



OUTLOOK BY LSAI



April 2026

to

July 2026

EDITORIAL

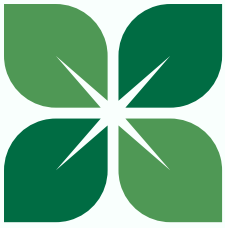
Every new academic session feels a little like opening a brand-new notebook. The pages are crisp, the possibilities endless, and somewhere between the first bell and the final examination lies a year waiting to be written. As our school gates swung open once again, they welcomed not just returning students but also many bright new faces to grade 6 Tulip. To our newest members—welcome aboard!



The year began on a celebratory note with our Prize Distribution Ceremony, where hard work, perseverance, and excellence took centre stage. The applause that echoed through the hall was not just for the winners but for every student striving to become a better version of themselves. Soon after came the Investiture Ceremony, a proud reminder that leadership is not about badges and titles but about responsibility, integrity, and service. Our newly elected student leaders stepped forward, ready to guide and inspire.

The partnership between school and home was strengthened through our Parent Orientation Programme. Culture blossomed beautifully during Rabindra Jayanti, as students paid heartfelt tribute to Gurudev Rabindranath Tagore through music, recitation, and artistic expression. His timeless words once again reminded us to let our minds be fearless and our thoughts free. June brought smiles and warm emotions through the "Letter to Super Dad" activity. The heartfelt messages written by students proved that sometimes the simplest words can become the most precious gifts.





OUTLOOK BY LSAI



April 2026

to

July 2026

EDITORIAL



Our students also made us immensely proud beyond the classroom, bringing home two silver medals from the 9th National Finswimming Championship held at Campal, Goa, and securing the second position in Solo Singing at Novus 0.2, proving that talent shines brightest when nurtured with passion. Meanwhile, classrooms buzzed with activity, creativity, discussions, experiments, projects, and discoveries. Every lesson became an opportunity to think differently and learn joyfully.

And then came the grand celebration everyone eagerly awaited—our spectacular Ekalakshya! A dazzling showcase of talent, teamwork, innovation, and enthusiasm, it transformed the campus into a vibrant carnival of ideas and imagination.

As you flip through the pages of this e-magazine, you will discover stories of achievements, memories, friendships, and milestones. Together, they form the opening chapter of what promises to be an extraordinary year. So, fasten your seat belts, dear readers. The journey has only just begun—and if the first few months are any indication, this year is going to be one unforgettable adventure!





OUTLOOK BY LSAI



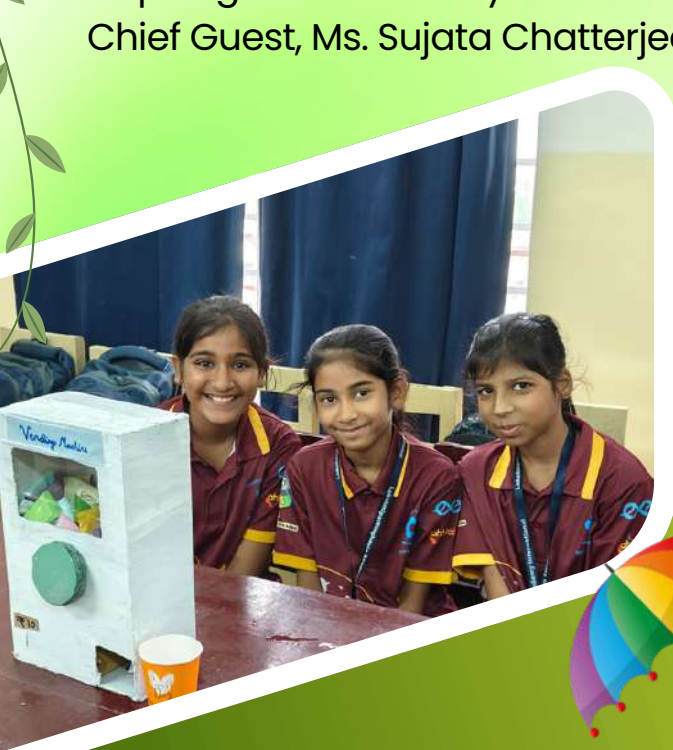
April 2026

to

July 2026

EKALAKSHYA

Lakshmipat Singhanian Academy (LSA) and Lakshmipat Singhanian Academy International (LSAI) jointly hosted Ekalakshya 2026, from 9–11 July under the theme, “Tectonic Shift Towards Sustainability.” Bringing together schools from across West Bengal, the three-day event featured a wide array of academic, technological, literary, and creative competitions that inspired students to explore innovative solutions for a sustainable future. The event commenced with a vibrant opening ceremony featuring captivating student performances, followed by inspiring addresses by Ms. Meena Kak, Director of the school, and the Chief Guest, Ms. Sujata Chatterjee.



LSAI delivered an outstanding performance throughout the event. Out of 43 students, 31 participated, reflecting an impressive 66% participation rate. The school secured 10 podium finishes across 28 competitions, achieving an overall success rate of 36%. Among the notable achievements, Priyashree Bose, Kenisha Kochar, Sonakshi Saha, Ritisha Hada, Agneesh Krishna Mukhopadhyay, Yatee Varandani, Naisha Bhatia, and Divit Agarwal secured Second Rank in Voices for Change, while Dhruv Agarwala earned Second Rank in The Conscious Chronicle.



OUTLOOK BY LSAI



April 2026

to

July 2026

EKAIAKSHYA

The school also excelled in technology-based competitions. Navya Shyamsukha and Anusha Mishra secured First Rank in EscapeXL, Shivaan Jalan and Vihaan Shaw claimed First Rank in Artificial Unintelligence, and Shaurya Kanoi and Anshuman Chaurasia won First Rank in Codes Cook (Intermediate). Other commendable performances included Param Kankariya and Dhruv Agarwala (Second Rank in Cubic Creations), Divit Agarwal (Second Rank in Click – Student Category), Ashish Majumder (First Rank in Click – Teacher Category), Rudransh Banerjee and Rajvi Jha (Second Rank in Excel Pixel), Udi Devgan and Darsh Agarwal (Second Rank in Data Quest – Classes IX–X), and Yaashvi Singhania and Shivika Jalan (Second Rank in Data Quest – Classes VI–VIII).



 **CAMBRIDGE**
International Education

Cambridge International School



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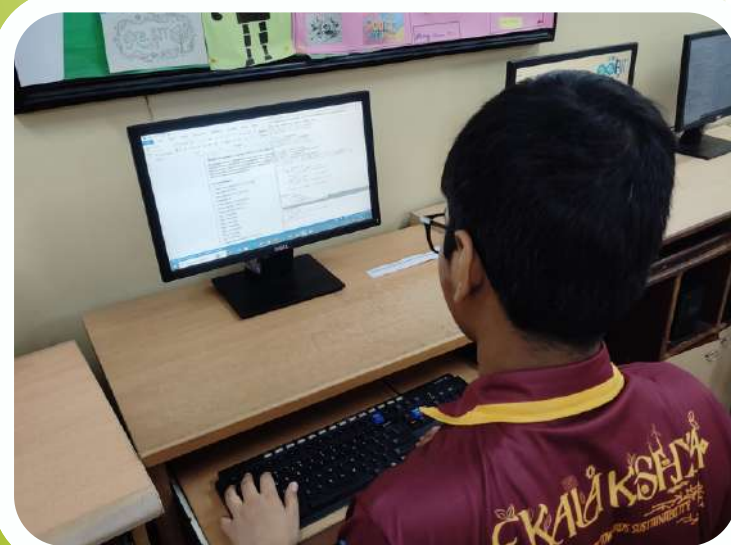
April 2026

to

July 2026

EKALAKSHYA

The event concluded with a grand Prize Distribution Ceremony celebrating the achievements of the participants. LSAI's remarkable participation, consistent podium finishes, and exemplary team spirit made Ekalakshya 2026 a memorable celebration of innovation, excellence, and sustainability.





OUTLOOK BY LSAI



April 2026

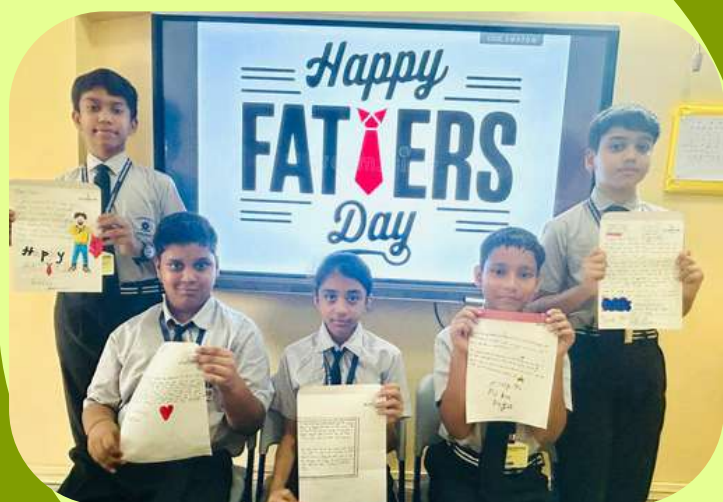
to

July 2026



LETTERS TO SUPER-DAD: A HEARTFELT FATHER'S DAY CELEBRATION

To celebrate Father's Day, the students of LSAI participated in a special activity titled "Letter to Super-Dad." Students wrote heartfelt letters expressing their love, gratitude, and admiration for their fathers. They creatively decorated their letters using coloured pens, stickers, and other art materials. The activity encouraged students to reflect on the important role fathers play in their lives and provided a meaningful way to honour and appreciate them. The event was enjoyed by all and made the occasion truly special.





OUTLOOK BY LSAI



April 2026

to

July 2026

Grade: VI Tulip

GEOGRAPHY

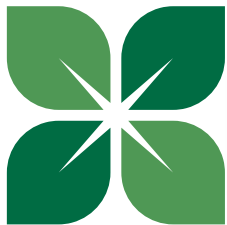
Exploring Different Types of Maps

The students of Grade VI at LakshmiPat Singhania Academy International participated in an engaging activity on exploring different types of maps. The session introduced students to various maps used in daily life and helped them understand their features and purposes. Through interactive learning, students learned to perceive, identify, and analyze map elements effectively. The activity provided a fun and enriching learning experience, enhancing their geographical awareness and map-reading skills.



CAMBRIDGE
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OUTLOOK BY LSAI



April 2026

to

July 2026

Grade: VI Tulip

PHYSICS

Calculating the Volume of an Irregular Solid

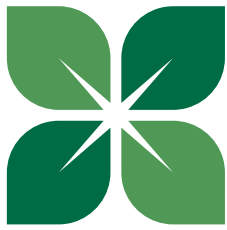
Students of Class VI Tulip participated in an engaging activity to calculate the volume of an irregular solid object using the water displacement method. They measured the initial and final water levels in a measuring cylinder and determined the volume of the object from the difference in readings. The activity provided a practical understanding of volume measurement and encouraged scientific observation, accuracy, and teamwork. Students enjoyed the hands-on learning experience and actively participated throughout the session.



Measuring Volume

The students of Grade VI Tulip conducted an experiment to measure the volume of a brass bob using a measuring cylinder. The activity provided hands-on experience in applying scientific concepts with accuracy and precision.





OUTLOOK BY LSAI



April 2026

to

July 2026

Grade: VI Tulip

WESTERN DANCE

Learning the Art of MJ Dance

A Western dance class focusing on Michael Jackson (MJ) style was conducted for students of Grade VI Tulip. They learned signature MJ-inspired movements, footwork, and performance techniques while improving their rhythm, coordination, and stage presence. The session was engaging and helped build confidence and enthusiasm for dance.



ART

Rainbow Landscapes



The students of Class VI Tulip showcased their creativity through vibrant Rainbow Landscape artworks. Using bold colours and imaginative designs, they explored the beauty of nature while expressing their artistic skills. The activity encouraged creativity, colour awareness, and self-expression, resulting in a stunning display of colourful and inspiring landscapes.



CAMBRIDGE
International Education

Cambridge International School



OUTLOOK BY LSAI



April 2026

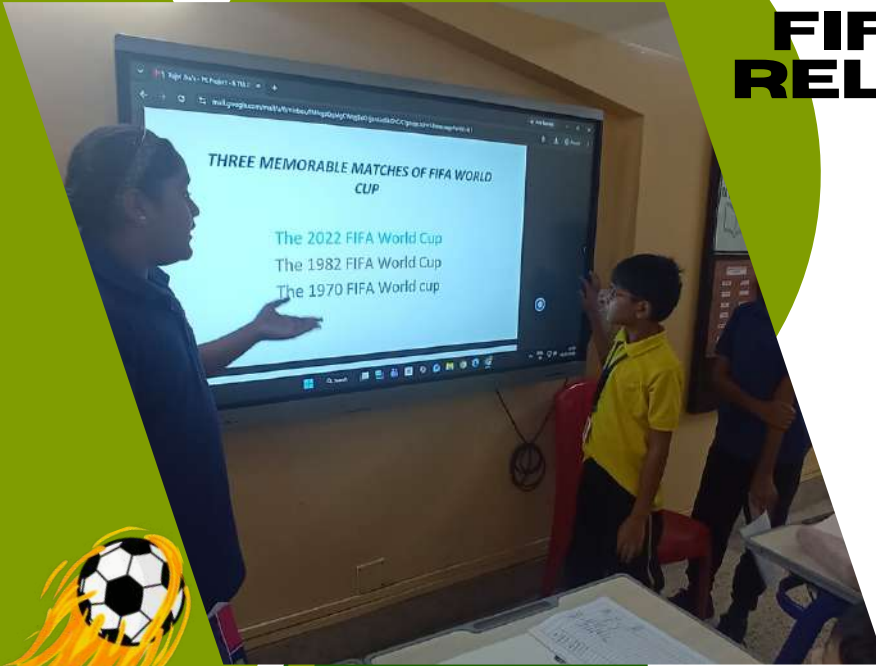
to

July 2026

Grade: VI Tulip

FIFA WORLD CUP: RELIVING HISTORIC MOMENTS

The students of Cambridge Class VI Tulip enthusiastically presented a captivating project on the FIFA World Cup, highlighting the three most memorable matches since the tournament's inception. Through engaging presentations, they revisited iconic moments that shaped football history and showcased their understanding of the sport's evolution. Each group thoughtfully explained the reasons behind their selections, emphasizing the significance, drama, and lasting impact of these unforgettable encounters. The activity fostered research, critical thinking, teamwork, and public speaking skills while igniting a deeper appreciation for the world's most celebrated football tournament among the young learners.





OUTLOOK BY LSAI



April 2026

to

July 2026

Rabindra Jayanti

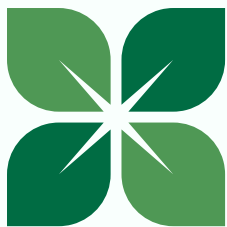


Lakshmipat Singhania Academy International observed Rabindra Jayanti with reverence and heartfelt admiration for the legendary Bard of Bengal, Rabindranath Tagore.

The celebration, aptly titled Tagore Beyond Borders, began with the ceremonial garlanding of the poet's portrait. The occasion unfolded through a vibrant blend of melodious songs, graceful dance recitals, eloquent poetry renditions, and a thought-provoking drama that reflected Tagore's literary genius and global outlook. Enriching the programme further, the Director of the Academy shared insightful episodes from various chapters of Tagore's remarkable journey – highlighting his philosophy, artistic brilliance, and invaluable contribution to society and nation-building.

The celebration concluded with the National Anthem, leaving the audience inspired by Tagore's enduring message of peace, unity, and universal human values that continue to transcend boundaries and generations.





OUTLOOK BY LSAI



April 2026

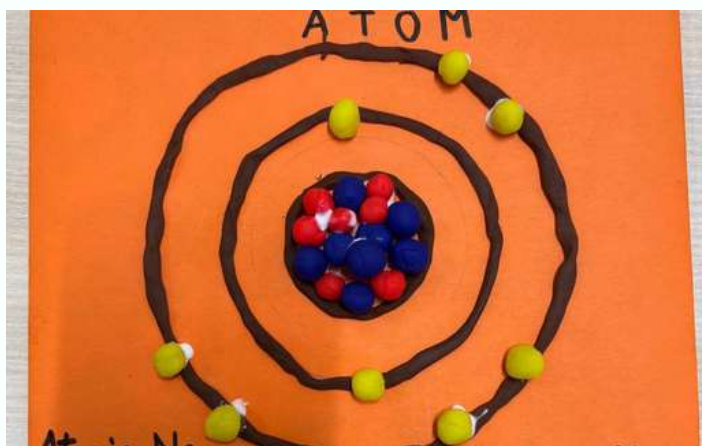
to

July 2026

Grade: VII Lotus

CHEMISTRY

Exploring Atomic Structure through Model-Making



Students of Class VII Lotus at LSAI enthusiastically participated in creating models of atoms. The activity helped them understand atomic structure in a practical way. They showed creativity and teamwork while designing their models, making the learning process both engaging and effective.

ENGLISH

Idioms Come Alive at LSAI!

The students of Grade VII at LSAI showcased their creativity through an engaging English project titled "Guess the Idiom." Using colourful illustrations, models, and interactive displays, the students presented popular idioms in a fun and imaginative manner. From "Every Cloud Has a Silver Lining" to "Cry Over Spilt Milk," each exhibit reflected originality and enthusiasm. The project made learning English enjoyable and interactive for everyone.





OUTLOOK BY LSAI



April 2026

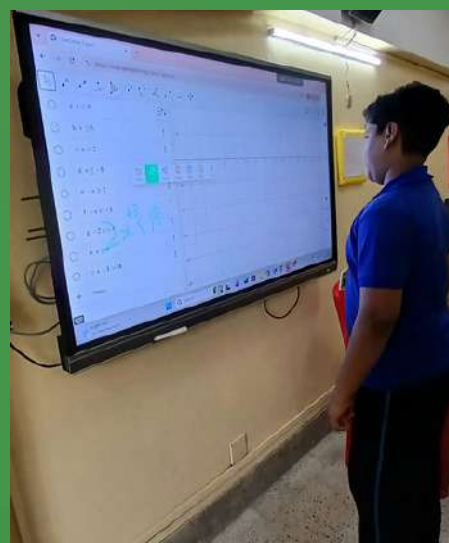
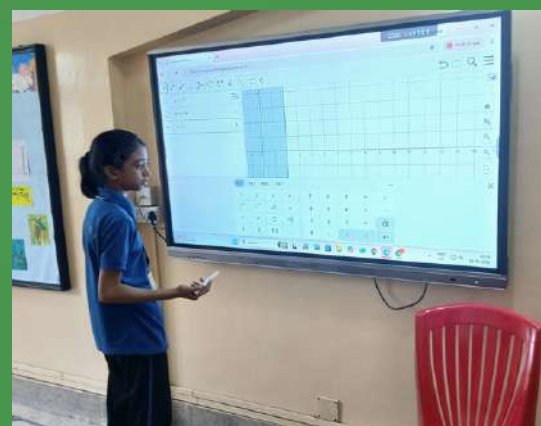
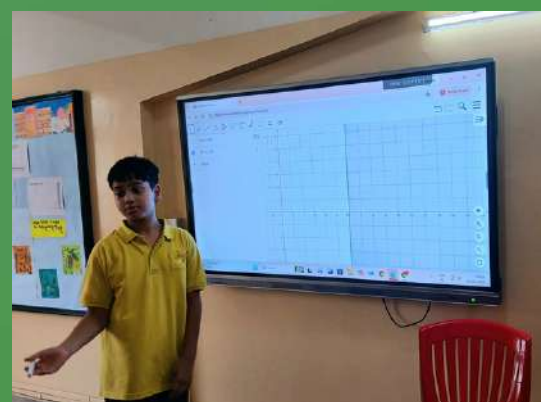
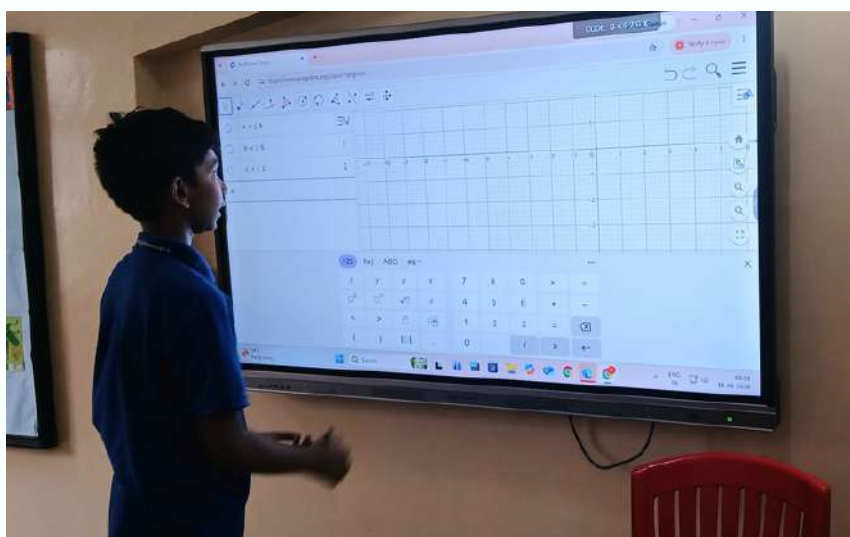
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July 2026

Grade: VII Lotus

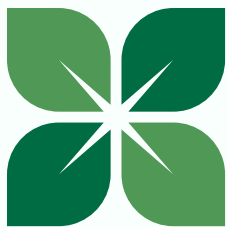
MATHS

GeoGebra Exploration Activity



Students of Grade VII Lotus explored the GeoGebra platform, an interactive mathematics tool that enables the visualisation of algebraic concepts. They familiarised themselves with its features and used it to represent inequalities on the number line. The activity promoted visual learning, strengthened conceptual understanding, and encouraged students to engage with mathematics in an interactive and meaningful way.





OUTLOOK BY LSAI



April 2026

to

July 2026

Grade: VII Lotus

GEOGRAPHY

Carbon Dioxide: A Fire Fighter

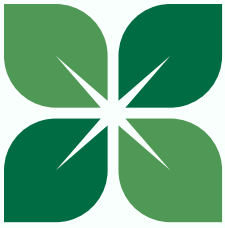


As part of the Geography lesson on "The Atmosphere", students of Grade VII Lotus participated in an interdisciplinary learning activity integrating Chemistry with Geography. They explored the role of carbon dioxide in the atmosphere and its significance in maintaining environmental balance. This blended learning approach enabled students to connect scientific concepts with geographical understanding, fostering critical thinking and a deeper appreciation of the relationship between science and the environment.

Geography Through Gamification

Students of Class VII Lotus enjoyed an engaging Geography lesson on "The Atmosphere" through a maze game and a word-match activity. These gamified learning experiences made revision fun, interactive, and effective, helping students strengthen their understanding of key concepts while learning in a joyful and collaborative environment.





OUTLOOK BY LSAI



April 2026

to

July 2026

Grade: VII Lotus

ART & DESIGN

Art with a Voice



Students of Class VII Lotus showcased their creativity through meaningful posters on themes such as peace, environmental awareness, and social responsibility. The activity encouraged them to step beyond their comfort zones and use art as a powerful medium for expression. Through visual storytelling, students learned to communicate impactful ideas and inspire positive change. Their thoughtful creations reflected imagination, awareness, and a strong sense of purpose.





OUTLOOK BY LSAI



April 2026

to

July 2026

Investiture Ceremony



The Investiture Ceremony of Lakshmipat Singhania Academy and Lakshmipat Singhania Academy International was held on 15 May 2026 with great pride and solemnity. The programme commenced with a melodious rendition of the school song by the choir.

A symbolic handing over of diya from the outgoing to the newly elected Council members marked the continuation of the Academy's legacy of leadership and responsibility. The Director of the Academy, Ms Meena Kak, pinned badges on the Council members, while the Principal, Ms Jaya Misra, presented the letters of appointment. Members of the seven committees also received their badges and appointment letters from the coordinators — Mr Soumya Ghosh, Ms Manidipa Lahiri, and Ms Piu Mahapara.

In her address, Ms Meena Kak highlighted the qualities of a true leader and encouraged students to stand against bullying with courage and empathy. The newly appointed Head Boy, Addhyan, and Head Girl, Nehal Mussadi, promised to uphold the values and legacy of the Academy.

The ceremony also featured a dance enactment by the students of Classes VII and VIII on the motivational track "Koshish Karne Walon Ki Kabhi Haar Nahin Hoti." The programme concluded with the National Anthem.





OUTLOOK BY LSAI



April 2026

to

July 2026

Grade: VIII Jasmine

MATH

Exploring Orders of Magnitude Through Real-Life Measurements



Students of Class VIII Jasmine participated in a collaborative mathematics activity focused on comparing and arranging real-life measurements across different scales. Working in groups, they examined quantities ranging from microscopic organisms to planetary distances, selected appropriate units, converted values into standard form, and arranged them according to their order of magnitude. The activity fostered estimation skills, critical thinking, and effective mathematical communication while strengthening students' understanding of scale and measurement.





OUTLOOK BY LSAI



April 2026

to

July 2026

Grade: VIII Jasmine

ENGLISH

Marquez and Magic Realism



In Gabriel Garcia Marquez's short story, A very old man with enormous wings, the eponymous character appears in a family's backyard on a stormy night. Grade VIII Jasmine students of LSAI brought the story to life through a creative storyboard project. Their display featured a model of the chicken coop where the old man was kept, a newspaper report, a diary entry from Pelayo and Elisenda, and a modern social media reflection on the story's relevance today. The project showcased their deep understanding of the text, along with their imagination, creativity, and presentation skills.





OUTLOOK BY LSAI



April 2026

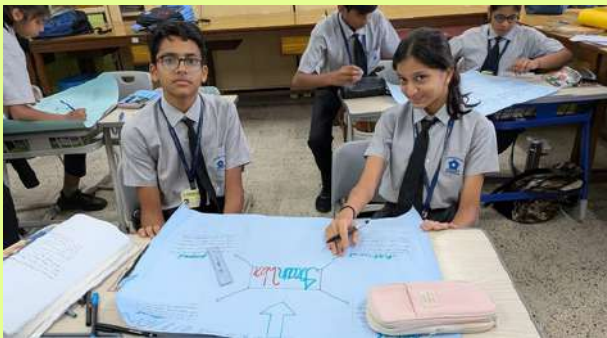
to

July 2026

Grade: VIII Jasmine

GLOBAL PERSPECTIVE

Students Explore Global Diplomacy



Grade VIII students participated in an engaging interdisciplinary activity where they assumed the role of international mediators to examine the 2026 Iran Crisis through global, national, local, and personal perspectives. Demonstrating critical thinking and empathy, they proposed innovative solutions such as a Neutral Digital Corridor to safeguard internet access during conflict and a renewed nuclear framework to promote regional stability. Through the reflective activity Letters from 2026, students highlighted the human impact of conflict by portraying the experiences of civilians. The programme culminated in a Mock Peace Summit, during which students collaboratively drafted a Peace Accord and were assessed on the quality of their content, presentation skills, conduct, and effective time management.





OUTLOOK BY LSAI



April 2026

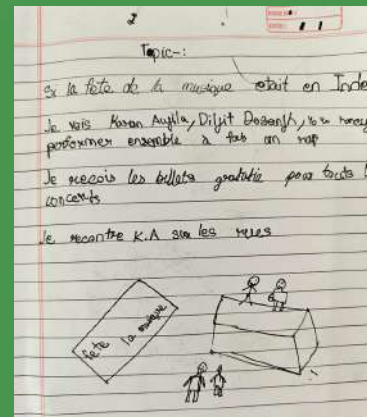
to

July 2026

Grade: VIII Jasmine

FRENCH

If Fête de la Musique Came to India...



After exploring the vibrant tradition of Fête de la Musique in France through a video presentation, our Grades VII and VIII students were invited to imagine how this celebration of music would look in India. Their creativity took centre stage as they expressed their ideas through thoughtful writing and colourful illustrations. From street performances and cultural dances to community music festivals featuring Indian instruments, the students reimagined this global event with a uniquely Indian touch. The activity encouraged cultural appreciation, creativity, and artistic expression while connecting French culture with their own experiences.



OUTLOOK BY LSAI



April 2026

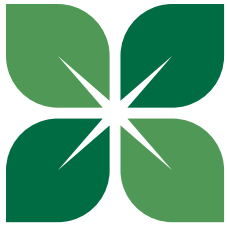
to

July 2026

PARENT ORIENTATION **GRADES 6-8**

Lakshmipat Singhania Academy International conducted a parent orientation programme for Grades VI–VIII on 18 April 2026, strengthening the home–school partnership. The Director shared the Academy’s vision of nurturing globally aware and independent learners through inquiry-based education. Parents were introduced to the international curriculum, its assessment framework, and innovative teaching practices. Teachers presented classroom methodologies through engaging demonstrations, helping parents understand their children's learning journey. The session reinforced the school’s commitment to holistic education and collaborative learning.





OUTLOOK BY LSAI



April 2026

to

July 2026

PARENT ORIENTATION **GRADES 9-10**

The Parent Orientation for Grades IX and X at LSAI was held on 2 May 2026, offering valuable insights into the IGCSE curriculum and examination process. The session commenced with an engaging address by the Director, Ms. Meena Kak, who highlighted the significance and structure of the IGCSE curriculum. This was followed by an informative presentation by the Cambridge Coordinator, Ms. Piu Mahapatra, detailing the examination framework. The event concluded with an interactive Q&A session, addressing parents' queries, and a formal vote of thanks.





OUTLOOK BY LSAI



April 2026

to

July 2026

Grade: IX Rose

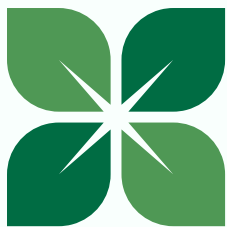
ART & DESIGN

Hands-on Learning



Exploring the magic of layering mixed media on cyanotype prints! Students of Grade IX Rose experimented with creating depth and visual layers within a single image while developing a subtle understanding of harmony, composition, and aesthetics. And of course — lots of creative fun with portraits along the way!





OUTLOOK BY LSAI



April 2026

to

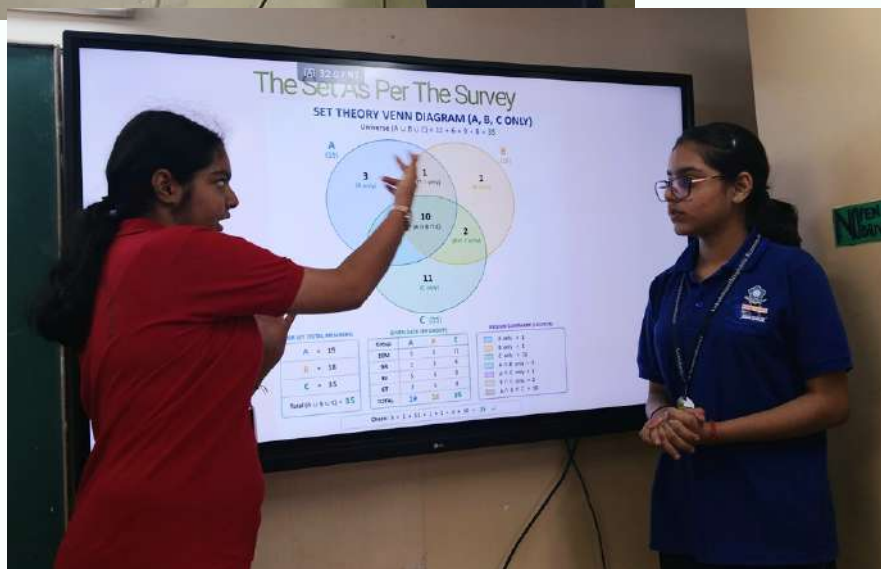
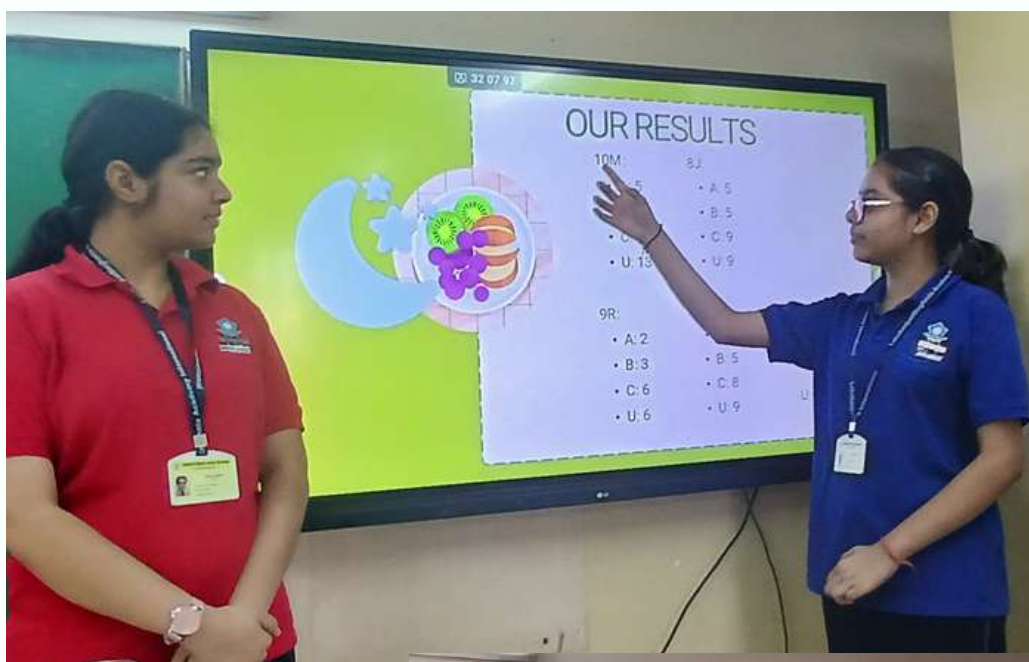
July 2026

Grade: IX Rose

MATHS

Healthy Habits Through Set Theory

Students of Class IX Rose applied set theory to analyse real-life survey data on healthy lifestyle habits. Investigating sleep patterns, eating habits, and exercise routines, they identified which LSAI grades slept over seven hours, ate healthier food, and exercised regularly, demonstrating the practical relevance of mathematics in everyday life.





OUTLOOK BY LSAI



April 2026

to

July 2026

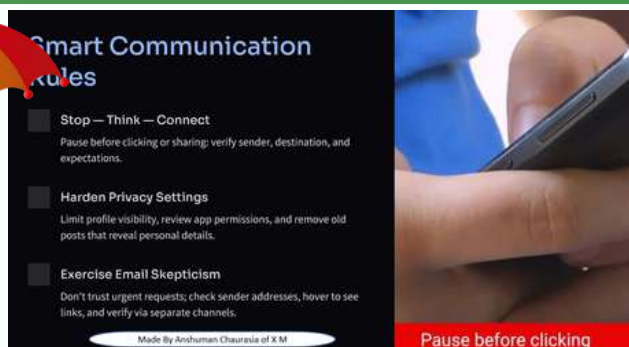
Grade: IX Rose

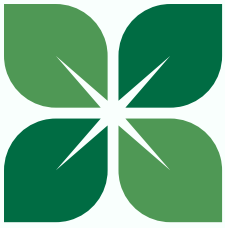
ICT

Connect Safely, Explore Confidently



In their ICT class, students of IX Rose explored the chapter eSafety and Security through an engaging collaborative project. Working in teams, they discussed real-world cyber threats such as phishing, identity theft, cyberbullying, and online scams that are increasingly common in today's digital world. Many students shared personal experiences and observations, helping them connect classroom learning with real-life situations. They then researched effective strategies for staying safe online, evaluated reliable sources of information, and analysed best practices for responsible digital citizenship. Using their creativity, communication skills, and critical thinking abilities, they transformed their findings into an interactive multimedia presentation designed for middle school students, spreading awareness about safe and responsible use of technology.





OUTLOOK BY LSAI



April 2026

to

July 2026

Grade: IX Rose

FRENCH

À la découverte de la poésie française

Grade IX Rose students recently participated in an engaging French poetry analysis activity. Through the study of a short French poem, they explored its themes, structure, imagery, and underlying messages. The session also introduced students to the poet and the literary context of the work, helping them appreciate how language can convey emotions and ideas in powerful ways. The activity encouraged critical thinking, interpretation, and a deeper appreciation of French literature beyond the classroom.



Parfois,
ça fait du bien de ne pas être amoureux.

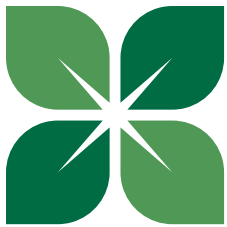
De se lever le matin,
et chercher son bonheur
dans un café chaud ou le rire des amis.

De faire des rêves rien qu'à soi,
de s'aimer soi
de respirer pour soi
d'exister pour soi.

C'est beau aussi tout ça je crois.

Un livre
Une histoire





OUTLOOK BY LSAI



April 2026

to

July 2026

SPECIAL ASSEMBLY AT LSAI



The assembly came alive with colours, rhythm, and vibrant energy! A beautiful dance performance by the girls of Class 10 Marigold and Grade 9 Rose added grace and enthusiasm to the morning, while a soulful solo song presentation by Darsh Agarwal of Class 10 M captivated everyone with his melodious performance. A truly lively and memorable start to the day at LSAI!





OUTLOOK BY LSAI



April 2026

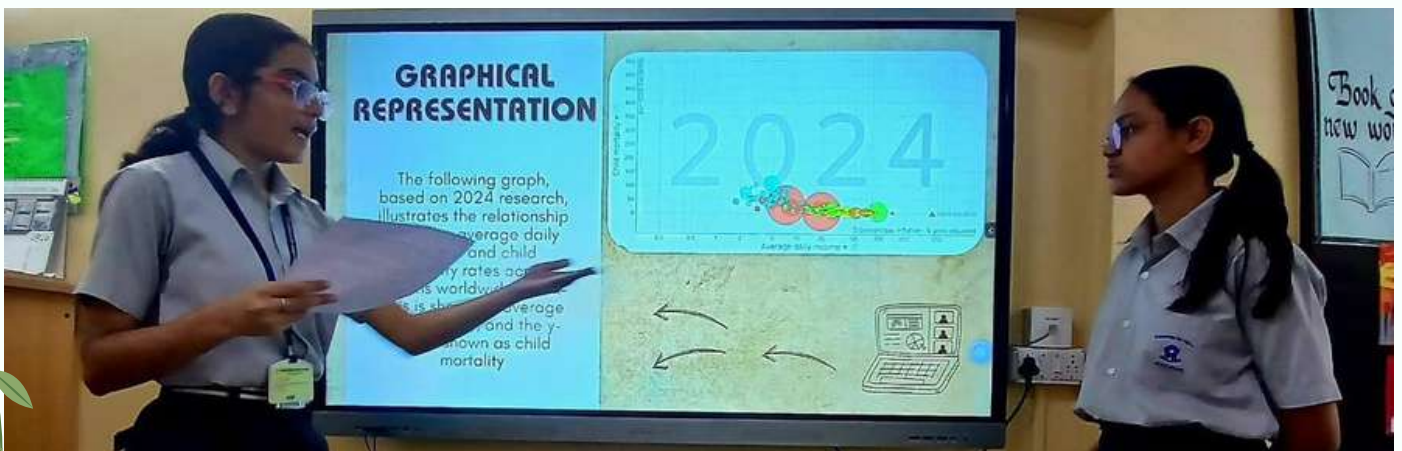
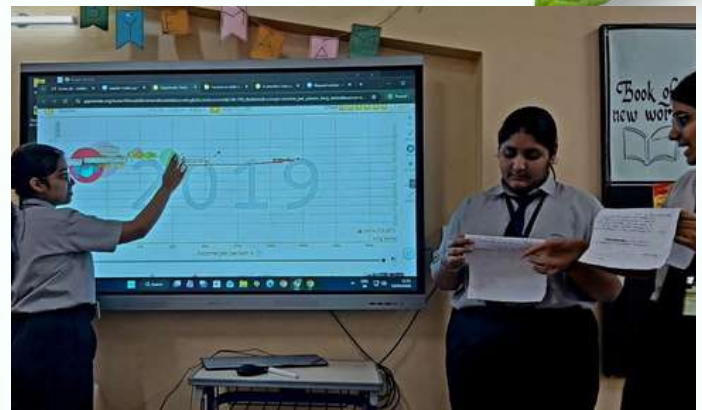
to

July 2026

Grade: X Marigold

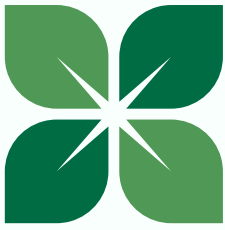
MATHS

Exploring Correlation Using Real-World Data



Students of Grade X Marigold engaged in an interactive learning activity using the digital tool Gapminder to develop a deeper understanding of scatter diagrams and the interpretation of real-world data. The activity focused on analyzing the relationship between variables such as income per person and life expectancy across different countries.





OUTLOOK BY LSAI



April 2026

to

July 2026

Grade: X Marigold

BIOLOGY

Infertility Awareness Discussion

Grade X Marigold actively participated in a research-based discussion on infertility, focusing on In Vitro Fertilisation (IVF) and Artificial Insemination (AI). Students demonstrated enthusiasm, critical thinking, and teamwork while exploring assisted reproductive technologies. The session enhanced their understanding of the causes of infertility, available treatments, and the importance of these medical advancements in supporting individuals and families.





OUTLOOK BY LSAI



April 2026

to

July 2026

Grade: X Marigold

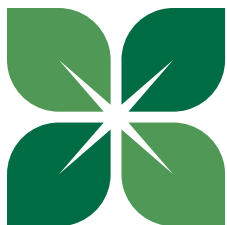
ART & DESIGN

From Noise to Belonging



In her artwork, Sonakshi of Class X Marigold reflects on her journey of adapting to life at LSAI. The piece captures her transition from feeling overwhelmed by constant noise to finding peace in nature. Through thoughtful imagery, she beautifully conveys themes of resilience, acceptance, and a growing sense of belonging.





OUTLOOK BY LSAI



April 2026

to

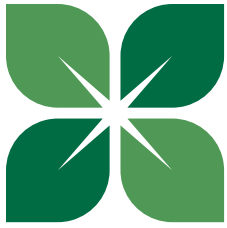
July 2026

School Trip



Students of LSA and LSAI enjoyed an educational trip to Shillong and Cherrapunji. They explored scenic landscapes, waterfalls, caves, and other famous attractions while learning about the region's cultural heritage. The trip encouraged teamwork, curiosity, and environmental awareness, making it a memorable and enriching experience for everyone.





OUTLOOK BY LSAI

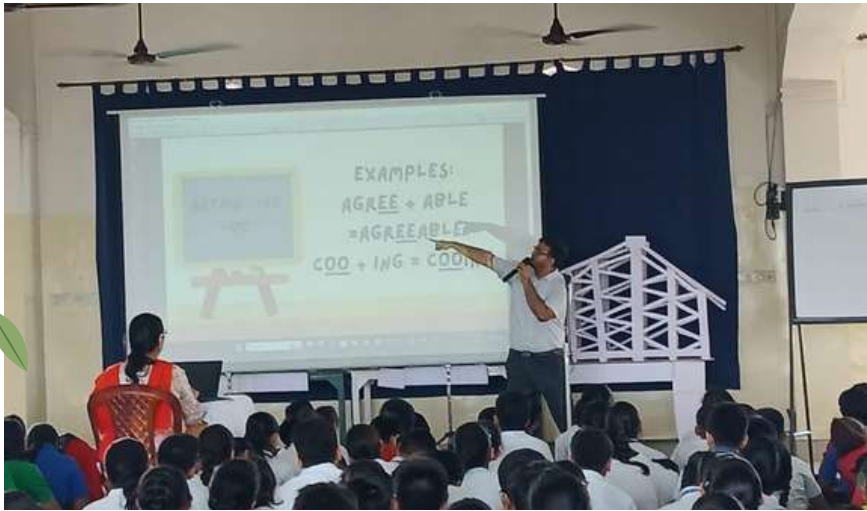


April 2026

to

July 2026

Workshop conducted by teachers - Learning from Common English Errors



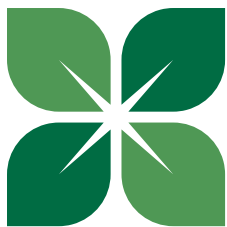
On April 4, 2026, LSAI celebrated its Ceremony of Distinction with great pride and enthusiasm. The event was graced by the esteemed Dr. Kaberi Kar Gupta, a distinguished scientist associated with the North Carolina Museum of Natural Sciences and the FoundinA lively and engaging workshop on Common English Errors was conducted by the English teachers of LSA and LSAI for students of Grades VI to VIII.

The workshop focused on common errors in punctuation, spelling, and tenses, helping students refine their basic writing skills. It also addressed the Indianization of English, encouraging learners to adopt more standard and globally accepted usage.

What made the session particularly impactful was its interactive approach. Students actively responded to questions, volunteered answers, and clarified doubts, ensuring better understanding and retention. g Director of the Urban Slender Loris Project. General Proficiency awardees included Param Kankaria, Shivaan Jalan, Pratham Patwari (Grade VI Tulip); Aarav Agarwal, Dhruv Agarwala, Yaashvi Singhanian (Grade VII Lotus); Anusha Mishra (Grade VIII Jasmine); and Darsh Agarwal, Aanvie Bansal, Kenisha Kochar, Kaashvi Lohia, Navya Shyamsukha (Grade IX Rose).

The Ceremony of Distinction was more than just an awards function—it was a heartfelt tribute to the spirit of striving for excellence.





OUTLOOK BY LSAI



April 2026

to

July 2026

Workshop attended by teachers - Mathematics Marking Workshop Errors



Ms. Krittika Hazra, Mathematics Facilitator at LSAI attended the online workshop titled "Components 2 & 4 Marking Workshop – Cambridge IGCSE Mathematics (0580) (0980) 2025–2027 Syllabus", conducted from 9th March to 29th March.

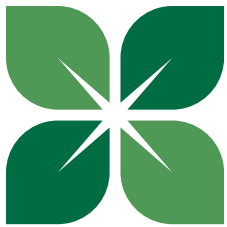
The workshop provided a comprehensive understanding of the Cambridge marking process, assessment standards, and candidate evaluation criteria. The well-structured sessions addressed key aspects of marking and clarified several assessment-related queries. The knowledge gained through the programme will strengthen teaching strategies and contribute to more effective and consistent assessment practices.

Workshop attended by teachers - Workshop on Photogrammetry and 3D Modelling Using Open-Source Tools

Ms. Sarbani Ghatak, Geography Facilitator at LSAI, successfully completed a four-day online workshop on Photogrammetry & 3D Modelling Using Open-Source Tools, conducted by the Indaca Institute of Skills.

The workshop provided hands-on training in creating accurate 3D models from photographs using open-source software, including Meshroom and CloudCompare. Participants explored image acquisition techniques, point-cloud generation, model processing, and visualization. The programme also highlighted the applications of photogrammetry in cultural heritage preservation, archaeology, architecture, and education. The knowledge and skills acquired will support the integration of geospatial technologies and digital





OUTLOOK BY LSAI



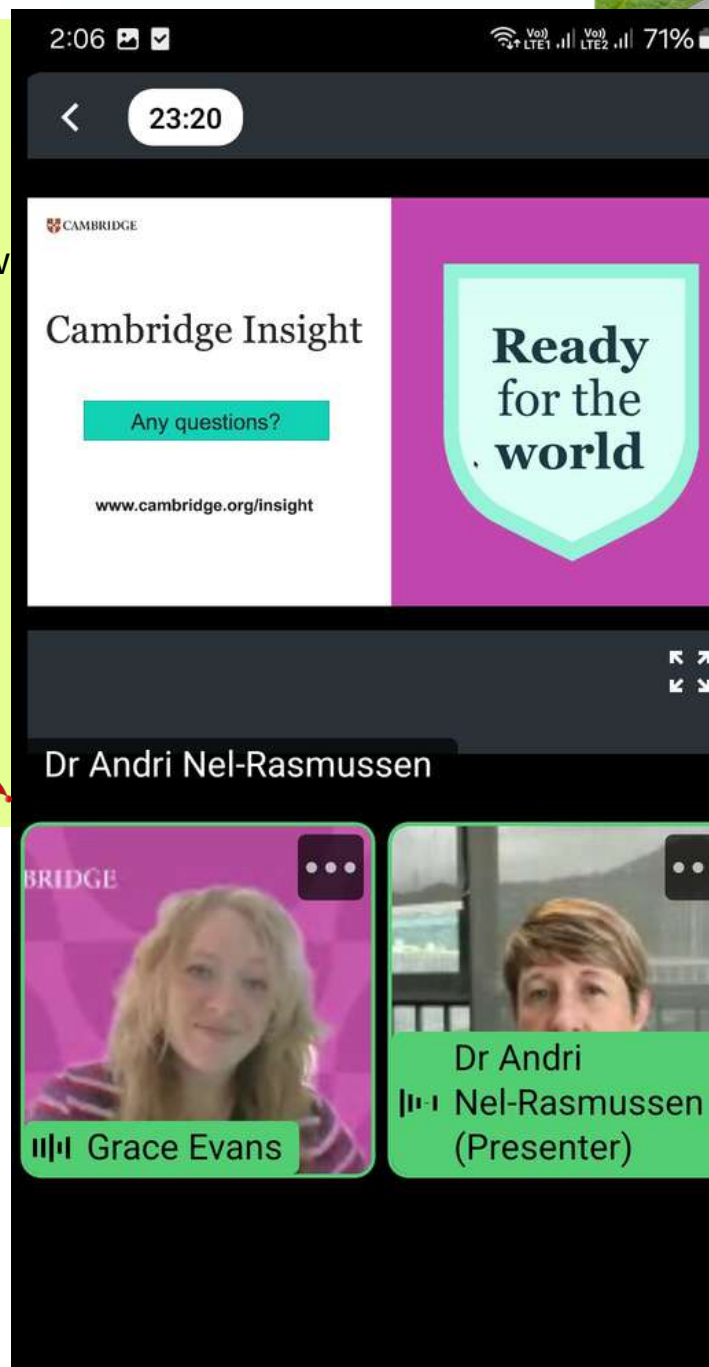
April 2026

to

July 2026

Workshop attended by teachers - Webinar on Cambridge Insight Assessment Tool

On 9th June, Ms. Sudakshina Datta, ICT Facilitator at LSAI, attended a webinar conducted by Cambridge University Press on the Cambridge Insight assessment tool. The session provided a detailed overview of how Insight can be used to analyse student performance and predict learning outcomes. The resource person demonstrated the process of conducting question-by-question analysis to identify individual student strengths and areas for improvement. The webinar highlighted how data-driven insights can support targeted interventions, enabling teachers to monitor progress effectively and enhance student achievement.





OUTLOOK BY LSAI



April 2026

to

July 2026

The Red Thread Project

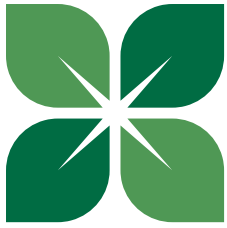


Every great journey begins close to home. For our contribution to The Red Thread Project, the students of Lakshmipat Singhania Academy and the International segment students, started by observing the flora and fauna around their own school campus. The magnificent Cannonball Tree, with its striking blooms that greet us every day, became the heart of our artwork. From there, curiosity led us on a visual exploration of Kolkata and West Bengal, discovering the flowers, trees, birds, and animals that make our surroundings so special.

The students painted vibrant summer blossoms and iconic wildlife, including the Bengal tiger and peacock. They then travelled through research to Peru, playfully weaving Peruvian animals, monuments, maps, and cultural symbols into the paintings. Look closely—you might even spot a llama peeping out from behind banana flowers and seed pods!

Finally, every student artist signed their name in red ink, creating a continuous thread that winds through the artwork—a symbol of connection, friendship, shared creativity, and the beautiful idea that although we come from different places, we are all linked by one red thread.





OUTLOOK BY LSAI



April 2026

to

July 2026

Ceremony of Distinction 2026 – A Celebration of Excellence at LSAI

On April 4, 2026, LSAI celebrated its Ceremony of Distinction with great pride and enthusiasm. The event was graced by the esteemed Dr. Kaberi Kar Gupta, a distinguished scientist associated with the North Carolina Museum of Natural Sciences and the Founding Director of the Urban Slender Joris Project. General Proficiency awardees included Param Kankaria, Shivaan Jalan, Pratham Patwari (Grade VI Tulip); Aarav Agarwal, Dhruv Agarwala, Yaashvi Singhania (Grade VII Lotus); Anusha Mishra (Grade VIII Jasmine); and Darsh Agarwal, Aanvie Bansal, Kenisha Kochar, Kaashvi Lohia, Navya Shyamsukha (Grade IX Rose).

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OUTLOOK BY LSAI



April 2026

to

July 2026

ACCOLADES

NATIONAL FINSWIMMING CHAMPIONSHIP

LSAI proudly congratulates Rudransh Banerjee of Class VI Tulips for his remarkable achievement at the 9th National Finswimming Championship, held at Campal, Goa, from 29th to 31st May 2026. Representing Bengal, Rudransh won two Silver Medals in the 50m Surface Monofins and 200m Surface Bifins events. His exceptional performance reflects dedication, perseverance, and sporting excellence. The school congratulates him on this outstanding accomplishment and wishes him continued success in all his future endeavours.





OUTLOOK BY LSAI



April 2026

to

July 2026

ACCOLADES

NOVUS 0.2

Novus 0.2, organized by The Newtown School from 24th to 26th April 2026, witnessed enthusiastic participation from LSAI in solo singing, table tennis, and fusion dance. The participants delivered commendable performances across events.

In fusion dance, the team comprised Aanvie, Priyashree, Kaashvi, Udi, Ritisha, Sonakshi, Navya, Yatee, Dhvani, and Kenisha, who showcased great coordination and energy on stage. In table tennis, Shaurya and Divit represented the school with determination and competitive spirit. Darsh Agarwal participated in solo singing and delivered an impressive performance.



Notably, Darsh Agarwal of Grade X Marigold secured the second position in solo singing with his rendition of Coldplay's 2008 classic Viva La Vida, a song reflecting on lost power and historical change. His achievement stood out as a proud moment for the institution.





OUTLOOK BY LSAI



April 2026

to

July 2026

ACCOLADES

EXPLORING LIFE, DEATH, AND EMOTION THROUGH ART AND MUSIC

Darsh Agarwal of Class X Marigold presented a thought-provoking interdisciplinary project exploring the different forms of death experienced throughout life and the emotions associated with them. Drawing inspiration from Wassily Kandinsky's colour theory, he visually interpreted selected musical compositions by depicting them as expressive backgrounds on paper. The project combined music, art, and philosophical inquiry, encouraging viewers to reflect on the emotional and symbolic dimensions of life, loss, and transformation.





OUTLOOK BY LSAI



April 2026

to

July 2026

ACCOLADES

BEST BEHAVED CERTIFICATE HOLDERS



Grade VI – Saanvi Rathi



Grade VII – Vihaan Shaw



Grade VIII – Parikhshit Kochar

