

JB ACADEMY, AYODHYA
ANNUAL EXAM QUESTION PAPER(SESSION 2024-25)
CLASS - XI, SUBJECT: PAINTING (049)

MAX TIME: 1.5 Hrs.

MAX MARKS: 30

GENERAL INSTRUCTIONS

1. All questions are compulsory.

MULTIPLE CHOICE QUESTIONS (5 M)

Q1. Which Persian artist was known as the 'Raphael of east'.

- a. MIR SYED ALI b. BIHZAD c. USTAD MANSOOR d. ABDUS SAMAD

Q2. Who is considered as the Father of Mughal art?

- A. AURANGZEB B. SHAHJAHAN C. AKBAR D. JAHANGIR

Q3. What is the base material of the manuscript paintings found in Pala and Western schools?

- A. PALM LEAVES B. PEEPAL LEAVES C. BANANA LEAVES D. TREE BARK

Q4. The Persian translation and illustrated version of the Hindu epic _____ came to be known as Razmnama

- A. Ramayana B. Mahabharata C. Bhagavatgita D. Rigveda

Q5. What was the material used to make brushes for miniature?

- A. CAMEL AND SQUIRREL HAIR B. HOG HAIR C. SYNTHETIC FIBRE D. PLANT FIBRE

Q6. Theme depicted in Nathdwara Paintings was?

- A. LOVE SCENES OF RADHA AND KRISHNA C. PORTRAIT
B. DAILY LIFE D. STORY ILLUSTRATIONS

Q7. Where is the Pahari School's painting 'NANDA YASHODA AND KRISHNA GOING TO VRINDAVAN WITH GOKUL RESIDENT' stored?

- a. NATIONAL MUSEUM,NEW DELHI c. DHOOMIMAL ART GALLERY
b. LALIT KALA AKADEMI,NEW DELHI d. NATIONAL MUSEUM OF MODERN ART,NEW DELHI

Q8. Who translated the volume of HarivamsaPurana, from which the painting Krishna lifting mount Govardhana has been taken?

- a. ALI FAZL b. BADAUNI c. MISKIN d. AQA RIZA

Q9. The period of which Pahari ruler is called 'Golden period of Kangra school'

- a. RAJA SANSAR CHAND b. DULIP SINGH c. PANDIT SEU d. MANIK CHAND

Q10. It symbolizes the soul's devotion to god?

- a. KRISHNA WITH GOPIS c. MARU RAGINI
b. CHAUGHAN PLAYERS d. NAND,YASHODA AND KRISHNA WITH KINSMEN GOING TO VRINDAVAN

SUBJECTIVE QUESTION TYPE

Q1. Write a short note on the compositional arrangement of 'Kabir and Raidas' a famous painting mentioned in your course of study. (5M)

Q2. Appreciate and TWO Rajasthani Miniature which is included in your course of study on the bases of following point. (5*2=10M)

- a. TITLE b. NAME OF THE ARTIST c. SUBJECT MATTER d. COMPOSITION

Q3. How far has the painter been successful in depicting the subject matter of the Deccani painting 'CHAND BIBI PLAYING POLO (chaugan)'. (5M)

Q4. Describe the main features of Rajasthani or Mughal School of miniature painting. (5M)