



**THE DLF SCHOOL, RIDGE VALLEY
DLF PHASE IV, GURUGRAM, HARYANA**



RVS/CIR/092/2026-27

Date:12-08-2026

Dear Parent (Grade IX)

This is to inform you that the school will conduct the Mid-Term Examinations for Grade IX starting **Monday, September 7, 2026**. Please find attached the important instructions, date sheet and syllabus.

Important Instructions:

1. The timings for the Mid-Term Examinations will be **8.30 am – 12.45 pm**.
2. The buses will ply accordingly.
3. **The gap days between the exams will be Preparatory Leave.**
4. The students must be in proper school uniform.
5. No student will be allowed to wear smartwatches or carry any other electronic gadget/appliance during exam time. If caught cheating or carrying prohibited items, he/she will be booked under Unfair Means (UFM) and will be awarded zero marks.
6. The students must carry their own stationery. Borrowing of stationery is not allowed during the exams.
7. No late arrival or early exit is allowed on exam days.
8. The school will function normally as per the regular working hours on **September 18, 2026**.
9. Paper showing will be on **September 21 and September 22, 2026**.
10. PTM is scheduled for **Saturday, October 10, 2026**.

Warm regards,

Neelu Singh
Principal
The DLF School, RVS

DATESHEET

DATE	DAY	IX
07-9-2026	MONDAY	ENGLISH
09-9-2026	WEDNESDAY	HINDI / SECOND LANGUAGE
11-9-2026	FRIDAY	MATHEMATICS / CS
14-9-2026	MONDAY	SCIENCE / H.SC
16-9-2026	WEDNESDAY	SOCIAL SCIENCE / PAINTING
18-9-2026	FRIDAY	HINDUSTANI MUSIC

The following subject will have internal assessments as per the schedule given:

24-8-2026	MONDAY	AI
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Please find below the syllabus:

SYLLABUS

S.NO	SUBJECT	IX
1	ENGLISH	Reading Skills • Unseen Passage for Comprehension • Case-based Factual Passage for Comprehension Grammar • Tenses • Reported Speech • Determiners • Subject-Verb Agreement • Modals Creative Writing Skills • Letter to the Editor • Notice • Informal Invitation • Factual Description (Place) Literature • Ch – How I Taught My Grandmother to Read • Ch – The Pot Maker • Ch – Winds of Change • Ch – Vitamin M • Poem – Bharat Our Land • Poem – Gifts of Grace • Poem – Canvas of Soil • Poem – I Cannot Remember My Mother

2	HINDI	• अपठित अवबोध- दो अपठित गद्यांश • व्यावहारिक व्याकरण -समानार्थी शब्द , मुहावरे, उपसर्ग-प्रत्यय, विराम चिह्न, संज्ञा, सर्वनाम , निपात • पाठ्यपुस्तक (गद्य)- दो बेलों की कथा , क्या लिखूँ, संवादहीन • पाठ्यपुस्तक (पद्य) -रैदास के पद, राम-लक्ष्मण-परशुराम संवाद, भारति, जय विजय करे • रचनात्मक लेखन -अनौपचारिक पत्र, अनुच्छेद लेखन, संवाद लेखन, चित्रवर्णन
3	MATHEMATICS	• Orienting Yourself: The Use of Coordinates • Introduction to Linear Polynomials • The World of Numbers • Exploring Algebraic Identities • I'm Up and Down, and Round and Round (Excluding Cyclic Quadrilaterals) • Measuring Space: Perimeter and Area • The Mathematics of Maybe: Introduction to Probability
4	SCIENCE	• Physics: Chapter 4 – Motion All Around Us Chapter 6 – How Forces Affect Motion • Chemistry: Chapter 5 Exploring Mixtures and Their Separation Chapter 8 Journey Inside the Atom • Biology: Chapter 2 Cell: The Building Block of Life Chapter 3 Tissues in Action
5	SOCIAL SCIENCE	History • Early Humans and Beginning of Civilisation • State and Society (up to 1000 CE) Economics: • Building Blocks in Economics- The Problem of Choice • The Prize Puzzle: What Drives the Market Geography:-- • Shaping of the Earth's Surface • Atmosphere and climate Political Science • Democracy • Elections
6	SPANISH	Section A- Comprension Lectora Section B- Escritura(Dialogue and email writing) Section C- Literatura y Gramatica UNIDAD 1/UNIDAD 2/ UNIDAD3 /UNIDAD4/UNIDAD5/UNIDAD6 Tenses: Presente,preterito perfecto, gerundio.futuro simple. Ser, estar tener, hacer y hay. Vocabulario de la Ropa Los verbos Reflexivos Los demostrativos, Los Interrogativos.los posesivos Muy y mucho, Las preposiciones Descripcion fisica Comparativos y superlativos (All the notebook, repaso and book work done)

		La cultura: Spanish-speaking countries Los autores: Miguel Cervantes, García Lorca, Benito Pérez Galdós
7	FRENCH	Section A – Reading • Unseen comprehension passage Section B – Writing • Informal letter • Message / Recipe / Postcard / Description of a person Section C – Grammar • Les adjectifs démonstratifs • Les verbes (présent, futur proche, futur simple, verbes pronominaux, passé composé, impératif, imparfait) • L'interrogation • La négation • Les pronoms personnels • Les pronoms relatifs simples Section D – Culture et Civilisation Leçons : • Leçon 1: <i>La famille</i> • Leçon 2: <i>Au lycée</i> • Leçon 3: <i>Une journée de Pauline</i> • Leçon 4: <i>Les saisons</i>
8	German	Section A- Reading Comprehension • Unseen passages Section B- Writing • E-mail writing • Dialogue writing Section C – Grammar topics of the following chapters- • Allein zu Hause • Wir kaufen nichts • Das wuerde ich nie tun Section D- Vocabulary • Lückentext • Seen passage from textbook/workbook
9	Computer Applications	Unit 1: Basics of Information Technology • Computer Systems • Memory • I/O devices • Types of software • Computer networking Unit 3: Office tools • Microsoft Word • Microsoft Excel
10	AI (Internal)	Introduction to AI AI Project Cycle Python

11	HOME SCIENCE	Unit I: Concept and scope of Home Science Education and recent trends Unit II: Human Growth & Development– I Unit III: Family and Values Unit IV: Food, Nutrition and Health Unit VI: Resource Management
13	PAINTING	UNIT- I: - Fundamentals of Visual Arts (The Elements) Methods and Materials of Painting - Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-II: - Story of Indian Art Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: (i) Paintings: Wizard's Dance Bhimbetka (ii) Sculptures Yaksha– Yakshi R.B.I. New Delhi (by Ramkinker Baij) (iii) Architecture Sun Temple Konark, Odisha (iv) Indian Folk Art Paintings (Floor decoration) Alpana, Rangoli and Mandana
14	HINDUSTANI MUSIC	- Raag Yaman with notation and Bandish - Raag Kaafi description - Sangeet, naad , Shruti, Swar, Saptak - Life description of V.N Bhatkhande - Taal Reentaal, Keherva, Dadra