# ST. THOMAS SCHOOL, LONI SYLLABUS (HALF YEARLY EXAMINATION) (2025-26) CLASS-XII C COMMERCE

#### **BUSINESS STUIDES (054)**

Main course book: N.C.E.R.T.

Reference book: Subhash Dey (Shree Radhey Publications)

PART-A: PRINCIPLES AND FUNCTIONS OF MANAGEMENT

#### CHAPTERS

Chapter- 1 Nature and Significance of Business

Chapter -2 Principles of Management

Chapter -3 Business Environment

Chapter-4 Planning

Chapter-5 Organising

Chapter- 6 Staffing

Chapter- 7 Directing

Chapter -8 Controlling

#### PART-B: BUSINESS FINANCE AND MARKETING

#### CHAPTERS

Chapter-9 Financial Management

Chapter-10 Financial Market

#### **SUBJECT: ECONOMICS (030)**

Main course book: N.C.E.R.T.

Reference book: Economics SANDEEP GARG (Dhanpat Rai Publications)

PART-A: INTRODUCTORY MACROECONOMICS

#### **CHAPTERS**

Unit - National income and related aggregates

Unit - Money and banking

Unit- Government budget and the economy

#### PART-B: INDIAN ECONOMIC DEVELOPMENT

#### CHAPTERS

Ch-1, Indian economy at the eve of independence

Ch-2, Indian economy 1950-90

Ch-3, Liberalisation, Privatisation, Globalisation: An appraisal

Ch-8, comparative development experiences of India and its neighbor

#### **SUBJECT- ENGLISH**

#### **Textbooks- FLAMINGO**

**VISTAS** 

(SUPPLEMENTARY READER)

#### **Publisher- NCERT**

#### Reading Comprehension-

- 1. Unseen passage- (The passage may be factual, descriptive or literary/discursive or persuasive)
- 2. Case based passage with verbal/visual inputs like statistical data, charts etc.

#### **Creative Writing Skills**

- 1. Notice
- 2. Letter to the editor
- 3. Article Writing
- 4. Report Writing

#### **Book- Flamingo**

- 1. The Last Lesson
- 2. Deep Water
- 3. Lost Spring
- 4. Rattrap
- 5. Indigo

#### **Book- Vistas**

- 1. The Tiger King
- 2. The Enemy
- 3. The Third Level
- 4. Journey to the end of the Earth

#### Poem

- 1. My Mother at Sixty-Six
- 2. Keeping Quiet
- 3. A Thing of Beauty
- 4. A Roadside Stand
- 5. Aunt Jennifer's Tigers

#### **SUBJECT- MATHEMATICS**

Chapter-1: Relation and Function
Chapter -2: Inverse Trigonometric Function

Chapter -3: Matrices

Chapter -4: Determinants

Chapter-5: Continuity and Differentiability

Chapter-6: Application of Derivatives

Chapter-7: Integrals

Chapter-8: Application of Integration

# **SUBJECT- PHYSICAL EDUCATION**

S.NO	CHAPTER	CHAPTER NAME
	NUMBER	
1.	CHAPTER -1	Management of Sporting Events
2.	CHAPTER 2	Children and Women in Sports
3.	CHAPTER 3	Yoga as Preventive measure for Lifestyle Disease
4	CHAPTER 4	Physical Education & Sports for (CWSN)
5	CHAPTER 5	Sports & Nutrition

# **SUBJECT: ACCOUNTANCY (055)**

Main course book: N.C.E.R.T

Reference Book: APC Accountancy Volume I

**Arya Publications** 

CHAPTER NO.	CHAPTER NAME
Part A	
Chapter-1	Fundamentals of partnership
Chapter -2	Change in profit sharing ratio and valuation of goodwill
Chapter -3	Admission of partners
Chapter-4	Retirement or death of a partner
Chapter-5	Dissolution Of Partnership
CHAPTER NO. Part B	CHAPTER NAME
Chapter -1	Financial statements of a Company
Chapter -2	Financial statement analysis
Chapter -3	Comparative statements
Chapter -4	Common size statements
Chapter 5	Ratio analysis
Chapter 6	Cash flow statement

# **SUBJECT- CARNATIC MUSIC**

# TEXT BOOK- SOUTH INDIAN MUSIC BOOK BY SAMBAMOORTHY PUBLISHER- INDIAN MUSIC PUBLISHING HOUSE, MADRAS

S.NO	TOPICS
1.	BIOGRAPHIES – ANNAMACHARYA, KSHETRAJNA, SWATI TIRUNAL,
	GOPAL KRISHNA BHARATI, PATNAM SUBHRAMANYA IYER, MYSORE
	VASUDEVACHAR, RAMNAD SRINIVASA IYENGAR, MAHA
	VAIDYANATH IYER
2.	LAKSHANA GRANDHAS – SANGITA SARAMRITA, SANGITA
	SAMPRADAYA PRADARSHINI, SVARAMELAKALANIDHI, RAGA
	VIBODHA, BRIHADSESI
3.	MUSICAL FORMS – KRITI, PADAM, JAVALI, TIRUPPUGAZH,
	RAGAMALIKA
4.	RAGA CLASSIFICATION
4.	RAGA CLASSIFICATION
5.	CLASSIFICATION OF MUSICAL INSTRUMENTS
6.	RAGA LAKSHANAS – MOHANAM, PANTUVARALI, KEERAVANI,
	KEDARAGOULA, TODI, NATA, GOULA, SRI, SAVERI, RITIGOULA
7.	<b>DEFINITION - JANAKA RAGA, JANYA RAGA, UPANGA, VARJA,</b>
	VAKRA RAGAS, ARUDI, EDUPPU, PRABHANDHAM, GRAMA,
	MURCHANA, JAATI
8.	MANODHARMA SANGITAM
9.	DRAW TANPURA AND EXPLAIN IT'S PARTS
10.	RAGA LAKSHANAS – MOHANAM, PANTUVARALI, KEERAVANI,
	KEDARAGOULA, TODI, NATA, GOULA, SRI, SAVERI, RITIGOULA
11.	BRIEF DESCRIPTION OF CONCERT INSTRUMENTS, THEIR
	CONSTRUCTION AND TECHNIQUES OF PLAYING

# **SUBJECT- COMPUTER SCIENCE**

S.NO	CHAPTER NUMBER	CHAPTER NAME
1.	Unit I	Revision of Python topics covered in Class XI
2.	Unit I	Functions
3.	Unit I	Exception Handling
4.	Unit I	Stack
5.	Unit I	File Handling

6.	Unit II	Computer Networks
7.	Unit III	Database Concept, SQL

# **SUBJECT- FINE ARTS**

Chapter - 1	The Rajasthani Schools of Miniature Painting
Chapter -2	The Pahari Schools of Miniature Painting
Chapter -3	The Mughal Schools of Miniature Painting
Chapter- 4	The Deccan Schools of Miniature Painting

# SUBJECT- HINDI

पाठ्यपुस्तक – 1. अंतरा भाग-2 (NCERT)

2. अंतराल भाग-2 (NCERT )

3. अभिव्यक्ति और माध्यम (NCERT )

अंतरा भाग -2		
काव्य खंड		
1.	जयशंकर प्रसाद - (क) देवसेना का गीत	
	(ख) कार्नेलिया का गीत	
2.	सूर्यकांत त्रिपाठी 'निराला' (ख) सरोज स्मृति	
3.	सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' (क) यह दीप अकेला	
	(ख) मैंने देखा , एक बूँद	
7.	तुलसीदास - (क) भरत राम का प्रेम	
	(ख) पद	
8.	मलिक मुहम्मद जायसी - बारहमासा	
गद्य खंड		
1.	रामचंद्र शुक्ल - प्रेमघन की छाया - स्मृति	
2.	पंडित चंद्रधर शर्मा गुलेरी - सुमिरिनी के मनके	
4.	फणीश्वरनाथ 'रेणु'-  संवदिया	
5.	भीष्म साहनी - गाँधी , नेहरू और यास्सेर अराफात	
10.	हज़ारी प्रसाद द्विवेदी - कुटज	
अंतराल	तराल भाग-2	
1.	सूरदास की झोंपड़ी (प्रेमचंद)	

2.	बिस्कोहर की माटी (विश्वनाथ त्रिपाठी)	
अभिव्यक्ति	अभिव्यक्ति और माध्यम	
1.	विभिन्न माध्यमों के लिए लेखन	
2.	पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया	
5.	विशेष लेखन स्वरूप और प्रकार	
9.	नए और अप्रत्याशित विषयों पर लेखन	
लेखन कौशल	अपठित गद्यांश -पद्यांश	

# SUBJECT- PSYCOLOGY Textbook - NCERT

# CH. NO. CHAPTER NAME 1. Variations in Psychological Attributes 2. Self and Personality 3. Meeting Life Challenges 4. Psychological Disorders 6. Attitude and Social Cognition