

JB ACADEMY, AYODHYA
Half Yearly Examination(2025-26)
Class – XII, Subject – Hindustani Music Vocal

Time: 2 Hours

Max. Marks – 30

General Instruction

- Section – A
Attempt all question (Each Question will carry 1 marks)
- Section – B
Attempt all question (Each Question will carry 2 marks)
- Section –C
Attempt all question (Each Question will carry 6 marks)

SECTION- A

1. Ti Ti Na Dhi Na Dhi Na represents- (1)
(a) jhaptal (b) Teental (c) Rupak Taal (d)None of above
2. Sonant (Vadi) note of Raag malkauns is - (1)
a. Madhyam b. Rishabh c. Dhaivat d. None of above
3. Subsonant (Samvadi) note of Raag Bhairav is – (1)
a. Madhyam b. Rishab c. Dhaivat d. None of above
4. Jati of Raag Malkauns is - (1)
a. Audhav Audhav b. Sampoorna sampoorna c. Shadav sampoorna d. Sampoorna shadav
5. Thaata of Raag Bhairav is - (1)
a. Kafi b. Bhairv c. Todi d. Marwa
6. Khali in jhaptaal is on Matra - (1)
(a) 4 (b) 6 (c) 5 (d) None of above
7. ka Dhi ta Dhi ta Dha Aa Ga Ti ta Ti ta ta Aa represents- (1)
(a) jhaptaal (b) Dhamar Taal (c) Rupak Taal (d) None of above
8. Flat Gandhar, Flat Dhaivat, and Flat Nishad is used in the following Raags- (1)
(a) Malkauns (b) bihag (c) Bhairavi (d) Bhimpalasi

SECTION – B

14. Describe in brief of the following - Alankar (2)
OR
Describe in brief of the following-Murki

15. Write salient features of Raag Malkauns -

(2)

OR

Recognise the following Raags and write their vadi samvadi and Thaata along with two Taans:

(a) G M D D P

(b) D N S M, G M G S

16. Write salient features of Raag Bhairav -

(2)

OR

Describe in brief of the following - Meend

17. Write Aaroha, Avaroha and Pakad of Raag Malkauns-

(2)

OR

Describe in brief of the following - Khatka

18. Write the definition of Alap -

(2)

OR

Write the theka of the following taal with Dugun and Tigun Layakari - Jhaptaal

SECTION – C

19. Write Notation of a Drut Khayal in any one of the Raags prescribed in your syllabus? -

(6)

OR

Biography of Faiyaz Khan Sahab

20. Write the thekas of the following Talls with Dugun and chaugun Layakari.-

(6)

(a) Rupak Taal

OR

Write the thekas of the following Talls with Dugun Tigun and chaugun Layakari

a. Dhamar Taals