

JB ACADEMY
Annual Examination (2024-25)
Class – XI, Subject – Hindustani Music vocal

Time : 2 Hours.

M.M : 30

General Instruction

- Section – A
Attempt all question (Each Question will carry 1 marks)
- Section – B
Attempt all question (Each Question will carry 2 marks)
- Section –C
Attempt all question (Each Question will carry 6 marks)

SECTION-A

- I. 1. Number of Matra in Chartaal is - (1)
a. 12 b. 14 c. 16 d. 18
2. Sonant (Vadi) note of Raag Bhimpalasi is - (1)
a. Madhyam b. Rishabh c. Dhaivat d. None of above
3. Subsonant (Samvadi) note of Raag Bhairavi is – (1)
a. Madhyam b. Shadav c. Dhaivat d. None of above
4. Jaati of Raag Bhairavi is - (1)
a. Audhav – Sampooran b. Sampooran – Shadav
c. Audhav – Audhav d. None of above
5. Jati of Raag Bhimpalasi is - (1)
a. Audhav sampoorana b. Sampoorana sampoorana
c. Shadav sampoorana d. Sampoorana shadav
6. How many Flat Note in music - (1)
a. 1 b. 2 c. 3 d. 4
7. Number of Matra in Ektaal is - (1)
a. 12 b. 4 c. 6 d. 8
8. Thaata of Raag Bhimpalasi is - (1)
a. Kafi b. Bhairvi c. Todi d. Marwa

SECTION – B

9. Describe in brief any one of the following - (2)
Taal, saptak

OR

Give the brief study of Nibaddha and Anibaddha.

10. Write the thekas of any one of the following taals with Tigun Layakari - (2)
a. Chartal
b. Ek Tala

OR

Write short note on Swar

11. Give a brief description of Thaata - (2)

OR

Write Short note on Tarana.

12. Write description , Aaroha , Avaraha and Pakad of Raag Bhimpalasi - (2)

OR

Define the jati ?

13. Write short note on khayal - (2)

OR

Write short note on Tarana.

SECTION – C

14. Describe the parts of Tanpura - (6)

OR

Write the thekas of any one of the following Talls with Dugun Tigun and chaugun Layakari.

15. Life sketch and contribution of pt Vishnu Digambar palushakar - (6)

OR

Life sketch and contribution of pt. Vishnu Narayan bhatkhande .