेमुळे एकाग्रता वाढण्यास मदत होते. आजकाल या कलेचा वापर लग्न पत्रिका निमंत्रण पत्रे आणि लोगो डिझाईनिंग साठी केला जातो.या कलेसाठी विविध टूल्स वापरले जातात. सुलेखन ही एक अत्यंत मोहककला आहे.जी अक्षरांना जिवंत करते ज्यांना लेखनाची आवड आहे. त्यांच्यासाठी ही कला केवळ एक चंदन असून अभिव्यक्तीचे एक सशक्त माध्यम आहे. आजच्या काळात सुलेखन (CALLIGRAPHY)

कलाकार(CALLIGRAPHER)म्हणूनही व्यवसायसाठी चांगला पर्याय उपलब्ध आहे.



Siddhi Madam

Art Teacher

A Smart Way to Multiply by 9s

Multiplication does not always have to be long or difficult. There is a clever and quick method to multiply numbers by 9, 99, 999, or any number made only of 9s. Once you understand the pattern, you can solve such problems faster—and sometimes even mentally!

The Basic Idea

When you multiply a number by a series of 9s, the answer can be found using a simple pattern. The result is written in two parts:

The first part is the given number reduced by one.

The second part is the 9's complement of the given number (that is, each digit subtracted from 9).

This makes multiplication easier and more interesting.

Using the Method with Decimal Numbers

This trick also works for decimal numbers. First, ignore the decimal points and multiply the numbers as whole numbers. After getting the product, count the total number of decimal places in both numbers and place the decimal point in the answer accordingly. This helps you get the correct result quickly.

When There Are More 9s

If the multiplier has more 9s than the number of digits in the given number, add zeros to the left of the number until the digits match. Then apply the same method. This makes it easy to multiply even smaller numbers by large numbers like 9999 or 99999.

When There Are Fewer 9s

If the multiplier has fewer 9s, split the number from the right according to the number of 9s. Increase the left part by one and subtract carefully to find the answer. Though it may seem tricky at first, practice will help you see the pattern clearly.

Why Learn This Method?

Learning such shortcut methods:

saves time,

improves mental maths skills,

builds confidence, and

makes mathematics more enjoyable.

Mathematics is full of patterns and smart ideas. When you explore them, numbers become less scary and much more fun to work with!

Naya Bharat

From freedom's dawn in Forty-Seven,
A wounded land began to rise,
With hope stitched into tricolour dreams
And courage glowing in our eyes.

We built our paths with science and sweat,
From dams and roads to missions in space,
From silent villages finding their voice
To a nation moving at a steady pace.

From Kalpana Chawla's fearless flight,
Who touched the stars with Indian pride,
To Gaganyaan's bold young heroes today,
With Shubhanshu Shukla ready to ride.

Satellites soared from Indian soil,
For weather, wisdom, crops, and care,
Chandrayaan kissed the Moon's south pole,
Proving India's skill beyond compare.

Under Atal Bihari Vajpayee's lead,
India stood strong, calm, and wise,
Nuclear strength for peace and safety,
A nation firm, yet never unkind.

We learnt to stand firm against terror,
With unity stronger than fear,
Justice, law, and brave soldiers' resolve
Made our message loud and clear.

"Vocal for Local" became our pride,
Hands that create, hearts that believe,
Indian skills, Indian brands,
A self-reliant dream we weave.

Our cinema grew in art and soul,
Stories rooted in soil and truth,
From simple screens to global applause,
Echoing India's diverse youth.

At Ayodhya, faith found its form,
With devotion, discipline, and grace,
The Ram Mandir stood as a symbol
Of culture, belief, and peaceful space.

This is not just land, this living idea,
Built on values old and new—
Strong in spirit, wise in growth,
Marching ahead as Naya Bharat

आदर्श विद्यार्थी: सफलता के पाँच सूत्र

विद्यार्थी जीवन मानव जीवन का वह स्वर्णिम काल है, जिसमें भविष्य की नींव रखी जाती है। इस अवस्था में अपनाए गए संस्कार, आदतें और अनुशासन संपूर्ण जीवन की दिशा तय करते हैं। हमारे शास्त्रों में विद्यार्थी के गुणों को अत्यंत स्पष्ट रूप से परिभाषित किया गया है। संस्कृत का प्रसिद्ध श्लोक आज भी उतना ही प्रासंगिक है:

काक चेष्टा बको ध्यानं, श्वान निद्रा तथैव च।

अल्पहारी गृहत्यागी, विद्यार्थी पंच लक्षणं॥

यह श्लोक एक आदर्श विद्यार्थी के पाँच आवश्यक गुणों को बताता है, जिनका महत्व आधुनिक डिजिटल युग में भी उतना ही है।

1. काक चेष्टा (निरंतर प्रयास)

कौए की तरह विद्यार्थी में जिज्ञासा, चतुराई और परिश्रम होना चाहिए। किसी विषय को समझने तक प्रयास करते रहना ही सच्ची काक-चेष्टा है। केवल इच्छा से नहीं, बल्कि निरंतर अभ्यास से ही सफलता मिलती है।

2. बको ध्यानं (एकाग्रता)

बगुले की तरह विद्यार्थी को लक्ष्य पर पूर्ण एकाग्रता रखनी चाहिए। आज के समय में सोशल मीडिया और डिजिटल विचलन से बचकर पढ़ाई पर ध्यान केंद्रित करना अत्यंत आवश्यक है। एकाग्रता ही असाधारण सफलता की कुंजी है।

3. श्वान निद्रा (सजगता)

कुत्ते की नींद की तरह विद्यार्थी को विश्राम के साथ-साथ सजग और अनुशासित रहना चाहिए। आलस्य और टालमटोल विद्यार्थी के सबसे बड़े शत्रु हैं। समय की पाबंदी और आत्म-नियंत्रण सफलता की नींव हैं।

4. अल्पाहारी (संयम)

अल्पाहार का अर्थ केवल कम खाना नहीं, बल्कि संतुलित और सात्विक आहार है। स्वस्थ शरीर में ही सक्रिय मस्तिष्क रहता है। आधुनिक संदर्भ में इसका अर्थ अनावश्यक डिजिटल सूचनाओं से भी दूरी बनाना है।

5. गृहत्यागी (सुख-सुविधाओं का त्याग)

आज के समय में गृहत्याग का अर्थ है कम्फर्ट ज़ोन से बाहर निकलना। विद्या की प्राप्ति के लिए कुछ सुख-सुविधाओं का त्याग आवश्यक है। संघर्ष के बिना ज्ञान संभव नहीं। इन पाँच गुणों के साथ अनुशासन, विनम्रता और समय-प्रबंधन भी विद्यार्थी जीवन के अनिवार्य स्तंभ हैं। सच्ची शिक्षा वही है जो व्यक्ति को विनम्र और बेहतर इंसान बनाए। यदि विद्यार्थी इन प्राचीन सूत्रों को अपने जीवन में उतार लें, तो सफलता निश्चित रूप से उनके चरणों में होगी।

अदिती व्यवहारें
शिक्षिका

LIBRARY AND FUN SECTION

IMAGINATIVE READS



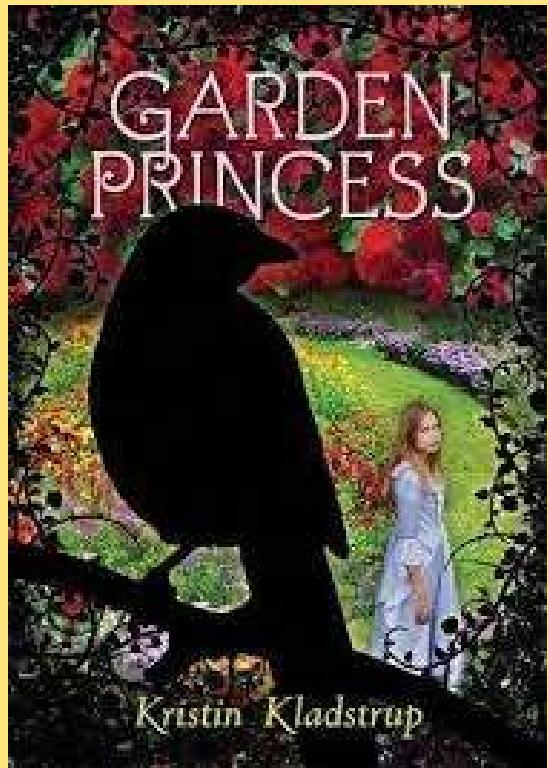
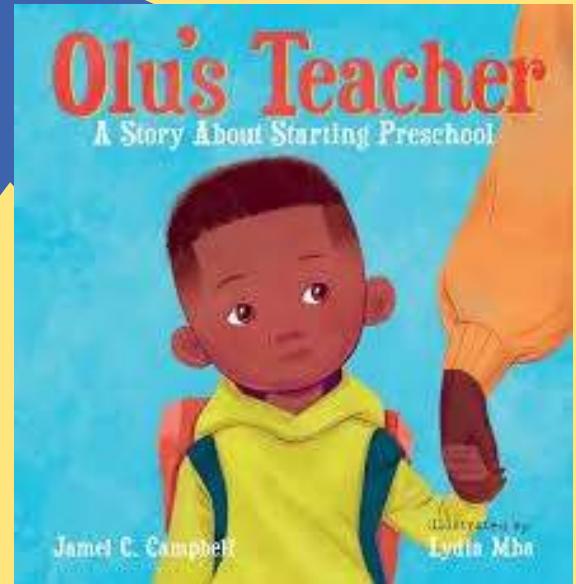
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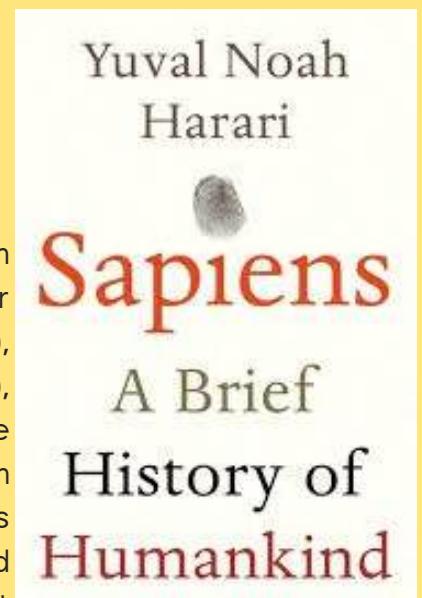
LIBRARY Review



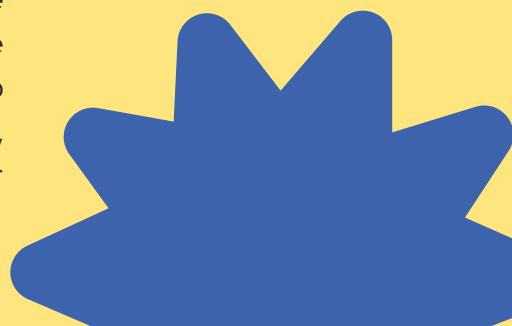
First-day-of-school fears are eased when a child discovers his new teacher is warm and approachable--and looks like him--in a tender picture-book debut. Olu is nervous about going to school for the first time--his legs are shaking and his tummy feels wobbly.



Kristin Kladstrup's *Garden Princess* is a charming middle-grade fairy tale (ages 9+) following Princess Adela, a non-traditional heroine who loves gardening more than royal duties. She investigates a mysterious, magical garden, uncovers a curse, and faces an evil witch. It is a quick, engaging, and atmospheric read, though some find the characters a bit one-dimensional.



Sapiens: A Brief History of Humankind by Yuval Noah Harari summarizes human history through three major revolutions: the Cognitive (language, myths, cooperation), the Agricultural (farming, settled life, population boom), and the Scientific (modern tech, global unity, future uncertainty), explaining how *Homo sapiens* rose from an insignificant animal to a planetary dominant species through shared fictions, collective imagination, and rapid social evolution rather than just biological changes. It explores how humanity's ability to believe in things like money, nations, and gods allowed for large-scale collaboration, leading to immense power but also questioning if this "progress" truly benefited individuals, culminating in a future where humans may control their own evolution.



शिवाजी महाराज के बारे में कुछ महत्वपूर्ण प्रश्न और उत्तर इस प्रकार हैं:

शिवाजी महाराज का जन्म कब और कहाँ हुआ था?

शिवाजी महाराज का जन्म 1630 में शिवनेर किले में हुआ था।



॥ छत्रपति शिवाजी नाथराज ॥

शिवाजी महाराज ने किस वर्ष 'छत्रपति' की उपाधि धारण की?

शिवाजी महाराज ने 1674 में रायगढ़ में अपना राज्याभिषेक किया और छत्रपति की उपाधि धारण की।

शिवाजी महाराज के घोड़े का नाम क्या था?

शिवाजी महाराज के सात घोड़ों में से एक का नाम तुरंगी था।

शिवाजी महाराज के माता-पिता कौन थे?

शिवाजी महाराज के पिता शाहजी भोसले और माता जीजा बाई थी।

शिवाजी महाराज के प्रमुख सैन्य अभियान कौन से थे?

शिवाजी महाराज ने 1656 में तोरण के किले पर कब्जा किया। उन्होंने मराठा प्रमुखों को एकजुट करके एक मराठा साम्राज्य की स्थापना की, जिसका विस्तार मालवा, कोंकण और देश क्षेत्रों तक था।

Aanya Malhotra

V-F