



**THE DLF SCHOOL, RIDGE VALLEY
DLF PHASE IV, GURUGRAM, HARYANA**



RVS/CIR/093/2026-27

Date: 12-08-2026

Dear Parent (Grade X)

This is to inform you that the school will conduct the Mid-Term Examinations for Grade X starting **Monday, September 7, 2026**. Please find attached the important instructions, date sheet and syllabus.

Important Instructions:

1. The timings for the Mid-Term Examinations will be **8.30 am – 12.45 pm**.
2. The buses will ply accordingly.
3. **The gap days between the exams will be Preparatory Leave.**
4. The students must be in proper school uniform.
5. No student will be allowed to wear smartwatches or carry any other electronic gadget/appliance during exam time. If caught cheating or carrying prohibited items, he/she will be booked under Unfair Means (UFM) and will be awarded zero marks.
6. The students must carry their own stationery. Borrowing of stationery is not allowed during the exams.
7. No late arrival or early exit is allowed on exam days.
8. The school will function normally as per the regular working hours on **September 18, 2026**.
9. Paper showing will be on **September 21 and September 22, 2026**.
10. PTM is scheduled for **Saturday, October 10, 2026**.

Warm regards,

Neelu Singh
Principal
The DLF School, RVS

DATESHEET

DATE	DAY	X
07-9-2026	MONDAY	SOCIAL SCIENCE / PAINTING
09-9-2026	WEDNESDAY	MATHEMATICS / H. MUSIC
11-9-2026	FRIDAY	ENGLISH
14-9-2026	MONDAY	SCIENCE / H.SC
16-9-2026	WEDNESDAY	HINDI / SECOND LANGUAGE
18-9-2026	FRIDAY	CA

Please find below the syllabus:

SYLLABUS

S.NO	SUBJECT	SYLLABUS
1	ENGLISH	Section A: Reading Comprehension Section B: Integrated Grammar and Writing - Letter to the Editor - Letter to Authority Section C: Literature 1. A Letter to God 2. Nelson Mandela - Long Walk to Freedom 3. Two stories about Flying 4. From the Diary of Anne Frank 5. Glimpses of India 6. Dust of Snow 7. Fire and Ice 8. A Tiger in the Zoo 9. How to Tell Wild Animals 10. The Ball Poem 11. Amanda 12. A Triumph of Surgery 13. The Thief's Story 14. The Midnight Visitor 15. A Question of Trust 16. Footprints Without Feet

2	HINDI	1. अपठित अवबोध -दो अपठित गद्यांश 2. व्यावहारिक व्याकरण -पदबंध, रचना के आधार पर वाक्य रूपांतरण, मुहावरे, समास 3. साहित्य (गद्य)- बड़े भाई साहब, डायरी का एक पन्ना, तैतारा वामीरो कथा, तीसरी कसम के शिल्पकार शैलेन्द्र 4. साहित्य (पद्य) -कबीर की साखी, मीरा के पद, मनुष्यता, पर्वत प्रदेश में पावस, तोप 5. संचयन -हरिहर काका, सपनों के से दिन 6. रचनात्मक लेखन -अनुच्छेद, औपचारिक पत्र, विज्ञापन, सूचना, ई-मेल, /लघु कथा लेखन
3	MATHEMATICS	Ch. Real Numbers Ch. Polynomials Ch. A pair of linear equations in two variables Ch. Quadratic equations Ch. Arithmetic Progression Ch. Triangles Ch. Coordinate Geometry Ch. Introduction to trigonometry Ch. Statistics Ch. Probability
4	SCIENCE	Chemistry Ch 1- Chemical Reactions and Chemical Equations Ch 2- Acids, Bases and Salts Ch 3- Metals and Non-metals Physics: Ch – Light Ch – Human Eye and the Colourful World Ch – Electricity (till Ohm's Law) Biology: Ch – Life Processes Ch - Control and Coordination Ch - How do organisms reproduce?
5	SOCIAL SCIENCE	<u>History:</u> • The Rise of Nationalism in Europe • Nationalism in India • The Making of a Global World (Subtopics: 1 to 1.3 Pre-Modern World to Conquest, disease and trade) <u>Map Work:</u> I. Congress sessions: • 1920 Calcutta • 1920 Nagpur • 1927 Madras session II. Satyagraha movements: • Kheda

		• Champaran • Ahmedabad mill workers III. Jallianwala Bagh IV. Dandi March <u>Political Science (Democratic Politics-II)</u> • Power Sharing • Federalism • Gender Religion and Caste <u>Economics:</u> • Development • Sectors of the Indian Economy • Money and the credit <u>Geography:</u> • Resources and Development • Agriculture • Minerals and Energy Resources • Manufacturing Industries • Lifeline of the National Economy (Map only)
6	SPANISH	Section A- Reading Comprehension Section B- Escritura- Dialogue , email and letter writing Section C- Literatura y Gramatica UNIDAD 1/UNIDAD 2/ UNIDAD3/ UNIDAD4/UNIDAD5/UNIDAD6 Tenses: Presente,preterito perfecto, gerundio.futuro simple, Imperativos, Preterito imperfecto y preterito indefinido Ser, estar tener, hacer y hay. Vocabulario de la Ropa Los verbos Reflexivos Los demostrativos, Los Interrogativos.los posesivos Muy y mucho Descripcion fisica Comparativos y superlativos Objeto directo y indirecto Perifrases ,Preposiciones y Conjunciones. Los pronombres y adjetivos indefinidos. Subjuntivo (All the notebook, repaso and book work done) Section D - La cultura: Spanish Speaking countries All culture from Aula-2 Los autores: Miguel cervantes, garcia Lorca, Benito Perez Galdos,Juan Rulfo, Jose Maria, Pablo Neruda, Jorge Luis, Felix de Vega, Camilo Jose.

7	SANSKRIT	अपठित गद्यांश साहित्य- पाठ -नास्ति त्यागसमं सुखम् पाठ -आज्ञा गुरुणां हि अविचारणीया पाठ - अभ्यासवशगं मनः पाठ -राष्ट्रं संरक्ष्येव हि व्याकरण – संधि (स्वर ,व्यंजन ,विसर्ग), संख्या१-१००, प्रत्यय, धातुरूपाणि(पांचों लकारों मे), शब्द रूप, समासः, समय लेखन, रचनात्मक लेखन –चित्र वर्णन, कथा लेखन, पत्र लेखन
8	German	Section A- Reading Comprehension - Unseen passages Section B- Writing - E-mail writing - Dialogue writing Section C – Grammar topics of the following chapters- - Magst du grüne Bohnen? - Die App, die den Dieb findet. - Einfach Sprachen Lernen Section D- Vocabulary - Lückentext - Seen passage from textbook/workbook
9	Computer Applications	Unit 1: Networking - Internet and Internet Protocols - Services available on the internet - Web services - Mobile technologies Unit 2: HTML - Introduction to web page designing using HTML - HTML tags: html, head, title, body, (attributes: text, background, bgcolor,), br (break), hr(horizontal rule) , h1..h6 (heading),p (paragraph), b (bold), i (italics), u (underline), ul (unordered list), ol (ordered list), and li (list item),ol (start, type), ul (type). - Font tags, Font tags, subscript and superscript - Insert images - Create a table using the tags HTML Forms

10	HOME SCIENCE	Unit I: Human Growth & Development – II a) Play (Birth to 5 years) b) Childhood (3 to 11 years) • Early and Middle childhood c) Adolescents • Special Features Unit II: Management of Resources: Time and Energy a) Time Management b) Energy Management c) Fatigue d) Work Simplification Unit III: Food and Personal Hygiene Unit V: Food Safety and Consumer Education
11	PAINTING	UNIT- I: - Fundamentals of Visual Arts (The Elements and Principles) - Methods and Materials of Painting Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-II: - Story of Indian Art Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses (a) Paintings Bodhisattava Padmapani (Ajanta) (b) Sculpture Ashoka Lion Capital (Mauryan Period) (c) Architecture Kailashnatha Temple, (Ellora, Maharashtra) (d) Indian Folk Art Paintings: Madhubani and Warli
12	HINDUSTANI MUSIC	- Raag Bhupali, Raag Vrindavani with Notation and Bandish - Description of Khamaj raag, Alaap, Taan, Meend, Kan, Dhrupad, Dhamar, Tarana - Life biography of Tansen and V.D. Paluskar, Tanpura structure, Taal Tilwalda, Chautaal and Taal Rupak with Ekgun, dugun, tigung and Chaugun.