



SALWAN PUBLIC SCHOOL

Mayur Vihar, Delhi - 110096



Subject : PT II Syllabus For Class IX, Session: 2026-2027

S. No.	Subject	Syllabus
1	English	Reading Comprehension, L- The Pot Maker, Poem- Bharat Our Land, Grammar- Determiners, Writing Skill- Notice Writing
2	Hindi	विराम चिह्न, समानार्थी शब्द, मुहावरे, संज्ञा, चित्र वर्णन , पत्र लेखन , अपठित गद्यांश।
3	Sanskrit	शारदा - पाठ - 1 - सत्यं शिवं सुन्दरम् संस्कृतम्, पाठ - 2 - सुखस्य मूलं धर्मः धर्मस्य मूलं अर्थः व्याकरण - शब्द रूप - पुल्लिङ्ग शब्द - बालकवत्, लतावत्, फलवत्, कविवत्, साधुवत्, नदीवत्, धातु रूप - पठ्, भू, गम्, अस्, वद्, क्रीड्, नी, दृश् - पंच लकारेषु संवाद पूर्ति
4	Mathematics	Ch-2: Linear Polynomials
5	Science	Physics : Chapter -4 : Describing Motion Around Us 1. Graphical Representation of Motion 2. Plotting Graph (Distance -time and Velocity- time) 3. Slope of the straight line on graph Chemistry : Exploring mixtures and their separation (Homogeneous and heterogeneous mixtures; Solutions, suspensions, colloids and their properties) Biology : Chapter 2: Cell: The Building Block of Life till Cell organelles including cell membrane, Cell wall, Nucleus, Endoplasmic Reticulum, Mitochondria, Chloroplast, Golgi Body, Ribosomes, Vacuoles
6	Social Science	History & Political Science : Understanding Social Science (Meaning and Importance of Social Science; Social Science from an Indian Perspective; Society, Environment, Economy and Governance; Diversity, Inclusivity, Sustainability and Equity in Society).

		<p>Geography: Shaping of the Earth's Surface (Theory of plate tectonics; Interior of the Earth; Role of weathering and erosion and its types; causes of erosion; Damages of erosion; agents of gradation – river, waves and currents, wind, glaciers, and underground water).</p> <p>Economics: Concept of Scarcity; Central problems of an Economy; Opportunity cost.</p>
7	Painting	Elements and Principles of Art
8	Music	<ul style="list-style-type: none"> * Basic Concepts of Indian Music * Fundamental Elements of Indian Classical Music * Basic Concepts of Tala in Indian Music * Basic Concepts of Raga in Indian Music