Estd. - 1985

Jaycees Public School

AFFILIATED TO CBSE (10+2)
RUDRAPUR (U.S. NAGAR)



10 YEARS

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RUDRAPUR (U.S. NAGAR)



IO YEARS





Mr. A.K. Sawhney



Mr. G.C. Bansal General Secretry



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Dr. 74.7. Kalra Former Chairman



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CHAIRMAN'S MESSAGE.

Education is a process of teaching and learning. The act of teaching and learning is also an act of sharing the contents, skills and attitudes. The development of child's skills depends upon the kind of teaching, he is being given. The selection of the school ambience, at the present

scenario has become a crucial job for the parents as how their child can develop his or her personality. It can be only developed, if the personality of his teacher is ascribed to the meaning of the personality.

The concept of personality has proved elusive. The term personality means the sum of the biological innate disposition, impulses tendencies, aptitudes and instincts of the individual and the dispositions and tendencies acquired experience. The teachers personality is gathered on paired adjectives such stimulating Vs dull orgional Vs stereotyped alert Vs apthetic dominative Vs recessive, authoritarian Vs democratic and popular Vs nonpopular. The teacher's back ground and experience also infulence the effectiveness of teaching. "The Talent" the annul magazine which reflects the spectrum of the school that the school children carryout throughout the year in a form of various co-curricular activities. I feel my pleasure to see this magazine in your hands which is focussing on various activities and events of the school. Our School principal has always kept the students as the main focus and initiated them for going ahead. The credit of achievements and progress goes to him. He and the teachers believe in making our students well equipped for the wide world by arranging never ending range of inter School, state and national Competitions with all these activities, dear readers you may be under illusion that the school may be practicing the competitions here only in school level but its not so results have ben fruitful for selecting the students Nikhil Gupta, IX and Vishal Negi, VIII for the National Bournvita Quiz contest in three successive years and represented the school for the quiz held at Bombay. The main motto of the school is how shall we develop the personality the character of the students. The basic mandate of the school is to prepare the young persons for future while organising activities in the school. This has ben ensured that in all the programes celebrations, gatherings and significant occaions, no religious or cultural group is neglected. The school response to emergency situations like floods, fire, drought and school also make the children realize the need for mass awareness as school children compaigned for the "Pulse Polio Immunisation Programme" in the month of Dec 95 and Jan 96 (The school magazine "The Talent" which is the second edition of the school is result of the team work of the students and staff who have collectively worked on it to being into your hands. I congratulate them for their sincere efforts and hardwork. I take a great pride in presenting this magazine in your hands what our students have created.

(A.K. Sawhney)





ROLE OF THE FAMILY IN EDUCATION

"The child learns the best lesson of citizenship between the kiss of the mother and care of father." Parents are the transmitters of the cultural and social standards. Theparents as the first teachers lay the foundations of the preliminary education.

It is the family which teaches the child how to get alongwith others. The family teaches the lesson of cooperation and give & take.

The parents must understand that no two children are alike and therefore their approach in dealing with different children must differ.

Intellectual development is very rapid during early childhood years. The child asks too many questions which should be answered patiently by the parents. Parents should encourage child's development of language skills.

SOME ROLES OF THE PARENTS IN THE EARLY EDUCATION:

- 01. Parents as the caretakers of the physical needs of the child.
- 02. Parents as givers of affection.
- 03. Parents as playmates to the child.
- 04. Parents as models for the child to imitate.
- Parents as disciplinaries.
- 06. Parents as teachers of attitudes, values and skills.
- 07. Parents as providers of a stimulating environment.
- 08. Parents as providers of comfort in times of troubles.
- 09. Parents as admirrers of child's achievements.
- 10. Parents as stimulators of child's abilities.

It is true that a child gets one fourth of his education from his teacher, another fourth by his own intellictual efforts from books, another fourth from his fellow students and the rest in the course of time through life & experience.

Vishnu Khendwal





DO YOU KNOW THAT

FIRST HOSPITAL :-

The first modern hospital was estatablished at fort st.

George, Madras in 1664.

LARGEST HOSPITAL :-

The B.J. Medical College Hospital at Ahmedabad is Largest

hospital in the country with about 3000 beds.

FIRST EYE HOSPITAL :-

Madras Eye Hospital established in 1819 is the second

oldestin the wored after moorfields Hospital, London which

was established in 1818.

FIRST BLOOD BANK:-

U.N. Brahmchari established the first Blood Bankat Calcutta

in September 1939.

FIRST INDIAN LADY DOCTOR :-

:- Kadambini Ganguli became the first Indian lady

Doctor in 1887. She joined Eden Hospital.

FIRST HEART TRANSPLANT:- On May 29,1985, A Madhawa Rao, Currently Director

personnel of Bharat Heavy Electronics Ltd (BHEL) was given a substitude heart from an unideentified accident victin only known as 'Kindly One'. The hour-longoperation was carried out at the Milton Hershey Medical Centre, Kennsyevania, USA a team of surgeons led by Dr. John Pennoch. The cost of the operation, nearly Rs. 12 Lakh is probably the highest medical demisbursement made by any

Indian employer.

FIRST KIDNEY TRANSPLANT: - The First Kidney Transplant was performed at the

Christian Medical College, Vellore, Tamil Naduon, December 1,1971 on Shan Mugham, 35. He had end stoge Denial Failure due to Chronie Glomerulo-nephritis and was put on haemodialysis in November 1970. Shanmugham resumed normal Kidney function after two transplant.

FIRST BROAD SPECTRUM

ANTIBIOTIC:-

India's first broad spectrum antibiotic was Chloromyectin

Manufactured by parke Davis India Ltd.

(Dr H.K. Kalra)



CONGRATULATIONS

Public School,

Co-educatiopnal affiliated

to CBSE (10+2) is a progressive

institution of district Udham Singh Nagar.

This is the only institution of this area which is run
by out trust with the motto not to earn money but to
serve the society after having seen the problems of the local
people about admissions out side. The aim of our organisation is to
impart practical education. We are trying to abolish the
Commercialisation of the education.

Jaycees

With the Co-operation of the parents, guardians and patrons of the area and team sprit of the management, today, we have achieved this progress.Infuture, we hope that our school students will beat new records in every field and will bring glory to the town and nation.

Thanking You.

Treasurer Surjeet Singh



The Power of Praise

How often have we heard that we can get more bees with honey than with vine gen? Yet, how

often do we overlook the positive and focus on the negative or the next step' instead? Why then, do we withhold praise? often, it is because we want better performance and think criticism is the surest way to get it. Many people operate under the misconception that praising people, colleagues (a even themselves) not breeds complacency or variety.

In fact, praise is the oil that greases the wheels of performance. It helps employees see the good in themselves, build on success, overcome difficulties and not feel a sense of defeat.

Everyone experiences failures, if these are repeatedly emphasised without being balanced by praise, we may gradually develop a way of thinking in organisation that says "This is not worth the effort" or "you are not worthy."

KEY FACTORS :-

PRAISE recognises effort and achievement. For instance, when the office staff is under extreme pressure over an assignment and many are almost giving up hope of meeting the deadline, the team leader should make a honest effort of praising the team's effort. This will encourage employees to keep coming back and master the assignment.

Link praise to personal skill and effort as opposed to factors over which an individual has little or no control.

Offer praise that is relevent to the issue. If someone is feeling discouraged give him support so that he does not give up.

Do not make yourself the issue. When you say "I am proud of you", it means you are happy. Communicate to the individual what he has done right, because that's what he wants to know.

Do not delay praise. Giving credit where and when, it is due can go a long way towards avoiding misunderstandings and injured feelings. In meeting, for example, try acknowledging other contributions as normal part of the conversation. "Your idea sounds interesting, or 'Thanks for pointing that out'.

Find ways to recognise people. This will prevent praise from becoming mundane. At work, recongnise good performance with a positive note, praise in front of others in a meeting.

Praise your self for the steps that you make in exercising good judgement or for any action you have taken towards meeting a goal. Many people do a daily "inventory" Where they review the events of the day, recollect how they reacted towards them and note where certain areas need improvement and where they can give themselves a pat on back.

General Secretery

Are you the best teacher?

Guide lines for teachers to make teaching learning effective.

- O1. Remember that every activity you undertake in the class must be carefully planned
- 02. Be interested in things that interest the learners of your class.
- 03. Establish desirable pupil relationships.
- 04. Be sympathetic to the learners.
- 05. Be friendly with the learners but maintain a certain reserve.
- 06. Know your job well.
- 07. Do your job devotedly.
- 08. Use adequate visual aids.
- 09. Keep the learners busy in worthwhile tasks and activities.
- 10. Use simple and clear language.
- 11. Learn the art of story telling.
- 12. Make your black board work legible and clear.
- 13. Pay special attention to week students.
- 14. Encourage students to ask questions.
- 15. Give suitable answers without irritation.
- 16. Learn to "Ride your Eyes" through the eyes of the learners.
- 17. Reconise individual difference of learners in ability and aptitude.
- 18. Use refined and sweet language.
- 19. Give due consideration to the personality of the learners.
- 20. Be patient and always be punctual.
- 21. Address to Learners by names.
- 22. Never force apologies.
- 23. Do not use sarcastic remarks.

	The state of the s
	models and projects.
21.10.95	Essay writing competition in Hindi (Junior)
27.10.95	to Annual Sports meet.
30.10.95	and the second and are straight and announ body 20 TO TO
04.11.95	Inter School debate competition. Modi Academ y, Rampur Ranked first
	and our school got second place II position Campus School, Pantnagar.
10.11.95	Scout and guide camp in Sanjay Van.
11.11.95	Numerical ability test (Junior).
17.11.95	A visit to Railway Station by class I and II.
18.11.95	Essay competition in English Subhash House got I Rank.
27.11.95	An educational excursion for 10 days to South India was arranged.
24.12.95	in Winter break.
02.01.96	28.083 Line Sum example from Start
03.01.96	School Reopens.
14.01.96	Team of two students reached Bombay for Second round Bournvita
	quiz contest.
15.01.96	Story Writing contest.
19.01.96	Article making competition.
02.02.96	Maths aptitude test.
	Fare well party for class X and XII.
28.02.96	Debate competition.
20.03.96	Final examination start.
06.04.96	Result declaration.
08.04.96	Students return for new academic session.
	deline de la compania del compania del compania de la compania del compania de la compania del compania de la compania de la compania de la compania de la compania del comp

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Blue House with Trophy for the best performance.



Chief guest and board of the Management.



Students at Computers.



Students at studio for Bournvita Contest in Bombay.



Group Song.



Dance Display.



Students from Beer shiba Haldwani with Third Prize in debate.



Students Modi Academy Rampur wi First Prize in debate.



Students at Practical work.



Scout Guide on Duty.

ENGLISH SECTION



Onomancy, the ancient art of reading character from the letters in your name can tell much about the real you.

EACH letter of the alphabet has a meaning, and the letter that occurs most often in a name suggests a persons most dominant characteristics.

This technique reveals shahrukh Khan (With four Hs in his name) has achieved success and wealth and of course recognition. Amitabh Bachchan (With four As in his name) in an actorpar excellence and has shown many new things on the screen.

The early Celts swore by this ancient art of onomancyand now you can share their secrets. You may find that you have no dominant letter in your name. You might have two Es, Two Ns and Two Ls. In cases like these, Clearly the person has characteristics from each group.

But what about poor old plain sunil Jha, Whose name letters are all dirrerent? sadly, this quiz isn't for him.

LETTER TO MR. CURRUPTION FROM MR. X

-Ravinder -IX -1995

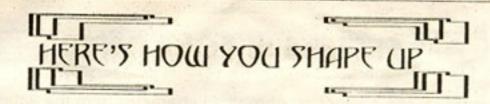
Dear Mr. Curruption,

How are you? How is your progress in India? Day before yesterday I saw you in the police Station but I did not disturb you as you were busy in chatting with constables. I was sorry to learn that your trip to 'Disneyland' (of India only) was cancelled. I well don't get upset these types of opportunities will come for your often in the near future. You should devote your mind to social work' as you are desperately required by students for admissions in schools and colleges, and then for passing out from them. I've heard you have got better chances to prosper in public sectors than in private Sectors! How Can you handle so many different fields at one particular time only? It is really a faxing trying jon! You must be cheered for handling it so successfuly well, the rest is all well. I pray to God, you become more successful with the beginning of the 21th century. Give my best wishes to your close friends Black maketeers!

Your well Wishes.

(Mr. X)
He preaches well, who lives well.
(Cervantes)





- A: A symbol of excellence and achievement, a sure sign that a high standard can be reached in chosen field. It also indictes a strongly developed critical faculty and shows a person who is keen to do new things.
- B- A born compromiser who will accept a majority view. It could be called being mature and tactful or, to be unkind, a lack of will power. It hints at a good earn member but not the leader of the pack.
- C- A sign of consistency in physical effort and emotional commitment. Relationships last well and lovingly but this reliability could show a certain dullness.
- D- A negative symbol. It indicates a tendency to vive in. More positively, the letter is linked with travel but this may be a flight of fancy.
- E- A symbol of recovery, showing the ability to get back to normal after physical or emotional setbacks. It also includes a certain amount of optimism, when things are going well, the letter indicates a person who looks ahead.
- F- An indication of deep-rooted but strongly suppressed wish to be in volved in violent action. Here too, are sign of contempt of rules and regulations.
- G- Movements is the essential part of this letter. It shows a restlessness of mind and body, a dissatisfaction with a settled situation.
- H- The keynote of this letter is a detrmination to achieve success and wealth and yearning for world recognition rather than personal self respect. In its most disagreeable form this can mean a yes-man who will demean himself in any way to gain self advancement.
- I- indicate egotism, a supreme interest in one's own affairs, But because everyone must protect personal interest to some extent, the absence of this letter is significant.
 - J- A sign of fair-mindedness and good judgement which others will value.
- K- Means money and the acquisition of wealth. Other letter contain indications of success and may well include financial success, But K shows a naked need for money and its power.
- L- Well co-ordinated mentally and physically; this person could make a good administration altough a draw back may be indecision.
 - M- Indicates concern for outward appearances. Some are secretive and

conceal their feelings, but these people are often artistic and may go far if they are critical enough.

N- Reveals a lack of confidence Usually a worrier who expects the worst.

May be afraid to make a complete emotional commitment at any body.

O- A useful in gredient and only a problem when dominating the name too markedly. It shows sensitivity and a person who can be too easily hurt. It will be an asset, however, when dealing with other people's emotional problems.

P- A conformist letter. A person who feels happiest merging with the crowd. He or She secretly wants personal recognition and the rebellious, but is uniwilling to take risks.

Q- Can't resist asking questiong, this letter shows eternal curiosity.

R- Probably the best letter of all to have, reflecting sound common sense, a special concern for education and a well-balanced adjustment to life.

S- An mean either very high or very low moral standards. They know only too well what is right or wrong and want to make sure everybody else does as well. A type who can be very difficult to live with.

T- An indication a fickleness. It also signifies impatience, an inability to wait for events to take their natural course. These people feel under a constant pressure to get things done instantly.

U- A sign of the protective person who likes taking care of others and is good at it. Someone who doesn't adjusteasily to new faces or places.

V- Reveals a great physic potential although the person may not realize this. Other people react violently to them, either liking or loathing them.

W- "Old Faithful" Denotes solidarity and strength of character. Job-wise they are active and get on with what ever's needed. They are realists.

X- Expect a secretive, uncommunicative and mysterious nature but with a strong need for physical contact with others. Not naturally one partner people.

y- A person who keeps a low profile. A quiet personsality who thinks of others and prefers to defer to anyone bossy.

Z- Not many of them about; individuals who like the unusual and love getting out of the rut. A tendency to eccentricity needs to be kept under control.

> By Piyush Narang. XII A (Commerce)





IS THE PLACE OF WOMEN CONFINED TO HOME ALONE?

It is a pity that the women of our country still do not enjoy an equal status with men in the society. Not many people relise that women play an equally important role in the development of a society. Napolean once said, "Give me good mothers and I will give you a good nation."

After the Vedic Age, with the degeneration of Indian society, the status and role of women too underwent a rapid downfall. It came to be believed that women was a weakling who needed protection and shelter at every stage of her life. Home and Health, the house hold and its daily routine come to be considered her only activities and life and thus the noble professions of the outside world were considered to be of no concern to them.

Even after so many years of Independence it is considered 'dishonour' to the family if a woman goes out to work. It is argued that they cannot be as efficient as men in taking dicisions. Another argument is that a working woman will ignore her house hold duties and will make a poor wife and mother as she will be too tired after a hard day's work. It is also argued that a working woman may not guide the growth and develop her child.

In analys is these agreements are totally unacceptable one of course, is that women going out to work are a blot on the fait name of the family. It is beyond belief how or why on hottest bit of work can be dishonourable. The other agreement that women are not fit for work outside home is also proved to be wrong. Recent development as well as historical instances have proved otherwise. In modern times too, women have excelled in every field. Whether it be the field of science, technology, research of the different arts, literature, exploration or sports, they are equally capable of clear thinking and quick decision. In all spheres of life, they have proved as excellent as men

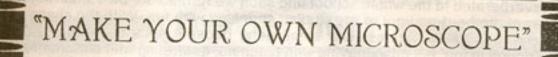
The agreement that a working women neglacts home and children is also incorrect On the contrary, working women can be great asset to the family. Besides being a interesting companion as helpmate to her husband she can be the best educator to he children.

A woman who goes out to work, develops her personality and intellect. She understands her duties and responsibilities and becomes a self-reliant individual, so le us boldly accept the fact the women's place is not confined to home.

Mahatma Gandhi has asserted that the future India cannot be built without the taking the consious participation of one half of its population of women. It was his belief that only through such participation could women overcome the resistance and barriers to their equality and transform the community as a whole.

Shweta Chilana Class - VII.





Take a tin box and get a strip of 4cmX12Cm cut out of it. Stick some sellotape on its edges so that its sharp edges may not cut your fingers. Make a small hole of 2mm exactly in the middle of the strip with the help of a nail. How will you do it? just put the strip on a wooden plank and drive a rail at the little so that it takes a shape of bench. After supplying some grease on the hole put a drop of water on it with some pointed object like a pencil. Now the lens of your microscope is ready. Then make to piles of books of equal height at a short distance from each other and place a glass sheet on them, on this sheet place the tin strip exactly in the middle and place a mirror with some support in a titled position under the sheet in a such way that the light falling on it after the reflection first falls on the glass above and then passes through the drop of water, your microscope is not ready for use. Keep a grain of some cereal, small insect of anyother thin object on the glass sheet and act the focus of your water drop lens by pressing and adjusting the strip with your fingers very carefully. You would immediately see the object clearly, many times bigger than its actual size.

Name: Vinay Bansal

Class: IX

MY EXPERIENCE AS A STUDENT.

DO NOT LET THE THINGS PASSED AWAY WORRY YOU STRIVE FOR THE BEST FOR IT IS STILL WAITING FOR YOU AND DARKNESS WILL LEAD TO SUNSHINE.

I am a student of class XII whose school life is standing at the brim after which it will get all our and will never come back. Yes, it is coming to an end, and end, a thought of which makes me feel sad and fills my eyes with tears and arouses feelings of depression in my heart.

It really amazes me that how ten years of my life in this school have flowm by. I still remember it very well coming to Jaycees as a small child in class three. I was dawdled up with fear, my eyes filled with tears and my thoughts be wildered. who do I talk to? who shall be my friend? Will I be all alone in this whole mean world? I wanted a friend of my own, someone very intimate and close, someone whom I could rely upon. Tears rolled upon my cheek, chasing one another incessantly. Suddenly I felt a comforting hand on my shoulder. I just had a glance at him. He was a boy of my age and a new comer of which I came to know later on. He supported me then and here were we as two best friends. A twinkle, a brightness has filled both on our eyes.



Time started flying by. An era of joy, mirth and happiness followed it. Our rejoining voices reverberated in the whole school and soon we formed our own small horde. Being the leader of the hordem I got to my studies, sprinkled with fun, With the change of time, our fun changed to naughtiness. Our small gang became notorious gang of the whole school. Though in fun, but misbehaving with teachers, quarreling with classmates, arguing to everyone possible, trying to show off ourselves and making a big issue out of a small one began. Though I did not mean all that but still I was tied up in the image of that sort (still wanting to be freed out of it, I just cannot do so.)

Scoldings, whacking and Hogging from the teachers became our daily routine (Once

the impression spoils, you just cannot help it.)

I know it for myself what kind of a image the teachers had formed in my innocent mind that time. Their name always filled me w a terror and a fear.

There was no helping hand that time except of a few of my friends. Nobody to listen to my problems in school and to add to my gloom, my principal too often gave me

some severe beating. I hated all this.

Though I was average student, always careless about my studies, trying to fleet my time. I was always envious with the brilliant ones of my class. I always had a feeling of competition for them, always wanted to beat them up and be the star of all their eyes but

Today, I am realising the importance of all those things that have already passed. Had I not got all those beating and scoldings, I would not have been the one that I am today. Yes, today I am one invidual in my self and all that has been taught to me by Jaycees. I exactly know what place do the teachers hold in the student, s life. Infact, a teacher moulds a student in the same way as a potter moulds the ordinary clay into beautiful porcalain. I know I will never be able to get all those beating and scolding again. How I will miss them. I even know what place do the friends and companions hold in one's life. Today, whole my class is my friend and we all want resist being separated from each other but I know we will never succeed in it because a whole new life is waiting for us, welcoming us into a new world.

Today, I am standing all aloof in one corner and looking at the time flashing by. Time is drawing nearer and nearer and is filling my heart with a weird anxiety. Getting over of this life will form a void in my life and guess, what shall fill this void?'The memories'. Yes the memories of Jaycees. I will cherisheach moment of my life spent here. I can forget anything in life but not the time spent here in Jaycees. All the sweet and bitter

memories will always linger in my mind.

Today, sitting amongst the same friends and telling antics and anecdotes of the past creates a new mounting excitement but soon it takes the shape of silence, a silence occupies all of we because it makes us sad for all of we shall be separated soon and will

be left with the remnants of the years spent here.

God knows, years later, when I come back to Jaycees, will it remember me? I know it will forget me as it does others but as for myself, I shall always miss Jaycees for I only know how much it means to me. I know what place does it hold in my life and my heart. Will my fate over get me to that point of where I shall be able to meet all my some old friends and teachers. All these thoughts occupy my mind all the time and make me uneasy. I cannot be sure of answer and do not know whether it will change or remain the same but I desperately hope so that it should be the same for me as it is today.

Name: Rajeev Pasricha Class :XII (Commerce)



CHARACTER IS MORE IMPORTANT THAN OPPORTUNITY.

Materialistic success comes to those who use very opportunity that comes their way. Character may be important but it does not help one to be successful in life unless he gets the chance to do so.

One should be realistic enough, to judge this world to face the truth. We are not living in a untopia where good and kind people who follow a strict moral code are the ones who are most successful. Secondly, What exactly does the word 'Character' mean? According to chambers 20th century dictionary it means the aggregate of qualities which constitues a personal or national individual. Most people confuse a person with character with a person with moral ethics. We cannot say that Adolf Hitler & Bento Mussolini lacked character but they cannot be called good either. On the other hand mother Teresa has every thing which people believe a person with character can have.

People who are still bound by honour, goodness & moral scruples are an anachronism in today's life. Who is scruplus that the has not done anything to gain his selfish ends by being callous & mean to the people around him? They all..........People with Character & One's with a loose character- gets an opportunity in life which helps them in being successful. This depends on them whether they hold onto in despite obstacles or they let go. There have been many cases, where corrupt & vile people have been successful because they get into the opportunity by unlawful mean but that does not mean that they are still poverty stricken & suffering. Infact, there may be many people under them who are more worthy of their position but did not take an apportunity to prove their worth.

I believe, that no man should be found, shackled by unnecessary scruples. Iiving among wolves, we cannot survive if we live like sheep. We must learn to flow with the current & reach our goals. To reach our goals, there, maybe times when we would have to commit deals, which may seem brutal or corrupt to others, but we must not flinch from doing them. One should never neglect the deed of steel, never let a hairline crack appeal in the armour of callounsness and cruelty which one has to put on to achieve one's ends in this marciless world.

I see no reason to neglect our opportunities and others utilizing them just for the sake of virtue and honour. That is plain foolishness and idiotic sentimentatity. Such people should be despised by the world. A person who

survives deceit and trachery by being deceitful and tracherous will be more successful in his life beacuse he will make good other's opportunity by his wicked deeds but a perspn who thinks about his moral ethic and character will finally die as a paupes who will be too honourable to ever think that people below him will pull him down take his opportunities, and out strip him in this race for power which ultimately leads to success.

In 'Julius Ceaser' Brutus who was a man of character died miserebly in the end because he gave away every opportunity that came his way, while Antony, shrewd and cunning survived & finally ruled Rome because he had taken full advantage of his opportunities.

Everyone has to die one day or the other & no one knows whether there is a heaven or hell in the next world, then why don'twe live successfully in this materialistic worldwhich we know exists. Adolf Hitler lived in luxury all his life because he was not bothered about his scruples. He grabbed every opportunity which opened the door for success to enter his life. He built Germany into a great, powerful nation and was happy with his way of living & finally death came to him in the form of a bomb a quick and painless death, while millions of Jews who believed in their religion and goodness never rose to success. Infact they died a painful death in gas chambers, gullotines and were buried alive in their graves. How can we then say that character is more important in achiveing ourgoals than opportunities.

If a characteriess person suddenly comes into a great deal of money and being shrewd makes the most of it by making deals and singing pacts which are unjust and unapproved by people, he becomes a powerful figure. In this world money is power and power is success in our life.

Some people consider these thoughts sacriligious, blashemous but in their hearts they know that taking into consideration this corrupt world they will have to agree with me. It is only that naire and the gullible who feels that character heads them down the road success. character may contribute about .01% in achieving success but it is opportunity & the right use of it that actually helps a poverty stricken person to rise high above other man.

This is a 'dog eat dog' world and we have to get or rather grab our opportunities to prove what me are.

Name: Meenal Batra Class: IX



"A sense of humour is the pole that adds balance to our steps as we walk the tight rope of life."

* Son: Why do they call our language the mother tongue?

Father: Because I seldom get a chance to use it.

"I would rather spend money on a cow." said the farmer to ther enterprising salesman who was trying to persuade him to buy a bicycle.

*But think", said the salesman, "What a fool you would look like riding about on a cow."

"Not half as foolish as I'D look trying to milk a bicycles", answered the farmer.

* Teacher: We will have only a half day of school this morning.

Children: "Hurrah!"

Teacher: We'll have the other half this afternoon.

*Amir was not doing so well in school so his mother scolded him.

"I do wish, Amir", She said " that you should pay a little attention to your studies."

"But I do. Mom," Amir replied," I pay as little attention to them as possible."

"Folks," said the old priest, "the subject of my speech this evening is liars. How many in the group have read the 69th chapter of Mathew?"

Nearly every hand in the audience was raised." You are just the folks I want to preach to, "Said the priest, "There is no 69th chapter of Mathew."

* Teacher: "Find Australia on the map for me, Ravi."

Ravi: Its's There, sir.

Teahcer: That's Right. Now Mohan, Who discoreved Australia?

Mohan: Ravi, Sir.

*Father(to son): Why are you making holes in this book?

Son: My teacher told me to go through the book.

*A son at college wanted more money. He telegrammed his father- No mon. No fun. Your son."

The Father replies: "How sad. Too bad.your dad."

*Teacher: When did Babur come to India?

Student: I don't know, Miss.

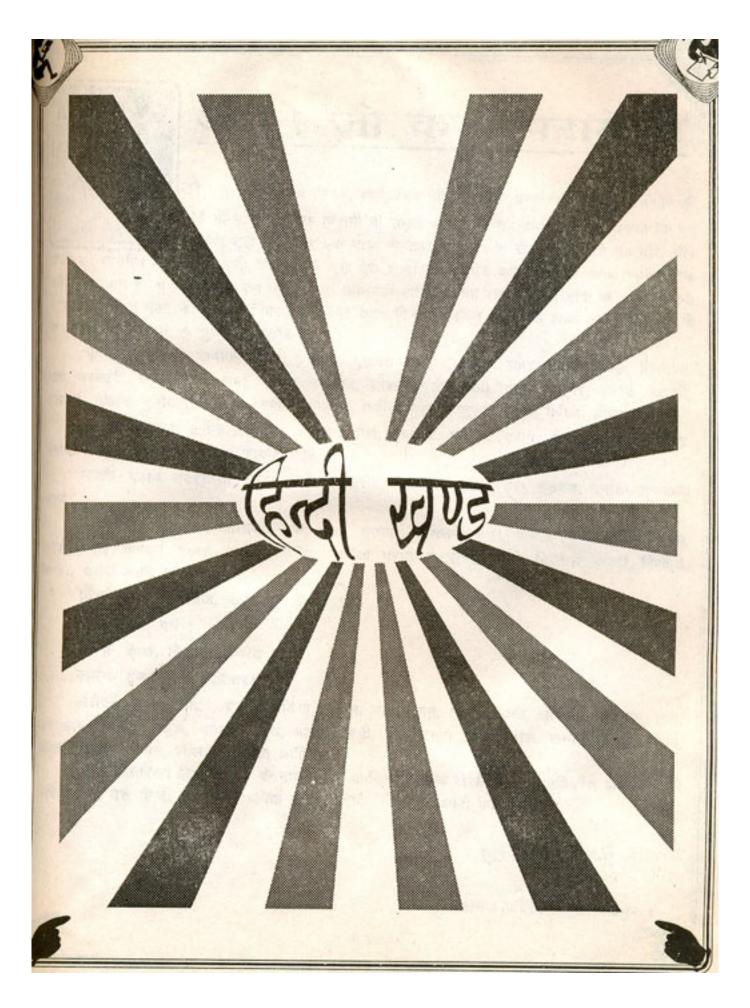
Teacher: Can't you look at the blackboard?

Its'Written: Babur-1526

Student- On! I thought it was his telephone number.

Name Nikhil Gupta Class: IX





अपने जो कभी पराये थे

दो भाषा भाषियों का मिलन, सार्वजनिक जीवन को भी प्रभावित करता हैं । संसार की कोई भी भाषा चाहे वह कितनी भी समृद्ध क्यों न हो यह दावा नहीं कर सकती कि वह पूर्णतया शुद्ध है । जब एक भाषा के शब्द दूसरी भाषा से मिलते हैं तो वह धीरे- धीरे

उसी की सम्पत्ति हो जाते हैं इसी को मैं यहाँ कुछ ऐसे शब्दों का परिचय कराऊँगा, जो आज हमारे दैनिक जीवन में आप हो चुके हैं बित्क हम को आभास तक नहीं होता कि यह शब्द विदेशी भाषा के भी हो सकते हैं।हमारी हिन्दी भाषा ने न केवल विदेशी शब्दों को ग्रहण किया हैं अपितु अधिकाँश शब्दों का हिन्दीकरण भी कर लिया हैं। उनमें से कुछ इस प्रकार हैं-

फारसी- पजामा, कमीज, मोजा, दस्ताना, मुहल्ला, परगना, देहात, शहर, जिला, कस्वा, लिफाफा, पता, तरकारी, सब्जी, इत्र, सुर्मा, साबुन, हजामत, शीशा, कुर्सी, सख्त, दर्जी, रफूगर, सर्राफ, बावची, हलवाई, मकान, बुनियाद, दीवार, दरवाजा, मंजिल, हकीम, बुखार, जुकाम, दवा, मरीज, बीमार आदि ।

अरबी-अदालत, अमीन, हिरासत, हाकिम, दफा, मुकदमा, फैसला, हराम, शैतान, जुलाब, सकया, मवाद, किताब, इम्तहान, कलम, कागज आदि ।

पश्ती- पठान, मटरगश्ती, गुण्डा, अचार, अखरोट, चखचख, पटाखा, हेरा, गड़बड, नगाड़ा, हमजोली आदि।

पुर्तगााली- अलमारी, आलिपन, स्त्री, आया, इस्पात, कनस्तर, कमर, कर्नल, गोभी, गोदाम, लाबी, कॉफी, काजू, कप्तान, गमला, तम्बाकू, तौलिया, पपीता, परात, पावरोटी, पादरी, पिस्तौल, बाल्टी, बिस्कुट, बोतल, संतरा आदि ।

फ्रेंच- कारतूस, अंग्रेज, कूपन ।

डच- तुरूप, बम ।

स्पेनी- कार्क, सिगार, सिगरेट ।

जर्मन- ट्रेन, बैगन, सेमिनार।

अंग्रेजी- इंजन, मोटर, कमरा, रेडियो, मशीन, मोटर, बम, लारी, टैक्सी, साईकिल, स्कूटर, ट्रक, अस्पताल, डाक्टर, स्कूल, मास्टर, फीस, पीपल, डिग्री, प्रेस, टाईप, फोर्स, टीस, कम्पनी, परेड, सोडा, सीनरी, फोटो, स्टेशन, लालटेन, फैशन आदि ।

इसके अतिरिक्त दिन, महीनों के नाम, पोस्ट आफिस के शब्द,खेलों के नाम अधिकाँश अंग्रेजी में ही लिये गये हैं, वैसे हिन्दी पर सबसे अधिक प्रभाव अंग्रेजी व फारसी शब्दों का पड़ा है ।

ए० के० साहनी

चेयरमैन जेसीज पब्लिक स्कूल, रूद्रपुर ।



(स्वरचित कविता रचना प्रतियोगिता में प्रथम स्थान प्राप्त)

चली जा रही थी एक नदी

मन में उमंगें और तरंगें लिए

न जाने क्यों इतनी चंचल थी वो,

क्या सोच खुश थी वो,

सोचती थी सागर कैसा होगा

जब मिलेगी सागर से तो क्या होगा

औन न जाने कितनी आशाओं के साथ

चली जा रही थी वो नदी ।

मन में कुछ भी न था

सिर्फ सागर से मिलने की चाहत थी

इसी चाहत को लिए आगे ही आगे

चली जा रही थी वो नदी ।

राह में चलते चलते मिली एक और नदी

कहने लगी चलो कुछ दूर साथ चलें

इस सफर में हमसफर बने और

फिर उस नदी में अपने को छुपाकर

चली जा रही थी वो नदी ।

अपने असतित्व को मिटा दिया

मिल उस दूसरी नदी से

और फिर अस्तित्वहीन हो

चली जा रही थी वो नदी ।

सागर को पास आते देख.

अपनी आशाओं को पूरा होते देख कहा उसने नदी से, दे छोड़ मुझे अब, पर न छुड़ा सकी अपने आप को और उसी के साथ चली जा रही थी वो नदी सारी चंचलता समाप्त हुई सारी आशाएँ चूर हुई, बहुत छटपटाई

पर न आजाद हो पाई वो नदी ।

खो दिया अपने अस्तित्व को अपनाना पड़ा वही आस्तित्व जो दूसरों ने दिया, और फिर मिली अपने सागर से वो नदी ।

सागर को पाया पर वो खुशी न थी आशा पूरी हुई पर वो उमंग न थी शायद सोचती थी वो नदी

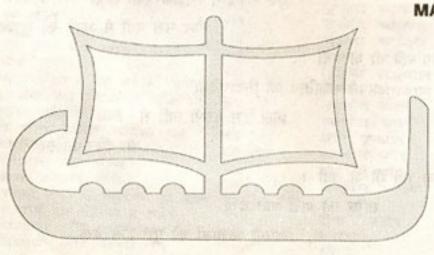
क्यों न अकेली चली मैं

क्यों न अपनी राह आप बनाई पर अब क्या?

अब तो सागर में मिल चुकी थी

वो नदी ।







(स्वरचित काव्य रचना प्रतियोगिता में द्वितीय स्थान प्राप्त)

माननीय प्रधानाचार्य महोदय, शिक्षक गण, निर्णायकगण एवं मेरे प्यारे साथियों आज की इस कविता प्रतियोगिता में हम सब अपनी रचनाएं आपके सामने प्रस्तुत करेंगें । मैं भी अपनी रचना के द्वारा समाज में निहिज दहेज प्रथा की बुराईयों को आपके सामने प्रस्तुत करने जा रही हूँ मेरी इस रचनाका शीर्षक भी दहेज प्रथा है :-

ओ दहेज लेने वालों तुम असुर नहीं इन्सान हो -२

ऐसे पथ पर चलो जिसमें भारत का सम्मान हो

माना तुम बेटे वाले हो पुत्र दिया भगवान ने।

पर मत भूलो कल कन्या भी आ सकती है सामने

पीडित होकर आज और जिस निष्ठुर व्यवहार से

ऐसे पथ पर चलो जिससे भारत का सम्मान हो

जीवन भर के लिए दे रहा जो कन्या का दान है ।

उसका आर्थिक शोषण करना कितना निकृष्ट काम है ।

सम्मानित करता जो तुमको विधिवत चरण पखार कर

कुचल रहे तुम शीश उसी का, नाना भाँति प्रताडकर

पर घर की बेटी को समझा तुमने बूढ़ी गाय है ।

DURY STORED IN THE PROPERTY OF RESE

इसीलिए लेते हरजाना, पोषण, भरण उपाय सा ।।

सम्बन्धी व विसम्बन्धी जिसकी दृष्टि में अभिमान हो ।।

ऐसे पथ पर बब्बो जिससे भारत का सम्मान हो ।

अन्त में सभी से यह निवेदन करूँगी कि वे इस दहेज प्रथा जैसी समाज की कुप्रथा को समाप्त करें और अपना जीवन सुखमय बनायें । भूत में मरते थे वतन के लिए, वर्तमान में वतन को मार रहे हैं । थी एकता हममें कल तक, आज अनेकता को माँग रहे हैं । गर रहा यही तो शालीमार की खुशबू कैसे फैलेगी,

भाईचारे को परिपक्व करे जो वो माला कैसे संवरेगी ,

गंगा से मिलने को आज,झेलम का बैचेन किनारा है.

माँगो मत कश्मीर, पूरा ही पाकिस्तान हमारा है ।

ब्रम्हप्रकाश

असफलता एक चुनौती है स्वीकार करो ।

लहरों के डर से नौका पार नहीं होती ।

कोशिश करने वालों की हार नहीं होती ।।

नन्ही चींटी जब दाना लेकर चलती है ।

चढ़ती दीवारों पर सौ बार फिसलती है ।।

मन का विश्वास रगों में साहस भरता है,

आखिर उसकी मेहनत बेकार नहीं होती ।

कोशिश करने वालों की हार नहीं होती ।।

ड्बिकयां सिन्धु में गोताखोर लगाता है ।

जा-जाकर खाली हाथ लौटकर आता है ।।

मिलते न सहज ही मोती गहरे पानी में,

बढ़ता दूना उत्साह इस हैरानी में ।

मुट्ठी उसकी खाली हाथ हर बार नहीं होती ।

कोशिश करने वालों की हार नहीं होती ।।

असफलता एक चुनौती है स्वीकार करो ।

क्या कमीं रह गई देखों और सुधार करो ।।

जब तक न सफल हो नीद चैन की त्यागो तुम ।

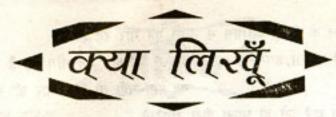
संघर्षों का मैदान छोंड़ मत भागो तुम ।।

कुछ किये बिना ही जयजयकार नहीं होती ।

कोशिश करने वालों की हार नहीं होती ।।

कुलदीप सिंह चन्दी

कक्षा-६



इंच-इंच में बँटे देश पर, क्या लिखूँ इस लुटे देश पर, पनघट-पनघट आग लगी है, कैसी भागम-भाग लगी है।

> कैसे कह दूँ ? अपना है यह, दीवानों का सपना है यह, अपनेपन से घटे देश पर, क्या लिखूँ इस लुटे देश पर ।

> > कुर्सी पाकर फूल रहे हैं, कहा सुना सब भूल रहे हैं, लोग कहां तक चिल्लायेंगें, रो धोकर चुप हो जायेंगें,

अपने पन से हटे देश पर, क्या लिखूँ इस लुटे देश पर ।

> भूखा प्यासा बालक नंगा, लिये हाथ में खड़ा तिरंगा, जाने कब बंटेंगें लड़डू, भाषण सुनते पिंटू,गुड़डू,

खूब रटे-रटाये देश पर, क्या लिखूँ इस लुटे देश पर ।

> नाम- संदीप सिंह कक्षा- IX

जान आफ्ना वित्रसली

सावन का था महीना,

अंधेरी थी वो रात

और हो रही थी जोरों की बरसात ऐसे में अम्मा बेचारी फिसली

ज्यादा नहीं आयी चोट पर वे हो गई बेहोश,

> उनको उठाने वालों में थे हम सबसे आगे, जब उनको होश आया,

हमें पास बुलाया और दी दुआएं, कहा, भगवान तुम्हारा भला करे, जैसे तुमने मुझें उठाया है, भगवान तुम्हें भी उठाए ।

अतुल मदान



दे रही माँ रण निमन्त्रण, शतु करता आज गर्जन। संगठन का ब्रज लेकर, हम करें रिपु मान मर्दन।।१।।

आज का रण न्याय का है . सामना अन्याय का है । परावी जन से करे हम . आज हिन्दू राष्ट्र रक्षण ।।३।। सुप्त सैनिक आज जागे, और रण के साज साजे । दानवों से मुक्त कर दे मातृ भू को आज कण-कण ।।२।।

आज दिन है साधना का, शक्ति की आराधना का । संगठित हो राष्ट्र के हित, हम करें सर्वस्व अर्पण ।।४ ।

दे रही माँ रण-निमन्त्रण ।।

नाम- अजय प्रताप सिंह ।



हँसने के लम्हे आते कई.

हँसने से हम उरते सही,

क्योंकि किसी ने कहा था कभी,

उतना ही रोना पड़ेगा तुम्हें.

जितना तुम हँसते हो आज ।

उतना ही रोना पढ़ेगा तुम्हें,

जितना तुम पा जाओरो आज ।

इसीलिए हम हँसते नहीं.

कि रोनेकी घड़ी न आ जाये कहीं,

कुछपानेकी इच्छा केरते नहीं,

खोने की घड़ी न आ जाये कहीं,

पर जब दूसरे पा जाते बहुत,

तो हम सोचते क्यों डरते हो तुम पाओंगे तो खोला पड़ेगा ही

हंसोगे तो राना पडेगा ही



एक बार विनाश ने, भगवान से पूछा

मनुष्य को आखिर, में ही क्यों सूझा

क्यों मुझको ही, परमाणु वम का रूप्र मिला

क्या मुझसे ही टूटेगा, जीवन का सिलसिला

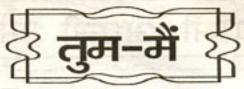
भगवान ने कहा, अब मेरे प्रति श्रद्धा नहीं है यहां

मनुष्य को मुझसे छवना , और तुझमें डूबना,

प्रयास है एक नहीं सृष्टि की, रचना का इसीलिए

तुझको बनाकर मौत का बहाना, वो चाहता है वर्तमान सुलाना ।

कुलदीप सिंह ।



राह से गुजरते हुए तुम यूं खिल खिलाकर हंस दिए,

जिन्दगी को हर मोडपर तुम

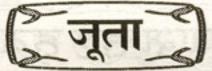
हमारा दिल जलाकर चल दिए।

पर कभी हमारे तुम्हारे दिन भी तो बदलेगें, जब तुम पड़े होगें जिन्दगी को कोने पर और हम तुम्हारी जगह पर होंगें । लेकिन हम तब यूँ न हंसेंगें ।

तुम्हारी जैसी जिन्दगी न जियेंगें, पर तुम्हें सहारा देकर

संग अपने ले आगे बढ़ेगें ।

कुलदीप सिंह चांदी ।



पैरों का रक्षक कहलाता है जूता ।

आजकल बड़े काम आता है जूता ।।

ट्रकों के आगे टाँगा जाता है जूता ।

बुरी नजर से बचाता है जूता ।।

सभाओं में अक्सर फेंका जाता है जूता ।

बड़े-बड़े जुल्म देखिए दाता है जूता ।।

आजकल बड़ा मंहगा आता है जूता ।

मन्दिर में अक्सर खो जाता है जूता ।।

कहावतों में भी देखिए आता है जूता ।

दुशालें में लपेट मारा जाता है जूता ।।

आदमी की लम्बाई बढ़ाता है जूता ।

बालों की छटाई भी करता है जूता ।।

अपनी प्रशंसा आप से करवाता है जूता ।

सत्ता में वड़ी शान से आता है जूता ।।

सुप्रीत कौर

अपनी अपनी सोच

शमशान - संसार की अन्तिम सराय ।

चोर - रात का शरीफ व्यापारी ।

शराब - कलयुग का अमृत ।

साँप - शंकर भगवान का नेकलेस ।

अस्पताल - रोगियों का संग्रहालय ।

जेल - बिना किराये का मकान ।

विद्वान - अक्ल का ठेकेदार ।

मेहनत - गरीब का आभूगण ।

- एक आश्चर्य जनक धर्म शाला ।

पंखा - कृष्ण का सुदर्शन चक्र

उपाभ हुए हम ह

पास हुए हम हुई-हुई ।

विश्व

दूर हुए गम हुई-हुई ।

रोज नियम से किया परिश्रम ।

और खग्राया भेजा

धीरे-धीरे थोड़ा 🔶 थोड़ा ।

हर दिन ज्ञान सहेजा

दूर हुआ गम हुर्रे-हुर्रे पास हुए हम हुर्रे-हुर्रे ।

> हम खरगोश नहीं कि दौड़े सीधे रास्ते ही में

रूका नहीं क्रम हुर्रे—हुर्रे पास हुए छम हुर्रे—हुर्रे नाम- प्रीति -मखीजा ।

कक्षा- द



9. डाक्टर (नर्स से) – यह मरीज तो मर गया ।
 मरीज (डाक्टर से) – नहीं डाक्टर में मरा नहीं हूं ।
 नर्स (मरीज से) – च्या रहीं तुम डाक्टर से ज्यादा जानते हो ।

 एक बार बसं में तीन लड़के यात्रा कर रहे थे । वे आपस में बातें कर रहे थे । उन में एक ने कहा— मेरे पापा लखपित हैं । दूसरा बोला 'मेरे पापा करोड़पित है ।' तीसरे ने घमण्ड़ से कहा 'मेरे पापा तो मम्मी के पित हैं ।'

एक बार एक व्यक्ति पोस्ट मैन से, क्या मेरी कोई चिट्ठी आयी है?
 पोस्टमैन- आपका नाम?
 व्यक्ति- अरे ! उल्लू उसी पर लिखा होगा ।

सुप्रीत कौर कक्षा- आठ

मम्मी अपनी (लड़की से) — शीतल तुमने पूनम को थप्पड़ क्यों मारा? शीतल- मम्मी इसने मुझे पहले लोमड़ी कहा था, तो तुमने उसी वक्त क्यों नहीं मारा? शीतल- मम्मी मैंने लोमड़ी देखी ही आज है ।

मास्टर जी (लड़कों से)— सब लोग लेटकर अपनी टांगें साईकिल की तरह चलाओ, सभी लड़कें ऐसा करने लगते हैं परन्तु एक लड़का रूका रहता है । मास्टर जी- दीपक रूक कैसे गए? दीपक- मास्टर जी मेरी साईकिल ढलान पर है ।

पति— देखो श्रीमती जी तुम मेरी माता जी की तरह रोटी बनाया करो । पत्नी — अच्छा पति देव ! तुम भी मेरे पिता जी की तरह आटा गूंद कर दिया करो ।

अध्यापक— सोनू से— ऐसी कौन सी कली है जो फूल नहीं बनती है । सोनू— सर, छिपकली ।

एक ग्राहक दुकान पर छतरी खरीदने गया । ग्राहक बोला- ज्यादा दिन चलेगी ना? दुकानदार- बाबूजी धूप और पानी से बचाकर रखना कई साल चलेगी ।

कविता कालडा ।

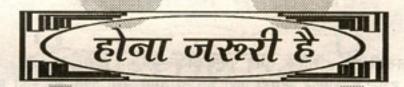
मेवे संग हं स लो

पिता – बेटा, स्कूल से भागकर नहीं आना चाहिए था ।
 बेटा – ठीक है । अब मैं धीरे-धीरे चलकर आया करूँगा ।

२. दरोगा – पहिले लड़ते हो, फिर यहा माफी मांगने चले आते हो । अभियुक्त– ऐसी बात है तो अब मैं किसी से लड़ने से पहले ही आपसे माफी मांग लूँगा ।

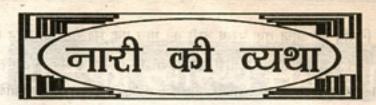
रामू अशोक से— तुम गाय से डरते क्यों हो ।
 अशोक— क्योंकि मेरे मास्टर जी कहते हैं कि मेरे दिमाग में भूसा भरा हुआ है ।

४. संजय- तुम ने लोगों से यह कहा कि मैं नम्बर एक का मूर्ख हूँ । विजय- लोग भी नमक मिर्च लगाने से बाज नहीं आते मैंने तो कोई नम्बर दिया ही नहीं था ।



इन्सानों में प्रीति का, युद्ध में नीति का, शादी में रीति का, पूजा के लिए मूर्ति का-होना जरूरी है। जल में मछली का, बरसात में छतरी का, फूलों पर तितली का, खटाई में इमली का-होना जरूरी है। सर पर हैट का, क्रिकेट में बैट का, बिल्ली के लिए रैट का, सेनिकों के लिए मैप का-होना जरूरी है। पाव में बूट का, लड़कियों के लिए सूट का, व्यापार में छूट का, डाकुओं में लूट का- होना जरूरी है। पर्स में नोट का, नेता के लिए वोट का, सर्दियों में कोट का, सोने में खोट का- होना जरूरी है।

कविता कालड़ा



एक नन्हीं सी जान जो दुनिया की वास्तविकताओं से अनिभन्न है, जैसे ही दुनिया में पदार्पण करती है चारों ओर मातम सा छा जाता है। घर के छोटे बड़े सभी उसके आगमन से रोने लगते हैं सिवाय उसकी माँ के। उस नन्हीं सी बच्ची के शीश पर माँ के आँचल के अतिरिक्त और कुछ भी नहीं होता है। माँ लोगों की भीड़ में बहुत कुछ चाह कर भी सिवाय अपने नेत्रें से अश्रुबहाने के और कुछ भी नहीं कर पाती है।

" अबला जीवन हाय तुम्हारी यही कहानी-आँचल में है दूध और आखों में है पानी ।"

लोगों का शोर गुल जब उस नन्ही सी बच्ची के कानों में पड़ता है तो वह यह समझने में असमर्थ रहती है कि उसका दोष क्या है? शायद उसका दोष यही है कि वह एक लड़की है । कोने में पड़ी वो नन्ही सीहह बच्ची वास्तविकता से अनिमझ और भी न जाने क्या क्या सोचती है?

जैसे ही नन्ही बच्ची किशोरावस्था में प्रवेश करती है, पहले माँऔर अब बच्ची की, कटाक्ष सुनने की बारी आती है । उस बच्ची को दुनिया यह एहसास दिलाना शुरू कर देती है कि यह घर उसका नहीं है । उसे तो ये घर छोड़कर सुसराल जाना है । वह बच्ची फिर सोचने पर विवश हो जाती है कि आखिरकार उसका दोष क्या है जो उसे अपने ही घर से बेघर कर दिया जाता है?

बचपन से युवावस्था में प्रवेश, उसका कैंद हो जाना है। उसकी अपनी कोई जिन्दगी नहीं होती है। वह पक्षी की भाँति नम रूपी स्वप्निल संसार में स्वछंद विचरण नहीं कर पाती। न चाहते हुये भी उसके घर वाल जहाँ चाहते हैं उसका विवाह कर देते हैं। वह नन्ही सी जान जिसके दुनियां में कदम रखते ही उदासी छा जाती है फिर सोचती है बिना उसकी इच्छा से उसका विवाह कर उसे उसके ही घर से क्यों निकाल दिया जाता है? क्या उसकी आकांक्षा, उसकी चाह कुछ भी नहीं है?

"आधुनिक! कुछ नहीं अगर हो तो केवल नारी एक बार फिर दुनिया उसे यह सोचने पर मजबूर कर देती है कि यह सब अत्याचार उस पर इसीलिए किये जा रहे हैं क्योंकि वह एक लड़की है,अबला है? क्या वह इस घर? समाज और पृथ्वी पर बोझ है? तभी तो उसे उसी के घर से निकाल कर अनजान जगर पर अनजाने लोगों के मध्य भेज दिया जाता है।

बेचारी विवश नारी को भक्ति और वैराग्य के ज्वार में पुरूष के काम की पुतली घोषित करके अपमानित किया । ऐसा क्यों किया जाता है? वह दुनिया, समाज से पूछना चाहती है कि

