

ST. THOMAS SCHOOL, LONI
SYLLABUS 2025- 2026
CLASS-XI
HALF YEARLY SYLLABUS (HUMANITIES)

ENGLISH

Prescribed Books: 1) Hornbill

2) Snapshots

Publisher- NCERT

Reading Comprehension-

1. Unseen passage- (The passage may be factual, descriptive or literary/discursive or persuasive)
2. Note-making

Advanced Writing Skills

1. Long Composition- Speech
2. Short Writing – Poster
3. Long Composition- Debate

Grammar

1. Re-ordering of Sentences
2. Clauses
3. Tenses

Literature- Questions based on extracts/texts to assess comprehension and appreciation, analysis, inference and extrapolation

Book- Hornbill

Prose-

1. The Portrait of a Lady
2. “We’re Not Afraid to Die... if We Can Be Together
3. Discovering Tut: The Saga Continues

Poems

1. A Photograph
2. The Laburnum Top
3. The Voice of the Rain
4. Childhood

Book- Snapshots

1. The Address (Prose)
2. The Summer of the Beautiful White Horse (Prose)
3. Mother's Day (Play)

HISTORY:

TEXTBOOK: THEMES IN WORLD HISTORY

PUBLISHER: NCERT

CHAPTER - 1	WRITING AND CITY LIFE
CHAPTER - 2	AN EMPIRE ACROSS THREE CONTINENTS
CHAPTER - 3	NOMADIC EMPIRES

POLITICAL SCIENCE:

BOOK NAME: INDIAN CONSTITUTION AT WORK

PUBLISHER: NCERT

CHAPTER-1	CONSTITUTION: WHY AND HOW?
CHAPTER-2	RIGHTS IN THE INDIAN CONSTITUTION
CHAPTER-3	ELECTIONS AND REPRESENTATION
CHAPTER-4	EXECUTIVE

BOOK NAME: POLITICAL THEORY

PUBLISHER: NCERT

CHAPTER-1	POLITICAL THEORY: AN INTRODUCTION
CHAPTER-2	FREEDOM
CHAPTER-3	EQUALITY
CHAPTER-4	SOCIAL JUSTICE

GEOGRAPHY:**MAIN COURSE BOOK: NCERT****REFERENCE BOOK: D.R KHULLAR**

CHAPTER NO.	CHAPTER NAME
BOOK 1 - FUNDAMENTALS OF PHYSICAL GEOGRAPHY	
CHAPTER-1	GEOGRAPHY AS A DISCIPLINE
CHAPTER-2	THE ORIGIN AND EVOLUTION OF THE EARTH
CHAPTER-3	INTERIOR OF THE EARTH
CHAPTER-4	DISTRIBUTION OF OCEANS AND CONTINENTS
CHAPTER-6	GEOMORPHIC PROCESSES
CHAPTER-7	LANDFORMS AND THEIR EVOLUTION
CHAPTER-8	COMPOSITION AND STRUCTURE OF ATMOSPHERE
BOOK 2 - INDIA: PHYSICAL ENVIRONMENT	
CHAPTER-1	INDIA: LOCATION
CHAPTER-2	STRUCTURE AND PHYSIOGRAPHY
CHAPTER-3	DRAINAGE SYSTEM
Map Syllabus as per CBSE	

ECONOMICS:**NCERT: SANDEEP GARG****MICROECONOMICS**

CHAPTERS	NAMES
CHAPTER-1	INTRODUCTION TO ECONOMICS
CHAPTER-2	CONSUMERS EQUILIBRIUM
CHAPTER-3	DEMAND
CHAPTER-4	ELASTICITY OF DEMAND
CHAPTER-5	PRODUCTION FUNCTION AND RETURN TO A FACTOR

STATISTICS

CHAPTERS	NAMES
CHAPTER-1	CONCEPT AND SIGNIFICANCE OF STATISTICS IN ECONOMICS
CHAPTER-2	COLLECTION OF DATA
CHAPTER-3	CENSUS AND SAMPLE METHODS OF SAMPLING
CHAPTER-4	ORGANISATION OF DATA
CHAPTER-5	PRESENTATION OF DATA-TEXTUAL AND TABULAR PRESENTATION

MATHEMATICS:**MAIN COURSE BOOK: NCERT****REFERENCE BOOK: MATHEMATICS - XI (AUTHOR – R. D SHARMA)**

CHAPTER NO.	CHAPTER NAME
CHAPTER-1	SETS
CHAPTER -2	RELATIONS AND FUNCTIONS
CHAPTER -3	TRIGONOMETRIC FUNCTIONS
CHAPTER-4	COMPLEX NUMBERS AND QUADRATIC EQUATIONS
CHAPTER-5	LINEAR INEQUALITIES
CHAPTER -6	PERMUTATIONS AND COMBINATIONS
CHAPTER -7	BINOMIAL THEOREM

YOGA:**TEXT BOOK: YOGA****PUBLISHERS: NCERT**

UNIT-2	INTRODUCTION TO YOGA TEXTS
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FINE ARTS:**BOOK: PANORAMIC INDIAN PAINTING**

UNIT-1	PRE-HISTORIC ROCK PAINTINGS AND ART OF INDUS VALLEY CIVILIZATION
UNIT-2	BUDDHIST, JAIN AND HINDU ART

MUSIC:**TEXT BOOK: SOUTH INDIAN MUSIC BOOK BY SAMBAMOORTHY****PUBLISHER: INDIAN MUSIC PUBLISHING HOUSE, MADRAS**

S.NO	TOPICS
1	BIOGRAPHIES – TYAGARAJA, MUTHUSWAMI DIKSHITAR, SYAMASHASTRI, ANNAMACHARYA, KSHETRAJNA
2	NADA, SRUTI, TALA, AND SWARA
3	LAKSHANA GRANDHAS - SANGITA SARAMRITA, SANGITA SAMPRADAYA PRADARSINI.
4	MUSICAL FORMS - KRITI, PADAM, JAVALI, TIRUPPUGAZH, RAGAMALIKA.
5	RAGA CLASSIFICATION
6	SARALI VARISAS

PHYSICAL EDUCATION:**TEXTBOOK- COMPREHENSIVE PHYSICAL EDUCATION****PUBLISHER- LAXMI PUBLICATIONS**

S.NO	UNIT	CHAPTER NAME
1.	2	OLYMPIC VALUE EDUCATION
2.	3	YOGA
3.	5	PHYSICAL FITNESS, HEALTH, WELLNESS
4.	7	FUNDAMENTALS ON ANATOMY AND PHYSIOLOGY IN SPORTS
5.	9	PSYCHOLOGY AND SPORTS

PHYSICAL ACTIVITY TRAINER:**BOOK: PHYSICAL ACTIVITY TRAINER (FULL MARKS)**

UNIT 1:	ROLE OF PHYSICAL EDUCATION IN CHILD DEVELOPMENT
UNIT 2:	PROPS AND EQUIPMENT
UNIT 3:	HYGIENE AND SAFETY

PSYCHOLOGY:**MAIN COURSE BOOK: PSYCHOLOGY****PUBLISHED BY: NCERT**

UNITS	CHAPTER
1	WHAT IS PSYCHOLOGY?
2	METHODS OF ENQUIRY IN PSYCHOLOGY.
3	HUMAN DEVELOPMENT
6	HUMAN MEMORY

WEB APPLICATION:**NAME OF BOOK: TOUCHPAD WEB APPLICATIONS (CODE: 803)****PUBLISHER: ORANGE PUBLICATION**

S.NO	CHAPTER NUMBER	CHAPTER NAME
1.	PART A: UNIT 1	COMMUNICATION SKILLS-III
2.	PART A: UNIT 2	SELF-MANAGEMENT SKILLS-III
3.	PART A: UNIT 3	ICT SKILLS-III
4.	PART A: UNIT 4	ENTREPRENEURIAL SKILLS-III
5.	PART B: UNIT 1	BASICS OF NETWORKING
6.	PART B: UNIT 2	WEBSITE BUILDING USING HTML AND CSS

HINDI:**पाठ्यपुस्तक – 1. अंतरा भाग-1 (NCERT)****2. अंतराल भाग-1 (NCERT)****2. अभिव्यक्ति और माध्यम (NCERT)****अर्धवार्षिक परीक्षा**

अंतरा भाग -1	
गद्य खंड	
1.	प्रेमचंद -ईदगाह
2	अमरकांत - दोपहर का भोजन
3.	हरिशंकर परसाई – टार्च बेचनेवाले
4.	रांगेय राघव - गुँगे
काव्य खंड	
1.	कबीर - अरे इन दोहन राह न पाई
	बालम आवो हमारे गेह रे
2.	सूरदास - खेलन में को काको गुसैयाँ
	मुरली तऊ गोपालहिं भावति
3.	देव -हँसी की चोट
	सपना
	दरबार
4.	सुमित्रानंदन पंत - संध्या के बाद
अंतराल भाग-1	
1.	हुसैन की कहानी अपनी ज़बानी - मकबूल फ़िदा हुसैन
अभिव्यक्ति और माध्यम	
1.	जनसंचार माध्यम और लेखन
2.	पत्रकारिता के विभिन्न आयाम
9.	डायरी लिखने की कला
लेखन कौशल	दृश्य लेखन , औपचारिक पत्र , कार्यसूची / कार्यवृत्त से सम्बंधित व्यवहारिक लेखन , अपठित गद्यांश -पद्यांश