



MUKTDHARA

The Boundless Flow

LAKSHMIPAT SINGHANIA ACADEMY BISSAU

DISTRICT: CHURU

2025-26

LAKSHMIPAT SINGHANIA ACADEMY BISSAU



School Emblem

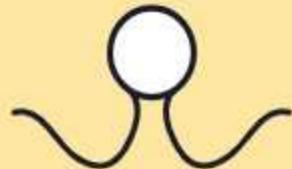
There are four elements of this symbol



Fused together in graphic harmony,
the symbol depicts the interdependence of each element in shaping the
total personality, thereby re-inforcing its philosophy - Knowledge is wisdom



The five-petalled Lotus signifying
the five basic elements of life
The "Panch Tatvas"



The Human Head



An Open Book
Knowledge is wisdom



The Visionary

Lala Lakshmi Singhania **(1910-1976)**

"We seek a society which is proud of its past, conscious of the present and full of hope for the future - a society in which every citizen would be fully conscious of his rights and responsibilities."

Message



Greetings to all!

It is a pleasure to witness the release of the latest edition of Muktdhara, a publication that truly embodies the vibrant spirit of Lakshmi pat Singhania Academy, Bissau. More than a simple compilation of events and achievements, this magazine serves as a vibrant showcase of our collective spirit and the enduring legacy of our institution. Its meticulously crafted pages stand as a powerful and inspiring testament to the multifaceted excellence our school consistently achieves across the academic, sporting, and artistic spheres.

This holistic and remarkable success is not a mere coincidence, but rather the natural outcome of a wonderful and symbiotic partnership. At its heart lies the unwavering dedication of our educators, who tirelessly guide and inspire. Alongside them are our curious and eager students, who embrace learning with enthusiasm and push the boundaries of their potential. Crucially, this alliance is strengthened by the steadfast support of parents, who nurture and encourage growth at every turn. Together, this powerful triumvirate is dedicated to nurturing individuals who are knowledgeable and academically proficient, forward-thinking in their approach to the future, and unafraid to innovate and embrace new ideas.

This magazine celebrates each and every one of these vital contributions, painting a comprehensive picture of a community united in its endeavour to attain excellence and the holistic development of its members.

Muktdhara provides a wonderful platform to share children's unique gifts and immense potential with the entire community.

My heartfelt appreciation goes to everyone involved in creating a nurturing and dynamic environment at Lakshmi pat Singhania Academy Bissau, a place where every student is empowered to explore their talents, articulate their ideas with confidence, and strive for the highest standards of personal excellence.

Smt. Sharda Singhania

Message

“Every child carries a universe of possibilities within - education simply lights the path.”

Greetings!

It is a pleasure to share my thoughts for Muktdhara as we reflect on another meaningful year at Lakshmi pat Singhania Academy Bissau. The school continues to uphold a learning environment where curiosity is encouraged, discipline is valued, and every student is guided to grow with confidence and integrity.

The academic session 2025–26 has been marked by achievements across academics, sports, and co-curricular activities. Our students have once again delivered excellent results in the Classes X and XII Board Examinations, a testament to their hard work and the committed efforts of our teachers. This consistency reinforces our belief that excellence is cultivated through focus, guidance, and perseverance.

This year has also been exceptional in the field of sports, with 107 students representing the school at the 69th SGFI tournaments across multiple disciplines. The Under-19 Girls Basketball Team's first-ever district championship and the State Trophy secured in cricket—an unprecedented milestone for Churu district—stand out as proud achievements. With 50 district-level medals and 21 students selected for state competitions, our young athletes have truly demonstrated resilience, teamwork, and determination.

Beyond academics and sports, students actively participated in Model United Nations conferences, career counselling sessions, and the vibrant Winter Carnival. These initiatives played an important role in developing leadership, communication, and entrepreneurial skills—qualities essential for shaping confident and responsible individuals.

We are honoured that LSA Bissau received the Excellence Award in the Field of Quality Education by the Dainik Bhaskar Group and once again secured the top position in Churu in the Education World School Rankings for the eighth consecutive year. These recognitions reflect the collective dedication of our teachers, staff, parents, and students.

As we move ahead, may we continue to nurture a culture where learning is joyful, values are upheld, and every child is inspired to reach new heights. Muktdhara beautifully captures this journey of growth and accomplishment.

I extend my warmest wishes for the continued progress and success of the school.



Smt. Mamta Singhania

Message

“Education is the passport to the future, for tomorrow belongs to those who prepare for it today.”



It gives me immense pride and joy to present the annual school magazine of Lakshmi Pat Singhania Academy, Bissau-a reflection of our collective growth, creativity, and commitment to excellence.

This magazine is not just a compilation of articles; it is a living testament to our vision and mission-to nurture confident, disciplined, and compassionate learners who are prepared to meet the challenges of a rapidly changing world. Each page echoes the hard work of our students and teachers, and the values that define us as an institution.

The past academic session has been a remarkable journey of achievements and milestones. Our students have once again brought laurels to the school through their excellent board examination results, showcasing not only academic brilliance but also perseverance and discipline. In the field of sports, our young athletes have displayed outstanding talent, winning medals and recognition at various levels. The spirit of teamwork, resilience, and sportsmanship they demonstrated stands as an inspiration to all.

It is heartening to see that this issue of the magazine captures the systematic information of the year-round activities, achievements, and learning opportunities that took place across the school. From classroom innovations to co-curricular triumphs, from cultural celebrations to scientific explorations, this magazine reflects the vibrant and dynamic life of our academy.

I extend my heartfelt appreciation to the Editorial Board, whose dedication, creativity, and meticulous efforts have shaped this magazine into a beautiful and meaningful piece of work. Their passion for quality and perfection is truly commendable.

I also congratulate all contributors-students and teachers-for sharing their thoughts, creativity, and insights. May this magazine inspire every reader to dream big, work hard, and continue the pursuit of excellence.

Wishing everyone continued success, growth, and learning.

Warm regards

Mr. Deepak Purohit
(Principal)

Message

Dear Readers, Writers, and Dreamers



This edition, a vibrant tapestry of your voices, fills me with pride. It is a testament to the powerful literary spirit thriving in our school.

In this digital age, I advocate the enduring importance of a literary inclination. This is more than enjoying a book; it's the curiosity to explore, the empathy to understand others, and the critical thinking to find deeper meaning. Literature is the ultimate tool, sharpening our minds, enriching our souls, and giving vocabulary to our emotions.

Equally vital is the habit of writing. It is not just for poets; it is a fundamental life tool for making sense of the world and organizing thoughts. Writing is your personal compass: a clarifier for complex problems, a catharsis for emotions, and a legacy of who you are now.

The act of writing is an act of courage and a declaration that your voice matters. It hones a skill crucial for every future endeavor.

Dear young authors, this magazine is your safe platform to experiment and be heard. I urge you to nurture this spark: Read voraciously what ignites your passion, and Write fearlessly, even if only for yourself.

Let us continue building a community where words and ideas are celebrated.

Thank you to our incredible team and all brave contributors.

Keep reading. Keep writing. Keep expressing.

Ms. Rashmi Joshi



Our Pillars of Strength

ROW-1ST

Ms. Sanjeeta Banerjee, Ms. Yashaswini Jha, Mr. Rajesh Kumar, Mr. Vikas Saxena, Mr. Manoj Kumar Kandwal, Mr. Amit Gaur, Ms. Rashmi Joshi, Mr. Deepak Purohit (Principal), Mr. Jai Prakash Sharma, Mr. Himanshu Yadav, Mr. Jitendra Kumar, Mr. Mukesh Kumar, Mr. Arvind Gunsaria, Mr. Mukesh Bhargava, Mr. Chandan Kumar Rajber, Mr. Ganges Kumar

ROW-2ND

Ms. Reena Sharma, Ms. Deep Shikha, Ms. Jaya William, Ms. Diksha Gothwal, Ms. Deepti Kandwal, Ms. Pratibha Sharma, Ms. Kanchan Sharma, Ms. Krishna Sharma, Ms. Manju Mahala, Ms. Neha Soni, Ms. Kokila Sharma, Ms. Aishwarya Sharma, Mr. Madhusudan Jangid, Mr. Vinay Dadheech, Mr. Teekuram Maharshi, Mr. Shoyab Kureshi

ROW-3RD

Mr. Devendra Singh Jhala, Mr. Himmat Singh, Mr. Ved Prakash Sharma, Mr. Gaurav Sharma, Mr. Vikram Singh Shekhawat, Mr. Shoaib Tanwar, Mr. Vikram Singh Raghaw, Mr. Karamveer Khichar, Mr. Rohnak Swain

Outgoing Batch

Class XII (Science)



ROW -1ST: Mr. Gangesh Jha, Mr. Arvind, Mr. Manoj Kandwal, Mr. Mukesh Bhargav, Mr. Amit Gaur, Mr. Deepak Purohit (Principal), Ms. Rashmi Joshi, Ms. Sanjeeta Banerjee, Mr. Ved Prakash Sharma, Mr. Rajesh Kumar

ROW -2ND : Mohammed Ayaz, Yashwant Budania, Rohit Prajapat, Dheeraj Jangid, Marzina Bano, Pragati Jangid, Priya, Rashi Kanwar, Ankita Kanwar, Kanak Sharma, Akshaj Dadich, Neelam Kaswan, Naitik Singh Chauhan

Outgoing Batch

Class XII (Commerce)



ROW -1ST : Mr. Arvind Gunsaria , Mr. Manoj Kandwal , Mr. Mukesh Bhargav, Mr. Bhanuprakash Sharma, Mr. Deepak Purohit (Principal), Mr. Mukesh Kumar , Mr. VedPrakash Sharma , Ms. Sanjeeta Banerjee , Ms. Rashmi Joshi

ROW -2ND : Krishna Kayal, Lakshya Kriplani, Jatin , Abhay Bagaria , Tiya Sigatia, Sakshi Kriplani, Muskan Khan, Nadia Bano, Sneha Jejani , Kanika Kumari

ROW -3RD : Prince Singh Bhati , Nikhil , Anuj Kaswan , Nitin Singh Rathore , Ajay Verma , Tanmay , Mohit Agrawal , Anshul Pareek

Outgoing Batch

XII Arts



ROW -1ST: Mr. Mukesh Kumar, Mr. Arvind Gunsaria, Mr. Manoj Kandwal, Mr. Chandan K. Rajber, Ms. Yashsaswini Jha, Mr. Deepak Purohit (Principal), Mr. Himanshu Yadav, Mr. Ved Prakash Sharma, Ms. Sanjeeta Banerjee, Ms. Rashmi Joshi.

ROW -2ND: Dev Gurjar, Khevansh Panwar, Siddharth Singh Sekhawat, Aarvi Sihag, Yati Sharma, Bhavika Mahicha, Tanushree Rajput, Deeksha Dhayal, Tanyi Bhawani, Anas Asif Khan, Naresh Kaswan, Madhav Joshi, Hemant Rathore.

Administrative Staff



OFFICE

ROW-1ST: Mr. Ved Prakash Sharma, Ms. Anju Kumari, Ms. Naveen Sharma, Mr. Deepak Purohit (Principal), Mr. Manak Chand Pareek, Mr. Avinash Kumar Prajapat, Mr. Vikash Jariwal

ROW-2ND: Ms. Sushila, Mr. Vimlesh, Mr. Deepak Singh Chauhan

ROW -1ST: Mr. Vikas Saxena, Mr. Manak Chand Pareek, Mr. Rohnak Swain, Mr. Jitendra Sharma, Mr. Madhusudan Jangid, Mr. Deepak Purohit (Principal), Ms. Rashmi Joshi, Ms. Kokila Sharma, Ms. Yashaswini Jha, Ms. Manju Mahala, Mr. Himanshu Yadav, Mr. Vikram Raghav

ROW -2ND: Prince Payal, Dishita Sharma, Poorvi Tilotiya, Aakriti Pareek, Lakshita Kumawat, Divya Dal, Bhavika Mahicha, Tiya Sigatia, Rashi Kanwar, Kanak Jejani, Piyush Kumar

ROW -3RD: Aastha Gadwal, Aarvi Sihag, Tanvi Bhawnani, Harshit Kumar, Harshit Jangid, Sumrit Meena, Kanishka Sharma, Shailza Kandwal, Tulsi Sharma

Editorial Board



Legal Awareness Club



ROW -1ST: Mannat Soni, Bhavika Mahicha, Aarvi Sihag, Tanvi Bhawnani, Ms. Yashaswini Jha (Club- Incharge), Mr. Deepak Purohit (Principal), Khevansh Panwar, Deeksha Dhayal, Tanushree Rathore, Divya Dal, Lakshita Kumawat.

ROW -2ND: Siya Gaur, Yati Sharma, Nidhi Choudhary, Divya, Vidhi Kyal, Agastya Sihag, Anas Asif Khan, Chirag Sharma, Dev Gurjar, Ruchika Nunia, Nishi Sigatiya, Aakriti Pareek, Aastha Gadwal, Shailza Kandwal, Bodhika Verma, Ronak Agarwal.

NCC



ROW -1ST: Daksh Kothari, Jishan Khan, Prince Payal, Arham Jain , Bhavya Bagaria, Nasha Biswas, Sarthak Sharma, Abhay Poonia, Umesh Kumar Prajapat.

ROW -2ND: Tarishi Jhala, Mitali Sharma, Anushika, Khushboo, Shailza Kandwal, Akshita, Dihman, Aksha Bano.

ROW -3RD: Nidhi Chaudhary, Aakriti Pareek, T/o Amit Gaur, Mr. Deepak Purohit (Principal) Vivek Dal, Mohit kumar.

Scouts



ROW-1ST: Aban Khan, Mr. Jitendra Kumar Sharma, (Unit leader), Mr. Deepak Purohit (Principal). Sambhav Raj

ROW-2ND: Yash Choudhary, Abhyuday Sharma, Umesh Kumar Prajapati, Swarit Prajapati, Kartik Sarswat, Chirag Sharma, Vivek Dal, Vishvendra Sharma, Daksh Rathore, Kunal Dadhich, Aryan Verma, Bhavesh Sharma, Samarth Sharma.

U-14 Boys Basketball Bronze Medalist

ROW -1ST: Arish Khan, Sachin Kulhari, Vaibhav Rathore, Kunal Dadheech, Suprit Dhaka, Nimeya Budania, Chirag Sharma, Ayush Singh, Tanmay Mahawar, Bhavya Arya, Kartikey.

ROW -2ND : Mr. Himmat Singh (Coach), Mr. Deepak Purohit (Principal).



U-19 Boys Basketball Bronze Medalist

ROW -1ST: Anshul Pareek, Hitansh Choudhary, Lakshya Kriplani, Pallavit Choudhary, Siddharth Shekhawat, Suprit Dhaka, Dev Gurjar.

ROW -2ND: Mr. Himmat Singh (NIS Coach), Mr. Deepak Purohit (Principal)



U-14 Boys Cricket Silver Medalist

ROW -1ST: Naksh Chahar, Shubham Soni, Jayesh Chahar, Digvijay Singh Rathore, Yug, Samarth Sharma, Manan Soni, Aniruddh Singh Shekhawat, Priyanshu, Bhavyam Choudhary.

ROW -2ND: Aahil Khan, Deepanshu Maru, Anup Chandra, Mr. Shoyab Kureshi (Coach), Mr. Deepak Purohit (Principal), Lakshay Singh Bhati, Aavesh Khan, Noor Mohammad, Farooq Saiyed.



U-19 Girls Basketball Gold Medalist

ROW -1ST: Aksha Bano, Sufiya Khan, Varsha, Mitali Sharma, Dishita Sharma, Yogita Rewar, Nikunj Dadheech, Sana Khan, Shagun Saraf, Nidhi Choudhary, Mannat Soni

ROW -2ND: Mr. Himmat Singh (NIS Coach), Mr. Deepak Purohit (Principal)

School Council Members



Khevanish Panwar
Head Boy



Mr. Deepak Purwani
Principal



Tiya Sigtia
Head Girl

Agni House



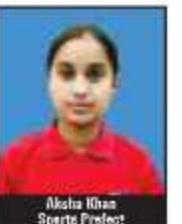
Disha Sharma
House Prefect



Aisham Jain
Vice House Prefect



Tanishka Kaswan
Cultural Prefect



Aksha Khan
Sports Prefect



Parth Sharma
House Prefect



Piyush Bawali
Vice House Prefect



Mansiwal Geowani
Cultural Prefect



Tanish Jhala
Sports Prefect



Aditi Saini
Junior House Prefect



Aaradnya Gehlot
Junior Vice House Prefect



Divya
Junior Cultural Prefect



Aayush Chandra
Junior Sports Prefect



Khushi Singh
Junior House Prefect



Yuvika Kapuria
Junior Vice House Prefect



Deeksha Verma
Junior Cultural Prefect



Shreya
Junior Sports Prefect

Prithvi House



Usha Kyal
House Prefect



Sugrit Dhaka
Vice House Prefect



Keshav Agrawal
Cultural Prefect



Abhishek Kothari
Sports Prefect



Lakshita Kunwarat
House Prefect



Shagun
Vice House Prefect



Vivek Dal
Cultural Prefect



Shubham Seni
Sports Prefect



Dristi Kamdar
Junior House Prefect



Bhavya Arya
Junior Vice House Prefect



Aaryan Verma
Junior Cultural Prefect



Jayesh Chahor
Junior Sports Prefect



Darshana Jhala
House Prefect



Kartikey Dahi
Vice House Prefect



Brisha Rajpal
Cultural Prefect



Divyanshi
Sports Prefect

Jal House



Piyush Bawali
House Prefect



Mansiwal Geowani
Vice House Prefect



Tanish Jhala
Cultural Prefect



Yuvika Kapuria
Sports Prefect



Deeksha Verma
Junior House Prefect



Shreya
Junior Vice House Prefect

House Reports

Agni House



Dishita Sharma
House Prefect



Arham Jain
Vice House Prefect



Tanishka Kaswan
Cultural Prefect



Aksha Khan
Sports Prefect



Aditi Saini
Junior House Prefect



Aaradhyaa Gehlot
Junior Vice House Prefect



Diya
Junior Cultural Prefect



Anup Chandra
Junior Sports Prefect

Motto	: Lead us from Darkness to Light
House Colour	: Red
House Master	: Mr. D.S. Jhala
Assistant House Master	: Ms. Krishna Sharma
House prefect	: Dishita Sharma
Vice House prefect	: Arham Jain
Cultural prefect	: Tanishka Kaswan
Sports prefect	: Aksha Khan
Junior House prefect	: Aditi Saini
Junior Vice House prefect	: Aaradhyaa Gehlot
Junior Cultural prefect	: Diya
Junior Sports prefect	: Anup Chandra
House Tutors	: Mr. Amit Gaud, Mr. Vikas Saxena Mr. Chandan Rajber, Ms. Pratibha Sharma Ms. Deepshikha, Ms. Kanchan Sharma



Mr. D.S. Jhala
House Master

“Inspired by flames, life led by Courages.”

The Agni House embodies energy, passion and resilience. Just as fire transforms and purifies, members of Agni are driven, fearless, and ready to overcome any challenge. They inspire others with their courage and commitment, blazing a trail of positive impact. Their curiosity and openness fuel creativity and innovation, encouraging those around them to think beyond limits.

Agni house seems to be a vibrant and dynamic entity, excelling in various sports and cultural activities across different schools and institutions. The house participates in various inter house competitions, fostering a healthy spirit of competition and unity.

These achievements showcase Agni House's commitment to excellence in sports and cultural activities.



SR. NO.	ACTIVITIES	GROUP	GROUP/SOLO	HOUSE POSITION
1	Hindi Story Telling Competition	III to V	S	3rd
2	Solo Dance Competition	III to V	S	1st
3	Inter House Social Science Quiz	VI to VIII	G	4th
4	English Calligraphy Competition	VI to VIII	S	4th
5	Solo Song Competition	III to V	S	1st
6	English Debate Competition	VI to VIII	S	3rd
7	English Debate Competition	IX to XII	S	3rd
8	English Poem recitation competition	III to V	S	1st
9	Cross word Puzzle Competition	III to V	S	1st
10	Group Song Competition	VI to VIII	G	3rd
11	Greeting Card Making Competition	VI to VIII	S	3rd
12	Inter House book Review Competition	IX to XII	S	3rd
13	Independence Day Solo Song Competition		G	3rd
14	Sudoku Competition	VI to VIII	S	3rd
15	Hindi Poem Recitation Competition	IX to XII	S	4th
16	Rakhi Making Competition	III to XI	S	3rd
17	Hindi Poem Recitation Competition	III to V	S	4th
18	Solo Dance Competition	VI to VIII	S	1st
19	Fancy Dress Competition	III to V	S	2nd
20	Solo Mime Competition	III to V	S	2nd
21	Poster Making Competition	VI to VIII	S	1st
22	Best Out of Waste	III to V	S	3rd
23	Hindi Debate Competition	IX to XII	S	3rd
24	Inter House Science Quiz	VI to VIII	G	1st
25	Inter House Volley Ball Competition (Boy's)	IX to XII	G	3rd
26	Inter House Throw Ball Competition (Girls)	VI to XII	G	3rd
27	Inter House Basket Ball Competition (Girls)	VI to XII	G	1st
28	Inter House Basket Ball Competition (Boys)	VI to XII	G	2nd
29	Inter House Table Tennis Competition (Boys)	IX to XII	G	3rd
30	Inter House Table Tennis Competition (Boys)	VI to VIII	G	2nd
31	Inter House Table Tennis Competition (Girls)	IX to XII	G	4th
32	Pick A Chit Result	III to V	S	
33	Hindi Sulekh Competition	III to V	S	
34	Inter House Extempore Competition	IX to XII	S	
35	Inter House Mathematics Quiz Competition	VI to VIII	G	
36	Inter House Cricket Competition	III to VI	G	
37	Inter House Cricket Competition	VII to XII	G	
38	Inter House Football Competition	VI to XII	G	

House Reports

Jal House



Parth Sharma
House Prefect



Piyush Rewar
Vice House Prefect



Manshvi Goswami
Cultural Prefect



Tarishi Jhala
Sports Prefect



Khushi Singh
Junior House Prefect



Yuvika Kapuria
Junior Vice House Prefect



Bodhika Verma
Junior Cultural Prefect



Shaina
Junior Sports Prefect

Motto	: Strive for success
House Colour	: Blue
House Master	: Mr. Rohnak Swain
Assistant House Master	: Ms. Manju Mahala
House prefect	: Parth Sharma
Vice House prefect	: Piyush Rewar
Cultural prefect	: Manshvi Goswami
Sports prefect	: Tarishi Jhala
Junior House prefect	: Khushi Singh
Junior Vice House prefect	: Yuvika Kapuria
Junior Cultural prefect	: Bodhika Verma
Junior Sports prefect	: Shaina
House Tutors	: Mr. Himanshu Yadav, Ms. Yashaswini Jha, Mr. Mukesh Bhargava, Mr. Shoaib Tanwar, Mr. Vinay Dadheech, Ms. Reena Sharma and Ms. Aishwarya Sharma



Mr. Rohnak Swain
House Master

“From each according to his ability, to each according to his needs.” — Karl Marx

We, the proud members of Jal House, stand united with courage, strength, and determination. Under the able guidance of our House Master and House Mentors, we have learnt the true essence of teamwork, discipline, and excellence.

Throughout the session 2025–26, Jal House has showcased its might and versatility — excelling in cultural activities, academics, sports, and various inter-house competitions. Every achievement stands as a symbol of our dedication, unity, and unbreakable spirit.

Any competition or event brings with it challenges and responsibilities, and Jal House is ever ready to face them all with confidence and courage, strengthened by the constant support and motivation of our House Master and Mentors.

Our achievements reflect our skill, hard work, perseverance, and passion to win. We will continue to participate wholeheartedly in the years ahead to keep the name of Jal House shining high and to uphold its glorious legacy.

Strength in Unity. Pride in Victory. We are Jal House!

— On behalf of all Members of Jal House

ACADEMY INSSIAN
INVESTITURE
CEREMONY



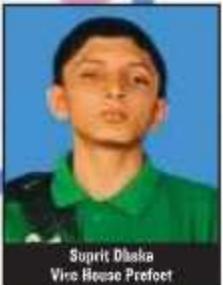
Sr. No.	ACTIVITIES	Group	GROUP/SOLO	POSITION
1	HINDI STORY TELLING COMPETITION	III to V	S	2nd
2	SOLO DANCE COMPETITION	III to V	S	2nd
3	INTER HOUSE SOCIAL SCIENCE QUIZ COMPETITION	III to V	G	1st
4	ENGLISH CALLIGRAPHY COMPETITION	VI to VIII	S	1st
5	SOLO SONG COMPETITION	III to V	S	2nd
6	ENGLISH DEBATE COMPETITION	VI to VIII	S	4th
7	ENGLISH DEBATE COMPETITION	IX to XII	S	2nd
8	ENGLISH POEM RECITATION COMPETITION	III to V	S	3rd
9	CROSSWORD PUZZLE COMPETITION	III to V	S	2nd
10	GROUP SONG COMPETITION	VI to VIII	G	2nd
11	GREETINGS CARD MAKING COMPETITION	VI to VIII	S	2nd
12	INTER HOUSE BOOK REVIEW COMPETITION	IX to XII	S	2nd
13	INDEPENDENCE DAY SOLO SONG COMPETITION		G	4th
14	SUDOKU COMPETITION	VI to VIII	S	1st
15	HINDI POEM RECITATION COMPETITION	IX to XII	S	1st
16	RAKHI MAKING COMPETITION	III to XI	S	4th
17	HINDI POEM RECITATION COMPETITION	III to V	S	1st
18	SOLO DANCE COMPETITION	VI to VIII	S	2nd
19	FANCY DRESS COMPETITION	III to V	S	1st
20	SOLO MIME COMPETITION	III- V	S	3rd
21	POSTER MAKING COMPETITION	VI to VIII	S	3rd
22	BEST OUT OF WASTE COMPETITION	III- V	S	2nd
23	HINDI DEBATE COMPETITION	IX- XII	S	1st
24	INTER HOUSE SCIENCE QUIZ COMPETITION	VI -VIII	G	2nd
25	INTER HOUSE VOLLEYBALL COMPETITION (BOY'S)	IX - XII	G	1st
26	INTER HOUSE THROW BALL COMPETITION (GIRLS)	IX - XII	G	1st
27	INTER HOUSE BASKETBALL COMPETITION (GIRL'S)	VI - XII	G	2nd
28	INTER HOUSE BASKETBALL COMPETITION (BOYS)	VI - XII	G	1st
29	INTER HOUSE TABLE TENNIS COMPETITION BOYS	IX- XII	G	1st
30	INTER HOUSE TABLE TENNIS COMPETITION BOYS	VI - VIII	G	1st
31	INTER HOUSE TABLE TENNIS COMPETITION GIRLS	IX - XII	G	3rd

House Reports

PRITHVI HOUSE



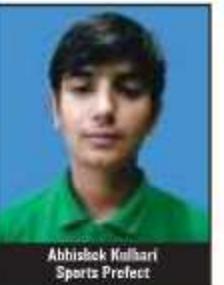
Usha Kyal
House Prefect



Suprit Dhaka
Vice House Prefect



Keshav Agrawal
Cultural Prefect



Abhishek Kulhari
Sports Prefect



Dristi Kanwar
Junior House Prefect



Bhavya Arya
Junior Vice House Prefect



Aaryan Verma
Junior Cultural Prefect



Jayesh Chahar
Junior Sports Prefect

Motto	: Courage
House Colour	: Green
House Master	: Mr. Jitendra Kumar Sharma
Assistant House Master	: Ms. Deepti Kandwal
House prefect	: Usha Kyal
Vice House prefect	: Suprit Dhaka
Cultural prefect	: Keshav Agrawal
Sports prefect	: Abhishek Kulhari
Junior House prefect	: Dristi Kanwar
Junior Vice House prefect	: Bhavya Arya
Junior Cultural prefect	: Aaryan Verma
Junior Sports prefect	: Jayesh Chahar
House Tutors	: Ms. Jaya Williams, Ms. Kokila Sharma, Mr. Rajesh Kumar, Mr. Mukesh Kumar, Mr. Gaurav Sharma, Mr. Vikram Singh Raghaw



Mr. Jitendra Kumar Sharma
House Master

"Great ability develops and reveals itself increasingly with every new Assignment": - Baltasar Gracian

The academic year 2025–26 has been a remarkable one for Prithvi House, marked by enthusiasm, teamwork, and excellence across all domains — academics, sports, cultural, and social service. Every member of Prithvi House displayed dedication, discipline, and determination throughout the year. Our house members excelled in various academic competitions. Several students secured top positions in inter-house competitions. The sports field was another area where Prithvi House shone brightly. Prithvi House members showcased their creativity and talent in various cultural events. From dance and drama to music and art, our participants impressed the judges with their performances.

One of the hallmarks of Prithvi House has been its exemplary discipline and unity. Prithvi House took active part in community outreach programs and environmental initiatives such as tree plantation drives, cleanliness campaigns, and charity collections. Our motto is to encourage the community in every effort we made throughout the year.

As we conclude this eventful year, Prithvi House takes pride in its achievements and the spirit that binds us together. We extend heartfelt gratitude to our House Master, teachers, and captains for their constant guidance and motivation.

INDEPENDENCE DAY CELEBRATION

INVESTITURE



Sr. No.	ACTIVITIES	Group	GROUP/SOLO	POSITION
1	HINDI STORY TELLING COMPETITION	III to V	S	4th
2	SOLO DANCE COMPETITION	III to V	S	3rd
3	INTER HOUSE SOCIAL SCIENCE QUIZ	III to V	G	3rd
4	ENGLISH CALLIGRAPHY COMPETITION	VI to VIII	S	2nd
5	SOLO SONG COMPETITION	III to V	S	3rd
6	ENGLISH DEBATE COMPETITION	VI to VIII	S	1st
7	ENGLISH DEBATE COMPETITION	IX to XII	S	4th
8	ENGLISH POEM RECITATION COMPETITION	III to V	S	2nd
9	CROSSWORD PUZZLE COMPETITION	III to V	S	2nd
10	GROUP SONG COMPETITION	VI to VIII	G	4th
11	GREETINGS CARD MAKING COMPETITION	VI to VIII	S	4th
12	INTER HOUSE BOOK REVIEW COMPETITION	IX to XII	S	4th
13	INDEPENDENCE DAY SOLO SONG COMPETITION		G	2nd
14	SUDOKU COMPETITION	VI to VIII	S	4th
15	HINDI POEM RECITATION COMPETITION	IX to XII	S	2nd
16	RAKHI MAKING COMPETITION	III to XI	S	2nd
17	HINDI POEM RECITATION COMPETITION	III to V	S	2nd
18	SOLO DANCE COMPETITION	VI to VIII	S	3rd
19	FANCY DRESS COMPETITION	III to V	S	4th
20	SOLO MIME COMPETITION	III- V	S	1st
21	POSTER MAKING COMPETITION	VI to VIII	S	2nd
22	BEST OUT OF WASTE COMPETITION	III- V	S	1st
23	HINDI DEBATE COMPETITION	IX- XII	S	2nd
24	INTER HOUSE SCIENCE QUIZ	VI -VIII	G	3rd
25	INTER HOUSE VOLLEYBALL COMPETITION (BOYS)	IX - XII	G	3rd
26	INTER HOUSE THROW BALL COMPETITION (GIRLS)	IX - XII	G	4th
27	INTER HOUSE BASKETBALL COMPETITION (GIRLS)	VI - XII	G	4th
28	INTER HOUSE BASKETBALL COMPETITION (BOYS)	VI - XII	G	3rd
29	INTER HOUSE TABLE TENNIS COMPETITION BOYS	IX- XII	G	2nd
29	INTER HOUSE TABLE TENNIS COMPETITION BOYS	VI - VIII	G	4th
30	INTER HOUSE TABLE TENNIS COMPETITION GIRLS	IX - XII	G	1st

House Reports

Vayu House



Lekshita Kumawat,
House Prefect



Shagun
Vice House Prefect



Vivek Dal
Cultural Prefect



Shubham Soni
Sports Prefect



Darshana Jhala
Junior House Prefect



Kartikey Dabi
Junior Vice House Prefect



Grisha Rajpal
Junior Cultural Prefect



Divyanshu
Junior Sports Prefect

Motto

: Service Before Self

House Colour

: Red

House Master

: Vikram Singh Shekhawat

Assistant House Master

: Ms. Neha Soni

House prefect

: Lakshita Kumawat

Vice House prefect

: Shagun

Cultural prefect

: Vivek Dal

Sports prefect

: Shubham Soni

Junior House prefect

: Darshana Jhala

Junior Vice House prefect

: Kartikey Dabi

Junior Cultural prefect

: Grisha Rajpal

Junior Sports prefect

: Divyanshu

House Tutors

: Mr. Manoj Kandwal, Mr. Gangesh Jha,

Mr. Teeku Ram Maharishi, Ms. Diksha Gothwal,

Mr. Vikash Jariwal,



Mr. Vikram Singh Shekhawat
House Master

“Heights Create The Imagination”

Vayu House maintained an admirable standard of spirit and togetherness throughout the 2025-26 session. The entire **Vayu House** family of **Lakshmi pat Singhania Academy Bissau** braced themselves with determination to perform the best in the years 2025–26. From the start the members embraced our shared values: responsibility, mutual respect and collaboration. The leadership of team-house captain, vice-captain and prefects worked diligently to promote engagement among all members, fostering an atmosphere in which everyone felt valued and encouraged to participate.

An especially praiseworthy feature this year was the **strong involvement in co-curricular activities**. Members stepped forward willingly and enthusiastically in various pursuits beyond the classroom, demonstrating confidence, creativity and team-mindset. This active engagement helped sharpen skills such as leadership, communication and peer-support, and it greatly enhanced the overall vitality of the house.

Moreover, the internal climate of Vayu House has grown stronger. Regular discussions and house-gatherings have enabled greater interaction between juniors and seniors, strengthening camaraderie and mentorship. The sense of belonging and shared purpose has taken firmer root, and the everyday conduct of members—respectful, thoughtful and community-oriented, deserves recognition.

In summary, Vayu House has shown commendable resolve, positive behaviour and an inclusive spirit. With the foundations we have laid, the house is well-positioned to move into the next session with confidence and ambition, ready to build upon this progress and reaffirm our collective strength. Finally, I would like to express my thanks to my team members.

**UKSHAMIPAT SINGH
INSTITUTE OF ACADEMY BISSAU
INVESTITURE CEREMONY**



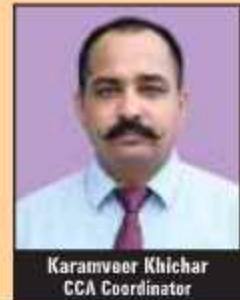
Sr. No.	ACTIVITIES	Group	GROUP/SOLO	Positions
1	HINDI STORY TELLING COMPETITION	III- V	S	I
2	SOLO DANCE COMPETITION	III -V	S	IV
3	INTER HOUSE SOCIAL SCIENCE	III -V	G	II
4	ENGLISH CALLIGRAPHY COMPETITION	VI- VIII	S	III
5	SOLO SONG COMPETITION	III -V	S	IV
6	ENGLISH DEBATE COMPETITION	VI- VIII	S	II
7	ENGLISH DEBATE COMPETITION	IX -XII	S	I
8	ENGLISH POEM RECITATION COMPETITION	III- V	S	IV
9	CROSSWORD PUZZLE COMPETITIONS	III -V	S	II
10	GROUP SONG COMPETITION	VI- VIII	G	I
11	GREETINGS CARD MAKING COMPETITION	VI- VIII	S	I
12	INTER HOUSE BOOK REVIEW COMPETITION	IX- XII	S	I
13	INDEPENDENCE DAY SOLO SONG COMPETITION		G	I
14	SUDOKU COMPETITION	VI- VIII	S	II
15	HINDI POEM RECITATION COMPETITION	IX -XII	S	III
16	RAKHI MAKING COMPETITION	III- XI	S	I
17	HINDI POEM RECITATION COMPITITION	III- V	S	III
18	SOLO DANCE COMPETITION	VI- VIII	S	IV
19	FANCY DRESS COMPETITION	III -V	S	III
20	SOLO MIME COMPETITION	III -V	S	II
21	POSTER MAKING COMPETITION	VI- VIII	S	IV
22	BEST OUT OF WASTE COMPETITION	III- V	S	I
23	HINDI DEBATE COMPETITION	IX- XII	S	IV
24	INTER HOUSE SCIENCE QUIZ COMPETITION	VI- VIII	G	IV
25	INTER HOUSE VOLLEYBALL COMPETITION (BOYS)	IX- XII	G	II
26	INTER HOUSE THROW BALL COMPETITION (GIRLS)	IX -XII	G	II
27	INTER HOUSE BASKETBALL COMPETITION (GIRLS)	VI- XII	G	III
28	INTER HOUSE BASKETBALL COMPETITION (BOYS)	VI- XII	G	IV
29	INTER HOUSE TABLE TENNIS COMPETITION BOYS	IX- XII	G	IV
30	INTER HOUSE TABLE TENNIS COMPETITION BOYS	VI- VIII	G	III
31	INTER HOUSE TABLE TENNIS COMPETITION GIRLS	IX- XII	G	II

DATE	GROUP & CLASS	ACTIVITIES	HOUSE WISE
26-04-25	(a) III -V (Junior Group)	STORY TELLING COMPETITION (HINDI)	I - VAYU HOUSE II - JAL HOUSE III - AGNI HOUSE VI - PRITHVI HOUSE
	(b) VI- VIII (Middle Group)	GREETING CARD MAKING COMPETITION	I - VAYU HOUSE II - JAL HOUSE III - AGNI HOUSE VI - PRITHVI HOUSE
12-07-25	(a) VI- VIII (Middle Group)	ENGLISH CALLIGRAPHY COMPETITION	I - JAL HOUSE II - PRITHVI HOUSE III - VAYU HOUSE VI - AGNI HOUSE
19-07-25	(a) III -V (Junior Group)	SOLO SONG COMPETITION	I - AGNI HOUSE II - JAL HOUSE III - PRITHVI HOUSE VI - VAYU HOUSE
	(b) VI- VIII (Middle Group)	ENGLISH DEBATE COMPETITION	I - PRITHVI HOUSE II - VAYU HOUSE III - AGNI HOUSE VI - JAL HOUSE
08-08-25	(a) III -V (Junior Group)	RAKHI MAKING COMPETITION	I - VAYU HOUSE II - PRITHVI HOUSE III - AGNI HOUSE VI - JAL HOUSE
	(b) VI- VIII (Middle Group)		
	(c) XI -XII (Senior Group)		
14-08-25	(a) III -V (Junior Group)	FANCY DRESS COMPETITION	I - VAYU HOUSE II - AGNI HOUSE III - JAL HOUSE VI - PRITHVI HOUSE
23-08-25	(a) III -V (Junior Group)	SOLO MIME COMPETITION	I- PRITHVI HOUSE II- AGNI HOUSE II - VAYU HOUSE III- JAL HOUSE
	(b) VI - VIII (Middle Group)	INTER HOUSE SOCIAL SCIENCE QUIZ	I - JAL HOUSE II - VAYU HOUSE III - PRITHVI HOUSE IV - AGNI HOUSE

CCA Report

CO-CURRICULAR ACTIVITIES

FROM APRIL, 2025 TO SEPTEMBER, 2025



30-08-25	(a) III - V (Junior Group)	POEM RECITATION (ENGLISH)	I- AGNI HOUSE II- PRITHVI HOUSE III - JAL HOUSE IV- VAYU HOUSE
06-09-25	(b) VI - VIII (Middle Group)	SCIENCE QUIZ	I- AGNI HOUSE II- JAL HOUSE III - PRITHVI HOUSE IV- VAYU HOUSE
06-09-25	(c) XI -XII (Senior Group)	INTER HOUSE ENGLISH DEBATE COMPETITION	I- VAYU HOUSE II- JAL HOUSE III - AGNI HOUSE IV- PRITHVI HOUSE
13-09-25	(a) III -V (Junior Group)	HINDI POEM RECITATION COMPETITION	I- JAL HOUSE II- PRITHVI HOUSE III - VAYU HOUSE IV- AGNI HOUSE
13-09-25	(b) VI - VIII (Middle Group)	MATHS SUDOKU COMPETITION	I- JAL HOUSE II- VAYU HOUSE III - AGNI HOUSE IV- PRITHVI HOUSE
13-09-25	(c) XI -XII (Senior Group)	BOOK REVIEW COMPETITION	I- VAYU HOUSE II- JAL HOUSE III - AGNI HOUSE IV- PRITHVI HOUSE
13-09-25	(a) III -V (Junior Group)	CROSS PUZZLE WORD BUILDING COMPETITION	I- AGNI HOUSE II - JAL HOUSE III - VAYU HOUSE IV- PRITHVI HOUSE
13-09-25	(b) VI- VIII (Middle Group)	SOLO DANCE COMPETITION	I - AGNI HOUSE II - JAL HOUSE III - PRITHVI HOUSE IV- VAYU HOUSE
13-09-25	(c) XI -XII (Senior Group)	HINDI DEBATE COMPETITION	I- JAL HOUSE II- PRITHVI HOUSE III - AGNI HOUSE IV- VAYU HOUSE



Result of Class XII - 2024-25



Chaman Jatia
94.8%
(Commerce)



Juhí Kyal
91.4%
(Commerce)



Fatima Aslam
Sayyed
90.2%
(Humanities)



Vivek Jangir
89.2%
(Commerce)

Result of Class X - 2024-25



Khushboo
Jangid
95.6%



Atharva
Dadheech
95.0%



Ushma Kyal
92.0%



Tanaya
Dal
92.6%



Mayank
92.8%



Ruchika Nunia
93.0%



Ankit Kaswan
91.2%



Nomita
Gahlot
91.0%



Gargi Dahaiya
90.6%



Divya Dal
92.4%



Ishan Joshi
90.6%

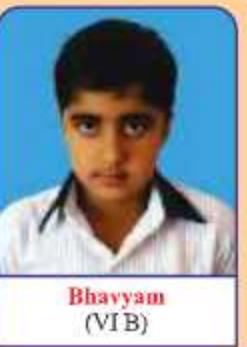
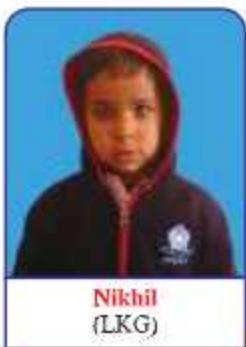
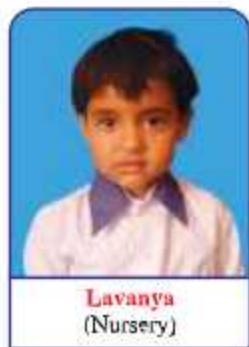


Sakshi Barwar
90.0%

Congratulations!



Our Stars



Special Highlights

NEET Achievers, JEE Main Achievers



Harsh Tilotia
NEET



Nitin Meena
NEET



Manish Bhati
NEET



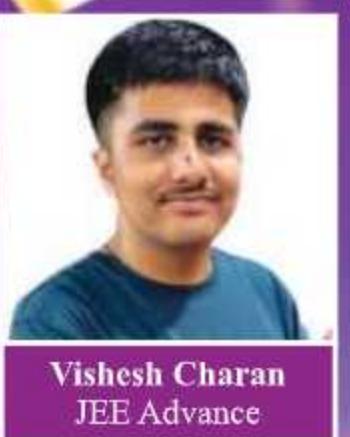
Anirudh Dhayal
NEET



Aayushi
NEET



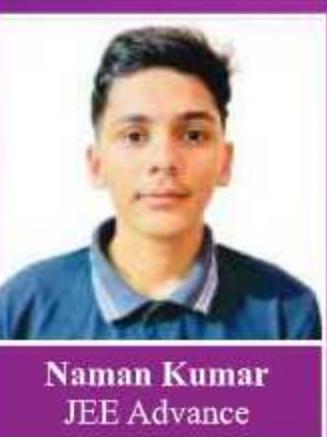
Ayan Khan
NEET



Vishesh Charan
JEE Advance



Kavya Mittal
JEE Advance



Naman Kumar
JEE Advance



Daksh
JEE Advance



Congratulations to Our Achievers!

We are thrilled to announce that two of our exceptional students have made us proud with their outstanding performances in national-level entrance exams!

NEET Achiever

Harsh Tilotia has secured an impressive All India Rank (AIR) of 30 in the NEET exam. His dedication and perseverance have paid off, and we couldn't be prouder of his achievement!

JEE Main Achiever

Vishesh Charan has excelled in the JEE Main exam, securing an AIR of 267. What's even more remarkable is his 36th rank in the OBC category, showcasing his hard work and determination.

23rd Founder's Day Celebration

The 23rd Founders Day of Lakshmi pat Singhania Academy was celebrated on 13th December 2024 with great enthusiasm and grandeur. The event was centered around the theme "Time Travel for Global Peace and Prosperity," which aimed to inspire all to reflect on the past, present, and future to foster harmony and progress worldwide. The day was marked by cultural performances, a prize distribution ceremony, and the presence of esteemed dignitaries.

The event commenced with a warm welcome to the chief guests and dignitaries. Mrs. Sharda Singhania presided over the ceremony, while Mrs. Mamta Singhania graced the occasion with her presence. Other members of the School Management also attended, adding to the significance of the event.

Students showcased their creativity and talent through mesmerizing dance performances intertwined with a message oriented series of skits. The performances presented by the students took the audience on a journey through different eras to emphasize the importance of peace and prosperity across time and space. The skits highlighted historical events, present-day challenges, and future aspirations, urging everyone to work collectively for a better world.

The highlight of the day was the prize distribution ceremony, where students were recognized for their academic excellence. The dignitaries presented awards and certificates to the deserving winners, encouraging them to continue striving for excellence.

Mrs. Mamta Singhania addressed the gathering, sharing her insights on the importance of education, global peace, and prosperity. She commended the students for their performances and encouraged them to be responsible global citizens who contribute positively to society.

The event concluded with a heartfelt vote of thanks to the dignitaries, teachers, students, and support staff for their efforts in making the Founders Day celebration a grand success.





Winter Carnival



The Winter Carnival, held on 27th January 2025 at Lakshmiपत Singhania Academy Bissau (LSAB) in Churu, was a huge success, offering students a rich and valuable learning experience. The presence of Mr. Abhishek Surana, the District Collector of Churu, elevated the carnival's prestige. He actively engaged with students, participating in various games and activities, stimulating a sense of togetherness and team spirit. Mr. Surana was particularly impressed by the students' artwork, which was displayed prominently at the carnival, and he offered high praise for their creativity and talent.

Mr. Deepak Purohit, the Principal of LSAB, expressed his sincere gratitude to Mr. Surana for taking the time to visit the carnival and interact with the students and staff. He acknowledged the significant positive impact that the Collector's presence had on student morale, inspiring and motivating them.

The Winter Carnival was a part of a grand triple celebration that encompassed Grandparents' Day and Alumni Meet. The school was honoured to welcome Ms. Bindu Prasad, Senior Counsellor from Delhi, as the Chief Guest for these events. Mr. Rajnish Sapra, from HR Administration in Delhi, also graced the occasion as a special guest.

The carnival itself was a vibrant show, featuring over 34 food and game stalls that offered a diverse range of culinary delights and entertainment options. Students and parents had the opportunity to enjoy camel and horse rides, experience the thrill of MTV bike rides, and dance to the energetic beats of DJ music. A Lucky Draw, with 27 exciting prizes up for grabs, added an extra layer of excitement to the festivities.

Principal Deepak Purohit, the visionary behind the event, was commended by parents and staff alike for arranging such a memorable and successful day. The triple celebration not only showcased the vibrant culture and values of LSAB but also fostered a strong sense of community and pride among students, staff, alumni, and parents. The joyous occasion created lasting memories for all involved and left an indelible mark on the hearts of the LSAB community.

S.No	FOOD	GAMES
1	Sweet Corn & Aloo	7 up 7 down and Lollipop
2	Patties	Blow Balloon
3	Chowmein	Bangal in Bucket
4	Tea & Coffee	Light the Candles
5	Gol Gappa	Flip Bottle
6	Manchurian	Pav Bhaji
7	Chola Bhatura	Chola Bhatura
	Momos	Straw Pick game
8	Ice cream	
9	Bhel Puri	Balloon balancing
10	Spring Rolls	
	Chocolate and fruity	Casino
11	Pasta	Spin and win
12	Pizza & Sandwiches	Hit the Glass
13	Pastries and cold drinks	Ball in Bucket
14	Dosa & Cotton candy	Try your luck
15	Maggie & lassi	Check your strength
16	Chilli Potatoes	Masking
17	Photo Booth	
18	Art Stall	



Alumni Meet 2025

The Alumni Meet 2025, held on January 27, 2025, at Lakshmiपत Singhania Academy, was a joyous occasion filled with eager smiles and beautiful decorations. The event, organized after a long gap, was marked by a sense of excitement and anticipation. The atmosphere was abuzz with energy as alumni from various batches gathered to reconnect with their alma mater and fellow alumni.

The school had been meticulously decorated for the occasion, with vibrant banners, balloons, and several other arrangements adorning the campus. The warm and inviting ambiance set the stage for a memorable reunion. The event featured an entertaining programme specifically designed to welcome the alumni back to their roots and celebrate the enduring bond they share with the school.

A total of 32 alumni, spanning several decades, participated in the event. They were greeted with open arms by the school faculty and staff, who were delighted to have them back. The alumni were given a tour of the campus, allowing them to revisit familiar corners in the school and witness the changes that had taken place over the years. The tour evoked a sense of nostalgia, as the alumni reminisced about their time at the school and the cherished memories they had made within its walls.

The alumni shared their experiences and journeys after the school. They informed about their personal and professional accomplishments, the challenges they had faced, and the lessons they had learned along the way. Their stories served as an inspiration to the current students, who were eager to learn from their seniors. As a token of remembrance, the alumni were presented with beautiful souvenirs that symbolized their connection to the school.

The Alumni Meet 2025 was not only a celebration of the past but also an evidence to the enduring spirit of the school community. It was a day of joy, laughter, and nostalgia. The event served as a reminder that the bonds formed within the school's walls extend far beyond the school life, and that the school's legacy lives on through its alumni.

Excellence Award: A Testament to Dedication

Lakshmipat Singhania Academy, Bissau has been honoured with the Excellence Award for its remarkable contribution to education in the Shekhawati region.

The ceremony, held at J.B. Shah P.G. Girls' College, Mandawa Mor, Jhunjhunu, recognised institutions from Jhunjhunu, Sikar and Churu districts that have excelled in higher education, created a supportive learning environment, actively promoted social and cultural activities, and consistently achieved outstanding results.

The award also highlighted institutions of Shekhawati that have built a strong reputation across India and attracted students from other states.

On this occasion, Principal Deepak Purohit expressed his happiness and congratulated the staff, saying: "This achievement is the result of collective hard work and dedication. We will continue to strive for even higher standards of quality in education."

The award is a token of pride for the Academy that strengthens its position as one of the leading institutions in the region.



Teacher's Recognition

We're delighted to announce that six of our dedicated teachers Mr. Gaurav, Mr. Vikram Shekhawat, Mr. Jitendra, Mr. Himanshu Yadav, Ms. Kokila Sharma, Mr. Mukesh Bhargav received the prestigious 'Guru Vandana' Recognition, a testament to their outstanding commitment to education.



India School Ranking Award 2025-26

Lakshmi pat Singhania Academy Bissau continues to be a beacon of excellence in the field of quality education. The academy has recently been recognized by the Education World India School Rankings 2025-26, being ranked No. 1 in Churu district in the category of Co-educational Day Schools. It is very heart-warming to inform that the school has been sustaining this position for the past eight years.

The Education World India School Ranking is a highly respected benchmark for school education in the country. The recognition for the 2025-26 academic year is an evidence to the academy's steadfast commitment to high standards.

Over the years, Lakshmi pat Singhania Academy Bissau has contributed significantly to the educational landscape through a multi-faceted approach.

Lakshmi pat Singhania Academy has firmly established itself as a premier educational institution in India. Students of LSAB have consistently brought laurels to the institution, demonstrating the effectiveness of its holistic education model.

The recent Education World India School Rankings 2025-26 awards affirms its commitment to excellence. Since its inception, through a balanced focus on academics, holistic development, and modern infrastructure, LSAB has consistently nurtured well-rounded individuals who excel in diverse fields. The academy's journey is a compelling example of how a value-based, innovative approach to education can produce outstanding results.



Sports Meet

The Annual Sports Meet at Lakshmi pat Singhania Academy, Bissau, was held on March 27 and 28, 2025, with great enthusiasm and participation from students. The event was organized into three categories: Pre-Primary, Junior (Classes 3 to 5), and Senior (Classes 6 to 9 & 11).

The competitions were conducted on a housewise basis, generating a spirit of healthy competition among the students. Participants showcased exceptional energy, teamwork, and sportsmanship throughout the two-day event.

The event was marked by immense enthusiasm from both participants and spectators. The Sports Meet not only highlighted the physical talents of the students but also reinforced the importance of teamwork, discipline, and perseverance.





Independence Day Celebration

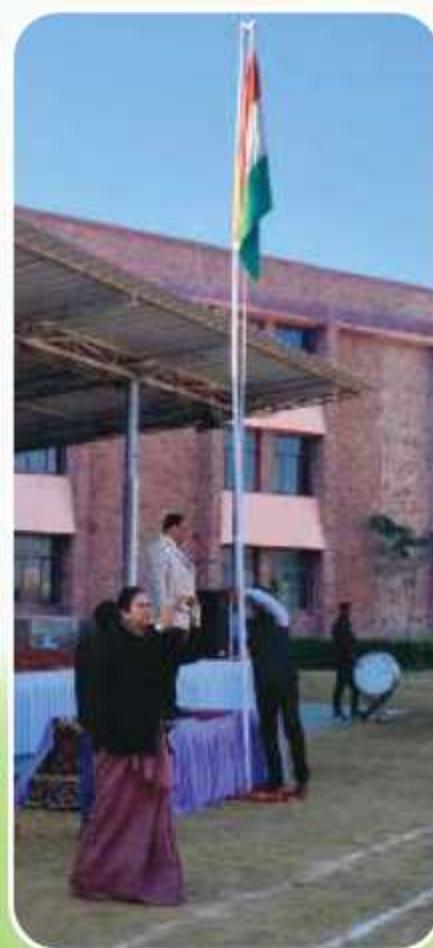
Lakshmi pat Singhania Academy in Bissau celebrated the 76th Republic Day on 26th January 2025 with immense patriotic fervor and enthusiasm. The event was a grand tribute to the spirit of freedom, unity, and diversity that defines the nation.

The celebration began with the hoisting of the national flag by the Principal, Mr. Deepak Purohit.

The cultural programme that followed was a vibrant showcase of India's rich heritage and patriotic spirit. Students delivered powerful speeches in both Hindi and English, highlighting the significance of Republic Day and the values enshrined in the Indian Constitution. They spoke about democracy, equality, and the responsibilities of citizens in shaping the future of the nation.

Mr. Deepak Purohit, the Principal of Lakshmi pat Singhania Academy, addressed the gathering with an inspiring speech. He highlighted the role of education in nation-building and encouraged students to contribute to the progress of the country through hard work, integrity, and a sense of responsibility.

The Republic Day celebration at Lakshmi pat Singhania Academy was a perfect blend of patriotism, culture, and inspiration. The event not only honoured the legacy of India's freedom struggle but also instilled a sense of pride and responsibility in the hearts of the students.



Fancy Dress Competition Brings Colour and Creativity to the Stage

A vibrant and engaging Fancy Dress Competition was organised for the students of Classes 3 to 5 at Lakshmi pat Singhania Academy. The event turned into a colourful celebration of imagination, talent, and learning.

The competition featured a wide range of theme categories-Helpers, Animals, Characters, Technology, Cartoon Characters, Mythology, and Leaders-allowing children to express themselves freely. Dressed in creative and detailed costumes, the young participants confidently walked the stage, with many sharing short lines about their chosen character, adding an informative dimension to the event.

The enthusiasm and preparation of both students and parents shone through, making the performances lively and memorable. The competition served as a wonderful platform for building confidence, creativity, and stage presence, while also helping students learn about diverse roles and personalities.

The event concluded with words of appreciation for all participants and heartfelt thanks to the judges for their efforts in selecting the winners.

Overall, the Fancy Dress Competition proved to be a delightful blend of fun, learning, and self-expression, leaving the audience inspired and excited for the next edition.





Investiture Ceremony Fosters Leadership Spirit



The Investiture Ceremony at Lakshmi pat Singhania Academy Bissau was held with great enthusiasm and dignity, marking the formal installation of the newly elected leaders of Jal House, Prithvi House, Agni House, and Vayu House. The event celebrated the spirit of leadership, discipline, and teamwork among the students.

The ceremony began with the lighting of the ceremonial lamp and the school prayer, creating an atmosphere of reverence and inspiration. The newly appointed House Council Members marched gracefully to the stage, symbolizing confidence, unity, and commitment.

A highlight of the event was the unveiling of badges. The Housemasters and Tutors unveiled the badges and sashes for their respective House Council Members, while the School Council Members' badges were unveiled by the Coordinators and the Principal. This significant moment symbolized the conferring of responsibilities and trust upon the young leaders.

In his inspiring address, the Principal congratulated the newly invested members and encouraged them to uphold the school's values through dedication, humility, and teamwork. He reminded them that true leadership means leading by example and serving others selflessly.

The newly appointed leaders then took the Oath of Office, pledging to perform their duties with integrity and sincerity. The event also featured motivational speeches and cultural performances that emphasized unity, perseverance, and school spirit.

The ceremony concluded with the National Anthem, filling the atmosphere with pride and patriotism. The day stood as a memorable celebration of leadership and responsibility.

Teachers' Day Celebration

Lakshmipat Singhania Academy Bissau, celebrated Teachers' Day with enthusiasm and heartfelt appreciation under the guidance of the Principal Sir. The event, organized by the students of Class XII, took place in the ATL Lab, beautifully decorated for the occasion.

The celebration began with a welcoming background music followed by a presentation of teachers' childhood photographs, evoking laughter and nostalgia. Students showcased dance performances and organized an interactive quiz with teachers, adding fun and excitement to the programme.

As a token of gratitude, teachers were presented with gifts of appreciation for their dedication and contribution. After the event, a lavish lunch was arranged at Hotel Highway Point, where teachers enjoyed a delightful meal together.

The celebration truly reflected the bond of respect, affection, and gratitude shared between teachers and students at Lakshmipat Singhania Academy Bissau





GARBA NIGHT - EK JHANKAR BRINGS FESTIVE JOY TO LSAB CAMPUS

Lakshmipat Singhania Academy, Bissau, radiated festive cheer on Saturday evening as the school hosted Garba Night – Ek Jhankar, a lively celebration of the vibrant spirit of Navratri. The event brought together students, parents, and staff in a colorful display of dance, music, and cultural unity.

The school campus came alive with energetic dandiya performances, traditional Garba music, and joyful participation from all corners of the LSAB family. The beautifully decorated venue, illuminated with lights and festive décor, added to the charm of the evening.

From rhythmic Garba steps to the sound of dandiya sticks clashing in harmony, the celebration reflected the essence of Indian tradition and togetherness. The event not only highlighted the students' enthusiasm and talent but also strengthened the bond between the school and its community.

The memorable evening concluded with smiles, laughter, and a shared sense of pride in India's cultural heritage.



Janmashtami Celebration with Devotion and Festivity

The LSAB School campus came alive with devotion, joy, and festivity as students and staff celebrated Janmashtami on 14th August with great enthusiasm. The celebration, marking the birth of Lord Krishna, saw wholehearted participation from the entire LSAB family.

The program commenced with a soulful prayer and traditional offerings to Lord Krishna, invoking blessings of peace and prosperity. Students, dressed in vibrant costumes depicting Radha and Krishna, added charm to the event with their enthusiasm and innocence. Cultural presentations included melodious devotional songs and graceful dance performances, portraying Krishna's childhood, leaving the audience mesmerized.

One of the highlights was the much-awaited Dahi Handi event. The atmosphere resonated with cheers as students formed human pyramids, symbolizing teamwork and unity, to break the handi - recreating a joyful moment from Krishna's playful life.

The celebration not only provided an opportunity for cultural expression but also instilled in students a deep sense of tradition and moral values. It was a day filled with devotion, joy, and togetherness, leaving lasting memories for all present.



Raksha Bandhan Celebration with Rakhi Making Competition



To celebrate the joyous festival of Raksha Bandhan, LSAB organized a Rakhi Making Competition for students of Classes 3 to 5. The event aimed to nurture students' creativity while highlighting the cultural significance of this festival, which celebrates the bond of love and protection between brothers and sisters.

The young participants enthusiastically showcased their imagination and artistry, designing beautiful and unique rakhis using eco-friendly materials, vibrant colors, and decorative items. Each creation reflected the children's creativity, attention to detail, and heartfelt emotions, capturing the spirit of Raksha Bandhan.

Through such initiatives, LSAB continues to blend education with culture, encouraging students to embrace traditions while developing essential life skills like creativity, confidence, and self-expression.



Scout: Pride of Our Academy

The Scouts and Guides of Lakshmi pat Singhania Academy Bissau continue to shine through discipline, teamwork, and leadership. This year, our scouts actively participated in two major Scouting events, bringing honor to the school.

November 2024, four students-Sambhav Raj, Swarit Prajapati, Naitik Chauhan, and Aban Khan-represented the school at the State Award Camp and appeared the exam held at the Scout & Guide District Headquarters, Churu. They successfully learned advanced Scouting skills such as drill, first-aid, fire safety, communication, and community service. With their excellent performance, all four Scouts are awarded with State Award.

Continuing the spirit of dedication, 15 students took part in the Tritiya Sopan Camp conducted in January 2025. During the camp, they practiced knotting, pioneering, compass reading, survival skills, mapping, leadership activities, and social service tasks. The camp greatly enhanced their confidence and Scouting proficiency.

Both these achievements reflect the commitment of our Scouts toward discipline, service, and leadership. The school congratulates all the participants for bringing pride to the academy.



NCC Report

PRCN TRAINING AT OTA KAMPTEE (08 November -21 December 2024)

During the six-week Pre-Commission Training Course at the Officers Training Academy, Kamptee, the journey from CTO- Amit Gaur to T/O Amit Gaur was disciplined, intensive and transformative. The training strengthened physical fitness, leadership, confidence and professional military conduct. Key modules included physical training, drill and weapon handling, leadership capsules, theory examinations and firing practice.

NCC CWS SCHOLARSHIP - A PROUD MOMENT

Three cadets of LSAB secured the prestigious CWS Scholarship: Usha Kayal, Gargi Dahiya and Ruchika Nunia. Their achievement reflects discipline, dedication and the true NCC spirit.

CATC SANDAWA - DISCIPLINE AND EXCELLENCE (23.9.25 to 2.10.25)

10 Junior Wing and 18 Junior Division cadets participated in CATC Sandawa, undergoing parade drills, physical training, firing practice, games, sports and cultural activities. The Commanding Officer appreciated the excellent discipline of LSAB cadets. The camp experience strengthened leadership, teamwork and patriotism among the participants.

RAJ TRACK-III (Mallahna, Alwar) LEADERSHIP CAMP (6.10.25 to 15.10.25)

As ANO, Mr. Amit Gaur led the Raj Track-III Camp, coordinating inter-district cadet groups, discipline modules and daily routines. I was honoured with an Appreciation Letter from the Camp Commanding Officer for professionalism and effective leadership.



Girls Lift District Basketball Trophy

The Under-19 girls' basketball team of Lakshmipat Singhania Academy, Bissau, clinched the title at the 69th District Basketball Championship, defeating strong contenders in the final. The tournament, held at Chappar, saw the team deliver a spirited performance under coaches Himmat Singh Sisodiya and Arvind Gummari.

Rehnuma was adjudged the Best Player of the Tournament, while Yogita, Mannat, Nidhi, Aksha, Bano, Kavi and Sufiya earned selection for the state-level championship. In football and basketball, the school's Under-19 and Under-14 boys' teams secured third place, with Anshul, Akshaj, Dev, Neelam and Nirmay also qualifying for the state level.

Welcoming the champions back, Principal Deepak Purohit lauded the players for "bringing glory to the Academy with their hard work and determination."



Gold Medalists at State Tournament

The Churu District Under-14 Cricket Team secured the gold medal at the recent State-Level Tournament. It is a matter of great pride that four students from Lakshmipat Singhania Academy Bissau were integral members of this victorious team. The students who got selected are Shubham Soni, Lakshaydeep Bhati, Deepanshu Maru, Digvijay Singh.

Following this success, two of our students, Shubham Soni and Digvijay Singh, have been selected to represent at the national level, highlighting their exceptional talent and performance.



SWAYAM Orientation : Compliment Your Education

Churu, 26th August: Lakshmi pat Singhania Academy, Bissau, hosted an informative SWAYAM orientation session on Tuesday, conducted by Mrs. Jaya William. The session familiarized students, teachers, and parents with SWAYAM MOOCs, the Government of India's initiative providing free online courses from Class 9 to post-graduation.

Mrs. William elaborated on the key features of SWAYAM, including interactive video lectures, reading materials, self-assessment tests, and online discussion forums. She also highlighted that participants could earn certificates upon successful completion of proctored exams.

The session underscored the benefits of SWAYAM, such as ensuring access to quality education, bridging the digital divide, and enhancing learning experiences through multimedia technology. Students and teachers were encouraged to register on SWAYAM and begin exploring the vast array of courses available.

The session concluded with an interactive discussion, leaving participants motivated to leverage digital learning opportunities provided by SWAYAM.



Three-Day Career Counseling Session by the Arth Team

The renowned Arth team, a group of highly qualified and experienced professional counselors from Delhi, conducted intensive career counseling sessions. This comprehensive programme was specifically designed for students in classes IX and X, providing them with invaluable guidance as they navigate crucial academic and career decisions. The sessions aimed to equip students with a deeper understanding of various career paths, self-assessment tools, and strategies for making informed choices about their future.

During the sessions, students participated in a diverse range of activities. These included interactive workshops on career exploration, aptitude tests to identify their strengths and interests, and personalized one-on-one counseling sessions with the Arth team members. The workshops covered a wide spectrum of career fields, from traditional professions like engineering and medicine to emerging opportunities in technology, design, and entrepreneurship. Students were introduced to the educational requirements, skill sets, and future prospects associated with each career path, fostering a more realistic and informed perspective.

The self-assessment tools proved particularly beneficial, allowing students to reflect on their own aptitudes, personalities, and values. This introspective process was crucial in helping them understand how their individual characteristics align with different career options. The professional counselors from Delhi skillfully guided students through interpreting their assessment results, encouraging them to consider a holistic view of their potential.

The feedback from both students and faculty was overwhelmingly positive. Students expressed a newfound clarity and confidence in their career planning, appreciating the expert guidance and personalized attention they received. The career counseling sessions by the Arth team have undoubtedly laid a strong foundation for the students of classes IX and X, empowering them to make well-considered decisions as they embark on their future academic and professional journeys.



Ramgarh Workshop

Shruti Foundation organized a five-days appliqué art workshop from 13th February to 17th February in Ramgarh Shekhawati as a part of Waha Fest 2025. 16 students and 2 teachers (Mrs. Sanjita Banerjee and Mr. Madhusudan Jangid) from the school enthusiastically participated in the workshop and surprised the organizers and instructors by showcasing their appliqué art samples on the last day.



Story Telling Workshop

Lakshmiपत Singhania Academy, Bissau, hosted a two days (21st February to 22nd February, 2025) captivating storytelling workshop for students of classes VII to IX, led by the esteemed Irish editor, writer, and novelist, Alicia McAuley. The workshop was organized by Shruti Foundation in collaboration with Arts Council of Northern Ireland and supported by INTACH Shekhawati chapter. The workshop aimed to inspire creativity, enhance narrative skills, and develop a deeper appreciation for storytelling among the students. Alicia McAuley, known for her compelling narratives and editorial expertise, brought a wealth of experience to the session, making it an enriching and memorable experience for all participants.

The main focus of the workshop was to introduce students to the art of storytelling as a powerful medium of expression and enhance their creative writing and narrative-building skills.

Ms Alicia provided children insights into the process of crafting engaging stories.

The workshop began with a warm welcome to Ms Alicia McAuley and she was introduced to the students, who were thrilled to interact with an internationally acclaimed author.

Ms Alicia initiated the session by posing questions about herself and asking the students to guess the answers. She then engaged the students in an interactive storytelling exercise, where she narrated a short story and encouraged students to analyze its structure, characters, and themes.

Students participated in a series of creative writing activities designed to spark their imagination. These included:

Character Building and Plot Development. During the process Ms. Alicia guided students in constructing engaging plots using the "beginning, middle, and end" framework.

Students even practiced writing realistic and dramatic storyline to bring their stories to life.

Students were divided into small groups to create their stories and receive constructive feedback from Ms. Alicia. This collaborative approach helped students refine their narratives and gain confidence in their writing, speaking, reading and vocabulary building abilities.

The workshop was very fruitful as students learned the essential elements of storytelling, including character development, plot structure, and dialogue. They gained practical tools and techniques to improve their creative writing skills. The workshop also cultivated a sense of creativity and self-expression among the students.

The workshop received overwhelmingly positive feedback from students. Students appreciated Ms. Alicia's engaging teaching style and the hands-on activities that allowed them to apply their learning.



Teaching Pedagogies

A one-hour workshop was conducted by Ms. Alicia to update teachers on innovative teaching strategies and activities. The workshop encouraged increased student engagement in the classroom and initiated an interactive discussion among teachers, who shared their views on handling various classroom situations.

Through interactive presentations, Ms. Alicia guided teachers to cater to diverse learning styles and promote student-centered learning. The workshop also facilitated a rich and meaningful exchange of ideas among teachers, who were encouraged to share their own perspectives on addressing common classroom challenges and creating a positive and inclusive learning environment.

The workshop not only provided teachers with the knowledge and skills to create a more dynamic and engaging learning environment but also instilled in them a renewed sense of passion and enthusiasm for their profession.



Teachers' Workshop

Our educators recently participated in two impactful workshops. Dr. Bindu Prasad, a senior counselor from Delhi, led a two-day session on student sensitivity, classroom inclusivity, and addressing learning difficulties. Additionally, Ms. Lubitha Shekhawat, an English mentor from Jhunjhunu, conducted a workshop on English communication, enhancing our teachers' skills to support students' diverse needs and foster effective communication.



Grandparents Day



The Lakshmi Singhania Academy Bissau's Grandparents Day celebration on January 27, 2025, was a heartwarming and joyous occasion, filled with excitement and enthusiasm from students and grandparents. The event was graced by the presence of Dr. Bindu Prasad, Counsellor at LSAB, who served as the Chief Guest for the celebration.

The students from Nursery to Class II put on a spectacular show, showcasing their diverse talents and skills through an array of captivating performances. The programme featured melodious poem recitations in both Hindi and English, which showcased the students' linguistic abilities and their appreciation for their heritage. A delightful and engaging skit performed by the students added a touch of humour and creativity to the event, while adorable dance performances by the tiny tots brought smiles to everyone's faces.

The Grandparents Day celebration also included interactive and entertaining games that stirred playfulness among the grandparents. Activities such as 'Pick-a-Chit and Sing,' where grandparents showcased their vocal talents by singing songs based on given words, and 'Sketch Combo,' which encouraged artistic expression, created an atmosphere of laughter and shared experiences.

The Principal of Lakshmi Singhania Academy Bissau delivered a heartfelt address, emphasizing the invaluable role that grandparents play in a child's life. The Principal highlighted the significance of intergenerational relationships and the importance of nurturing the bond between grandparents and their grandchildren.

The Grandparents Day celebration left a lasting impression on everyone. The event not only provided an opportunity for grandparents and grandchildren to connect and create cherished memories but also reinforced the importance of family. The joyous laughter, shared experiences, and entertaining moments of the day will undoubtedly be treasured by all for years to come.

christmas day celebration

The Christmas celebration at Lakshmi Singhania Academy, Bissau, on 24th December was a joyous and memorable event filled with festive cheer and excitement. The celebration began with a vibrant special assembly. The highlight of the event was a beautiful dance performance by the students. The dancers, dressed in festive attire, brought the spirit of Christmas alive through their rhythmic movements and enthusiasm.

The most awaited moment of the day was the arrival of Santa Claus, who brought smiles and laughter to everyone, especially the younger students. Dressed in his iconic red and white suit, Santa distributed chocolates to the children, spreading joy and excitement. The event concluded with a sense of unity and happiness.



Farewell 2024-25

A farewell event was organized on 8th February for Class XII students by Class XI, themed around Bollywood retro. The programme commenced with the traditional lighting of the lamp, followed by vibrant and amazing dance performances. As a token of appreciation, mementos were presented to the Class XII students.

This was followed by a series of captivating and energetic dance performances, showcasing the students' talent and enthusiasm. The atmosphere was filled with nostalgia and excitement.

The principal and teachers shared heartfelt messages, wishing the outgoing students success and good luck in their future endeavors. The event was a memorable celebration of their journey and achievements. The words of encouragement and support inspired the students deeply, leaving a lasting impression on their hearts.

It was a bittersweet occasion, marked by both joy and sadness. The memories created and the emotions experienced during the event will undoubtedly be cherished by all those who attended the event.



Good Luck Party



A Good luck party was organized for Class 10 students to motivate and wish them success in their upcoming board exams. The event was filled with encouragement and positivity. The Principal and teachers shared valuable suggestions and advices, emphasizing the importance of time management, consistent revision, staying calm, and maintaining a healthy balance between studies and relaxation. They reminded students to believe in themselves, avoid last-minute stress, and approach the exams with confidence.

Mastering the Art of Diplomacy at MUN Conference

The students of Lakshmi pat Singhania Academy, Bissau participated in the Model United Nations (MUN) Conference hosted by St. Anselm's Sr. Sec. School, Ajmer on 16th and 17th August 2025. The event brought together young delegates from across schools to simulate the working of the United Nations and its specialized committees.

The conference featured sessions of the AIPPM (All India Political Parties Meet), UNCSW (United Nations Commission on the Status of Women), UNGA-DISEC (Disarmament and International Security Committee), and the UNSC (United Nations Security Council).

Representing their allotted countries and portfolios, the Academy students showcased strong debating, research, and diplomatic skills. Their enthusiastic participation was widely appreciated and added to the school's growing reputation for encouraging leadership, critical thinking, and global awareness.



Legal Eagles: Competition Winners Honored

A grand and inspiring Prize Giving Ceremony was held at Smt. Keshari Devi Soti Sr. Sec. Adarsh Vidhya Mandir, Churu to honour students who excelled in various competitions conducted under the Legal Awareness Club functioning in the schools under the flagship of District Legal Service Authority, Churu. The event aimed to recognise young achievers for their outstanding performance and to encourage greater awareness about legal rights, responsibilities, and civic values among students.



International Yoga Day Celebration



On June 21st, our school celebrated International Yoga Day with a 90-minute session, attended by 45 teachers and NCC cadets. The event was conducted both virtually and offline, promoting wellness and mindfulness among participants.

Somya Kanwar: A Shining Star



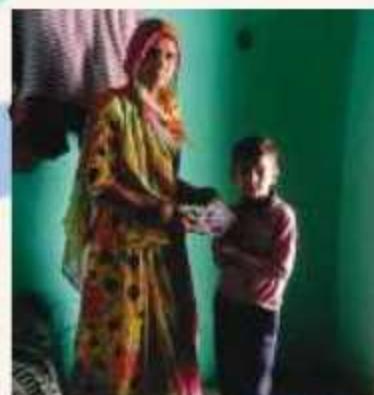
We're delighted to share that our alumna, Ms. Somya Kanwar, has achieved a remarkable milestone! She has successfully completed the prestigious LAMP Fellowship, earning personal appreciation from Mr. Shashi Tharoor, MP.

Inspiration to Current Students:
Somya's achievement is a testament to her hard work and dedication. Her journey serves as a motivation for our students, showcasing the possibilities that lie ahead with perseverance and passion.



Mothers' Day Celebration

Our young students at LSAB paid tribute to motherhood with heartfelt speeches and poetry. It was a wonderful celebration of love and appreciation for mothers.





Life, like a chapter in books, is full of people. One ends, another starts.

But in this crowded world, one is still alone, still isolated...

If you ask yourself the reason, your heart will blame you. One's selfishness, one's ego and one's over-determination of mind ruins every single relation which emerges from the heart. You know, there's always a war between your heart and mind. If our heart wins, we only lose our mind but if our heart loses we lose everything...

Yes, of course everybody will have dreams for themselves but have you ever thought of somebody else's dream? Yes, we will of course feel happy if we achieve our goal but what about that happiness which we feel when somebody's dream comes true just because of you? That one hug feels like heaven which people give in return for our help. Every day in bed, you might think of your own problems but have you ever thought of a solution for your friend's problem? That one hand of yours, that one step of yours towards your friend will make you appear like an angel to them. That happiness will really let your head up and will make you feel special.

So, to make the crowd yours, start thinking besides yourself, start helping others. By doing for others, you will actually live. Not to be lost in the crowd but to make people yours. Pledge yourself that you will never say 'no' to something which will bring a smile on others and then see your life will become magical. See the magic of love, feel the magic of love, realize the magic of affection. That will make your soul actually alive.

"Life is stricter than a teacher. A teacher first teaches a lesson and then gives the test but life first gives the test and then teaches the lesson." So, before you fail the exam of your life, start learning the lesson of humanity...

Even an animal thinks of it's family, we are humans after all...!!!

Krishna Sharma

PRT English

Self Study Can Open The Gate To Success



In today's world, the ability to communicate fluently in English is one of the most valuable skills a student can possess. It is the time when learners explore the language independently, beyond what is taught in textbooks and lessons.

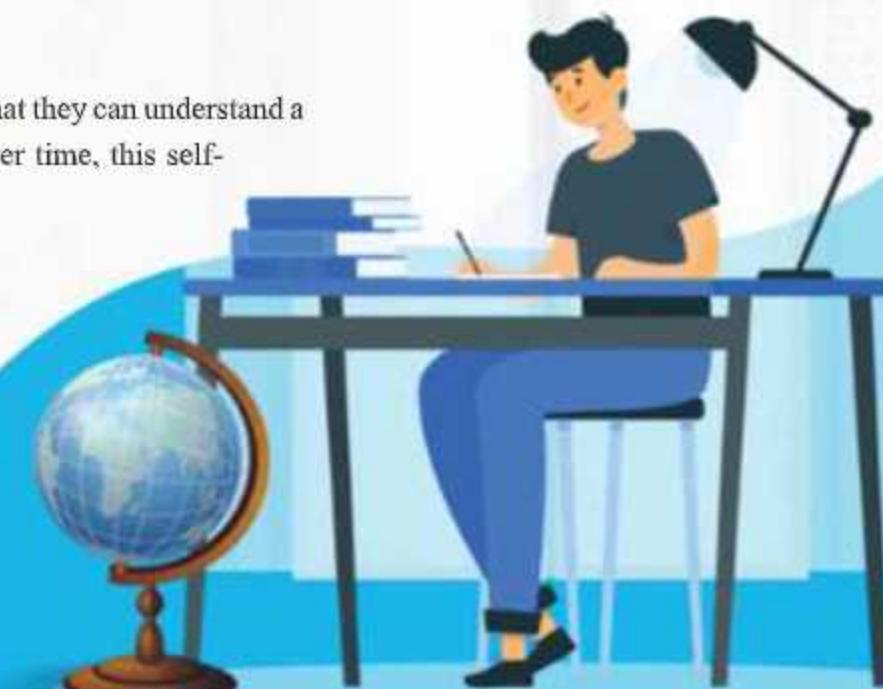
Self-study encourages students to take responsibility for their learning. It allows them to progress at their own pace, focusing on areas where they feel less confident, such as grammar, pronunciation, or vocabulary. This independent practice not only builds discipline and confidence but also helps in developing creative and critical thinking skills.

Reading newspapers, novels, or online articles in English broadens vocabulary and improves comprehension. Watching English films or listening to podcasts enhances listening skills and pronunciation. Writing essays or maintaining a daily journal strengthens grammar and expression. These small yet consistent efforts gradually make learners more fluent and articulate.

Furthermore, self-study fosters a sense of curiosity and motivation. When students discover that they can understand a story or express their thoughts clearly in English, it fuels a deeper interest in learning. Over time, this self-motivation becomes the strongest driving force behind language success.

Mr. Gaurav Sharma

TGT English



Importance Of Law In School Learning

The idea of including law in school curriculum sounds a little far fetched. The picture which it paints in the mind is of clashing the safe space of school with the outside misdemeanour. What often challenges us as parents and teachers is WHY exactly should we teach our children about the bad parts of the society?



The answer is simple.

Prevention is better than cure.

When our children grow up and seek higher education, we often load them up with the unlearned RULES and ETHICS of the society such as self-defence, vigilance tips, rights of a common man and what not. We expect them to become adults in a flash with a hope that they will not have to face the outside world like we did. Untutored.

The obvious edge in studying law at school is having a distinctive career option. One can have the freedom of becoming an independent lawyer or a respectable Judge, as the case may be. But the advantage which is often overlooked is how studying law makes the child an INFORMED CITIZEN. We all know that 'Knowledge is Power' but we are often blindfolded when it comes to raising a voice for our own rights and privileges. The Legislative system of India has enacted a great deal of legislation for the betterment of the society. The only problem is that nobody taught us how to read and comprehend the provisions of such legislations.

This is where LAW comes into the picture. The study of law gives us much more than just knowledge of rules and court procedures. It shapes the way we think, reason, and engage with society. Most importantly, it instills in students a sense of social responsibility and respect for justice, inspiring them to contribute positively to society and uphold the rule of law.

“The best preparation for tomorrow is doing your best today.” – H. Jackson Brown Jr.

Ms. Diksha Gothwal
PRT S. ST.

Drug and Alcohol Addiction: Lessons from the Mouse Experiment



Have you ever heard about the famous Mouse Experiment conducted by Dr. Bruce K. Alexander, a Canadian psychologist? It teaches us something powerful about drug and alcohol addiction, not just about substances, but about human connection.

In the experiment, Dr. Alexander placed a mouse alone in a cage with two water bottles, one with plain water and the other mixed with drugs. The lonely mouse kept drinking the drugged water until it died. Later, he created a "Mouse Park", a cage full of toys, tunnels, food, and other mice. This time, the mice almost never touched the drugged water.

The result was clear: addiction isn't just about drugs, it's about loneliness.

When the mice had a happy, social environment, they didn't need the drugs. But when they were isolated, they became addicted.

This teaches us an important lesson about people too. Many who fall into drug or alcohol addiction often suffer from stress, loneliness, or lack of emotional support. They try to escape reality, but addiction only brings more pain, health problems, and broken relationships.

To prevent this, we must build a "Human Park", a world full of connection, love, and understanding. Schools, families, and friends should talk openly about mental health and addiction. Instead of judging addicts, we should help them rebuild their lives.

Addiction is not a sign of weakness; it's a sign of disconnection.

The cure begins with care, compassion, and community. Just like the mice in the happy park, when people feel supported and valued, they no longer need harmful substances to feel alive.

Let's promise to stay connected, stay healthy, and say no to drugs and alcohol and yes to life.

Mr. Rohnak Swain

TGT English

A Miracle Language

English is truly a miracle language. Why is it a miracle? Let's find out.

It starts with just 26 letters in the alphabet, yet it includes a total of 44 phonetic sounds (phonemes), which consist of:

18 consonant sounds

7 digraphs

5 R-controlled sounds

5 long vowels

5 short vowels

2 "oe" sounds

2 diphthongs

These sounds form the foundation of spoken English. The ability to hear, identify, and manipulate individual sounds in spoken words is essential. This includes tasks like blending sounds to make words, segmenting words into sounds, and substituting or deleting sounds.

Phases of Phonics:

Phonemic awareness

Letter sounds

Digraphs and blends

Long vowels and tricky words

Alternative spellings

Then come CVC (consonant-vowel-consonant) and CCVC words, followed by syllables. After that, we move on to reading words, sentences, and paragraphs. This naturally becomes a part of vocabulary development.

As we go deeper, we explore parts of speech. English is a miracle because a single word can play many roles - as a noun, verb, adjective, or adverb.

There's also magic in English, like palindrome words - words that read the same forward and backward.

Some examples: rotor, civic, racecar, eye, pop, deed.

Palindrome sentence: "Mr. Owl ate my metal worm."

Another Wonder: Homophones

These are words that sound alike but have different spellings and meanings.

Examples: pair/pear, flower/flour, sea/see.

Rhyming Words

Words that sound similar at the end;

Cat-mat, nice-trice, noon-moon.

Punctuation - A Powerful Tool

Punctuation plays a vital role in English grammar. Misplaced punctuation can change a sentence's meaning completely.

For example:

"Let's eat Grandma."

"Let's eat, Grandma."

These two sentences have very different meanings, simply because of a comma!

The Role of Poetry

English literature includes countless beautiful poems written by great poets. It's impossible to know the exact number, as new poems are constantly being written and published.

Literary Devices

Literary devices enhance a writer's ability to express ideas, create imagery, and convey deeper meaning.

Here's an example using several literary devices:

"The silent, shadowy forest, whispering secrets to the sleeping moon, was a haunted house of memories - a vivid stage where time stood still, frozen like a crystal tear."

Novels, Stories, Plays, and Dialogues

These elements bring English alive in creative ways. Through stories and plays, we explore the richness of language and emotion.

Conclusion

Why Is English a Miracle Language?

To conclude, here is a short story that shows why English is a miracle - it can incorporate every part of speech in a single narrative.

"Wow!" Lily, a young girl, walked slowly through the enchanted forest, her eyes searching everywhere. Suddenly, she spotted a shimmering, unusual object. It was a small, glowing orb, and she knew it was magical. She carefully picked it up, and it began to hum. The forest responded with a gentle rustle of leaves. Then, with a bright flash, the orb transported her to a land of talking animals and floating islands.

"Amazing," she thought, as she began her new adventure.

This paragraph includes:

Nouns: Lily, girl, forest, object, orb, land, animals, islands

Pronouns: she, it

Verbs: walked, spotted, picked, began, responded, transported

Adjectives: young, enchanted, shimmering, unusual, glowing, small, bright

Adverbs: slowly, carefully, everywhere, suddenly, gently, brightly

Prepositions: through, of, to, with, in

Conjunctions: and, then

Interjections: Wow, Amazing

Thankyou



Ms. Kokila Sharma
PRT English

नारी शक्ति

नारी शक्ति, नारी बल, सशक्तिकरण का नया फल। आत्मनिर्भर सशक्त नारी अब भविष्य की कर रही तैयारी।

वह उड़ान भरने लगी, अपने सपनों को पूरा करने लगी। शिक्षा रोजगार और स्वास्थ्य में, उन्नति करने लगी।

नारी शक्ति देश की प्रगति का आधार, नारी सशक्तिकरण से ही होगा समाज का उत्थान। नारी अब नहीं है कमज़ोर, बदूर ही सशक्ति कि ओर। अब अपने फैसले खुद लेती है, खुद को नई ऊर्जा देती है।

उसके सपनों को अब कोई रोक नहीं सकता, उसे आगे बढ़ने से अब कोई टोक नहीं सकता। शिक्षा और ज्ञान के क्षेत्र में नारी अब आगे है, उसके मन से भय और अबला के रूप भागे हैं।

नारी शक्ति का सम्मान करना हमारा धर्म है।

नारी पुरुष से कमज़ोर है अब ये केवल भ्रम है।

नारी अब देश संभालेगी, जिम्मेदारी का भार उठा लेगी।

नारुकना है ना झुकना है, ये प्रण वो मन में पालेगी।

मैं निकल चुकी हूँ सपने लेकर, तुम भी मेरे साथ चलो

हर बाधा को पार करो और मन में ले विश्वास चलो।

नारी शक्ति की जय होगी, तुम बस कदम बढ़ाते रहना।।

दीपशिखा
PRT

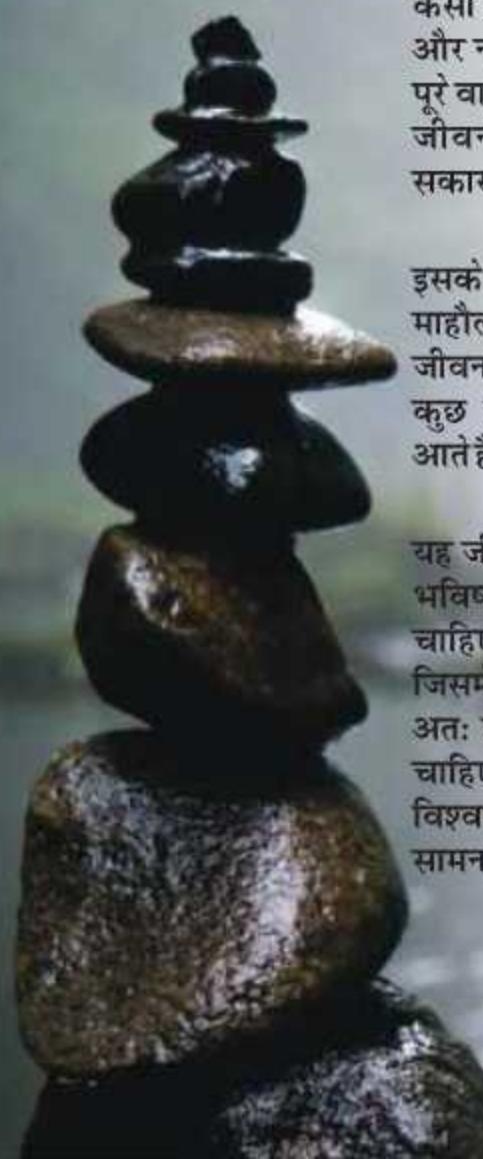


हमारी सोच



हर्ष और विषाद एक ही स्थिति की दो संकल्पनाएँ हैं। यह सिर्फ इस बात पर निर्भर है कि हमारी सोच कैसी है? सोच दो प्रकार की होती है सकारात्मक और नकारात्मक। सकारात्मक सोच वाला व्यक्ति पूरे वातावरण में सकारात्मकता फैला देता है, उसे जीवन अच्छा लगता है उसके व्यवहार में सकारात्मकता झलकती है।

इसके विपरीत नकारात्मक सोच वाला व्यक्ति पूरे माहौल में नकारात्मकता फैला देता है उसके लिए जीवन जीना दुर्लभ हो जाता है क्योंकि उसे सब कुछ गलत लगता है, उसके मन में बुरे ख्याल ही आते हैं।



यह जीवन भगवान की देन है। व्यक्ति को भूत व भविष्य की चिंता किए बिना हर क्षण आनंद लेना चाहिए। जिंदगी एक सुहाने सफर के समान है, जिसमें अगले क्षण क्या घटित हो जाए क्या पता? अतः हमें सर्वदा सकारात्मक सोच बनाए रखनी चाहिए। अगर हमारी सोच में सकारात्मकता तथा विश्वास है तो हम अवश्य ही हर मुसीबत का सामना कर सकते हैं।

विनय दार्थाच
PRT

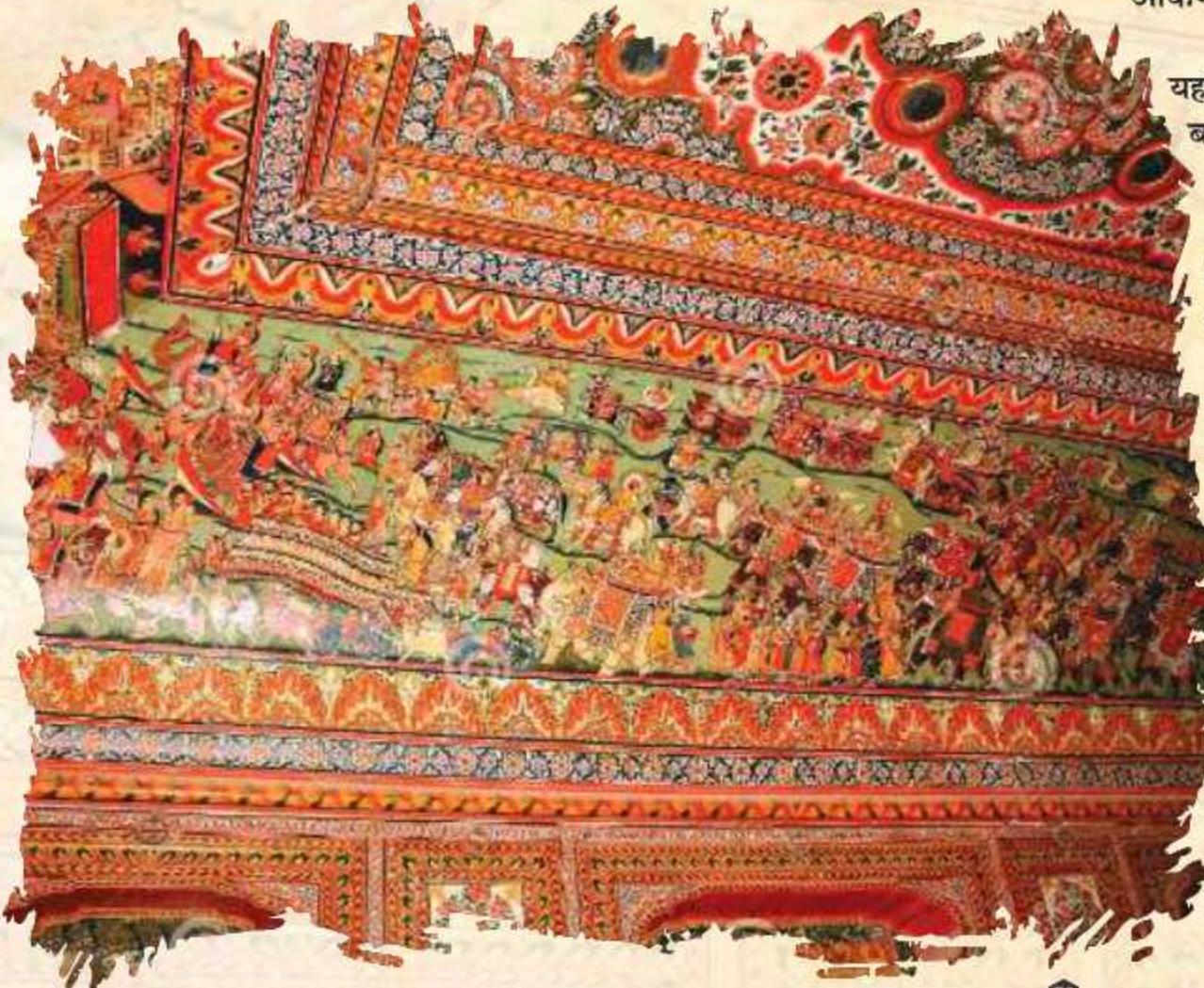
महनसर (झुंझुनूं): एक सांस्कृतिक विरासत एवं धरोहर



राजस्थान के झुंझुनूं जिले में स्थित महनसर गाँव की स्थापना सन् 1768 में ठाकुर नवल सिंह द्वारा की गई थी। यह गाँव शेखावाटी क्षेत्र की सांस्कृतिक, कलात्मक और ऐतिहासिक धरोहर के रूप में प्रसिद्ध है। महनसर की पहचान इसकी भव्य हवेलियाँ, मंदिरों और कलात्मक भित्ति चित्रकारी से होती है।

यहाँ की प्रसिद्ध सोने की दुकान (Golden Shop) विश्वप्रसिद्ध है जिसे सेठ हरकंठ राय पोद्धार ने सन् 1846-50 के बीच बनवाया। जिसकी दीवारों पर भगवान विष्णु के 24 अवतार, कृष्ण लीला और रामायण के सुंदर-दृश्य चित्रित हैं। इन चित्रों में सोने की धातु का उपयोग किया गया है, जो इन्हें अत्यंत

आकर्षक बनाता है।



यहाँ का सेठ तोलाराम जी का कमरा (Dancing hall) और रघुनाथ जी का बड़ा मंदिर स्थापत्य कला के उत्कृष्ट उदाहरण हैं, जिसमें मूँछों वाले शिव की सपरिवार प्रतिमा है। ऐतिहासिक गढ़ महनसर गाँव के गौरवशाली इतिहास की पहचान है। महनसर का एक और प्रसिद्ध आकर्षण है महारानी हेरिटेज लिकर (Wine), जो पारंपरिक राजस्थानी विधि से तैयार की जाती है और देश-विदेश में प्रसिद्ध है।

हर वर्ष यहाँ हजारों देशी-विदेशी पर्यटक आते हैं। उनके ठहरने के लिए हवेली केशर विलास होटल, नारायण निवास कैसल होटल और महनसर फोर्ट होटल संचालित हैं, जो राजस्थान की “अतिथि देवो भव” परंपरा को जीवंत रखते हैं।

इस प्रकार महनसर, झुंझुनूं की धरती पर बसी एक जीवंत सांस्कृतिक विरासत और पर्यटन धरोहर है, जो राजस्थान की गौरवगाथा को सजीव करती है।

मुकेश कुमार
PGT Economics

माँ : एक योद्धा और संरक्षक



“मैं जो कुछ भी हूँ, या बनने की आशा करता हूँ, उसका श्रेय मेरी देवदूत समान माँ को जाता है।” - अब्राहम लिंकन

जब हम किसी योद्धा की कल्पना करते हैं, तो अक्सर हमारे सामने एक ऐसा व्यक्ति आता है जो कवच पहने, हथियार थाए युद्धभूमि में खड़ा है।

लेकिन सच्चा योद्धा तो वही है, जिससे हम हर दिन मिलते हैं - एक माँ। उसके पास तलवार नहीं होती, लेकिन उसके पास अटूट साहस, अडिग आत्मा और अपने बच्चों के लिए अथाह प्रेम होता है, जो उन्हें जीवन के हर तूफान से बचाता है।

माँ का प्रेम अनोखा और निस्वार्थ होता है। जिस क्षण से उसका बच्चा जन्म लेता है, उसका हृदय उसकी खुशियों, दुखों और भय के साथ धड़कने लगता है। पाउलो कोएलो ने कहा है, “माँ का प्रेम वह ईर्धन है जो एक सामान्य इंसान को असंभव कार्य करने की शक्ति देता है।” यही प्रेम है जो माँ को अनगिनत रातें जागने की ताकत देता है, अपनी सुविधाओं का त्याग करने को प्रेरित करता है और अपने बच्चों की सुरक्षा के लिए प्रहरी की तरह खड़े रहने का साहस देता है।

लेकिन इस शक्ति के पीछे माँ का एक मौन भय भी छिपा होता है - अपने बच्चों की सुरक्षा, उनके सुख और उनके भविष्य को लेकर लगातार चिंता। चाहे बच्चे कितने भी बड़े हों जाएँ, माँ की दुआएँ, उम्मीदें और उसकी सुरक्षा की अदृश्य परतें हमेशा उनके चारों ओर रहती हैं। उसके भय उसे कमजोर नहीं करते, बल्कि और अधिक दृढ़ बनाते हैं।

जब दुनिया कठोर और अनिश्चित लगती है, तब माँ ढाल बन जाती है। वह चुपचाप लड़ती है, लेकिन उसकी लड़ाइयाँ सबसे सशक्त होती हैं - कठिनाइयों से, समाज की आलोचनाओं से और अपने ही संघर्षों से। वह केवल शब्दों से नहीं, बल्कि अपने उदाहरण से धैर्य और साहस का पाठ पढ़ाती है। जैसा कि रुड्यार्ड किपलिंग ने कहा था, “ईश्वर हर जगह नहीं हो सकता था, इसलिए उसने माँ बनाई।”

माँ केवल पोषण करने वाली नहीं, बल्कि एक योद्धा है, जो रोजाना मुस्कुराकर अपने संघर्षों का सामना करती है। उसके त्याग अक्सर अनदेखे रह जाते हैं, लेकिन उसका प्रेम ही वह सबसे मजबूत कवच है, जिसे हम जीवन भर अपने साथ लेकर चलते हैं। निःसंदेह, वह ऐसा संरक्षक है जो कभी सम्मान नहीं माँगती, परंतु जिसके बिना हम दुनिया के सामने असहाय हो जाते।

आइए, हम इस योद्धा का सम्मान करें - जो हमें शक्ति देती है, सुकून देती है और हमें घर का असली अर्थ समझाती है - हमारी माँ।

यशस्विनी झा

PGT

Political science

शरदपूर्णिमा



शरदपूर्णिमा भारतदेशे एकः अतिः पवित्रः तथा सुन्दरः पर्वः अस्ति । एषः पर्वः प्रतिवर्षं आश्विनमासस्य पूर्णिमातिथौ भवति । अस्मिन् दिवसे चन्द्रमा: सम्पूर्णरूपेण आकाशे प्रकाशते । तस्य शीतलः, उज्ज्वलः च प्रकाशः सर्वत्र प्रसरितः भवति । आकाशं निर्मलम्, वायुः शीतलः, तथा वातावरणं अत्यन्तं रमणीयं भवति । अतः अस्य दिवसस्य रात्रिः सुन्दरतमांरात्रिः इति कथ्यते ।

एषा पूर्णिमा “कोजागरी पूर्णिमा” इति अपि प्रसिद्धा अस्ति । “को जागर्ति ?” इति प्रश्नस्य अर्थः भवति - “कः जागृतः अस्ति ?” लोकविश्वासः अस्ति यत् अस्यां रात्रौ देवी लक्ष्मी स्वर्गात् अवतीर्य पश्चिमां भ्रमन्ति । सा सर्वत्र गत्वा पच्छति - “को जागर्ति ?” ये जनाः अस्यां रात्रौ जाग्रति, पूजनं कुर्वन्ति, जपं वा ध्यानं कुर्वन्ति, तेषां कृते देवी लक्ष्मी धनं, सौभाग्यं, समृद्धिं च ददाति । अतः अस्यां रात्रौ बहवः जनाः न निद्रां यावन्ति, अपितु जागरणं कुर्वन्ति, लक्ष्मीपूजनं, दीपदानं, भजनकीर्तनं च कुर्वन्ति ।

कृष्णभक्तानां -ते अपि अस्य दिवसस्य विशेषं महत्त्वं अस्ति । पराणकथा: वदन्ति यत् अस्यां रात्रौ भगवान् श्रीकृष्णः वन्दावने गोपीभिः सह रासलीलां कृतवान् । तस्मात् अस्य पर्वस्य धार्मिकं च सांस्कृतिकं च महत्त्वं अतिः अस्ति । मन्दिरेषु भक्ताः रात्रौ रासलीलां पश्यन्ति, श्रीकृष्णनामस्मरणं कुर्वन्ति, भजनं गायति ।

अस्य पर्वस्य एकः वैज्ञानिकः पक्षः अपि अस्ति । अस्यां रात्रौ चन्द्रकिरणाः शीतलाः, निर्मलाः, तथा स्वास्थ्याय उपयोगिनः भवन्ति । लोकाः अस्यां रात्रौ क्षीरं (दूधं) पात्रेषु स्थापयन्ति, यत् चन्द्रप्रकाशे रात्रौ तिष्ठति । प्रातः काले तदेव क्षीरं पिबन्ति । जनविश्वासः अस्ति यत् चन्द्रकिरणैः तस्मिन् क्षीरे विशेषाः औषधीयगुणाः प्रविशन्ति, ये शरीरं औरोग्यं कुर्वन्ति । अतः अस्य क्षीरसेवनं लाभदायकं भवति ।

शरदपूर्णिमायाः सामाजिकं रूपं अपि सुन्दरं अस्ति । अस्मिन् दिने ग्रामेषु, नगरेषु च सर्वत्र आनन्दमयः वातावरणः भवति । बालकाः दीपकान् ज्वालयन्ति, माहिलाः लक्ष्म्याः पूजनं कुर्वन्ति, पुरुषाः भजनं, संकीर्तनं च कुर्वन्ति । सर्वे जना चन्द्रप्रकाशे उपविष्टाः गीतानि गायन्ति, हास्यकथा: कथयन्ति, तथा मधुरं भाजनं कुर्वन्ति । अस्य प्रकारणं शरदपूर्णिमा परिवारस्य, समाजस्य च एकता वर्धयति ।

भारतीयसंस्कृते: दृष्ट्या शरदपूर्णिमा केवलं चन्द्रदर्शनस्य पर्वः नास्ति, किन्तु अध्यात्मिकजागरणस्य प्रतीकः अपि अस्ति । अस्य पर्वस्य उहेश्यः अस्ति - मनुष्यः आलस्यं, निद्रां, तामसभावं च त्यज्य सत्कर्ममार्गं गच्छतु । अस्यां रात्रौ जपं, ध्यानं, उपासना च अत्यन्तं फलदायिनी भवति इति शास्त्रेषु लिखितम् ।

कवयः, लोखकाः च अपि शरदपूर्णिमायाः सौन्दर्यं वर्णयन्ति । शीतलचन्द्रप्रकाशः, निर्मलवायुः, तथा शान्तप्रकृतिः - एते सर्वे मनः प्रसन्नं कुर्वन्ति । अयं दिवसः मनुष्यस्य अन्तःकरणं निर्मलं, शान्तं च करोति ।

एवं शरदपूर्णिमा धार्मिक दृष्ट्या, सांस्कृतिक दृष्ट्या, वैज्ञानिक दृष्ट्या च एकः अत्यन्तं महत्वपूर्णः पर्वः अस्ति । अस्य पर्वस्य पालनं न केवलं आरोग्यं, सुखं, समृद्धिं च ददाति, अपितु श्रद्धा, भक्ति, तथा जीवनस्य सौन्दर्यं अपि वर्धयति ।

अतः वयं सर्वे अस्य पवित्रस्य पर्वस्य महत्त्वं ज्ञात्वा श्रद्धया, भक्त्या, तथा आनन्देन उत्सवस्य पालनं कुर्मः । यथा अस्यां रात्रौ चन्द्रमा: सम्पूर्णः प्रकाशं ददाति, तथा अस्माकं जीवनं अपि ज्ञानप्रकाशेन, प्रेमेन, शान्त्या च पूर्णं भवेत् इति प्रार्थयामः ।

कंचन शर्मा
PRT

शैक्षिक क्रांति के पथ पर अग्रसर भारत



किसी समय का विश्व गुरु रहा भारत पिछले 34 वर्षों से चली आ रही शिक्षा नीति को एक नए सांचे में ढालकर भविष्य की उड़ान के लिए तत्पर है। वर्तमान केंद्र सरकार ने शिक्षा जैसे आधार भूत ढांचे को मजबूत बनाने के लिए जो मसौदा तैयार किया है यदि वह तय मानकों के साथ जमीनी स्तर पर उत्तरेगा तो आमूल चूल परिवर्तन होना तय है। और वे परिवर्तन भारतीय समाज को नैतिकता, संस्कृति व संस्कार जैसे तत्वों से जोड़े रखने में सफल होंगे ऐसी उम्मीद है। प्राथमिक शिक्षा में किया गया बदलाव यह दर्शाता है कि बच्चे को यदि उसके बातावरण और प्रत्यक्ष ज्ञान पर आधारित शिक्षा दी जाएगी तो वह उसके लिए नींव का पथर साबित होगी। जहां पर्व प्राथमिक शिक्षा आंगनबाड़ियों के माध्यम से देकर बच्चे में जिज्ञासा व खेल-खेल में सीखने जैसे गुण विकसित किए जाएंगे, वहीं दूसरी और मातृभाषा में पढ़ाने से बालक के शैक्षिक आधार को तैयार करने में विद्यालय, परिवार, समाज तथा बातावरण की सक्रियता बढ़ी हुई नजर आएगी। इसके साथ-साथ प्रत्येक बच्चे की विशिष्ट क्षमताओं को स्वीकृति और पहचान मिलने का दायरा भी बढ़ेगा। यदि उच्च प्राथमिक स्तर की नई नीतियों पर दृष्टिपात करें तो हम पाते हैं कि कौशल विकास के प्रति सकारात्मकता गांधीजी की बुनियादी शिक्षा का अनुसरण हो सकती है। साथ ही त्रिभाषा सूत्र को एक नया रूप देकर भारतीय भाषाओं को सुदृढ़ करने का कार्य बखूबी किया जा सकेगा। परीक्षाओं के स्वरूप में भी संतुलित रूप से जिस परिवर्तन की ओर कदम बढ़ाया गया है वह परीक्षा के भय को कम करते हुए छात्र के विवेक व चिंतन को बढ़ावा देगा जिससे रटत प्रणाली व केवल लिखित परीक्षा प्राप्तांकों पर आधारित परिणाम के द्वारा भविष्य के मानक तय करने वाली सोच के पोषण में कमी लाएगा।

वहीं कॉलेज शिक्षा को और अधिक पारदर्शिता के दायरे में लाने के लिए एक तरफ जहां छात्र किसी भी विषय के अध्ययन हेतु स्वतंत्र होगा वहीं दूसरी तरफ विश्वविद्यालयों में प्रवेश परीक्षा का सिद्धांत एक समान होने से छात्रों को उच्च शिक्षा का पूर्ण अवसर भी मिल सकेगा। इसके साथ-साथ तकनीकी शिक्षा के यथा संभव उपयोग पर जोर देकर दिव्यांग बच्चों की शिक्षा को सुलभ बनाने का काम भी हो सकेगा। आज तक जो अध्यापक कई प्रकार के कार्यों में व्यस्त रहता था उसे भी अब अपनी संपूर्ण ऊर्जा को बालक के सर्वांगीण विकास हेतु खर्च करने का पूर्ण अवसर मिलेगा।

निसंदेह शिक्षा के क्षेत्र में यह क्रांतिकारी परिवर्तन हो सकते हैं परंतु इसके लिए सरकार व आमजन के बीच शिक्षा के लिए एक समान सकारात्मक दृष्टिकोण उत्पन्न हो, यह नितांत आवश्यक है। एक तरफ जहां सरकार इस कागजी रूप रेखा को हकीकत का जामा पहनाने हेतु पूर्ण प्रयास करें वहीं दूसरी तरफ अभिभावकों की आंखों में शैक्षिक उन्नति में पूर्ण योगदान का भरोसा नजर आए तब कहीं जाकर शैक्षिक क्रांति की सफलता सुनिश्चित हो सकेगी अन्यथा पूर्व की नीतियों की तरह योजनाएं व रूप रेखाएं तो बनेगी तथा उन्हें लागू करने का प्रयास भी होगा परंतु निर्धारित लक्ष्य प्राप्ति से हम दूर खड़े नजर आएंगे। भारत जैसे देश में सरकारी तंत्र की मजबूती व सही देखरेख के बिना कागजी प्रारूपों और जमीनी हकीकत के बीच बड़ा अंतर देखने को मिला है जो वर्तमान समय की प्रमुख समस्या है। नीति में आर्थिक रूप से जहां जीडीपी का 6% खर्च करने का लक्ष्य तय किया गया है वहीं समावेशी शिक्षा के पोषण पर भी दृष्टिपात किया गया है।

खैर अभी यह भविष्य की गोद में है कि भारत शिक्षा कि इस क्रांति में कैसे और कितना खरा उतर पाएगा लेकिन इतना जरूर है कि शैक्षिक स्वरूप में परिवर्तन आने वाले समय में अवश्य देखने को मिलेंगे। ये परिवर्तन बालक मन पर क्या छाप छोड़ते हैं तथा भारत के भविष्य का निर्माण किन सामाजिक, सांस्कृतिक व नैतिक मूल्यों के आधार पर करते हैं, आगामी वर्षों में यह सब देखना काफी दिलचस्प होगा।

जितेन्द्र शर्मा
TGT Hindi

संस्कृत भाषायाः महत्वम् (अमृतम् संस्कृतम्)



विश्वस्य उपलब्धासु सुभाषासु संस्कृत भाषा प्राचीनतमा भाषा अस्ति । प्राचीनयोः ज्ञानविज्ञानयोः निधिः अस्यां सुरक्षितः । भारतस्य प्रतिष्ठे द्वे संस्कृतं-संस्कृतिस्या । इयं भाषा अतीव वैज्ञानिकी । संडगणकस्य कृते अपि सर्वोत्तमा भाषा । आर्यभट्टीयम्, चिकित्साशास्त्रं, वास्तुशास्त्रं, रसायनशास्त्रं, खगोलविज्ञानं, ज्योतिशास्त्रं, विमानशास्त्रं इयमेव सन्ति ।

संस्कृत भाषा भारत राष्ट्रस्य एकतायाः आधारः अस्ति । संस्कृत भाषैव भारतस्य प्राणभूता भाषा अस्ति । चत्वारोवेदाः, रामायण, महाभारत, भगवद्गीता इत्यादि ग्रन्थाः संस्कृत भाषायां एव विरचितानि । प्राचीनकाले एषैव भाषा सर्वसाधारणा आसीत् । प्राचीनकाले सर्वेजनाः संस्कृत भाषाम् एव वदन्ति ।

संस्कृत भाषा एव भारतस्य आत्मा, भारतस्य गौरवम्, भारतस्य प्रतिष्ठा, भारतीय संस्कृतेः प्रवेषरम्, वेदानां भाषा, पुराणानां भाषा, उपनिषदां भाषा, रामायणस्य भाषा, महाभारतस्य भाषा, श्रीमद्भगवद्गीतायाः भाषा, आयुर्वेदस्य भाषा, संगीतस्य भाषा, खगोलविज्ञानस्य भाषा, ब्रह्माण्डस्य भाषा, ज्ञानस्य विज्ञानस्य च भाषा अस्ति । अतः संस्कृत भाषायाः महत्वम् विज्ञाय सर्वेषाः भाषा पठनीया, सर्वत्र च प्रसारकरणीया:

उक्तम् च - “अमृतंसंस्कृतंमित्र !

सरसंसरलं वचः ।

भाषा सुमहनीयं यद्

ज्ञानविज्ञानघोषकम् ॥

टीकुराम महर्षि
TGT- संस्कृत



क्या आप शुद्ध शाकाहारी हैं ?



अगर आपका उत्तर हाँ मैं हूँ तो हमें एक बार पुनः विचार करना चाहिए। हम अपने जीवन में उत्पाद की संस्कृति अपना रहे हैं। कई बार तो हम ऐसे उत्पादों को प्रयोग करने लग जाते हैं जिनकी या तो हमें जरूरत नहीं होती या फिर हमारे पास उससे बेहतर उत्पाद हमारे घरों में उपलब्ध होता है। पर अपने जीवन का उच्च स्तर दिखाने की दौड़ में हम उसको नजर अंदाज कर देते हैं। जरा इस तस्वीर को ध्यान से देखिये और सोचिये क्या दिखाए गए उत्पादों में से आपने कोई कर्भी प्रयोग किया है।

बचपन में रंग बिरंगी कैंडीज, जेली और आइसक्रीम हमारे पसंदीदा रहे हैं। हमारे टीनेज में मात्रफ्रेशनर और चूड़िंगगम, एवं योगहर्ट और बाद में विटामिन ए, डी अथवा डी के कैप्सूल आदि हमने कभी न कभी जरूर लिए हैं।

दवा बनाने के लिए 80: बेस की आवश्यकता होती है और दवा तीन प्रकार की होती है टेबलेट, हार्ड शैल कैप्सूल और सॉफ्ट जेल कैप्सूल। जेलेटिन के कैप्सूल या तो आयताकार (20mm), अंडाकार (16mm) या गोल (9mm) के होते हैं। सॉफ्ट जेल कैप्सूल के लिए मुख्य उत्पाद जेलेटिन ही है। जेलेटिन का मुख्य स्रोत जानवरों का मांस और हड्डिया है।

जेलाटिन में 84-90 % तक जल में धुलनशील प्रोटीन होता है, 1-2 % मिनरल साल्ट और 15-8 % तक पानी। यह कोलेजन प्रोटीन होता है जिसका मुख्य स्रोत जानवरों की त्वचा, अस्थियां और कनेक्टिव टिश्यू होते हैं। यह मुख्य रूप से पोर्क, बीफ एवं मछली से प्राप्त होता है।

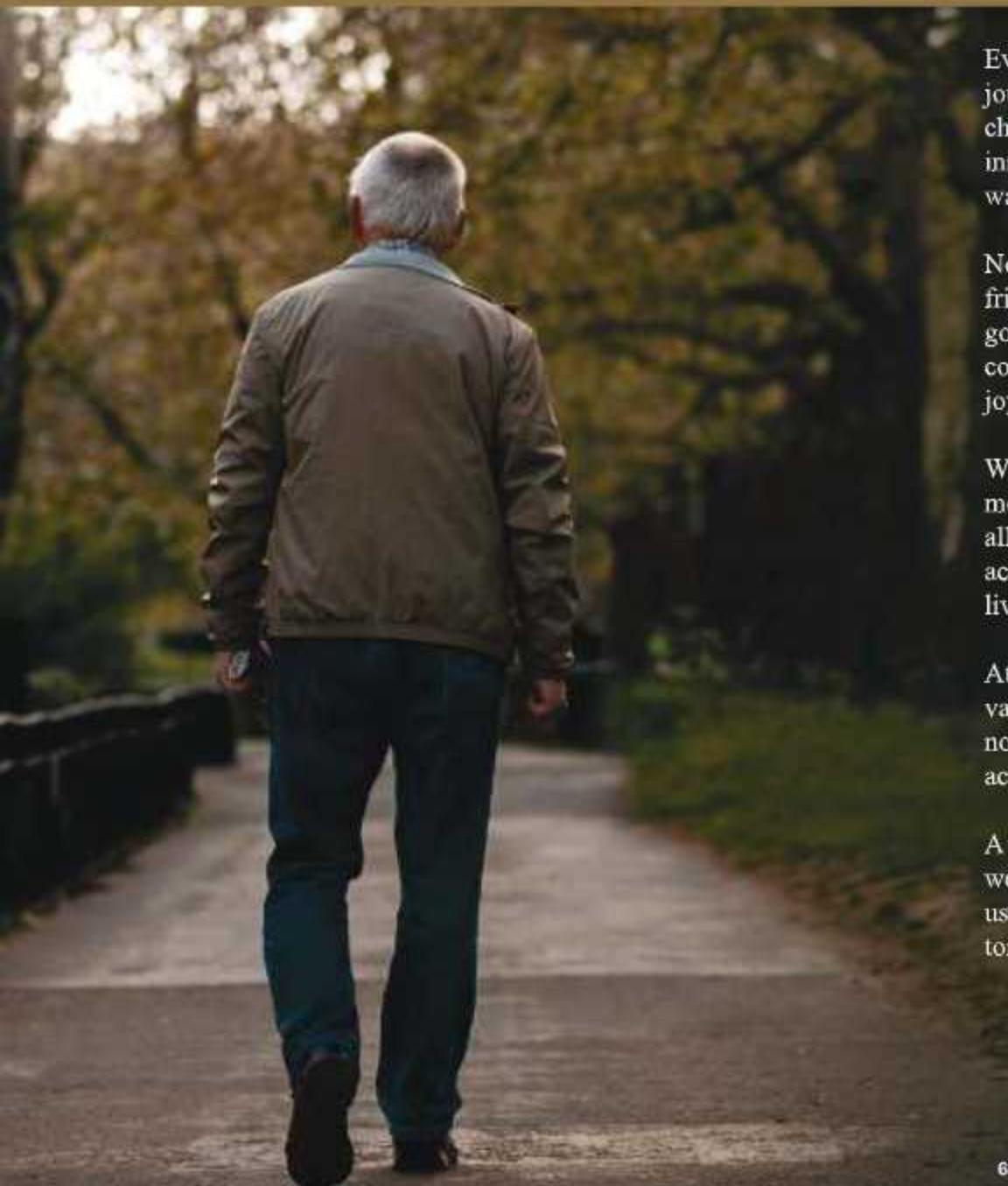
बहुत सारी कन्फेक्शनरी कंपनियां जेलाटिन का उपयोग जेली, टॉफी, कैंडीज, च्युड़िंग गम बनाने में करती हैं। जेलाटिन का उपयोग डेरी उद्योग में विभिन्न उत्पाद जैसे योगहर्ट, आइस क्रीम, मिल्क क्रीम, बनाने में, एवं कुछ कंपनियां जेलाटिन का उपयोग शराब, बियर बनाने में और दवाएं बनाने में भी करती हैं।

कारमाइन एक प्राकृतिक रंग है जो कि फीमेल कोचिनाल स्केल इंसेक्ट्स को कुचल कर प्राप्त किया जाता है। इसे लिपस्टिक में बड़े पैमाने पर उपयोग करते हैं।

जेलाटिन के इतने बड़े पैमाने पर उपयोग को देखते हुए एवं कुछ धार्मिक कारणों से ऐसे जेलाटिन की विशेष मांग हुईं जो शाकाहारी लोग प्रयोग कर सकें। अगर-अगर, पेकिटन, स्टार्च, एवं कररगीन शाकाहारी जेलाटिन के उद्धारण हैं।

किसी भी उत्पाद को खरीदने से पहले हमें उस पर लिखी प्रवृक्ष सामग्री के बारे में विस्तार से जानने की आवश्यकता है। उपभोक्ता के रूप में हमें अधिक जागरूक रहने एवं सजग रहने की आवश्यकता है।





Every now and then, we find ourselves taking a walk down memory lane - a gentle journey back to the moments that made our lives special. It may be the sound of a childhood song, the sight of an old photograph, or even a familiar fragrance that instantly transports us to the past. These simple triggers remind us of times when life was carefree, innocent, and filled with laughter.

Nostalgic memories are often tied to the smallest of things: evening games with friends, family outings, or festivals celebrated together. Though those days may be gone, their essence stays alive in our hearts. Remembering them not only brings comfort but also teaches us to appreciate the value of togetherness, love, and simple joys.

What makes nostalgia so comforting is its ability to slow down time. In today's fast-moving world, where we are constantly chasing the future, a walk down memory lane allows us to pause and reflect. It shows us that happiness is not found only in grand achievements but also in small, ordinary moments - the kind we often overlook while living them.

At the same time, memories are not meant to trap us in the past. They encourage us to value the present, for today's experiences will eventually become tomorrow's nostalgia. By cherishing our current moments and appreciating life's little joys, we are actively creating the memories we will one day look back on.

A walk down memory lane is not about living in the past; it is about cherishing it. While we cannot return to those exact moments, we can carry their lessons and warmth with us. They remind us to treasure the present, for today's experiences will one day become tomorrow's golden memories.

Bhavika
XII Arts

Access to Education

Access to education is one of the most important human rights, and it's clearly highlighted in the Universal Declaration of Human Rights under Article 26. Just think about how amazing it would be for everyone in the Commonwealth to have equal access to education, no matter where they come from! It all starts with the Commonwealth of Nations.

I truly believe that equal access to education is essential, but it's important to recognize the challenges that come with it too. With 56 diverse Commonwealth countries, the differences in geography and culture can make it hard to achieve this goal, especially in areas where traditional beliefs or orthodox mindsets might prevent equal education for both boys and girls. In our modern, technology-driven world, having access to financial resources is also very important because technology can help us reach new heights and exceed our limits. However, it doesn't go unnoticed that countries with lower GDPs often struggle to provide the necessary tools and technology for their people.

Even in developing nations, there are small towns and villages where education is not given the attention it needs, which leaves many children without the guidance and knowledge they deserve. Some places have education systems divided between public and private sectors, which can create issues with accessibility. We live in a world where some things are still treated as privileges by some people. It's disheartening to see that even some private schools can offer very different educational experiences based on how much money a family has.

Despite all these challenges, just imagine the incredible change countries—or even the world! It could help people understand to being a universal right, which it truly is. The equal access to education a reality, and this journey is vital. Education has the power to change lives, redefine the changes everything!

I envision a community where everyone feels Coming from India, I've seen our country continually positive movement, and the benefits and results are imagine this better world but also find effective ways to place that builds confidence in every individual, whether participate in conversations without hesitation. Equal

There's no argument that good education fosters time more efficiently, and with good time management, we concepts, which can lead to exciting breakthroughs. is the first step in this process.

In closing, I want to highlight that while some people think recognized. I picture a brighter future where our countries work together in goes to bed hungry, and I truly believe we can achieve all of this by ensuring equal access to education for everyone.



that equal access to education could bring across Commonwealth each other better and change the idea of education from being a privilege Commonwealth nations have made significant strides toward making for the growth and development of communities and societies. future of countries, and give identity to communities. It truly

knowledgeable and can step forward with confidence.

already evident. I believe that we not only need to make our dreams a reality. Together, we can create a they're a child or an adult, and allows everyone to access to education is the key to making this happen.

discipline. With discipline, we learn how to manage our gain more opportunities to think deeply and explore new Everything we achieve starts with a process, and education

education isn't essential, I imagine a world where its value is harmony, striving for peace and collaboration. I dream of a world where no one goes to bed hungry. education for everyone. Let's work together to bring this vision to life!

Peace and Unity in India

India is a land of peace, love, and diversity. It is one of the oldest civilizations in the world and is known for its rich culture and traditions. People of different religions, castes, and languages live together here like members of one big family. Even though our clothes, food, and festivals are different, our hearts are united.

The motto of our country is "Unity in Diversity." This means that even though we are different from each other in many ways, we live together in peace and harmony. From north to south and east to west, India is full of colours, festivals, and celebrations. We all share happiness with one another without caring about religion, region, or language.



Our great leaders like Mahatma Gandhi, Pandit Jawaharlal Nehru, and Dr. B. R. Ambedkar always taught us to live with peace and love. Mahatma Gandhi believed in non-violence and truth. He fought for our freedom without using weapons. His dream was to see India as a country where everyone lives together peacefully.

In India, we celebrate many festivals such as Diwali, Eid, Christmas, Baisakhi, Holi, and Pongal. Each festival brings people closer. We visit each other's homes, share sweets, and enjoy the celebrations. This shows the true spirit of unity among Indians.

Our soldiers on the borders also show unity. They come from different states, speak different languages, and follow different religions, but they all fight together to protect our country. Their teamwork and love for India teach us that unity gives us strength.

Peace and unity are very important for the progress of our nation. When people live together with understanding and respect, the country becomes stronger and happier. We should never spread hate or fight with others. Instead, we must spread kindness, help each other, and respect all religions and cultures.

Let us take a pledge that we will always live with peace, respect, and unity. Together, we can make India a country where everyone feels safe, happy, and proud. Because India is not just a country—it is a family of hearts joined with love.

Akshita Choudhary
VIII A

AN APPEAL

Stop, oh man,
Don't stain your hand
With the innocent blood that flows
In your body like those
Whom you have shot still,
Only for your mad will.
Who will never return to their own
People, like you have, back at home.

Peep into the eyes
Of the body that lies
Still on the ground
Like millions around.
Let their motionless heart
Bring humanity apart
From the clutches of ignorance,
That for your good is an offence.

The good resides in you.
Just be one of the few
Who hold their hand
And come out of the dark, eerie land.
Let my words not win an award,
But your changed hearts be its reward.

Because
The words are in vain.
The world will be the same,
Till your deadly guns turn lame.

STOP TERRORISM

Nadiya
XII Commerce

THE TRIP THAT NEVER LEFT

Three days of sleepless eyes
and the widest smiles -
a blur of music, laughter, and
winter nights, where time
ran faster than our hearts
could hold.

The jeep safari was our
golden rush -
six friends chasing the sunset
across endless dunes, wind
cutting our faces, laughter
spilling louder, pain and joy
tangled into one memory.

On the way back, we cried
together - three days
shrinking into three minutes.
It has been two years,
yet the photos still breathe,
nostalgia sharp as the desert
night.

Some trips end.
This one never did.

Tiya Sigatia
XII Commerce

Peer Pressure and Teenage Mind



"Why do teens often listen to their friends more than their parents? Why does fitting in with peers sometimes feel more important than making the right choice?"

The answer lies in how the teenage brain actually develops.

During adolescence, the brain's reward system becomes extra sensitive, making social approval feel exciting and important. At the same time, the prefrontal cortex of our brain - which controls judgment and self-control - is still under development. This makes teens more likely to follow the crowd, even if it means taking risks.

However, peer pressure isn't always harmful. Friends can also be inspiring, motivating positive changes like studying harder, playing sports, or staying away from bad habits. The key is learning to recognize which influences are good for us and which are not. With support from parents, teachers, and mentors, teens can build the confidence to think for themselves and choose friends who bring out their best.

The negative side of peer pressure often pushes teens towards smoking, drinking, drug use, and risky behavior - leading to stress, low self-esteem, and anxiety. It's like the saying, "A knife can cook or it can harm." If guided properly, these bad influences cannot shape their future in harmful ways.

The challenge is clear: most teens face FOMO (Fear of Missing Out) - when their peers try something new like going to parties, drinking, smoking, or using social media freely, they feel left out. Since they aren't allowed to do such things but their peers are, this fear takes over, and they end up making poor decisions that they later regret. The stress of keeping secrets and hiding the truth often leads to more problems like lying to parents, cyberbullying, and even suicidal thoughts.

Hence, while peer pressure doesn't completely shape the teenage mind, it contributes to it in a significant way.

"Dare to be yourself, even when peer pressure pushes you to conform."

Avni Sharma
X B

Why I Respect Nature

Nature is a gift to all of us. It includes trees, animals, rivers, mountains, and everything that surrounds us. I respect nature because it provides everything we need to live, like clean air, water, and food.

Trees are very important because they give us fruits, shade, and oxygen. Without trees, we cannot survive. Animals and birds make nature lively and add beauty to the Earth. Rivers, lakes, and oceans give us water to drink, wash, and play. They are home to many fish and other creatures.

Nature teaches us how to live peacefully. For example, it can harm everyone - including human beings, animals, and plants - if we do not take care of it. That's why we must respect nature by planting more trees, saving water, and keeping our surroundings clean.

By respecting nature, we are protecting our planet and making it a better place for ourselves and future generations.



Mahi Kaswan
V B

Best Part of Life

"School Life" - Ahh!! Hearing this word fills us with refreshment and memories. As our life consists of many phases, school life is one of the most important, entertaining, learning, and emotional phases of our lives.

Being little kids in the beginning of school, we used to hate going to school. But as time passed, we started getting attached to our teachers - and the best part was making friends. We got our friends, our life supporters! One of the reasons why we started liking our school later was because of these wonderful people.

School becomes our next home and teachers our second parents. They are the ones with whom we can share anything without hesitation. Finding a friend, brother, or sister in a teacher is the best feeling. They not only teach us but also guide us to become the right person in life.

Now, as my school life as a student is coming to an end, it feels so emotional and heartbreaking because there will be no more excitement - no enjoyment of games period, free period, school breaks, lunch, and all the fun we had every day in school. Some of us may never meet again in the future.

We are going to miss this phase of our life very much - just like our elders do. So, to any student reading this, my suggestion is: make this phase of your life as sparkling, knowledgeable, and memorable as you can.



Rashi Kanwar
XII Science

The Digital Dilemma

Gen Z - a generation lost in space,
With smartphones glued to their face.
They swipe, they scroll, they click, they share.
Their lives - a virtual, curated air.

Their attention span, a fleeting thought,
As notifications ping, their focus caught.
In a world of instant gratification, they stray,
From meaningful connections, they drift away.

Their mental health - a growing concern,
As anxiety and stress their souls discern.
The pressure to conform, to fit in, to be,
A perfect façade - a mask to see.

But amidst the chaos, they find their voice,
A generation bold, with a rebellious choice.

They speak out, they stand tall, they demand
change.

A better world, where love and kindness
range.

For their future, we must take a stand,
And guide them wisely, with a helping
hand.

To build a world where they can thrive,
And their true potential can finally
survive.



Manish Kumar
XII Science

Violence Against Women

Shhhh... You are a girl; don't laugh like this. Don't be friends with boys. When you dream big, many questions will rise against you. Let anyone say anything to you, but listen to yourself. You are not a queen or a maid - you are an independent woman in society. A woman is not only meant to work at home; she can also be a successful woman in society. She can do anything she wants. Every woman's success should be an inspiration to another. We are strongest when we cheer each other on.



Jivika Agarwal
X B

Back to School

Pencils, glue, paper, and books,
My backpack is filled to the top!
I take my lunch and bottle,
And make my way to the bus stop.

Spelling, writing, and reading,
And then a game we are playing.
Each day I'll do my best,
And I won't do the least.

Myra
VB



Weather, Weather, Weather

Hot weather, cold weather,
Windy weather, rainy weather.

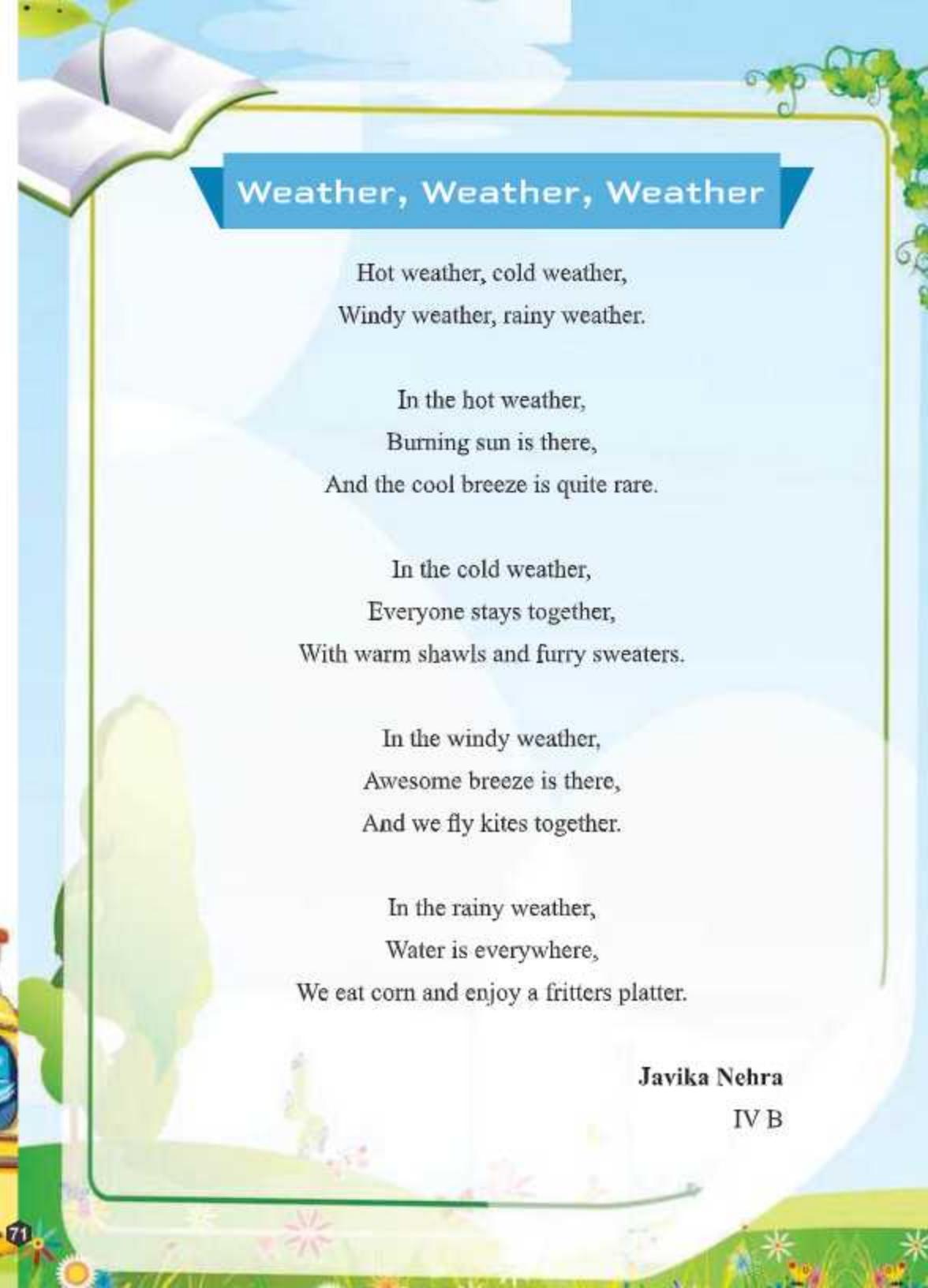
In the hot weather,
Burning sun is there,
And the cool breeze is quite rare.

In the cold weather,
Everyone stays together,
With warm shawls and furry sweaters.

In the windy weather,
Awesome breeze is there,
And we fly kites together.

In the rainy weather,
Water is everywhere,
We eat corn and enjoy a fritters platter.

Javika Nehra
IV B



Save Trees, Save Life!

Trees are very important in our life. They give us oxygen, fruits, vegetables, wood, and medicines. Trees make our Earth green and beautiful, and they help to keep the air clean and cool. Without trees, life on Earth is not possible because they give us oxygen to breathe.

Today, many trees are being cut down for making houses, roads, and paper. This is very harmful to nature. Cutting trees causes soil erosion, floods, and less rainfall. We should stop cutting trees and plant more trees instead.

Everyone should take care of trees like friends. We can celebrate Van Mahotsav and plant more and more trees every year. Saving trees means saving life and saving the future. So, we all must promise to protect the trees and never cut them.



Prince Agarwal
IX B

Whispers of the Night

The stars came out, soft silver light,
They whisper dreams into the night.
The moon above, so calm, so bright,
Holds every secret out of sight.



Dhriti Sigatia
IV-B

Why do I like drawing?

Drawing is a favourite pastime because it provides a unique blend of relaxation and creative freedom. The simple act of putting pen or pencil to paper serves as a calming escape, allowing me to focus my mind and temporarily step away from daily stress. It's a meditative process where I can translate my thoughts, feelings, and observations into visual language. Whether creating something entirely from my imagination or capturing the beauty of the world around me, drawing offers endless opportunities for self-expression and skill development. The satisfaction of seeing a blank page transform into a piece of art is incredibly rewarding, making it an activity I consistently return to for joy and fulfilment.



Siya
V A

Overcoming Barriers: Paving the Way for Future Scientists

While the potential of youth in science is immense, several systemic challenges can hinder their full participation and impact. Addressing these barriers is crucial for truly harnessing their capabilities.

1. Bridging the Representation Gap in Research:

A major challenge lies in the underrepresentation of young adults in critical research studies, particularly in fields like clinical trials and health research. This demographic gap can lead to an incomplete understanding of how treatments and policies affect young people. More inclusive research designs that actively recruit and engage youth from diverse backgrounds are needed.

2. Designing for Inclusivity from the Outset:

Experts advocate for involving young people as co-creators from the earliest stages of research. This means moving beyond merely collecting data from them to engaging them in formulating research questions, choosing methodologies, analyzing findings, and sharing results. Such inclusion makes research more relevant, accessible, and impactful for younger populations.

3. Addressing the Digital Divide and Resource Disparities:

Despite their technological proficiency, many young people still face barriers such as unequal access to high-speed internet, advanced equipment, and quality STEM education. Bridging this gap requires investment in infrastructure, affordable technology, and equitable educational opportunities. Initiatives like community science centers, public STEM programs, and scholarships can empower aspiring scientists from disadvantaged backgrounds.

4. Mentorship and Support Systems:

Young scientists, especially those exploring new or complex fields, need strong mentorship and support. Access to experienced researchers, career guidance, collaboration opportunities, and emotional encouragement are essential. Establishing formal mentorship programs and informal peer networks can nurture growth and resilience.

5. Fostering a Culture of Experimentation and Failure:

Science thrives on experimentation, and failure is an intrinsic part of discovery. It is vital to create environments where young scientists feel empowered to take risks, learn from mistakes, and persist despite challenges. Educational and research institutions should embrace failure as a valuable step in the learning process.



Brush in my hand

Brush in my hand,
The colours are so bright.
My dreams take shape in the morning light.
I love my brush;
It helps me draw and colour my heart's wish..



Eva
II B

The Sky

The colour of the sky is blue.
Sometimes it changes into red, orange, or many more colours.
The sun shines bright.
The moon gives us light at night.
Stars twinkle like diamonds;
Birds fly so high.
I love to watch this amazing sky.
My dreams are endless and high,
Just like the vast and boundless sky.



Bhavya Gaur
II B

Dog

Even though the Dog is not the king of the forest,
He is faithful and honest,
Guarding the house - it's safest with a dog,
In this hard job, he never takes rest,
The dog smells everything before tasting,
He never bites our known friends and guests,
The dog lives with the family like a zest,
He cares for us a lot, so the dog is the best.



Sauhard
II A

My Mom

My mom is the best. She's really great and always puts me first. She's sweet and offers valuable advice whenever I need it. To me, she's like a guardian angel. She supports me with my studies and whips up delicious meals. My mom is not just a parent, but my best friend too. She's amazing, and I love her so much!



Yugank Gadwal
III A

जुर्म बढ़ते हैं जब पेट भूखा हो,
जब इंसानियत हो धीमी उमीदें टूटी हों
हर गली अंधेरे में हर सड़क पर है खौफ
पर खड़े हैं अगर साथ बदलेगी सबकी हॉप
काम दो, नाम दो, नौजवानों को सम्मान दो,
स्कूलों में रोशनी और सड़कों पर सुरक्षा दो

इन्साफ तेज कानून साफ
तभी घटेंगे केस, और बढ़ेगा विश्वास
उठो आवाज दो बदलो ये राहें
हर बच्चे का हो सपना पूरा ना रहे आंसुओं की बाहें
हर गली में हो स्कूल हर बच्चा पढ़े किताब
ना फीस की बेड़ी ना भूख का हिसाब
मिलेंगे नौकरी के मौके हुनर के सहारे
अगर दे सरकार रोजगार जुर्म घटेगा सारा
स्किल ट्रेनिंग और टेक्नोलॉजी का मिलेगा साथ
हर युवा चले आत्मविश्वास के साथ, ले हाथों में हाथ

दोस्त होगी पुलिस, डर के ऊँचे ऊँचे पहाड़ गिरेंगे
शिकायत सुनी जाएँगी ना कोई गुमनाम परेंगे
तेज होगी अदालते केस न खीचेंगे सालों साल
जब न्याय का रास्ता होगा सस्ता अपराधी का होगा काल
कम्युनिटी पुलिस और हेल्पलाइन रहेंगी आपन
हर नागरिक को मिलेगा सुरक्षा का टोकन
नशा छुड़ाओं कॉउंसलिंग दो, गुनहगारों को नया जीवन दो
होगी देश में युवा क्लब खेल और कला

यही से तो बदलेगा जुर्म का सिलसिला

हर नागरिक को मिलेगा अच्छाई का टच
शिक्षा और अनुशासन से सुपर ह्यूमन का राज होगा सच
काम दो, नाम दो, नौजवानों को सम्मान दो,
स्कूलों में रोशनी और सड़कों पर सुरक्षा दो

इन्साफ तेज कानून साफ
तभी घटेंगे केस, और बढ़ेगा विश्वास
उठो मिलो हाथ बढ़ाओ भविष्य को ब्राइट बनाओ

सरकार साथ समाज साथ,
आएगी हमेशा नयी सुबह नई रात
हर युवा हर परिवार हर गली हिलेंगे
जुर्म का रास्ता होगा हमीदों के फूल खिलेंगे।

धर्मेंद्र चौधरी
10वीं ए



झांसी की रानी

सुनो कथा उस वीरांगना की, जिसने इतिहास बनाया
भारत माता की लाज बचाने, प्राणों का दीप जलाया ।

नहीं सी कन्या मणिकर्णिका चंचल साहसी न्यारी,
घुड़सवारी धनुर्विद्या, खेल तलवारों की प्यारी ।
बचपन से ही उसके मन में, अग्नि जली स्वतंत्रता की,
हर खेल में दिखती थी स्वरूप, रणचंडी दुर्गा माता की ।

बढ़ी हुई तो झांसी आयी, रानी बनकर सजी,
प्रजा के मन में न्याय और साहस की कहानी रची ।
पर फिर आया अंग्रेज फिरंगी अत्याचारों का दौर,
भारत माता के माथे पर, छा गया अपमान और शोर ।

झांसी को हड्पने निकले धोखे और छल के साथ,
पर रानी बोली दृढ़ स्वर में - "झांसी मैं नहीं दूँगी, चाहे कट जाए प्राण"

सिंहासन हिल उठा, गगन थर्राया,
रानी का साहस देख, हर दिल गरमाया ।
चारों और से सेना बढ़ी, तोपें ने रण सजाया,
पर रानी की आँखों में केवल प्रकाश समाया ।

जय भवानी - जय भारत का नारा लगा,
हर सैनिक के दिल में जोश नया जगा ।
जहाँ वार पड़ा, वही दुश्मन ढेर,
रानी के आगे न टिक सका कोई फेर ।

गर्जना उनकी देख, तोपें भी थम सी जाती,

रणचंडी का रूप लेकर स्वयं रण में उतर आती ।
नारी नहीं ज्वाला थी वो,
भारत की ढाल और भाला थी वो ।
पर रण की लहरें थमती कहाँ,
चारों ओर से दुश्मन छा गया ।
रानी लड़ी अंतिम साँस तक,
शेरनी का साहस अमर हो गया ।

ग्वालियर की धरती गवाही बनी,
भारत माँ की गाँड़ सजी ।
जब गिरी रण में वीरांगना,
हर नारी में चिंगारी जगी ।

मर कर भी वो जीवित रही,
हर हृदय में समाई रही ।
आज भी जब गाथा गई जाती,
आँखों में अग्नि भर आती ।

लहू से सींची थी उसने भारत की क्यारी,
रणचंडी थी वो न थी साधारण नारी ।
तलवार उठाई तो बिजली बनकर छा गई,
झांसी की रानी अमर गाथा बना गई



दोस्ती

दोस्ती अच्छी हो तो रंग लार्ता है,
दोस्ती गहरी हो तो सबको भारी है
दोस्ती नादान हो तो टूट जाती है,
पर अगर दोस्ती साथ हो,
तो इतिहास बनाती है

दोस्ती तो सिफ एक इत्तेफाक है,
ये तो दो दिलों की मुलाकात है

दोस्ती नहीं देखती यह दिन है की रात है,
इसमें तो सिफ वफादारी और जज्बात है

कुछ सालों बाद न जाने क्या होगा,
ना जाने कौन सा दोस्त कहाँ होगा

साथ रहते रहते यूँ ही वक्त गुजर जाएगा,
दूर होने के बाद कौन किसे याद आएगा

फिर मिलना हुआ तो मिलेंगे यादों में,
जैसे सूखे हुए गुलाब मिलते हैं किताबों में

जी लो यह पल हम साथ है आए,
क्या पता कल वक्त कहाँ ले जाए ।



मनीष कुमार

12वीं विज्ञान

पटाई का महत्व

एक बार की बात है। एक गाँव में दिव्या नाम की लड़की रहती थी। उसे पढ़ने का बहुत शौक था। लेकिन घर में पैसों की कमी के कारण वह पढ़ नहीं पाती थी। वह घर का काम करती थी। एक दिन जब वह दुकान जा रही थी, तब उसे आसमान में एक आकृति उसकी तरह आती हुई नजर आई। वह थोड़ा डर गयी थी परंतु उसने उस आकृति का सामना किया और जब वह नीचे आयी तो उसमें से एक परी बाहर आई और बोली “तुम्हें जो मांगना है वो माँगो” तब दिव्या बोली मुझे कुछ नहीं बस किताबें चाहिए तभी परी ने कहा “तुम्हें केवल किताबें ही चाहिए पैसे क्यों नहीं? दिव्या बोली” मुझे किताबें इसलिए चाहिए क्योंकि मुझे बड़ा होकर आई पी। एस बनना है। जिससे मैं अपने गाँव में बदलाव ला सकूँ। परी ने बोला “तुम अपने घर जाओ वहाँ तुम्हारे लिए कुछ है। जब दिव्या घर पहुँची तब उसने देखा कि उसकी झोपड़ी एक सुंदर संग्रहालय में बदल गई और उस महल में एक बड़ी सी लाईब्रेरी भी थी। फिर उसने खूब पढ़ाई की और अपने सपने को पूरा किया और आई पी। एस बन गयी।

दर्शना झाला

7 वीं

पर्यावरण संरक्षण: हमारी जिम्मेदारी

तेजी से बढ़ते विकास के कारण पर्यावरण का संतुलन बिगड़ रहा है। वनों की कटाई, प्रदूषण और प्राकृतिक संसाधनों का अत्यधिक दोहन हमारी धरती को अत्यधिक खतरे में डाल रहा है। यदि समय पर कदम नहीं उठाये गए तो आने वाली पीढ़ियों को स्वच्छ हवा निर्मल जल और हरियाली से बंचित रहना पड़ेगा। पर्यावरण केवल सरकार का नहीं अपितु हर नागरिक का कर्तव्य बनता है कि वह पेड़ पौधे लगाए। प्लास्टिक का उपयोग कम करे। जल व ऊर्जा की बचत और सही प्रयोग करे।

आज हम प्रकृति को बचाएंगे तो भविष्य में प्रकृति हमारी रक्षा करेगी।

अभिषेक कुलहरी

9 वीं बी

फुटबॉल

फुटबॉल एक बहुत ही लोकप्रिय खेल है, जिसे दुनिया भर में बड़े उत्साह और जुनून के साथ खेल और देखा जाता है। यह खेल टीम भावना, शारीरिक क्षमता, मानसिक एकाग्रता और रणनीतिक कौशल का अद्भुत संगम है। फुटबॉल का खेल दो टीमों के बीच खेला जाता है, जिसमें प्रत्येक टीम में 11 खिलाड़ी होते हैं। इसका मुख्य उद्देश्य टीम के गोल पोस्ट में गेंद को पहुँचाना होता है। फुटबॉल का इतिहास बहुत पुराना है। ऐसा माना जाता है कि फुटबॉल का प्रारंभ चीन में हुआ था, लेकिन आधुनिक फुटबॉल का प्रारंभ 19वीं शताब्दी में इंग्लैंड में हुआ 1863 में इंग्लैंड में फुटबॉल एसोसिएशन की स्थापना हुई, जिसके बाद इस खेल के नियम निर्धारित किए गए। वर्तमान समय में फुटबॉल विश्व का सबसे लोकप्रिय खेल है, और इसे हर महाद्वीप में खेला जाता है। इस खेल के नियम सरल होते हैं। खेल को 90 मिनट के दो हिस्सों में बांटा जाता है, जिसमें प्रत्येक आधा 45 मिनट का होता है। खिलाड़ियों को अपने पैर, सिर या छाती का उपयोग करके गेंद को पास करना होता है, लेकिन हाथ का उपयोग केवल गोलकीपर कर सकता है। खेल के अंत में वह टीम जीतती है जिसने अधिक गोल किए हैं। यह एक ऐसा खेल है जो न केवल मनोरंजन प्रदान करता है, बल्कि यह खिलाड़ियों के शारीरिक, मानसिक और सामाजिक विकास में भी सहायक होता है। यह खेल पूरी दुनिया में लोगों को एक जुट करता है और उनके बीच आपसी सहयोग और प्रतिस्पर्धा की भावना को प्रोत्साहित करता है। इसलिए फुटबॉल को 'दुनिया का खेल' कहा जाता है।



भारत की बेटियां

फौलादी जिसम नहीं है मले रखती हूँ
मैं नारी हूँ खुद को देश पे कुरबां रखती हूँ
मेरे हाथ में कंगन नहीं, बन्दूक थमा कर तो देख
मेरे जिस पर साड़ी नहीं खाकी बर्दी लगा कर तो देख
दुर्गा काली तू देखेगा धरती पर ही
बस एक बार मेरी भारत माँ की और आँख उठा कर तो देख।

बेटी घर का सम्मान और परिवार की शान होती है, जो प्यार, खुशी और मुस्कान लाती है। बेटी होने से जीवन में रंग और उत्साह भर जाता है। वह एक सच्ची दोस्त, प्यारी बहन और समझदार बेटी होती है। सबसे महान होती है भारत की बेटियाँ। देश की बेटियाँ हर वह काम करने में सक्षम हैं जो हमारे बेटे कर सकते हैं। आजकल के समाज में जो बेटियों का सम्मान करता है वह मनुष्य खुद को खुद एक महान व्यक्ति कहता है। बेटियाँ उसी घर में होती हैं जहाँ भाग्य हो और उसी घर में खिलती है खुशियों की बौछार। आज हमारे देश की बेटियाँ हर मुकाम पर सफलता प्राप्त कर रही हैं। चाहे वह राजनीति हो, खेल हो, या अंतरिक्ष ही क्यों ना हो। देश की उन्नति और विकास में बेटियाँ अपना पूर्ण सहयोग दे रही हैं।

सरकार द्वारा बेटियों के लिए विभिन्न कार्यक्रम चलाकर बेटी बचाओ-बेटी पढ़ाओ योजना तथा महिला सशक्ति करण हेतु पुरुष प्रधान समाज में लैंगिक भेदभाव में कमी लाने का प्रयास किया जा रहा है।

निधि चौधरी
10 वीं ए

भारत

'गायति देवा: किल गीतकानि वन्यास्तु ते भारतभूमिभागे। स्वर्गापवर्गास्पदमार्गभूते भवन्ति भूयः पुरुषाः सुरत्यात् ।।'

इस श्लोक का यह मतलब है कि देवगण भी कहते हैं कि जो भारत की पुण्यभूमि पर जन्म लेते हैं, वे धन्य हैं, क्योंकि यह स्वर्ग और मोक्ष का मार्ग है।

येरा भारत महान है क्योंकि यहां सौर-उर्जा, जल, वन, खाद्य, और संसाधनों की अधिकता है। भारत को आजादी 15 अगस्त 1947 को मिली, जब ब्रिटिश शासन से मुक्ति मिली और भारत एक स्वतंत्र राष्ट्र बना। इस दिन भारतीय स्वतंत्रता अधिनियम 1947 लागू हुआ, जिसने भारत और पाकिस्तान नामक दो देशों को ब्रिटिश शासन से अलग किया। 'भारत' एक प्राचीन नाम है जो संस्कृत ग्रंथों में पाया जाता है और भारत गणराज्य का एक आधिकारिक नाम है। भारत की शान है हिमालय, यह पर्वत श्रृंगला भारत के उत्तरी भाग में एक प्राकृतिक अवरोध के रूप में कार्य करती है, जो इसे उत्तर से आने वाले आक्रमणों से बचाती है। भारत दुनिया की सबसे पुरानी सभ्यताओं में से एक है और क्षेत्रफल के हिसाब से सातवा सबसे बड़ा देश है। भारत अपनी विविध संस्कृति, सामाजिक और धार्मिक परंपरा, आध्यात्मिक और बढ़ती अर्थव्यवस्था के लिए जाना जाता है। भारत एक बहुत ही सुंदर देश है, यहां पर कोई भी आदमी अगर दूसरे देश से आता है तो उसका स्वागत बड़े ही मन से और सुंदरता से किया जाता है। भारत का फिल्म उद्योग, विशेष रूप से बॉलीवुड, अपने संगीत, नृत्य और रंगीन कहानियों के लिए जाना जाता है। भारत में कई ऐतिहासिक स्मारक हैं जैसे ताजमहल, लाल किला, कुतुब मीनार, हवा महल आदि। भारत में कई प्रसिद्ध मंदिर भी हैं जैसे उत्तराखण्ड के ब्रीनाथ और केदारनाथ मंदिर, वाराणसीणसी का काशी विश्वनाथ मंदिर, अमृतसर का स्वर्ण मंदिर, दिल्ली का अक्षरधाम मंदिर और राजस्थान में भी कई प्रसिद्ध मंदिर हैं जैसे खाटू श्याम जी, सालासर बालाजी जी, झुंझुनू रानी सती आदि। भारत में सभी धर्म के त्योहारों को महत्वता दी जाती है जैसे हिंदुओं के कुछ त्योहार जैसे होली, दिवाली, रक्षाबंधन, जन्माष्टमी, नवरात्रा, मकर संक्रान्ति, गणेश चतुर्थी, महाशिवरात्रि आदि बड़े ही धूम धाम से मनाए जाते हैं। मुस्लिमों के त्योहार जैसे ईद, मोहर्रम, इनके अलावा भी इस्लामी कैलेंडर के अनुसार कई महत्वपूर्ण अवसरों और त्योहारों को मनाया जाता है, जैसे रमजान का पवित्र महीना, मुहर्रम का इस्लामी नवा साल, पैगंबर मुहम्मद का जन्मदिवस (मीलाद-उन-नबी), और शब-ए-बरात व शब-ए-मेराज जैसे त्योहारों को भी मनाया जाता है। भारत के पहनावे की अगर बात करे तो भारत में अलग अलग राज्य में अलग अलग पहनावा है जैसे राजस्थान में राजपूती पोशाक, उत्तर प्रदेश में बनारसी साड़ी, महाराष्ट्र की नवारी साड़ी आदि। भारत के कुछ प्रसिद्ध व्यंजन भी हैं जो क्षेत्र के अलग स्वाद और संस्कृति को दर्शाते हैं जैसे राजस्थान में दाल बाटी चूरमा, पंजाब में मक्की की रोटी सरसों का साग और इडली सांभर दक्षिण भारत में। भारत एक बहुत ही सुंदर और अच्छा देश है।

जीविका अग्रवाल
10 वीं बी

मेरा प्रिय खिलाड़ी - विराट कोहली

विराट कोहली भारतीय क्रिकेट टीम के एक महान खिलाड़ी हैं। इनका जन्म 5 नवंबर 1988 को दिल्ली में हुआ था। उनके पिता का नाम प्रेम जी कोहली और मां का नाम सरोज कोहली है। इन्होंने विशाल भारती स्कूल से पढ़ाई की है। विराट कोहली ने 9 साल की उम्र में बल्ला थामा और 2008 में अंडर-19 क्रिकेट विश्व कप जीता था। इन्हें दुनिया के सर्वश्रेष्ठ बल्लेबाजों में से एक माना जाता है। ये इंडियन प्रीमियर लीग (आई.पी.एल) में रॉयल चेलेंजर्स बैंगलुरु के पूर्व कप्तान और अभी उस टीम के खिलाड़ी हैं। ये 2017 में भारतीय टीम के कप्तान बने। इन्होंने 11 दिसंबर 2017 को बॉलीवुड की अभिनेत्री अनुष्का शर्मा से शादी की थी। इनको अर्जुन पुरस्कार और पदम श्री से सम्मानित किया गया है। इनको अंधविश्वास में विश्वास है। विराट कोहली ने अपने क्रिकेट के करियर में बहुत रिकॉर्ड तोड़े और बनाए हैं। वह अंतर्राष्ट्रीय क्रिकेट में शतक बनाने में दूसरे नंबर पर हैं और उन्होंने सबसे तेज 12000 रन बनाते हुए और भी कई रिकॉर्ड बनाए हैं।



सूरज शर्मा
10 वीं ए

मोबाइल का जादू - सुविधा पालत?

आज का युग तकनीकी प्रगति का युग है, और इस युग का सबसे बड़ा जादू है - मोबाइल फोन। एक छोटा-सा उपकरण जिसने पूरी दुनिया को हमारी मुट्ठी में ला दिया है। मोबाइल के बिना आज जीवन की कल्पना भी कठिन लगती है।

मोबाइल ने हमें अनेक सुविधाएँ दी हैं। इससे हम पलभर में किसी से भी संपर्क कर सकते हैं, औनलाइन पढ़ाई कर सकते हैं, जानकारी पा सकते हैं और मनोरंजन का आनंद भी ले सकते हैं। कोरोना काल में तो मोबाइल ही शिक्षा और संचार का सबसे बड़ा माध्यम बन गया था। लेकिन यही मोबाइल, यदि सीमित उपयोग के बजाय आदत बन जाए, तो यह लत का रूप ले लेता है। धंटों गेम खेलना, सोशल मीडिया पर समय बर्बाद करना और नींद कम लेना - ये सब हमारे स्वास्थ्य और अध्ययन दोनों पर बुरा प्रभाव डालते हैं। आँखों की रोशनी कम होना, ध्यान भटकना और सामाजिक दूरी बढ़ना आज के बच्चों में आम समस्या बन गई है। इसलिए हमें मोबाइल का सदुपयोग करना चाहिए, दुरुपयोग नहीं। हमें इसे अपनी सुविधा तक सीमित रखना चाहिए, न कि इसे अपने जीवन का स्वामी बनने देना चाहिए। याद रखिए -

“मोबाइल हमारा सेवक है, मालिक नहीं।”

सही उपयोग से यह वरदान है, परंतु लत बन जाए तो अभिशाप।



पूर्वी तिलोत्तिया
10 वीं बी

यदि मैं प्राचार्य होती

यदि मैं हमारे विद्यालय की प्राचार्य होती, तो मेरा पहला लक्ष्य विद्यालय को एक ऐसा स्थान बनाना होता जहाँ विद्यार्थी केवल परीक्षा पास करने के लिए नहीं, बल्कि जीवन में कुछ सीखने और आगे बढ़ने के लिए आएँ। मैं चाहती कि मेरा विद्यालय हर बच्चे के लिए एक खुशहाल और प्रेरणादायक वातावरण बने।

सबसे पहले मैं यह सुनिश्चित करती कि शिक्षक और विद्यार्थी आपस में सम्मान, सहयोग और समझदारी से पेश आएँ। शिक्षण को केवल किताबों तक सीमित न रखकर मैं उसे व्यावहारिक और रोचक बनाने की कोशिश करती। उदाहरण के लिए, विज्ञान की कक्षाओं में प्रयोग करवाए जाते, इतिहास को नाट्य रूपांतरण के माध्यम से समझाया जाता, और गणित को खेल-खेल में सिखाया जाता।

विद्यालय में साफ-सफाई, अनुशासन और समय का पालन सबसे आवश्यक नियम होते। परंतु मैं यह भी ध्यान रखती कि विद्यार्थी अनुशासन के डर से नहीं, बल्कि समझ और प्रेरणा से सही व्यवहार करें। मैं विद्यार्थियों की प्रतिभा और रुचियों को पहचानने का विशेष ध्यान रखती - कोई बच्चा संगीत में अच्छा है, कोई खेल में या कोई लेखन में - तो उन्हें उसी दिशा में आगे बढ़ने के अवसर देती।

इसके अलावा, मैं विद्यालय में पर्यावरण संरक्षण, महिला सशक्ति करण, और नैतिक शिक्षा जैसे विषयों पर विशेष गतिविधियाँ आयोजित करती। ताकि विद्यार्थी केवल पढ़े-लिखे नहीं, बल्कि संवेदनशील और जिम्मेदार नागरिक बनें।

अंत में, मेरा सपना होता कि मेरा विद्यालय ऐसा बने जहाँ हर छात्र यह कह सके -

“यहाँ पढ़ना मेरे लिए सौभाग्य की बात है।”

यदि मैं प्राचार्य होती, तो मैं सच में शिक्षा को ज्ञान, संस्कार और मानवीय मूल्यों का संगम बना देती।



अनू चौधरी
10 वीं बी

युवाओं में बेरोजगारी की समस्या

आज भारत के सामने युवाओं में बेरोजगारी एक गंभीर समस्या बन चुकी है। हर साल लाखों छात्र पढ़ाई पूरी कर नौकरी तलाश करते हैं लेकिन पर्याप्त नौकरी नहीं मिलती है। इसके पीछे तेजी से बढ़ती जनसंख्या, शिक्षा में व्यवहारिक कौशल की कमी, और उद्योगों में सीमित नौकरियाँ मुख्य कारण हैं। बेरोजगारी से युवाओं में निराशा, आर्थिक कठिनाई, और सामाजिक असंतुलन बढ़ता है। इस समस्या को दूर करने के लिए सरकार को नवी रोजगार योजनाएं, कौशल विकास प्रशिक्षण और स्टार्टअप को बढ़ावा देना चाहिए। साथ ही युवाओं को भी आत्मनिर्भर बनने, उद्यमिता और नए कौशल सीखने पर ध्यान देना चाहिए, तभी देश का विकास तेजी से हो सकेगा।

मर्यंक कुलहरी

9 वीं बी

रानी शक्ति दादी

राजस्थान के झुंझुनूं जिले में रानी शक्ति दादी का बहुत प्रसिद्ध मंदिर स्थित है। यह मंदिर लाखों भक्तों की श्रद्धा का केंद्र माना जाता है। रानी शक्ति दादी को लोग नारायणी देवी के नाम से भी जानते हैं। उनकी जीवन कथा साहस और पतिव्रता की मिसाल है। कहा जाता है कि पति की मृत्यु के बाद भी उन्होंने पत्नी धर्म का पालन किया। तभी से लोग उन्हें “रानी शक्ति” के रूप में पूजते हैं। झुंझुनूं का रानी शक्ति मंदिर लगभग 400 वर्ष पुराना है। यहाँ किसी देवी-देवता की मूर्ति नहीं है, बल्कि दादी का सिंहासन और चित्र स्थापित हैं। मंदिर सफेद संगमरमर से बना है और उस पर सुंदर नक्काशी की गई है। हर वर्ष भाद्रपद अमावस्या को यहाँ बहुत बड़ा मेला लगता है, जिसमें हजारों श्रद्धालु दर्शन के लिए आते हैं।

भक्तों का मानना है कि रानी शक्ति दादी सच्चे मन से की गई प्रार्थनाएँ स्वीकार करती हैं और मनोकामनाएँ पूरी करती हैं। लोग यहाँ अपने परिवार की सुख-शांति, समृद्धि और सुरक्षा के लिए आशीर्वाद मांगते हैं। रानी शक्ति दादी त्याग, साहस और भक्ति की प्रतीक हैं। उनका मंदिर केवल धार्मिक दृष्टि से ही नहीं, बल्कि सांस्कृतिक दृष्टि से भी अत्यंत महत्वपूर्ण है। झुंझुनूं आने वाला हर यात्री दादी के दर्शन करना अपने लिए सौभाग्य मानता है।

प्रिंस अग्रवाल

9 वीं बी

विविधताओं में एकता का देश : मेरा भारत

मेरा भारत विश्व का वह महान देश है जिसकी पहचान उसकी विविधता और एकता दोनों से होती है। हम सब जानते हैं कि यहाँ की संस्कृति, भाषाएँ, धर्म, रहन-सहन और परंपराएँ अलग-अलग होते हुए भी एक ही सूत्र में बंधे हैं। यही मेरे भारत देश की सबसे बड़ी विशेषता है।

भारत में उत्तर से दक्षिण और पूर्व से पश्चिम तक यात्रा करने पर बोली-भाषा, खानपान, वेशभूषा और रीति-रिवाजों में अनेक भिन्नताएँ दिखाई देती हैं। कहीं लोग हिंदी बोलते हैं, कहीं तमिल, तेलुगु या मलयालम, तो कहीं बंगाली, असमिया और उड़िया। परंतु इन सब भाषाओं में एक अपनापन, एक भारतीयता का भाव विद्यमान रहता है। तभी कहा भी जाता है कि कोस कोस पर बदले वाणी, चार कोस पर बदले पानी, फिर भी मेरा देश की आत्मा एक है।

धर्मों की दृष्टि से भी भारत अद्वितीय है। हिंदू, मुस्लिम, सिख, ईसाई, बौद्ध, जैन - सभी धर्म यहाँ परस्पर मेल-जोल से रहते हैं। त्योहारों का तो कहना ही क्या! दीपावली, ईद, क्रिसमस, बैसाखी या पांगल - हर त्योहार लोगों के बीच प्रेम, भाईचारे और सामूहिकता की भावना जगाता है। यहाँ की सांस्कृतिक विरासत का ही असर है कि देश विदेश लोग आते हैं और कभी कभी ऐसा रंग चढ़ता है सैलानियों को भी कि वो यहाँ के होकर रह जाते हैं।

भारत की मिट्टी से निकलने वाली हर धून, हर नृत्य और हर कला-रूप में विविधता का सौंदर्य दिखाई देता है। फिर चाहे वह भरतनाट्यम हो, कथकली हो, कथक हो या भांगड़ा - सब अपने-अपने क्षेत्र की पहचान तो हैं, पर सब मिलकर भारतीय संस्कृति को पूर्ण बनाते हैं।

इतिहास गवाह है कि भारत ने सदा ही “वसुधैव कुटुंबकम्” का संदेश दिया है। भले ही यहाँ लोग अलग-अलग रूपों में जीते हों, पर उनकी आत्मा एक है। यही एकता, यही भाईचारा भारत की सबसे बड़ी शक्ति है। भगवान श्री कृष्ण के अद्वितीय वचनों से बनी श्रीमद भगवद्गीता, हर धर्म के अनुयायी को प्रभावित करती है मानों उस एक किताब में जिंदगी का सार हो, इतना ही नहीं यहाँ की योगविद्या का लौहा पूरे विश्व ने माना है।

अतः भारत सचमुच “विविधताओं में एकता” का अनोखा उदाहरण है। यही विशेषता उसे विश्व के अन्य देशों से अलग बनाती है और मुझे भारतीय होने पर गर्व है।

नवनी प्रजापत

10 वीं ए

राजस्थान पुलिस

अगस्त 1947 में स्वतंत्रता प्राप्ति के साथ भारत की 563 रियासतों को धीरे-धीरे विभिन्न प्रशासनिक सजातीय इकाइयों में एकीकृत किया गया था। राजस्थान राज्य अपने वर्तमान स्वरूप में विभिन्न चरणों में अस्तित्व में आया था। आजादी के बाद शुरू हुई ये प्रक्रिया साल 1956 में पूर्ण तब हुई जब समस्त रियासतों को मिलाकर राजस्थान अपने वर्तमान स्वरूप में आया। राजस्थान को बनाने वाली तत्कालीन रियासतों के आकार, जनसंख्या, राजस्व संसाधनों, प्रशासनिक प्रक्रियाओं और प्रथाओं में काफी भिन्नता थी। यह कानून और व्यवस्था के कार्यों के लिए बनाए गए सुरक्षा बलों की संरचना और क्षमता में विविध रूप से परिलक्षित होता था। हालांकि इन राज्यों के विलय के साथ उनके पुलिस बलों को एक ही पुलिस बल में मिला दिया गया जिसे राजस्थान पुलिस के रूप में जाना जाता था। अपनी स्थापना के बाद के शुरुआती वर्षों में राजस्थान पुलिस की अध्यक्षता प्रतिनिधि अधिकारियों द्वारा की जाती थी। पहले पुलिस महानिरीक्षक श्री आर बनर्जी थे जिन्होंने 7 अप्रैल 1949 को पदभार संभाला था। श्री बनर्जी ने 7 महीने इस पद पर सेवाएं दी और उन्होंने इस अवधि के दौरान विभिन्न पुलिस बलों के एकीकरण के आवश्यक प्रारंभिक कार्यों के लिए किए गए प्रयासों में अहम भूमिका निभाई। उन्होंने राजस्थान पुलिस विनियम के संयुक्त राज्य राजस्थान के लिए एक सामान्य पुलिस को तैयार किया। जनवरी 1951 में राजस्थान पुलिस सेवा का गठन किया गया और पूरे राज्य से अधिकारियों की नियुक्ति की गई। इन प्रयासों ने राजस्थान पुलिस को वह स्वरूप प्रदान किया जिसे कि हम आज जानते हैं। राजस्थान को देश का सबसे शार्तिपूर्ण राज्यों में से एक होने का अनुठा गौरव प्राप्त है। जनवरी 1951 में स्थापित राजस्थान पुलिस आज लगभग 95000 कर्मचारी वाला एक मजबूत पुलिस बल है जो पिछले कुछ वर्षों में संगठन, उपकरण, परिचालन, तकनीक, रवैया और दृष्टिकोण में लगातार विकसित हुआ है। पिछले 73 वर्षों में चाहे वह चंबल के बीहड़ में डकैतों का आतंक को या संगठित अपराधियों का आतंक पर लगाम राजस्थान पुलिस की कहानी, उपलब्धियां और गौरव की गाथा है। अपराध और व्यवस्था की ओर झुकाव रखने वाले लोग राजस्थान पुलिस से डरते हैं। राजस्थान पुलिस अपने लोगों को अपनी सबसे मूल्यवान संपत्ति मानती हैं और निरंतर प्रतिबद्धता, विनाशक और विश्वास के साथ उनकी सेवा करती है। राजस्थान पुलिस 21 वीं सदी की चर्नातियों से निपटने के लिए पूरी तरह से तैयार है। ऊटों और धोड़ों के दिन गए। आज राजस्थान पुलिस आधुनिक फोरेंसिक विज्ञान प्रयोगशाला, उन्नत दूरसंचार सुविधाओं और अब सूचना प्रौद्योगिकी जैसे आधुनिक उपकरणों के साथ एक उच्च प्रशिक्षित बल है। हालांकि, जो नहीं बदला है, वह है भाईचारा जो हर एक पुलिसकर्मी को एक परिवार का हिस्सा महसूस कराता है क्योंकि वह राजस्थान पुलिस के हमारे आदर्श वाक्य सेवार्थ कटिबद्धता की सच्ची भावना से काम करने की कोशिश करता है।

पुलिस एक नजर में-

आधारभूत संरचना

पुलिस रेंज की संख्या जीआरपी सहित-

पुलिस आवृत्तालय की संख्या-

पुलिस जिलों की संख्या-

पुलिस जीआरपी जिलों की

पुलिस वृत्तों की संख्या-

पुलिस स्टेशनों की संख्या-

पुलिस चौकियों की संख्या-

राज्य सशस्त्र पुलिस बटालियनों

की संख्या एमबीमी सहित-

राजस्थान

8

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49

2

263

1052

1321

22

आस्था गढ़वाल

10 वीं बी

मेरी बहन

मेरी बहन का नाम श्रेष्ठा है,
वो सिर्फ तीन साल की है।
छोटी-सी है, प्यारी-सी है,
सबके दिल के पास रहती है।

वो चलती है डगमग-डगमग,
हँसती है खन-खन करके।
उसकी मीठी-मीठी बातें,
मन को देती खुशियाँ करके।

सुबह उठते ही खिलखिलाती,
मुझसे खेल वो करने आती।
गुड़िया, गेंद और रंग-बिरंगे,
उसके खिलौने कितने ढेर सारे।

अब वो भी स्कूल जाती है
पर पढ़ने से कतराती है,
इधर-उधर भाग दौड़ कर
कुहू के संग खिलखिलाती है।

मेरी श्रेष्ठा सबसे प्यारी,
नहीं-सी, भोली-सी दुलारी।
भगवान से मेरी यही दुआ,
वो हमेशा मुस्काए यूँ ही सदा।

सपनों की उड़ान

रोहन, 17 वर्षीय किशोर, अपने सपनों को पूरा करने के लिए संघर्ष कर रहा था। वह एक अच्छा गायक बनना चाहता था, लेकिन उसके माता-पिता चाहते थे कि वह डॉक्टर बने। उन्हें लगता था कि संगीत में करियर बनाना अस्थिर होगा। एक दिन, रोहन ने अपने स्कूल के संगीत प्रतियोगिता में भाग लिया। उसने अपनी आवाज से सबको मोहित किया। जज ने उसे प्रथम पुरस्कार दिया। रोहन के माता-पिता को उसकी प्रतिभा देखकर गर्व हुआ। उन्होंने रोहन को अपने सपने पूरा करने की अनुमति दी। रोहन ने संगीत में करियर बनाया और सफल गायक बन गया। वह अपने स्कूल के दिनों से ही संगीत की शिक्षा ले रहा था। उसने कई संगीत समारोहों में भाग लिया और अपनी प्रतिभा को दिखाया। रोहन की कहानी से हमें यह सीखने को मिलता है कि अपने सपनों को पूरा करने के लिए हमें अपने माता-पिता का विश्वास और समर्थन प्राप्त करना चाहिए। साथ ही, हमें अपनी प्रतिभा को पहचानने और उसके लिए मेहनत करनी चाहिए। रोहन की सफलता ने उसके माता-पिता को यह समझाया कि संगीत में भी करियर बनाया जा सकता है। आज रोहन एक सफल गायक है और अपने सपनों को पूरा करने के लिए वह हमेशा प्रेरित रहता है। वह अपने अनुभव से दूसरों को भी प्रेरित करता है।

शिक्षा: 'अपने सपनों को पूरा करने के लिए हमें अपने माता-पिता का विश्वास और समर्थन प्राप्त करना चाहिए, और साथ ही हमें अपनी प्रतिभा को पहचानने और उसके लिए मेहनत करनी चाहिए।'

सौम्य क्याल

10 वीं ए

समर्थ शर्मा

6 वीं बी

सुबह का सुनहरा मौसम

मौसम सुनहरा मौसम सुबह का, हर मन को है भाए ।
 सौंदर्य सूर्य किरण का, हर दिल को लुभाए ॥
 फूलों की क्यारी मैं हर एक पौधा अपना रंग बिखराए ।
 ताजा हवा का हर एक जोखा आनंद रस बरसाए ॥
 पक्षी बैठे पेड़ पर, मीठी राग सुनाए ।
 कोयल मीठी तान में, मधुर गीत गाए ॥
 पेड़ों की झुरमुट में देखो, मवूरा नाच दिखाए ।
 मौसम सुनहरा मौसम सुबह का, हर मन को है भाए ॥
 सुबह सुबह बेलों के संग, कृषक खेत को जाए ।
 खेतों की निर्मल मिट्टी में, हरी फसल लहाराए ॥
 नदियों में बहता जल, मधुर संगीत सुनाए ।
 मौसम सुनहरा मौसम सुबह का, हर मन को है भाए ॥



हरियाली तीज

हल्की-फुलकी फुहार है,
 ये सावन की बहार है ॥
 संग यारों के झूले आओ,
 आज तीज का त्योहार है ॥
 झूम उठते हैं दिल सभी के,
 जुड़ जाते हैं दूटे नाते ॥
 तीज के त्योहार पर झूलने से,
 हम अपने आप को रोक नहीं पाते ॥
 मिल कर झूला झूले आओ,
 एक दूसरे के सहयोग से ॥
 आसमान को छूले आओ
 एक जुट होकर आओ सारे
 यही कहते हैं संस्कार हमारे
 मिल जुल कर तीज मनाओ सारे ॥

The lost city of Atlantis, detailed by Plato around 360 BCE in his dialogues *Timaeus* and *Critias*, describes an advanced, utopian island civilization beyond the Pillars of Hercules that grew morally corrupt and was swallowed by the sea in a single day and night as divine punishment. While most historians view Atlantis as a philosophical allegory about human hubris rather than a historical place, its rich imagery of advanced architecture, powerful military, and eventual divine destruction has captivated imaginations for centuries, leading to endless speculation and countless theories about its potential existence and location.



Plato portrayed Atlantis as an island paradise, founded by the god Poseidon, featuring concentric circles of land and water connected by canals, opulent palaces, and powerful resources. The Atlanteans, initially virtuous, became greedy and warlike, ultimately launching an invasion of the Mediterranean. After their defeat by ancient Athens, the gods, displeased with their corruption, caused the island to sink into the ocean.

While the story is generally accepted as a fictional device to illustrate philosophical concepts, some theories suggest it may have been inspired by real events, such as the catastrophic volcanic eruption on the island of Thera (Santorini) around 1500 BCE, which devastated the Minoan civilization. However, despite numerous underwater expeditions and proposed locations, no definitive archaeological evidence of Atlantis has ever been found, cementing its status as one of history's most enduring and enchanting myths.

Atlantis is an island nation mentioned in two of the Greek philosopher Plato's most famous dialogues, *Timaeus* and *Critias*. In them, he describes the ancient civilization as peaceful and vastly wealthy, protected by the sea god Poseidon. But although it's one of his most famous stories, it's almost certainly false.

Climate Change: Geopolitics & The Lost River

As the planet warms, ice melts, seas rise, cloud bursts, and droughts intensify—but behind these environmental changes, something bigger is happening: countries are adjusting their strategies, fighting over resources, and redefining alliances to fight the ever-rising problems that are extremely harmful for their ever-rising status. This is geopolitics. On the other hand, we have also lost a mighty river under the shadows of climate change many million years ago - the Saraswati

GEOPOLITICS:

As Arctic ice continues to melt due to rising temperatures, previously inaccessible oil, gas, and shipping routes are now opening. Countries such as Russia, the USA, Canada, and even China are scrambling to secure influence in this region. Russia has increased its military presence in Arctic; China calling itself a near arctic state, seeks control over the trade routes.

The Grand Ethiopia Renaissance Dam (GERD), built by Ethiopia on the Blue Nile, has triggered a major dispute with Egypt. Egypt depends on the Nile for more than 90% of its water, and any reduction in the flow is seen as a national threat. Climate change worsens this conflict by reducing rainfall and making the Nile's flow even more unpredictable.

The Brahmaputra River flows from Tibet to India and Bangladesh. China has built several dams upstream, leading to tension with India and Bangladesh. India worries about floods or sudden water shortages. Bangladesh fears downstream droughts and rising salinity due to reduced freshwater. Climate change makes this situation worse, as glaciers feeding the river melt faster, and monsoons become more extreme.

Iraq is facing severe water scarcity, partly due to climate change and partly because of the upstream dams in Turkey and Iran. The Tigris and Euphrates rivers are drying up, affecting farming, electricity and drinking water. Some experts believe drought and failed crops helped fuel extremist movements like ISIS.

Droughts, flooding, and rising sea levels are displacing millions. Areas like Lake Chad, the Sunderbans, and parts of Odisha, are seeing forced relocation.

Displaced populations can strain resources and spark social tensions or even violence in receiving areas. Rising seas could submerge over 60% of US naval bases by the late century, while extreme heat hinders operations in places like Iraq.

THE LOST RIVER:

India was known as the land of seven rivers - SAPTASINDHU- in the Rigveda. At those times, there used to be a mighty river flowing through India -the Saraswati. Historians and geologists mark its course in the past by originating in the Himalayas and flowing east, then slightly turning west and finally draining into the Arabian Sea. Oldham in 1893 conducted some research, under GSI, and discovered some paleochannels in Punjab and Haryana. Later he gave the thought that the river was once the part of the Nara Hakra Ghaggar river channels. In 1874, before this incident, the GSI conducted the lost river of that desert in which Indologists declared the river as a part of Ghaggar Hakra river system. The whole system dried before the decline of the Indus valley. ISRO has also gone through the paleochannels in Jaisalmer and discovered that the presence of carbon and tritium in the groundwater is substantially due to Himalayan water that was belonging to a river.

But the question is where it went and how. Well theories do suggest that due to change in monsoon pattern the river has dried up. The river disappeared due to low river dynamics around 3000 BCE and became a reason behind the demolishing of few western Harappan sites like Kalibangan.

CLIMATE CHANGE is no longer a distant environmental concern- it's a force with profound geopolitical consequences. From melting ice to shifting resources migration patterns, it's transforming how nations strategies, compete and cope. Preparing for this emerging reality will require climate aware-diplomacy **OTHERWISE** we will be witnessing some more rivers, forests and nature's creations to get depleted Stop before it becomes your reality

Nalanda University: The Pride Of Ancient India

Nalanda University, also called *Nalanda Mahavihara*, was founded in the 5th century CE during the reign of *Kumara softupta I* of the Gupta dynasty. Situated in Bihar, about 90 km southeast of Patna and 16 km from Rajgir, it grew into the world's first great residential university. Spreading over nearly **23 hectares**, the campus had rows of red-brick monasteries, lecture halls, temples, stupas, and the magnificent multi-storeyed library *Dharma softanja*. At its peak, more than 10,000 students and around 2,000 teachers lived and studied here, making it a vibrant city of learning that attracted scholars from across Asia.

For almost 700 years, Nalanda thrived under the patronage of rulers such as *Harshavardhana* and the Pala

kings. The curriculum was rich and diverse, while Buddhist philosophy was its core, students also studied grammar, medicine, logic, astronomy, mathematics, and Vedic texts. The accounts of Chinese scholars *Xuanzang* and *Yijing* describe Nalanda as one of the greatest centers of knowledge in the ancient world. Unfortunately, in 1193 CE, the Turkic invader *Bakhtiyar Khilji* set the university ablaze, destroying its invaluable libraries and ending its glorious journey.

The ruins of Nalanda, rediscovered in the 19th century, still echo its greatness. In the modern era, India revived this legacy through the *Nalanda University Act, 2010*, with support from several *East Asian Summit (EAS) countries*, rebuilding it as an international university at Rajgir. Its recognition as a *UNESCO World Heritage Site in 2016* further cemented its global importance. Nalanda remains not just a chapter of the past but a timeless symbol of India's intellectual strength, reminding us that while structures may fall, the flame of knowledge can always be rekindled.



Divya Dal
XI Arts

Chittorgarh Fort

Chittorgarh Fort stands as one of the grandest and most significant forts in Indian history. Known for its architectural brilliance, tales of valor, and deep cultural heritage, the fort is a UNESCO World Heritage Site and a proud symbol of Rajputana glory.

It was built in the 7th century by the Mauryan rulers. Over centuries, it became the stronghold of the Sisodia Rajputs of Mewar. The fort has witnessed countless battles, including the famous sieges by Alauddin Khilji in 1303, Bahadur Shah of Gujarat in 1535, and the Mughal Emperor Akbar in 1567. Despite repeated attacks, the fort remained a center of Rajput courage, sacrifice, and resistance against foreign invasions.

Chittorgarh is not just a fort of stones, it is a fort of sacrifice and bravery. The Rajput defenders fought fearlessly, but when defeat seemed inevitable, the women of Chittor committed Jauhar (self-immolation) to preserve their honor. Three major Jauhars were recorded here—led by Rani Padmini, Rani Karnavati, and others—making the fort a symbol of Rajput pride and valor.

Spread over an area of nearly 700 acres, the fort rises 180 meters above the surrounding plains. It is one of the largest forts in India, with seven massive gateways (polis) such as Padan Pol, Ganesh Pol, and Hanuman Pol. Inside, the fort houses palaces, temples, reservoirs, and towers, each narrating stories of the past. It reflects the soul of Rajasthan, where honor was valued above life itself. As the sun sets behind its ancient walls, the fort continues to whisper stories of glory, inspiring generations to remember the timeless legacy of Rajput valor.



Tanvi Bhawnani
XII Arts

Dwarka Nagri – The Lost City Beneath The Sea

Dwarka, often called the Golden City of Lord Krishna, is one of the most interesting and mysterious places connected to India's culture. The city is very important in Hindu stories because it was the capital of Lord Krishna's kingdom. Old books like the Mahabharata and Harivamsa describe Dwarka as a rich and beautiful city on the western coast of Gujarat. It was said to have tall buildings made of gold, silver, and shiny stones, along with lovely gardens, lakes, and wide roads that showed the greatness of Krishna's rule.

According to stories, after Lord Krishna left the world, the city of Dwarka sank into the sea. For many years, people thought this was just a myth, part of India's long tradition of storytelling. But in recent times, new discoveries have given new hope to this story. Underwater, scientists have found parts of stone buildings, walls, and other structures in the sea near the present-day city of Dwarka. These ruins suggest that a smart and well-designed city once existed in that area. Some scientists think these ruins could be over 9,000 years old. If that's true, it would mean they are older than the civilizations of Mesopotamia and Egypt. This has started new talks among history experts and scientists, because such an advanced city from that time goes against what we know about human history.



Whether these underwater remains are really from Krishna's Dwarka or from another old civilization, they show that the area had a rich and developed society a long time ago. Today, Dwarka is not just a place of old stories; it is also a very important religious place. It is one of the Char Dham, the four holy places that Hindus try to visit in their life. The Dwarkadish Temple, which is for Lord Krishna, brings millions of visitors every year. For believers, Dwarka is a place of strong faith, and for scientists, it is still a mystery waiting to be solved. So, Dwarka is more than just an old tale—it is a special place where faith, history, and science come together. The sunken city still makes people wonder and reminds us that many secrets from the past are still hidden under the sea, waiting to be found.

Shailza Kandwal
X B



DEPARTMENT OF MATHEMATICS & SCIENCE

Is
existence
of
life
possible
elsewhere?

SERIAL	SPECIFICATION	
1	MASS	6.39×10^{23} kg
2	RADIUS	3389.5 km
3	DISTANCE BETWEEN POLES	6752 km
4	DAYS TO COMPLETE 1 REVOLUTION	687 EARTH DAYS
5	TIME TO COMPLETE ONE ROTATION	24.6 EARTH HOURS
6	ANGLE	25°
7	GRAVITY	3.73 m/s ²
8	NUMBER OF MOONS	TWO, PHOBOS AND DEIMOS
9	TIME TO SUNRISE AGAIN	24.62 EARTH HOURS
10	MAXIMUM TEMPERATURE	20° C
11	MINIMUM TEMPERATURE	-153° C
12	COMPOSITION OF EXOSPHERE	Iron, Magnesium, Aluminum, Calcium, and Potassium Carbon dioxide, Nitrogen, and Argon gases



Mars is named by the ancient Romans for their god of war because its reddish color was reminiscent of blood. The Egyptians called it "Her Desher," meaning "the red one. It is called the "Red Planet" because iron minerals in the Martian dirt oxidize, or rust, causing the surface to look red.

As Mars orbits the Sun, it completes one rotation every 24.6 hours, which is similar to one day on Earth (23.9 hours). Martian days are called sols – ("solar day.") A year on Mars lasts 669.6 sols, which is the same as 687 Earth days.

Mars' axis of rotation is tilted 25°, which is very close to Earth's axial tilt of 23.4°. Like Earth, Mars has distinct seasons, but they last longer than seasons here on Earth since Mars takes longer to orbit the Sun. And while here on Earth the seasons are evenly spread over the year, lasting 3 months (or one quarter of a year), on Mars the seasons vary in length because of Mars' elliptical, egg-shaped orbit around the Sun.

Mars has two small moons, Phobos and Deimos, that may be captured asteroids. They're potato-shaped because they have too little mass for gravity to make them spherical. The moons get their names from the horses that pulled the chariot of the Greek god of war, Ares. Phobos, the innermost and larger moon, is heavily cratered, with deep grooves on its surface. It is slowly moving towards Mars and will crash into the planet or break apart in about 50 million years. Deimos is about half as big as Phobos and orbits two and a half times farther away from Mars. Oddly-shaped Deimos is covered in loose dirt that often fills the craters on its surface, making it appear smoother than pockmarked Phobos. At the surface, we find colors brown, gold, and tan. The Mars looks reddish is due to oxidization – or rusting – of iron in the rocks, regolith, and dust of Mars. Due to this dust present in the atmosphere and from a distance makes the planet appear mostly red.

Mars appears to have had a watery past, with ancient river valley networks, deltas, and lakebeds, as well as rocks and minerals on the surface that could only have formed in liquid water. There is water on Mars today, but the Martian atmosphere is too thin for liquid water to exist for long on the surface. Today, water on Mars is found in the form of water-ice just under the surface in the polar regions as well as in briny (salty) water, which seasonally flows down some hillsides and crater walls.

Mars has a thin atmosphere made up mostly of Carbon dioxide, Nitrogen, and Argon gases. The temperature on Mars can be as high as 20°C or as low as (-153°C). And because the atmosphere is so thin, heat from the Sun easily escapes this planet. If you were to stand on the surface of Mars on the equator at noon, it would feel like spring at your feet 24°C and winter at your head 0°C.

Occasionally, winds on Mars are strong enough to create dust storms that cover much of the planet, and takes months before all of the dust settles. (Source:- NASA)

Meet The Twin Of The Earth, The Venus

(The Hottest Planet In Solar System)

SERIAL	SPECIFICATION	
1	MASS	4.867×10^{24} kg
2	RADIUS	6051.8 km
3	DISTANCE BETWEEN POLES	12104 km
4	DAYS TO COMPLETE 1 REVOLUTION	243 EARTH DAYS
5	TIME TO COMPLETE ONE ROTATION	225 EARTH DAYS
6	ANGLE	2.7°
7	GRAVITY	8.87m/s^2
8	NUMBER OF MOONS	ZERO
9	TIME TO SUNRISE AGAIN	117 EARTH DAYS
10	MAXIMUM TEMPERATURE	482°C
11	MINIMUM TEMPERATURE	438°C
12	COMPOSITION OF EXOSPHERE	Carbon dioxide Sulfuric acid



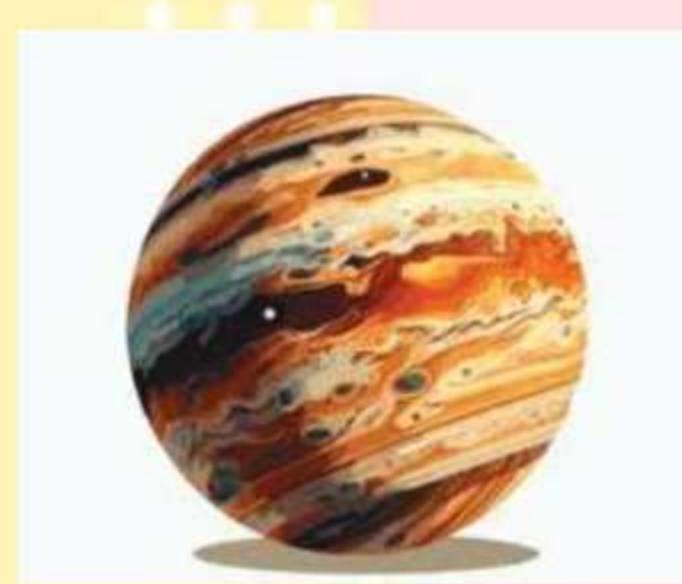
Among all the planets in our Solar System, Venus shines the brightest. The Planet Venus is named after the Roman goddess of love and beauty, and is the only planet, named after a female deity. Although similar in size and structure, Venus is a world of burning heat, thick clouds, and deadly gases. It is the second planet from the Sun and the hottest planet of all. Scientists once believed that Venus might be a sister planet to Earth. But when space probes studied it more closely, they discovered a harsh and deadly environment unlike anything on our planet. A year on Venus lasts about 225 Earth days, while one day on Venus - its rotation period - takes about 243 Earth days. This means that a day on Venus is longer than its year! Interestingly, Venus spins in the opposite direction of most planets, so the Sun rises in the West and sets in the East - the reverse of what we see on Earth. The atmosphere of Venus is made up of thick clouds of carbon dioxide and sulfuric acid, which trap the Sun's heat and create a runaway greenhouse effect. As a result, the average surface temperature is about 465°C - hot enough to melt lead. The air pressure on the surface is 92 times greater than Earth's, which is equal to being nearly one kilometer under the ocean. Through radar mapping by NASA's Magellan spacecraft, scientists discovered that Venus is covered with mountains, plains, and volcanoes. Many of these volcanoes are huge, and some may still be active today.

Despite its beauty from space, the surface of Venus is one of the most extreme places in the Solar System. It stands alone, glowing brightly in our sky as the Morning Star and the Evening Star. Though similar in size to Earth, its thick carbon dioxide atmosphere has trapped so much heat that it became a dry and toxic world. Scientists believe that Venus might have once had oceans, but they evaporated long ago as the planet heated up. Venus has been explored by several missions over the years. NASA's Mariner and Magellan spacecraft provided valuable data about its atmosphere and surface, while the Soviet Venera landers were the first to touch down on the planet. Japan's Akatsuki mission is currently studying its weather and clouds, and NASA is preparing two new missions - DA VINCI+ and VERITAS - to uncover even more of Venus's secrets. Venus is a planet of both beauty and mystery. Its golden clouds hide a burning world of fire and storms, reminding us how different planets can be even when they start out alike. By studying Venus, NASA scientists hope to learn how planets change over time - and how Earth can avoid the same fate. Venus reminds us that not every world that shines bright is safe - some burn brighter than the Sun itself. (Source:- NASA)

Who Protects The Earth ?

Jupiter – The Giant Of Our Solar System

SERIAL	SPECIFICATION	
1	MASS	1.9×10^{27} kg
2	RADIUS	69911 km
3	DISTANCE BETWEEN POLES	133684 km
4	DAYS TO COMPLETE 1 REVOLUTION	9.9 EARTH HOURS
5	TIME TO COMPLETE ONE ROTATION	4333 EARTH DAYS
6	ANGLE	3°
7	GRAVITY	24.79 m/s ²
8	NUMBER OF MOONS	95LO, EUROPA, GANYMEDE, and CALLISTO
9	TIME TO SUNRISE AGAIN	9 HOUR 56 MINUTES EARTH HOURS
10	MAXIMUM TEMPERATURE	24000°C
11	MINIMUM TEMPERATURE	-145°C
12	COMPOSITION OF EXOSPHERE	Ammonium Hydrosulfide crystals Sulfur and Phosphorus



JUPITER is the largest planet in our Solar System and the fifth one from the Sun. It's so big that more than 1,300 Earths could fit inside it! It doesn't have a solid surface like Earth. Despite being so far from the Sun, Jupiter shines brightly in the night sky due to its enormous size and thick atmosphere. It takes about 12 Earth years to complete one orbit around the Sun, but a day on Jupiter is very short - it rotates once every 10 hours. This rapid spin causes its clouds to form colorful bands across the planet, creating the famous striped appearance we see in telescope images. One of the most striking features of Jupiter is the Great Red Spot - a gigantic storm that has been raging for centuries. Jupiter's atmosphere is made mostly of hydrogen and helium, with swirling clouds of ammonia and water vapor, giving it a unique and beautiful look. Jupiter has an incredibly strong magnetic field - about 20,000 times stronger than Earth's. The planet's gravity is so strong that it helps protect the inner planets, including Earth, by pulling in comets and asteroids that might otherwise hit us. Another amazing fact about Jupiter is its moons. It has more than 90 known moons! The four largest ones - Io, Europa, Ganymede, and Callisto - are known as the Galilean moons, discovered by Galileo Galilei in 1610. Each of these moons is unique: Io has active volcanoes, Europa may have an ocean beneath its icy surface, Ganymede is the largest moon in the Solar System, and Callisto is covered with craters. Jupiter has been studied by several NASA missions, including Pioneer, Voyager, Galileo, and Juno. The Juno spacecraft, which arrived at Jupiter in 2016, continues to study its atmosphere, magnetic field, and deep interior. Jupiter acts as the protector of our Solar System, using its massive gravity to shape the orbits of other planets and prevent dangerous space rocks from entering the inner Solar System. Jupiter is not just a giant - it is a natural shield, a scientific wonder, and a breathtaking example of the power and beauty of our universe. It reminds us that even in the cold depths of space, there are worlds of mystery and motion waiting to be explored. "Jupiter is the guardian of our Solar System - a colossal world that protects us while shining like a jewel in the night sky." (Source: - NASA)

Saturn

Saturn : The Ringed Giant Of Our Solar System.

SERIAL	SPECIFICATION	
1	MASS	5.683×10^{26} kg
2	RADIUS	60250 km
3	DISTANCE BETWEEN POLES	108728 km
4	DAYS TO COMPLETE 1 REVOLUTION	10.7 EARTH HOURS
5	TIME TO COMPLETE ONE ROTATION	10756 EARTH DAYS
6	ANGLE	26.73°
7	GRAVITY	10.44 m/s ²
8	NUMBER OF MOONS	146, TITAN AND PHOEBE
9	TIME TO SUNRISE AGAIN	10 HOURS 33 MINUTES EARTH HOURS
10	MAXIMUM TEMPERATURE	11700°C
11	MINIMUM TEMPERATURE	-178°C
12	COMPOSITION OF EXOSPHERE	Hydrogen, Helium Iron and Nickel



Saturn is the sixth planet from the Sun and the second largest planet in our solar system. It is well known for its beautiful and bright rings that surround the planet make it look more attractive. Saturn is a gas giant, which means it is mostly made up of gases such as hydrogen and helium. Unlike Earth, Saturn does not have a solid surface, so if someone tried to land on it, they would just sink into its thick atmosphere. Saturn's size is too big, which is almost 9.5 times wider than Earth. Because Saturn spins very quickly, causes it to be flattened at the poles, making its shape look like a squished ball. One of the most amazing things about Saturn is its ring system. The rings are made of billions of tiny pieces of ice and rock, ranging from tiny dust-sized pieces to large sized pieces as big as houses or mountains. These rings stretch around Saturn for about 270,000 kilometers but are very thin, only about 10 meters thick in some parts. The rings reflect sunlight, which makes them shine and look very bright when we look through telescopes.

Saturn's atmosphere is thick and filled with clouds made mostly of ammonia crystals and water ice. Winds can blow extremely fast on Saturn, reaching speeds of over 1,800 kilometers per hour. At the north pole of Saturn, there is a strange six-sided jet stream shaped like a hexagon, which is a unique weather pattern not found anywhere else in the solar system. Saturn also has a huge family of moon- it has approximately 274 of moons ! Its biggest moon is Titan, which is larger than the planet Mercury and has its own thick atmosphere made mostly of nitrogen and methane. Some other moons, like Enceladus, may have oceans under their icy surfaces, which makes them interesting places for scientists searching for signs of life. Even though Saturn is very big, it is not very dense. Its average density is less than water. Saturn takes almost 30 Earth years to complete one orbit around the Sun, making its year very long. It also gives off more heat than it receives from the Sun because it has a hot interior that produces energy. Saturn is a fascinating planet full of wonders, with its enormous size, beautiful rings, many moons, and fast storms making it an exciting world to explore and learn about in our solar system.(Source:-NASA)

Earth

SERIAL	SPECIFICATION	
1	MASS	5.97×10^{24} kg
2	RADIUS	6371 km
3	DISTANCE BETWEEN POLES	20004 km
4	DAYS TO COMPLETE 1 REVOLUTION	23.9 HOURS EARTH HOURS
5	TIME TO COMPLETE ONE ROTATION	365.25 EARTH DAYS
6	ANGLE	23.4°
7	GRAVITY	9.8 m/s ²
8	NUMBER OF MOONS	ONE
9	TIME TO SUNRISE AGAIN	24 EARTH HOURS
10	MAXIMUM TEMPERATURE	56.7°C
11	MINIMUM TEMPERATURE	-89.2°C
12	COMPOSITION OF EXOSPHERE	78% Nitrogen, 21% Oxygen, and 1% other gases



The Earth is the third planet from the Sun and is known to harbor life. Almost all of Earth's water is contained in its global ocean, covering 70.8% of the Earth Crust. The remaining 29.2% of Earth's crust is land, which consists of slowly moving tectonic plates, which interact to produce mountain ranges, volcanoes, and earthquakes.

Water vapor is widely present in the atmosphere, forming clouds that cover most of the planet. The average surface temperature of 14.76 °C, Earth is rounded into an ellipsoid with a circumference of about 40,000km, and orbits it, taking a year (about 365.25 days) to complete one revolution. The Earth rotates around its own axis in about 23 hours and 56 minutes. The Earth is orbited by one permanent natural satellite, the Moon.

Earth diameter is 12,742 km, and has the shape of an ellipsoid, bulging at its equator; its diameter is 43 km longer there than at its poles. The world ocean is divided into the Pacific Ocean, Atlantic Ocean, Indian Ocean, Southern Ocean, and Arctic Ocean, from largest to smallest.

Earth's mass is approximately 5.97×10^{24} kg. It is composed mostly of iron (32.1% by mass), oxygen (30.1%), silicon (15.1%), magnesium (13.9%), sulfur (2.9%), nickel (1.8%), calcium (1.5%), and aluminum (1.4%), with the remaining 1.2% consisting of trace amounts of other elements. Due to gravitational separation, the core is primarily composed of the denser elements: iron (88.8%), with smaller amounts of nickel (5.8%), sulfur (4.5%), and less than 1% trace elements. The crust is composed of various oxides of eleven elements, principally oxides containing silicon (the silicate minerals), aluminum, iron, calcium, magnesium, potassium, or sodium.

Earth's rotation period relative to the fixed stars, called its stellar day by the International Earth Rotation and Reference Systems Service (IERS), is 86,164.0989 seconds of mean solar time (UT1), or 23h 56m 4.0989s. The orbital speed of Earth averages at 29.7827 km/s (107,218 km/h; 66,622 mph).

The axial tilt of Earth is approximately 23.439281°. The atmospheric pressure at Earth's sea level averages 101.325 kPa (14.696 psi). The height of the troposphere varies with latitude, ranging between 8 km (5 mi) at the poles to 17 km (11 mi) at the equator, with some variation resulting from weather and seasonal factors. (Source: -NASA)

न्याय

न्याय एक ऐसा बीज है जिसे बोने से समाज के हर क्षेत्र में समानता, निष्पक्षता और शांति का फूल खिलता है, और यही फूल समाज को एक नई दिशा और ऊंचाई प्रदान करता है। न्याय एक ऐसा शब्द है जो हमारे समाज की नींव को मजबूत बनाता है। यह न केवल एक शब्द है, बल्कि एक जीवनशैली है जो हमें सिखाती है कि कैसे हम दूसरों के साथ न्याय कर सकते हैं। न्याय का अर्थ है निष्पक्षता और समानता। यह हमें सिखाता है कि हर किसी को उसके काम के अनुसार पुरस्कृत किया जाना चाहिए, न कि उसके पद या स्थिति के आधार पर।

आज के समाज में, न्याय की आवश्यकता पहले से कहीं अधिक है। हमें न्याय के लिए लड़ना होगा, न केवल अदालतों में, बल्कि हमारे दैनिक जीवन में भी। हमें दूसरों के साथ निष्पक्ष और सम्मानजनक व्यवहार करना चाहिए। न्याय में दया का भी महत्वपूर्ण स्थान है। हमें दूसरों की भावनाओं और अधिकारों का सम्मान करना चाहिए।

न्याय को बनाए रखने के लिए, हमें निष्पक्ष रहना होगा और किसी भी प्रकार के पूर्वाग्रह से बचना होगा। हमें अपने निर्णयों में निष्पक्ष रहना चाहिए और दूसरों के साथ न्यायपूर्ण व्यवहार करना चाहिए। न्याय के लिए लड़ना हमारा कर्तव्य है, और हमें इसके लिए हमेशा तैयार रहना चाहिए।

जब हम न्याय की बात करते हैं, तो हमें यह भी याद रखना चाहिए कि न्याय केवल एक व्यक्तिया समूह के लिए नहीं है, बल्कि यह पूरे समाज के लिए है। न्याय हमें एक जुट करता है और हमें एक बेहतर भविष्य की ओर ले जाता है।

आइए, हम सभी न्याय के मूल सिद्धांतों को अपने जीवन में अपनाएं और एक न्यायपूर्ण समाज की स्थापना में योगदान करें। हमें अपने आसपास के लोगों के साथ न्यायपूर्ण व्यवहार करना चाहिए और न्याय के लिए लड़ना चाहिए। आइए, हम न्याय की मशाल को जलाएं और एक उज्ज्वल भविष्य की ओर बढ़ें।

अंत में, आइए हम सब मिलकर न्याय के प्रति अपनी जिम्मेदारी निभाएं और समाज को एक नई दिशा प्रदान करें। न्याय की जीत होगी, और समाज में शांति और सौहार्द का वास होगा।

हिमाशु प्रजापति
कक्षा - दसवीं ब

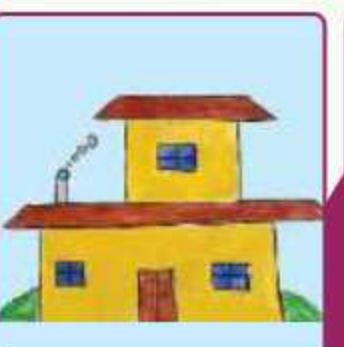
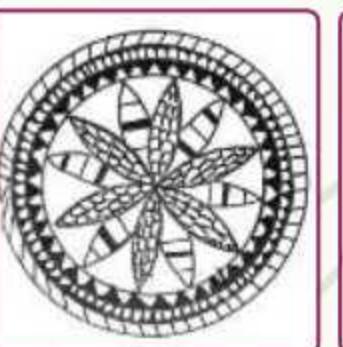
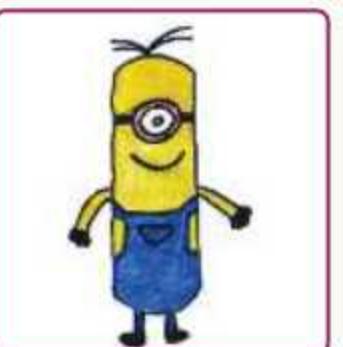
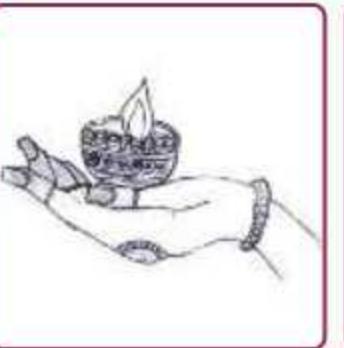
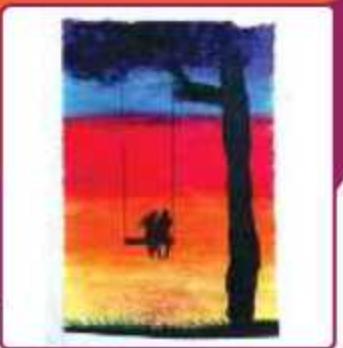
सेठ हुकुमचंद

सेठ हुकुमचंद का पूरा नाम सेठ हुकुमचंद जैन था। वह गणितज्ञ, समाजसेवी और जैन समुदाय के प्रेरक नेताओं में से एक थे। उन्हें लोग भारत के कपास राजा के नाम से भी जानते थे। उनका जन्म 14 जुलाई 1874 के इंदौर (मध्य प्रदेश) में हुआ था। उनके पूर्वज सेठ पूसाजी 1787 में इंदौर में बसे थे और हिल्कर राज्य के संरक्षण में कारोबार किया करते थे। उनके पिता जी सेठ सरुप चंद एक सफल व्यापारी थे। बचपन से ही वह अपने परिवार के व्यवसाय में जुड़े थे। 16 वर्ष की आयु तक उन्होंने खुद से भी सफल व्यवसाय शुरू कर दिया था। उन्होंने बुनियाद तौर पर व्यापार में कपास, जूट, लोहा - धातु, अनाज, सोना-चांदी जैसे विभिन्न वाणिज्यिक वस्तुओं में सक्रियता दिखाएं। इंदौर अपने जन्म स्थल पर उन्होंने "हुकुमचंद मिल", "राजकुमार मिल" जैसे कपास मिल स्थापित की। उन्होंने स्वदेशी आंदोलन और खारी आंदोलन में सक्रिय भूमिका निभाई - उन्होंने विदेशी वस्तुओं में व्यापार करने के लिए मना कर भारत निर्मित वस्तुओं को प्रयोग में लेने के लिए प्रोत्साहित किया। उनकी सामाजिक प्रतिष्ठा इतनी थी कि उनके निधन पर विदेशी में भी ध्यान गया - उदाहरण के लिए न्यूयॉर्क कॉटन एक्सचेंज में उनके निधन पर दो दिन बांद रहने की खबर मिली। उन्होंने अपने व्यवसाय के साथ-साथ धार्मिक कार्य करने में भी अपनी भूमिका निभाई। जैसे कि उन्होंने इंदौर में प्रसिद्ध कांच मंदिर का निर्माण करवाया। उन्होंने शिक्षा, चिकित्सा एवं सामाजिक कल्याण कार्यों में भारी दान सहायता दी। 1915 में उन्हें अपने कार्यों के लिए सम्मानित भी किया गया। 1915 में उन्हें "राय बहादुर" का खिताब मिला, इंदौर एवं मध्य प्रदेश के समाज कार्य क्षेत्र में उनकी विरासत आज भी प्रभावशाली है। उनके नाम से अनेक संस्था-संस्थान कार्यरत हैं। सेठ हुकुमचंद का जीवन हमें यह संदेश देता है कि व्यवसायिक सफलता केवल व्यक्तिगत लाभ के लिए नहीं है बल्कि समाज-सेवा धर्म-निष्ठा और देश हित में भी उपयोग हो सकती है। उन्होंने उद्योग में नवाचार और सामाजिक क्षेत्र में उदारता के जो दर्शन प्रस्तुत किए वह आज भी प्रेरणास्त्रोत है।

हर्षित कुमार
कक्षा - दसवीं ब

Art Corner





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