

**JB ACADEMY, AYODHYA**  
**HALF YEARLY EXAM (2025-26)**  
**CLASS – XII, SUBJECT: PAINTING (049)**

**MAX TIME: 2 PERIOD**

**MAX MARKS: 30**

**GENERAL INSTRUCTIONS**

1. The question paper has 12 multiple choice questions and 4 long answer type
2. All questions are compulsory.

**MULTIPLE CHOICE QUESTIONS**

Q1. What is the medium of the painting RADHIKA?

- |                  |                 |
|------------------|-----------------|
| a. Acrylic       | c. Water colors |
| b. Oil on canvas | d. Pastels      |

Q2. Which were the main years of the three main stages of the evolution of our National Flag?

- |                       |                       |
|-----------------------|-----------------------|
| A. 1906,1930 and 1947 | C. 1910,1920 and 1947 |
| B. 1914,1930 and 1947 | D. 1906,1921 and 1947 |

Q3. Who brought the images of gods and goddesses to the homes of the masses with the help of oleographs?

- |                        |                         |
|------------------------|-------------------------|
| A. Rabindranath tagore | B. Abanindranath Tagore |
| C. Raja ravi verma     | D. Nandlal Bose         |

Q4. What were the themes that Jamini Roy painted after he abandoned the academic style of painting?

- |                                                            |                             |
|------------------------------------------------------------|-----------------------------|
| A. Expression style                                        | C. Futuristic style of west |
| B. Flat and colourful style of folk painting from villages | D. Bauhaus style of Germany |

Q5. Name the medium of Mother And Child by Jamini Roy in 1940?

- |                   |                     |
|-------------------|---------------------|
| A. Mezzotint      | C. Acrylic colours  |
| B. Oil and canvas | D. Gouache painting |

Q6. Who was called the father of the folk renaissance in India??

- |                         |                           |
|-------------------------|---------------------------|
| A. Abanindranath Tagore | C. Jamini Roy             |
| B. Nandlal Bose         | D. Ram Gopal Vijayvargiya |

Q7. Identify the artwork 'A POOR FACELESS LADY SITTING IN FRONT OF THE WALL ON ONE SIDE IS CLAD IN AN UNTIDY LOOKING SARI AND IS BARE FEET.'

- |                     |                       |
|---------------------|-----------------------|
| A. Mother and child | C. f Walls            |
| B. Haldi Grinders   | D. Man woman and tree |

Q8. Cries unheard is a sculpture in bronze made by \_\_\_\_\_ in 1958

Q.11. Who painted Radhika?

- A. Kshitindranath Majumdar
- B. M.A.R. Chughtai

- C. Nand Lal Bose
- D. Rebindranath Tagore

Q.12. Which of the following paintings from your syllabus is not oil on canvas?

- A. Rama Vanquishing the Pride of the Ocean
- B. Mother and child

- C. Haldi Grinders
- D. Mother Teresa

### LONG ANSWER TYPE QUESTIONS

Q11. Jamini roy was modern artist more than anyone else who followed an entirely different path of expression deeply inspired by the Bengal folk tradition. The image and ideas in his paintings are direct, stylised and conceived flat spaces and strong lines.

- a. Identify the painting and write the medium of the painting.
- b. Appreciate the colours and compositional arrangement.

Q12. "Death is an eternal truth". Appreciate any one of the following art work in which the above feelings have been created.

A. JOURNEY'S END

**OR**

B. SHIV AND SATI

Q13. "Art is the mirror of society" . Validate the statement with the help of any two graphic print.

**OR**

Describe the evolution of the Indian National Flag and the symbolic significance of its form and colours.

Q14. The Oxidized copper, tin and wire sculpture of a holy diety highlights the uniqueness and refined use of medium and material by the artist.

A. Identify the sculpture and the name of the sculptor. How is this idol different from the traditional ones.

**OR**

This huge sculpture captures the life of a group of labourers engaged in their day to day livelihood. It successfully depicts their hard work shown in different actions with remarkable sculptural qualities.

A. Identify the sculpture and its sculptor

B. Elaborate through its compositional arrangement.