

NEW ERA PUBLIC SCHOOL

Syllabus(2026-27)

Subject: English

Class: VI

MONTH	LITERATURE	GRAMMAR	WRITING	LEARNING OBJECTIVES
APRIL	1. Uncle Giles' Paintbrush (Prose)	2. The Sentence 3. Subject and Predicate 4. Punctuation 5. Nouns (Cases deleted)	6. Diary Entry	1. Read and understand the prose text, identifying characters, events, and the main idea. 2. Form meaningful sentences by identifying the subject and predicate. 3. Recognise and use different types of nouns in sentences. 4. Use punctuation correctly in sentences. 5. Express personal thoughts through simple and clear diary writing. 6. Answer comprehension questions clearly in speech and writing.
MAY	1. The Wind and The Leaves (Poetry)	2. Pronouns 3. Articles		1. Recite and understand the poem with expression. 2. Use pronouns correctly in sentences. 3. Apply articles (a, an, the) correctly in speech and writing. 4. Build vocabulary and understanding through poetry.
SUMMER BREAK				
JULY	1. Can't (Poetry) 2. The Ransom of Red Chief (Prose)	3. Adjectives 4. Verbs (Transitive and Intransitive)	5. Informal Letter Writing	1. Recites and understands the poem <i>Can't</i> . 2. Read and comprehend the prose <i>The Ransom of Red Chief</i> . 3. Identify and use adjectives correctly in sentences. 4. Distinguish between transitive and intransitive verbs. 5. Write simple informal letters using the correct format.
AUGUST	1. The Tyger (Poetry)	2. Simple and Continuous Tense (Present, Past, and Future)	4. Notice Writing (Lost and Found)	1. Appreciate the imagery and theme of the poem <i>The Tyger</i> . 2. Recognise and form sentences in simple and continuous tenses.

		3. Prepositions		3. Choose correct prepositions to show relation in a sentence. 4. Draft a short and clear notice for lost and found situations.
SEPTEMBER	MIDTERM EXAM			
OCTOBER	1. Naïve Friends 2. Vocation (Poetry)	3. Modals 4. Reported Speech (Present and Continuous Tense) (Declarative Sentences only)	5. Formal Letter Writing (Application)	1. Understand the theme and characters in <i>Naïve Friends</i> . 2. Recite and interpret the poem <i>Vocation</i> . 3. Use modals appropriately in sentences. 4. Change sentences from direct to reported speech (present and continuous). 5. Write a formal application using the correct format.
NOVEMBER	1. I Remember, I Remember (Poetry)	2. Conjunctions 3. Subject-Verb Agreement	4. Picture Description	1. Recite and understand the poem <i>I Remember, I Remember</i> . 2. Use conjunctions to join words and sentences. 3. Apply correct subject-verb agreement in sentences. 4. Describe a picture using clear and simple sentences.
DECEMBER	1. The Merchant of Venice (Drama)	2. Voice (Simple and Continuous)		1. Understand the characters and events in <i>The Merchant of Venice</i> . 2. Change sentences between active and passive voice (simple and continuous tenses).
JANUARY	1. I Keep Six Honest Serving Men (Poetry)			1. Identify the main idea and message of the poem.
FEBRUARY	REVISION			
MARCH	ANNUAL EXAM			

Syllabus (2026-27)
Class : VI
Subject: Mathematics

Prescribed Book: GANITA PRAKASH
Textbook of Mathematics for Grade 6

S.No.	MONTH	TOPIC	SUBTOPIC	Learning Objectives
1	April	Chapter 3: Number Play	3.1 Numbers can Tell us Things 3.2 Supercells 3.3 Patterns of Numbers on the Number Line 3.4 Playing with Digits 3.5 Pretty Palindromic Patterns 3.6 The Magic Number of Kaprekar 3.7 Clock and Calendar Numbers 3.8 Mental Math 3.9 Playing with Number Patterns 3.10 An Unsolved Mystery- the Collatz Conjecture! 3.11 Simple Estimation 3.12 Games and Winning Strategies	<ul style="list-style-type: none"> • To identify supercells based on comparison with adjacent numbers. • To accurately place numbers on a number line. • To compute digit sums and explore patterns in digit sums. • To analyse the frequency of occurrence of a particular digit within a range. • To define and identify palindromic numbers. • To perform stepwise operations to arrive at the Kaprekar constant. • To identify patterns in clock times and calendar dates. • To generate sequences using defined rules (even/odd operations). • To make reasonable numerical estimates in daily-life situations.
		Chapter 2: Lines and Angles	2.1 Point 2.2 Line Segment 2.3 Line 2.4 Ray 2.5 Angle	<ul style="list-style-type: none"> • To identify and define a point, line segment, line, and ray. • To identify the vertex and arms of an angle. • To correctly name angles using three-letter notation
2	May	Chapter 2: Lines and Angles	2.6 Comparing Angles 2.7 Making Rotating Arms 2.8 Special Types of Angles 2.9 Measuring Angles 2.10 Drawing Angles 2.11 Types of Angles and their Measures	<ul style="list-style-type: none"> • To compare angles using with or without superimposition. • To recognise that the size of an angle does not depend on the length of its arms. • To list and classify the types of angles: acute, right, obtuse, straight, and reflex. • To draw angles of given measures using a protractor.
		Activity 1	To verify a) Many lines can pass through a given point. b) Only one line can be drawn through two given points.	

3	July	Chapter 1: Patterns in Mathematics	1.1 What is Mathematics? 1.2 Patterns in Numbers 1.3 Visualising Number Sequences 1.4 Relations among Number Sequences 1.5 Patterns in Shapes 1.6 Relation to Number Sequences	<ul style="list-style-type: none"> Identify patterns of numbers in everyday life. State the rule governing a given number sequence. Discover relationships between different sequences. Recognise the rule governing growth in shape sequences. Explain how geometric patterns correspond to numerical patterns.
		Chapter 5: Prime Time	5.1 Common Multiples and Common Factors 5.2 Prime Numbers 5.3 Co-prime Numbers for Safekeeping Treasures 5.4 Prime Factorisation	<ul style="list-style-type: none"> To determine the numbers that exactly divide the given number to find the factors. To evaluate the factors of two or more numbers to find the common factors and multiples. To factorise a number through prime factorisation to list the prime factors. To list down the common multiples of given numbers to determine their LCM.
		Activity 2:	To differentiate between intersecting lines, parallel lines, and perpendicular lines using paper folding activity.	
		Activity 3:	To add first n odd numbers.	
4	August	Chapter 5: Prime Time	5.5 Divisibility Tests 5.6 Fun with Numbers	<ul style="list-style-type: none"> To apply the rules of divisibility to find the factors of a number quickly.
		Chapter 4: Data Handling and Presentation	4.1 Collecting and Organising Data 4.2 Pictographs 4.3 Bar Graphs 4.4 Drawing a Bar Graph 4.5 Artistic and Aesthetic Considerations	<ul style="list-style-type: none"> To organise raw data into a table using tally marks to represent the given data. To observe and interpret pictograph representation of data to answer the question on data at a glance. To draw a pictograph to represent the given information using appropriate symbols. To interpret bar graph in order to find the relevant information represented by the bar graph. To choose an appropriate scale in order to represent a given information in the form of a bar graph.
		Activity 4:	To find prime numbers between 1 to 100 by Eratosthenes's Sieve method.	
		Revision for Mid Term Examination		
5	September	Chapter 6: Perimeter and Area	6.1 Perimeter (of Rectangle, Square, Triangle and Regular Polygon) 6.2 Area	<ul style="list-style-type: none"> To deduce and apply the formula to determine the perimeter of a rectangle and a square.

				<ul style="list-style-type: none"> • To deduce and generalise the formula to determine the perimeter of a regular polygon. • To count the squares to estimate the area of the given irregular shape in the grid sheet. • To deduce and apply the formula to determine the area of a square and a rectangle.
6	October	Chapter 6: Perimeter and Area	6.3 Area of a Triangle	<ul style="list-style-type: none"> • To determine the area of a triangle from the area of a rectangle
		Chapter 7 : Fractions	7.1: Fractional Units and Equal Shares 7.2: Fractional Units as Parts of a Whole 7.3: Measuring Using Fractional Units 7.4: Marking Fraction Lengths on the Number Line	<ul style="list-style-type: none"> • To represent a number as a part of the whole. • To draw equal parts between the whole numbers to represent fractions on a number line.
		Activity 5:	To find area of palm impressions. Using a grid paper, by counting the squares.	
7	November	Chapter 7 : Fractions	7.5: Mixed Fractions 7.6: Equivalent Fractions 7.7: Comparing Fractions 7.8: Addition and Subtraction of Fractions 7.9: A Pinch of History	<ul style="list-style-type: none"> • To write the improper fraction in the form of a mixed fraction in order to represent it as a combination of a whole and a part • To multiply the numerator and denominator with the same number in order to find equivalent fractions • To reduce the fraction in order to determine its simplest form • To inspect the numerators of the like fractions in order to compare fractions. • To convert the given fractions into its equivalent fractions in order to perform addition and subtraction on them.
		Chapter 8: Playing with Constructions	8.1: Artwork	<ul style="list-style-type: none"> • To construct circles of given radius using a compass. • To draw arcs and semicircles accurately.
		Activity 6:	To find fractions equivalent to a given fraction.	
8	December	Chapter 8: Playing with Constructions	8.2: Squares and Rectangles 8.3: Constructing Squares and Rectangles 8.4: An Exploration in Rectangles 8.5: Exploring Diagonals of Rectangles and Squares 8.6: Points Equidistant from Two Given Points	<ul style="list-style-type: none"> • To identify and explain the properties of diagonals in squares and rectangles. • To construct a square and a rectangle of given side lengths using a ruler and compass. • To construct a square and a rectangle of given side lengths and the length of the diagonal using a ruler and a compass.

				<ul style="list-style-type: none"> • Construct figures (e.g., house model) using the intersection of arcs.
		Chapter 9: Symmetry	9.1 Line of Symmetry	<ul style="list-style-type: none"> • To explain how folding helps determine whether a figure has a line of symmetry. • To describe reflection symmetry using the concept of mirror halves. • To identify and draw line(s) of symmetry in given plane figures. • To determine the number of lines of symmetry in regular polygons (triangle, square, hexagon, etc.). • To construct symmetric figures using paper folding, cutting, dot grids, and squared paper.
		Activity 7:	Lines of symmetry by paper folding method.	
9	January	Chapter 9: Symmetry	9.2 Rotational Symmetry	<ul style="list-style-type: none"> • To interpret rotational symmetry through rotation about a fixed point. • To find angles of rotational symmetry for given figures. • To describe the relationship between the smallest angle of symmetry and 360°.
		Chapter 10: The Other Side of Zero	10.1 Bela's Building of Fun 10.2 The Token Model 10.3 Integers in Other Places	<ul style="list-style-type: none"> • To represent integers with their signs to differentiate positive numbers, negative numbers, and zero from each other. • To represent the integer on the number line to determine its position with respect to other integers. • To represent positive and negative numbers using tokens and understand the concept of zero pairs.
		Activity 8:	To perform addition of integers by using different coloured bindis.	
10	February	Chapter 10: The Other Side of Zero	10.4 Explorations with Integers 10.5 A Pinch of History	<ul style="list-style-type: none"> • To apply the rules of addition and subtraction of integers. • To denote numbers with their signs to represent real-life situations like temperature, credit, debit, etc.
		Revision for Annual Examination		

Syllabus (2026-27)
Class- VI
Subject-Science

Month/No of Working days	Name of the chapter/ Periods	Sub-topics	Practicals & Activities	Learning Objectives
April	<p>Chapter-1 The Wonderful World of Science</p> <p>Chapter-2 Diversity in the Living World</p> <p>Chapter-3 Mindful Eating: A Path to a Healthy Body</p>	<p>*What is science? *Exploring Our Surrounding *Scientific Method</p> <p>*A walk through the park *Diversity in Plants and Animals Around Us *How to group plants (herbs, shrubs, trees, climbers, creepers, seeds, leaves and roots) *How to group animals *Plants and Animals in different Surrounding (adaptation and habitat of cactus, camel, rhododendrons)</p> <p>*What do we eat? Food in different regions *How have cooking practices changed over time?</p>	<p>*To study the variation in the shape and structure of the leaves. *To study the diversity in animals</p> <p><u>Practical:</u> To explore a forest with diverse tree species</p>	<p>* Understand the meaning and scope of science in daily life * Observe surroundings scientifically and ask inquiry-based questions</p> <p>* Recognize diversity in plants and animals * Classify plants based on structure (herbs, shrubs, trees, climbers, creepers) * Classify animals based on observable characteristics * Explain habitat and adaptation using examples * Observe variations in plant structures such as leaves</p> <p>*Identify and describe the diverse types of food consumed in various regions of India. *Compare and contrast modern and traditional cooking method</p>
May	<p>Chapter-3 Mindful Eating: A Path to a Healthy Body</p>	<p>*What are the Components of Food?(carbohydrates, proteins, fats, vitamins, minerals) *How to Test Different</p>	<p>*To study the change in cooking tools over time *To compare the nutritional value of potato</p>	<p>*Identify nutrients and their functions * Perform simple tests for nutrients (starch, protein,</p>

January	Chapter-12 Beyond Earth (To be done as Project)	<ul style="list-style-type: none"> *Night Sky Watching *Our Solar System (all the planets: rotation and revolution) *Natural Satellites (the Moon) *Asteroids, Comets *The Milky Way Galaxy *The Universe 	<p>patterns formed by a group of stars</p> <p>*To locate planet Venus at dawn and dusk</p> <p><u>Practical:</u> To know about the Moon- the natural satellite of the Earth</p>	<p>night sky</p> <ul style="list-style-type: none"> * Describe the solar system and planetary motion * Explain natural satellites and constellations * Understand basic structure of the universe * Develop observational skills related to astronomy
February		REVISION		

Syllabus (2026-27)

Class : VI

Subject: Social Science

Months	<u>Theme A:</u> India and the world: land and the people	<u>Theme B :</u> Tapestry of the past & <u>Theme C :</u> Our cultural heritage and knowledge traditions	<u>Theme D :</u> Governance and Democracy	<u>Theme E:</u> Economic life around us	Learning Objectives
April	<p>Map Skill: India: States and union territories and their capitals (2pds)</p> <p>Ch1:Locating Places on the Earth (10pds)</p> <p>Art integration activity: 1.Diagram of important Latitudes and Meridians of Longitudes 2. Draw Conventional symbols of the Map.</p>		<p>Ch9:Family and Community (9pds)</p> <p>Art integration activity: Gratefulness Jar Or Make a list of all the people outside your family who support you through their work.</p>		<p>1.Map Skill: 1.Mark and label states and its capital 2.Union territories</p> <p>Ch1:Locating Places on the Earth 1. Comprehend Earth’s shape and its representation. 2. Understand relation between longitude and time. 3. Explain the components of map.</p> <p>Ch9:Family and Community 1. Understand different types of families and their characteristics. 2. Recognize family values and their importance in Indian culture.</p>
May		Ch4:Timeline and Sources of History (10pds)			<p>Ch4:Timeline and Sources of History 1. Identify and explain the various sources of history. 2. Describe the lifestyle of early humans. 3. Understand the transition from hunter-gatherer to agricultural societies.</p>

		<p>Art Integration activity: Draw/Paste at-least 5 objects archeologists may have found in the past</p> <p>Or Make a timeline of your family</p>			
July	<p>Ch2:Oceans and Continents (8pds)</p> <p>Art integration activity: Map work: Continent and Oceans</p>		<p>Ch10:Grassroots Democracy — Part 1: Governance (10pds)</p> <p>Art integration activity: Make a flow chart of the levels of Government.</p> <p>Or Role Play: The three organs of government</p>	<p>Ch13:The Value of Work (8pds)</p> <p>Art integration activity: List the various economic and non-economic activities that you observe at home.</p>	<p>Ch2:Oceans and Continents 1. Identify and locate the five major oceans on the world map 2.Understand the importance of oceans for life on Earth.</p> <p>Ch10:Grassroots Democracy - Part 1: Governance 1. Define the term the governance and explain its importance. 2. Identify the three organs of government and their roles. 3. Distinguish between democracy and indirect democracy.</p> <p>Ch13:The Value of Work 1. Define economic and non –economic activities. 2. Understand the importance of collective efforts in community initiatives.</p>
Aug		<p>Ch5: India, That Is Bharat (12pds)</p> <p>Art integration activity:</p>			<p>Ch5: India, That Is Bharat 1. Identify and explain various ancient names for India(e.g.,Sapta Sindhava, Bharatavarsha ,Jambudvipa) 2. Recognize the use of “India, that is Bharat” in the Constitution.</p>

		Mind Map			
Sept	Remaining periods for revision				
Oct		Ch6: The Beginnings of Indian Civilizations (10pds) Art Integrated Activity: Map Work and clay models of different archaeological evidences of the Harappan Civilization.		Ch14:Economic Activities Around Us (8pds) Art Integrated Activity: Values We Learn from Cooperative society.	Ch6: The Beginnings of Indian Civilizations 1. Define the term civilization and list its key features. 2. Identify major cities and their locations. Ch14:Economic Activities Around Us 1. Explain the key characteristics of each sector. 2 Identify the role of each sector in the production process. 3. Understand the impact of cooperatives on local government.
Nov	Ch3:Landforms and Life (11pds) Art Integrated Activity: Map Work	Ch7: India’s Cultural Roots (7 pds) Art Integrated Activity: Draw or paste any one tribal art Or Venn Diagram: Same Ideas, Different Paths.			Ch3:Landforms and Life 1. Identify and describe the three types of landforms. 2. Understand how landforms impact human life and culture. 3. Recognize the economic opportunities provided by different landforms. Ch7: India’s Cultural Roots 1. Define the term the Vedas and their importance. 2. Understand the teaching of the Buddha. 3. Understand the concept of tribes and their cultural practices.
Dec		Ch7: India’s Cultural Roots	Ch11: Grassroots Democracy-		Ch11: Grassroots Democracy- Part 2 Local Government in Rural

		(5pds) (Continue)	Part 2 Local Government in Rural Areas(12pds) Art Integrated Activity: Role play :Panchayat		1. Explain the role of Gram Panchayat, Panchayat Samiti and Zila Parishad. 2. Understand initiatives like child-friendly panchayats. 3. Understand the historical concepts local governance.
Jan			Ch-12 Grassroots Democracy- Part 3 Local Government in Urban Areas (10pds) Art Integrated Activity: Draw a diagram/flow chart depicting levels of government in India including urban and rural local government. Or Discussion on smart and clean city.		Ch-12 Grassroots Democracy- Part 3 Local Government in Urban Areas 1. Identify key responsibilities of urban local bodies. 2. Explain how citizens can help in effective urban governance. 3. Mention similarities and differences between Panchayati Raj and urban local bodies.
Feb	Remaining periods for revision				

MAP SYLLABUS

<p>Final term (October-February)</p>	<p>Ch-6 The Beginnings of Indian Civilization Important cities of Indus-Sarasvati Civilization</p> <p>1.Dholavira (Gujarat) 2.Harappa (In present day Pakistan) 3.Kalibangan (Rajasthan) 4.Mohenjo-daro (In present day Pakistan) 5.Rakhigarhi (Harayana) 6.Lothal (Gujarat)</p>	<p><u>MAP SKILL</u> (Each is to be done on a separate political map of India.)</p> <p>1. North-Eastern States of India and their capitals (To be done in the last week of October) 1. Arunachal Pradesh 2. Assam 3. Manipur 4. Meghalaya 5. Mizoram 6. Nagaland 7. Tripura 8. Sikkim</p> <p>2. States of West India and their capitals(To be done in the last week of November) 1. Goa 2. Gujarat 3. Maharashtra 4. Rajasthan</p> <p>3. Union territories and its capitals(To be done in the last week of December) 1. Andaman and Nicobar Island 2. Lakshadweep Island 3. Puducherry 4. Daman and Diu and Dadar and Nagar Haveli 5. The Government of NCT of Delhi 6. Chandigarh 7. Jammu and Kashmir 8. Ladakh</p> <p>4. Coastal states of India and their capitals(To be done in the last week of January) 1. Gujarat 2. Maharashtra 3. Goa 4. Karnataka 5. Kerala 6. Tamil Nadu 7. Andhra Pradesh 8. Odisha 9. West Bengal</p> <p><u>Ch3: Landforms and Life</u> (on the Physical Map of the World)</p> <p>Mountains Ranges: 1.Rocky 2.Andes 3.Atlas 4.Ural 5.Himalaya</p> <p>Plateaus: 1.East Africa 2.Tibetan Plateaus 3.Deccan Plateau</p> <p>Plains: 1.Mississippi 2.Amazon 3.Nile 4.Ganga & Brahmaputra 5.Indus</p>

कक्षा छठी
विषय हिंदी

माह	गुलमोहर	व्याकरण विभोर	लेखन कौशल	अधिगम उद्देश्य
अप्रैल	1. आ रही रवि की सवारी गतिविधि - सूर्योदय का दृश्य निर्माण 2. अन्याय का विरोध गतिविधि - पाठ संबंधी आरेख प्रश्न	भाषा -सामान्य परिचय वर्ण- विचार स्वर- व्यंजन, अनुस्वार- अनुनासिक, संयुक्त-द्वित्व, वर्ण- विच्छेद, तत्सम तदभव (नृत्य-चंद्र)	अनुच्छेद लेखन - परोपकार अनौपचारिक पत्र- परीक्षा में अच्छे अंक आने पर मित्र को बधाई पत्र।	* कविता का सही उच्चारण और लय के साथ वाचन करने में समर्थ बनाना । *समानता, सहानुभूति और दूसरों के अधिकारों का सम्मान करने की भावना को विकसित करना । *हिंदी व्याकरण की छोटी इकाइयों से परिचित करना। *अपने विचारों की अभिव्यक्ति में समर्थ बनाना।
मई	3. खाद्य संस्कृति परियोजना -नारा निर्माण, विज्ञापन प्रस्तुति, रोल प्ले, पोस्टर निर्माण	पर्यायवाची शब्द (असुर- पृथ्वी) विलोम शब्द (अंधकार- सुलभ)	अनुच्छेद लेखन- विश्व पर्यावरण दिवस	*उचित खान-पान से परिचित कराना । *भाषा में अर्थ के अंतर और विरोधाभास को समझ सकने योग्य बनाना । *नई शब्दावली से परिचित कराना। *शब्दों की पहचान कराना।

		उपसर्ग (अ, अप, नि, प्रति, अन, भर, बे, कम,स्व परि) संज्ञा- परिभाषा व भेद,भाववाचक संज्ञा निर्माण	अनौपचारिक पत्र-सहपाठियों के साथ जयपुर भ्रमण पर जाने जाने हेतु माताजी से अनुमति लेने के लिए पत्र लिखिए	*कल्पना शक्ति और अभिव्यक्ति कौशल का विकास कराना ।
जुलाई	4. गिल्लू परियोजना कार्य -पशु संरक्षण, पशु -प्रेम - नारा लेखन, डायरी लेखन, संवाद -लेखन, रोल प्ले	श्रुतिसमभिन्नार्थक 1 से 5 लिंग-वचन परिवर्तन, कारक-भेद, अपठित गद्यांश	अनुच्छेद लेखन-विद्यालय की प्रार्थना सभा अनौपचारिक पत्र-जन्मदिन पर अपने मित्र को निमंत्रण पत्र	*दया, करुणा और पशु-पक्षियों के प्रति प्रेम की भावना का विकास करना । *लिंग के अनुसार सही शब्दों के प्रयोग में कुशल बनाना। *नए शब्दों से परिचित कराना । *विभक्तियों के प्रयोग में कुशल बनाना । *विचारों की अभिव्यक्ति क्षमता का विकास करना।
अगस्त	5. घंटियाँ परियोजना - घंटियों का महत्व और उपयोग, मंदिर की घंटी, स्कूल की घंटी, साइकिल रिक्शा की घंटी तथा	सर्वनाम- परिभाषा तथा भेद, चित्र वर्णन, अपठित गद्यांश		*प्रकृति, ध्वनियों और वातावरण की सुंदरता को महसूस करने की क्षमता का विकास करना। *सर्वनाम शब्दों की पहचान कराना। *कल्पनाशक्ति व अभिव्यक्ति क्षमता का विकास करना।

	पशुओं के गले में बाँधी जाने वाली घंटी के बारे में जानकारी एकत्रित करना, पी. पी. टी, संवाद, रोल प्ले, विज्ञापन- मंचन			
सितंबर	पुनरावृत्ति-उपर्युक्त पाठ	पुनरावृत्ति - संज्ञा,लिंग, वचन, सर्वनाम,कारक	अनुच्छेद लेखन, पत्र	अभिव्यक्ति कौशल का विकास करना।
अक्तूबर	6. डॉ० भीमराव अंबेडकर परियोजना कार्य - स्वतंत्रता, नारा लेखन, रोल प्ले, भाषण, साक्षात्कार	वाक्य की परिभाषा, अंग, विस्तार विशेषण- परिभाषा व भेद, प्रविशेषण, संधि- परिभाषा व भेद (दीर्घ)	अनुच्छेद लेखन - समय सबसे बड़ा धन नारा लेखन (पर्यावरण, शिक्षा, हिन्दी दिवस, स्वच्छता, रक्तदान)	*समानता, न्याय और सामाजिक सुधार के महत्व को समझाना । *शब्द निर्माण और भाषा की संरचना की समझ विकसित करना । *लेखन कौशल का विकास करना ।
नवंबर	7.तुलसीदास और कबीरदास के दोहे	मुहावरे-1 से 10 कर्म के आधार पर क्रिया भेद,	अनौपचारिक पत्र-स्वस्थ रहने के उपाय बताते हुए	*सदाचार, सत्य, विनम्रता और परोपकार जैसे नैतिक मूल्यों की समझ विकसित करना। *दूसरों के प्रति संवेदना और प्रेम की भावना विकसित करना। *भाषा को सुंदर बनाने की योग्यता विकसित करना ।

	<p>(गतिविधि पाठ संबंधी वर्ग पहेली) परियोजना कार्य - पोस्टर - निर्माण, स्क्रेपबुक, रोल प्ले</p> <p>8. मिठाईवाला</p> <p>(गतिविधि-एक कहानी मेरी जुबानी - सचित्र)</p>	<p>समास परिभाषा व भेद (द्विगु समस्तपद, समास विग्रह)</p>	<p>छोटे भाई को पत्र लिखिए</p>	<p>*शब्दों को संक्षिप्त करने की प्रक्रिया से परिचित कराना। *रचनात्मक लेखन कौशल का विकास करना ।</p>
दिसम्बर	<p>9. कलम आज उनकी जय बोल</p> <p>परियोजना कार्य-कविता लेखन, पी. पी. टी</p>	<p>अनेक शब्दों के लिए एक शब्द- 1 से 10</p> <p>प्रत्यय-(आई, वाला, इत, ईय, आन ई, आवट, आ, वान, मान)</p>	<p>अनुच्छेद लेखन- सत्संगति सब विधि हितकारी</p> <p>अनौपचारिक पत्र- पिता जी से रुपए मँगवाने के लिए पत्र लिखिए।</p>	<p>*देश के प्रति सम्मान और गर्व की भावना विकसित करना । *नवीन शब्दों से परिचित कराना। *अनुच्छेद या वाक्य लेखन में उचित शब्दों का प्रयोग बताना ।</p>
जनवरी	<p>10. पक्की दोस्ती</p> <p>(गतिविधि- सौर ऊर्जा के लाभ)</p>	<p>विरामचिह्न (सम्पूर्ण)</p> <p>अपठित गद्यांश</p>	<p>अनौपचारिक पत्र- अपनी पढ़ाई की जानकारी देते हुए माता जी को पत्र</p>	<p>*जेम्स वाट और भाप इंजन के आविष्कार से अवगत कराना। *लेखन में उचित विराम चिह्नों के प्रयोग में कुशल बनाना । *स्व-अध्ययन की समझ विकसित करना। *पत्र लेखन कौशल का विकास करना ।</p>

			लिखिए। चित्र वर्णन ।	*कल्पना शक्ति का विकास करना ।
फरवरी	पुनरावृत्ति-उपर्युक्त पाठ	अपठित गद्यांश, पुनरावृत्ति- विशेषण,संज्ञा सर्वनाम,कारक मुहावरे, वाक्यांश, वाक्य,क्रिया, संधि समास,प्रत्यय, विराम-चिह्न	अनुच्छेद लेखन- विद्यार्थी जीवन	*हिंदी व्याकरण की मूल इकाइयों से परिचित कराना । *लेखन कौशल का विकास करना।

कक्षा छठी
विषय - संस्कृत

माह	संस्कृत सोपानम्	शब्द रूप	धातु रूप	संख्यावाची शब्द	अधिगम उद्देश्य
अप्रैल	शब्द-विचार पाठ-1 वर्णमाला	बाल	पठ् धातु (लट् लकार)		तीनों लिंग, वचन, पुरुष व वर्णमाला का ज्ञान प्राप्त कराना।
मई	पाठ-2 अकारांत पुल्लिंगम् पाठ-3 प्रथमपुरुष एकवचनम्		लिख् धातु (लट् लकार)	संख्यावाची शब्द 1 से 10 तक	1 अकारान्त पुल्लिंग को समझाना और प्रथमपुरुष एकवचन के वाक्य द्वारा समझाना। 2 विभिन्न धातुओं (जैसे- पठ् , लिख्) के धातु रूप की लट् लकार में पहचान कराना। 3. संख्यावाची शब्दों का ज्ञान कराना।
जुलाई	पाठ-4 प्रथमपुरुष द्विवचनम् पाठ-5 प्रथमपुरुष बहुवचनम् पाठ-6 आकारांत स्त्रीलिंगम्	नर	अस् धातु (लट् लकार)		1.एकवचन, द्विवचन और बहुवचन में अंतर बताना । 2.पाठ में आए आकारान्त स्त्रीलिंग के नए संस्कृत शब्दों और उनके अर्थ को बताना। 3. शब्दरूप व धातुरूपों के माध्यम से संस्कृत व्याकरण से परिचित कराना।
अगस्त	पाठ-7 प्रथमपुरुष- स्त्रीलिंगम् पाठ-8 अकारांत नपुंसकलिंगम्	पुस्तक	गम् धातु (लट् लकार)		1 ^o प्रथम पुरुष स्त्रीलिंग सर्वनाम (सा, ते, ताः) का प्रयोग करना समझाना। 2 ^o पाठ में आए अकारान्त नपुंसकलिंग संस्कृत शब्दों का अर्थ सहित ज्ञान प्राप्त कराना। 3. शब्दरूप व धातुरूपों के माध्यम से संस्कृत व्याकरण से परिचित कराना।
सितम्बर	पुनरावृत्ति			संख्यावाची शब्द 1 से 10 तक	

माह	संस्कृत सोपानम्	शब्द रूप	धातु रूप	संख्यावाची शब्द	अधिगम उद्देश्य
अक्तूबर	पाठ-9 प्रथमपुरुष नपुंसकलिंगम् पाठ-10 मध्यमपुरुष एकवचनम्	देव	पठ् धातु (लृट् लकार)		1. नपुंसकलिंग में प्रथम पुरुष के सर्वनाम (तत् ते तानि) का प्रयोग करना सिखाना। 2. पठ् धातु के लृट् लकार को समझाना। 3. "त्वम्" तथा "असि" के सही प्रयोग को बताना।
नवंबर	पाठ-11 मध्यमपुरुष द्विवचनम् पाठ-12 मध्यमपुरुष बहुवचनम्		लिख् धातु (लृट् लकार)	संख्यावाची शब्द 11 से 20 तक	1. मध्यमपुरुष द्विवचन और बहुवचन में वाक्यों का प्रयोग करना सिखाना। 2. संख्यावाची शब्दों का ज्ञान प्राप्त कराना।
दिसंबर	पाठ-13 उत्तमपुरुष एकवचनम् पाठ-14 उत्तमपुरुष द्विवचनम्	फल	अस् धातु (लृट् लकार)		1. उत्तम पुरुष एकवचन तथा द्विवचन में कर्ता व क्रिया के उचित प्रयोग को बताना। 2. शब्दरूप व धातुरूपों के माध्यम से संस्कृत व्याकरण से परिचित कराना।
जनवरी	पाठ -15 उत्तमपुरुष बहुवचनम्	लता	गम् धातु (लृट् लकार)	संख्यावाची शब्द 11 से 20 तक	1. उत्तम पुरुष बहुवचन के उचित प्रयोग को बताना। 2. शब्दरूप व धातुरूपों के माध्यम से संस्कृत व्याकरण से परिचित कराना।
फरवरी	पुनरावृत्ति			संख्यावाची शब्द 1 से 20 तक (पुनरावृत्ति)	