

RVS/CIR/089/2026-27

07<sup>th</sup> August 2026

**Mid-Term Examinations for Grade VIII**

Dear Parent (Grade VIII),

This is to inform you that the school will conduct the Mid-Term Examinations for Grade VIII starting **Monday, September 7, 2026**. Please find attached the important instructions, date sheet and syllabus.

**Important Instructions:**

1. The timings for the Mid-Term Examinations will be **8.30 am – 12.45 pm**.
2. The buses will ply accordingly.
3. **The gap days between the exams will be Preparatory Leave.**
4. The students must be in proper school uniform.
5. No student will be allowed to wear smartwatches or carry any other electronic gadget/appliance during exam time. If caught cheating or carrying prohibited items, he/she will be booked under Unfair Means (UFM) and will be awarded zero marks.
6. The students must carry their own stationery. Borrowing of stationery is not allowed during the exams.
7. No late arrival or early exit is allowed on exam days.
8. The school will function normally as per the regular working hours on **September 18, 2026**.
9. Paper showing will be on **September 21 and September 22, 2026**.
10. PTM is scheduled for **Saturday, October 10, 2026**.

Warm regards,

Ms. Neelu Singh  
Principal  
The DLF school Ridge Valley

## **DATESHEET**

| DATE      | DAY       | VIII                    |
|-----------|-----------|-------------------------|
| 07-9-2026 | MONDAY    | ENGLISH                 |
| 09-9-2026 | WEDNESDAY | MATHEMATICS             |
| 11-9-2026 | FRIDAY    | HINDI                   |
| 14-9-2026 | MONDAY    | SOCIAL SCIENCE          |
| 16-9-2026 | WEDNESDAY | SCIENCE                 |
| 18-9-2026 | FRIDAY    | FRENCH/ GERMAN/ SPANISH |

**The following subjects will have internal assessments as per the schedule given:**

|           |           |                   |
|-----------|-----------|-------------------|
| 24-8-2026 | MONDAY    | AI                |
| 26-8-2026 | WEDNESDAY | GENERAL KNOWLEDGE |

**Please find below the syllabus:**

## **SYLLABUS**

| SUBJECT | SYLLABUS                                                                                                                                                                                                                                                                                                                                                           |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ENGLISH | <b>Reading</b> - Unseen Passage<br><b>Writing</b> - Informal Letter, Diary Entry<br><b>Grammar</b> - Determiners, Subject-Verb Agreement, Prepositions<br><b>Literature</b> -<br>Ch- A Shot in the Dark<br>Ch- The Adventure of the Dying Detective<br>Ch- The Enchanted Pool<br>Ch- Meeting the Heaps<br>Poem- Ozymandias<br>Poem- On the Grasshopper and Cricket |
| HINDI   | अपठित गद्यांश<br><b>साहित्य-</b><br>पाठ – दो गौरैया<br>पाठ – हरिद्वार<br>पाठ – कबीर के दोहे<br>पाठ- एक टोकरी भर मिट्टी<br><b>व्याकरण</b> – शब्द और पद, संधि(दीर्घ और गुण), उपसर्ग-प्रत्यय, क्रिया, वाक्य, मुहावरे (१-२०)<br><b>रचनात्मक लेखन</b> – अनुच्छेद और पत्र (औपचारिक पत्र), चित्र वर्णन, विज्ञापन                                                          |

|                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <b>MATHEMATICS</b>    | Chapter 1: A Square and a Cube<br>Chapter 2: Power Play<br>Chapter 4: Quadrilaterals<br>Chapter 5: Number Play<br>Chapter 6: We distribute, yet things multiply<br>Chapter 7: Proportional Reasoning-1                                                                                                                                                                                                                                                                                                                                                                        |
| <b>SCIENCE</b>        | Chapter 2: The Invisible Living World<br>Chapter 3: Health: The Ultimate Challenge<br>Chapter 4: Electricity: Magnetic and Heating Effects<br>Chapter 5: Exploring Forces<br>Chapter 6: Pressure, Winds, Storms and Cyclones<br>Chapter 7: Particulate Nature of Matter                                                                                                                                                                                                                                                                                                       |
| <b>SOCIAL SCIENCE</b> | Chapter 1 Natural Resources and Their Use<br>Chapter 2 Reshaping India's Political Map (Up to page 44)<br>Chapter 3 The Rise of Marathas<br>Chapter 5 Universal Franchise and India's Electoral System<br>Chapter 7 Factors of Production                                                                                                                                                                                                                                                                                                                                     |
| <b>संस्कृत</b>        | <b>अपठित गद्यांश</b><br><b>साहित्य- पाठ – अपूर्वः त्यागः</b><br><b>पाठ- तुलस्याः महत्ता</b><br><b>पाठ – पीयूष बिन्दवः</b><br><b>पाठ- अमूल्यः समयः</b><br><b>व्याकरण – संख्या-५०-१००, – धातुरूपाणि- दृश्, भू, घ्रा (पांचों लकारों में), शब्द रूप -</b><br><b>किम्, गुरु, समयः ज्ञानम्, विलोम शब्द-सम्पत्ति- सत्यम्, पर्यायवाची-(कमल-सिंहः)</b><br><b>रचनात्मक लेखन – संवाद, चित्र वर्णन, पत्र लेखन</b>                                                                                                                                                                         |
| <b>Spanish</b>        | <b>Section A-</b> Reading Comprehension<br><b>Section B-</b> Paragraph/Dialogue Writing<br><b>Section C-</b> Literature and Grammar<br>Lección 1-En el hotel<br>Lección 2- Un viaje<br>Lección 3- El mundo tecnología<br>Lección 4-Instituto cervantes.<br><b>Grammar:</b> Ser, estar, tener y hay<br>Objeto directo y indirecto<br>El pretérito Indefinido<br>El pretérito Imperfecto<br>All the notebook, workbook and book work.<br><b>Section D-La Cultura</b><br>Peru, Guatemala, Puerto Rico, Nicaragua.                                                                |
| <b>French</b>         | <b>Leçons</b> <ul style="list-style-type: none"> <li>• <b>Leçon 0 : La publicité</b></li> <li>• <b>Leçon 1 : Les pays francophones</b></li> <li>• <b>Leçon 2 : Dans un magasin de vêtements</b></li> <li>• <b>Leçon 3 : Voulez-vous un coup de main ?</b></li> <li>• <b>Leçon 4 : Mon dernier week-end</b></li> </ul> <b>Section A – Compréhension écrite</b><br>Questions de compréhension<br><b>Section B – Production écrite</b> <ul style="list-style-type: none"> <li>• Une publicité (affiche ou slogan)</li> <li>• Un dialogue dans un magasin de vêtements</li> </ul> |

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|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|           | <ul style="list-style-type: none"> <li>• Décrire son dernier week-end</li> <li>• Écrire un e-mail à un(e) ami(e)</li> </ul> <p><b>Section C – Grammaire</b></p> <ul style="list-style-type: none"> <li>• Les adjectifs démonstratifs</li> <li>• Les adjectifs possessifs</li> <li>• L'impératif</li> <li>• Les verbes réguliers (-ER, -IR, -RE)</li> <li>• Les verbes irréguliers : <b>être, avoir, aller, faire, venir, prendre, pouvoir, vouloir, devoir</b></li> <li>• Les verbes pronominaux( negation)</li> <li>• Le passé composé (avec <b>avoir</b>)</li> <li>• Les conjonctions</li> <li>• Les adverbes</li> </ul> <p><b>Section D – Culture et civilisation</b><br/> <b>Leçon- 0,2</b></p> |
| German    | <p><b>Section A- Reading Comprehension</b></p> <ul style="list-style-type: none"> <li>• Seen and unseen passages</li> </ul> <p><b>Section B- Writing</b></p> <ul style="list-style-type: none"> <li>• E-mail writing</li> <li>• Dialogue writing</li> </ul> <p><b>Section C – All Grammar topics of the following chapters</b></p> <ul style="list-style-type: none"> <li>• Stefan ,Wie geht's dir? (Dativ Artikel, Pronouns, verbs, Imperativ)</li> <li>• Gesund Leben (Modalverb, Weil)</li> <li>• Was hast du fuer deine Gesundheit getan? (Partizip Perfekt)</li> </ul> <p><b>Section D- Vocabulary</b> and translations of all chapters</p>                                                    |
| <b>AI</b> | <p><b>Theory</b><br/> Chapter - 1 Computer Networking<br/> Chapter - 10 AI Domains</p> <p><b>Practical-</b> Chapter - 4 Images, Links &amp; Frames in HTML5</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>GK</b> | Ch-1 to 12 (Page 1 to 14)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |