

ST. THOMAS SCHOOL, LONI
CLASS: XII-D (HUMANITIES)
PRE-BOARD-I EXMINATION 2025-26
SYLLABUS

ENGLISH:

TEXTBOOKS- FLAMINGO
VISTAS
(SUPPLEMENTARY READER)
PUBLISHER- NCERT

Reading Comprehension-

1. Unseen passage- (The passage may be factual, descriptive or literary/discursive or persuasive)
2. Case based passage with verbal/visual inputs like statistical data, charts etc.

Creative Writing Skills

1. Notice
2. Invitation
3. Job Application
4. Report Writing

Book- Flamingo

1. Poets and Pancakes
2. The Interview
3. Going Places
4. Deep Water
5. Lost Spring
6. Rattrap
7. Indigo

Poem

1. Keeping Quiet
2. Thing of Beauty
3. A Roadside Stand
4. Aunt Jennifer's Tigers

Book- Vistas

1. The Enemy
2. The Third Level
3. Journey to the end of the Earth
4. On the Face of It
5. Memories of Childhood

HISTORY

PUBLISHER- NCERT

TEXTBOOK: THEMES IN INDIAN HISTORY PART-I

TEXTBOOK: THEMES IN INDIAN HISTORY PART-II

TEXTBOOK: THEMES IN INDIAN HISTORY PART-III

Theme -1	BRICKS, BEADS AND BONES The Harappan Civilisation
Theme -2	KINGS, FARMERS AND TOWNS Early States and Economics (c. 600 BCE-600 CE)
Theme -3	KINSHIP, CASTE AND CLASS Early Societies (c. 600 BCE-600 CE)
Theme -4	THINKERS, BELIEFS AND BUILDINGS Cultural Developments (c. 600 BCE – 600 CE)
Theme -5	THROUGH THE EYES OF TRAVELLERS: Perceptions of Society (c. tenth to seventeenth centuries)
Theme -6	BHAKTI-SUFI TRADITIONS: Changes in Religious Beliefs and Devotional Texts (c. eighth to eighteenth centuries)
Theme -7	KINGS, FARMERS AND TOWNS Early States and Economics (c. 600 BCE-600 CE)
Theme -8	AN IMPERIAL CAPITAL: VIJAYANAGARA (c. fourteenth to sixteenth centuries)
Theme -9	COLONIALISM AND THE COUNTRYSIDE: Exploring Official Archives
Theme -10	REBELS AND THE RAJ: 1857 Revolt and its Representations
Theme -11	MAHATMA GANDHI AND THE NATIONALIST MOVEMENT: Civil Disobedience and Beyond
Theme -12	FRAMING THE CONSTITUTION: The Beginning of a New Era

SUBJECT- POLITICAL SCIENCE

PART A-CONTEMPORARY WORLD POLITICS

PUBLISHER- NCERT

CH-1	The End of Bipolarity
CH-2	Contemporary Centre's of Power
CH-3	Contemporary South Asia
CH-4	International Organisation
CH-5	Security in the Contemporary World
CH-6	Environment and Natural Resources
CH-7	Globalisation

PART B-POLITICS IN INDIA SINCE INDEPENDENCE

PUBLISHER- NCERT

CH-1	Challenges of Nation-Building
CH-2	Era of One-Party Dominance
CH-3	Politics of Planned Development
CH-4	India's External Relations
CH-5	Challenges to and Restoration of the Congress System
CH-6	The Crisis of Democratic Order
CH-7	Regional Aspirations
CH-8	Recent Developments in Indian Politics

SUBJECT-GEOGRAPHY

BOOK-1	Fundamentals of Human Geography
Chapter -4	Primary Activities
Chapter -5	Secondary Activities
Chapter -6	Tertiary and Quaternary Activities
Chapter -7	Transport, Communication and Trade
Chapter- 8	International Trade
BOOK-2	India People and Economy
Chapter -1	Population Distribution Density Growth and Composition
Chapter -5	Mineral And Energy Resources
Chapter -6	Planning and Sustainable Development in Indian Context
Chapter -7	Transport and Communication
Chapter- 8	International Trade

SUBJECT- PAINTING (049)

S.NO	CHAPTER NUMBER	CHAPTER NAME
1	Chapter -1	Introduction to miniature painting
2	Chapter – 1	The Rajasthani Schools of Miniature Painting
3	Chapter -2	The Pahari Schools of Miniature Painting
4	Chapter -3	The Mughal Schools of Miniature Painting
5	Chapter- 4	The Deccan Schools of Miniature Painting
6	Chapter -5	The Bengal School of Painting
7	Chapter - 6	The Modern Trends in Indian Art

विषय- हिन्दी (ऐच्छिक) (कोड संख्या -002)**पाठ्यपुस्तक – 1. अंतरा भाग-2 (NCERT)****2. अंतराल भाग-2 (NCERT)****3. अभिव्यक्ति और माध्यम (NCERT)****अंतरा भाग -2****काव्य खंड**

1.	जयशंकर प्रसाद - (क) देवसेना का गीत (ख) कार्नेलिया का गीत
2.	हरिशंकर सूर्यकांत त्रिपाठी 'निराला' (ख) सरोज स्मृति
3.	सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' (क) यह दीप अकेला (ख) मैंने देखा, एक बूँद
4.	केदारनाथ सिंह - (क) बनारस (ख) दिशा
6.	रघुवीर सहाय - (क) वसंत आया (ख) तोड़ो

7.	तुलसीदास - (क) भरत राम का प्रेम (ख) पद
8.	मलिक मुहम्मद जायसी - बारहमासा
9.	विद्यापति - पद
11.	घनानंद - कवित्त / सवैया
गद्य खंड	
1.	रामचंद्र शुक्ल - प्रेमघन की छाया - स्मृति
2.	पंडित चंद्रधर शर्मा गुलेरी - सुमिरिनी के मनके
4.	फणीश्वरनाथ रेणु- संवदिया
5.	भीष्म साहनी - गाँधी , नेहरू और यास्सेर अराफात
6.	असगर वजाहत - शेर , पहचान , चार हाथ , साझा
7.	निर्मल वर्मा - जहाँ कोई वापसी नहीं
9.	ममता कालिया - दूसरा देवदास
10.	हज़ारी प्रसाद द्विवेदी - कुटज
अंतराल भाग-2	
1.	सूरदास की झोंपड़ी (प्रेमचंद)
3.	बिस्कोहर की माटी (विश्वनाथ त्रिपाठी)
4.	अपना मालवा - खाऊ -उजाड़ सभ्यता में (प्रभाष जोशी)
अभिव्यक्ति और माध्यम	
1.	विभिन्न माध्यमों के लिए लेखन
2.	पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया
5.	विशेष लेखन स्वरूप और प्रकार
6.	कैसे बनती है कविता
7.	नाटक लिखने के व्याकरण

8.	कैसे लिखें कहानी
9.	नए और अप्रत्याशित विषयों पर लेखन
लेखन कौशल	अपठित गद्यांश - पद्यांश , नए और अप्रत्याशित विषयों पर लेखन

CARNATIC MUSIC

TEXT BOOK- SOUTH INDIAN MUSIC BOOK BY SAMBAMOORTHY

PUBLISHER- INDIAN MUSIC PUBLISHING HOUSE, MADRAS

S.NO	TOPICS
1.	BIOGRAPHIES – ANNAMACHARYA, KSHETRAJNA, SWATI TIRUNAL, GOPAL KRISHNA BHARATI, PATNAM SUBHRAMANYA IYER, MYSORE VASUDEVACHAR, RAMNAD SRINIVASA IYENGAR, MAHA VAIDYANATH IYER
2.	LAKSHANA GRANDHAS – SANGITA SARAMRITA, SANGITA SAMPRADAYA PRADARSHINI, SVARAMELAKALANIDHI, RAGA VIBODHA, BRIHADSESI
3.	MUSICAL FORMS – KRITI, PADAM, JAVALI, TIRUPPUGAZH, RAGAMALIKA
4.	RAGA CLASSIFICATION
5.	CLASSIFICATION OF MUSICAL INSTRUMENTS
6.	RAGA LAKSHANAS – MOHANAM, PANTUVARALI, KEERAVANI, KEDARAGOULA, TODI, NATA, GOULA, SRI, SAVERI, RITIGOULA
7.	DEFINITION - JANAKA RAGA, JANYA RAGA, UPANGA, VARJA, VAKRA RAGAS, ARUDI, EDUPPU, PRABHANDHAM, GRAMA, MURCHANA, JAATI
8.	MANODHARMA SANGITAM
9.	DRAW TANPURA AND EXPLAIN IT'S PARTS
10.	RAGA LAKSHANAS – MOHANAM, PANTUVARALI, KEERAVANI, KEDARAGOULA, TODI, NATA, GOULA, SRI, SAVERI, RITIGOULA
11.	BRIEF DESCRIPTION OF CONCERT INSTRUMENTS, THEIR CONSTRUCTION AND TECHNIQUES OF PLAYING

MATHS:

S.NO	CHAPTER NUMBER	CHAPTER NAME
1.	Chapter - 1	Relations and Functions
2.	Chapter - 4	Determinants
3.	Chapter - 5	Continuity and Differentiability
4.	Chapter - 6	Application of Derivatives
5.	Chapter - 8	Application of Integrals
6.	Chapter-9	Differential Equations
7.	Chapter – 10	Vector Algebra
8.	Chapter -11	Three-Dimensional Geometry
9.	Chapter -12	Linear Programming
10.	Chapter - 13	Probability

SUBJECT-PSYCHOLOGY (037)

CH. NO.	CH. NAME
1	VARIATIONS IN PSYCHOLOGICAL ATTRIBUTES
2	SELF AND PERSONALITY
4	PSYCHOLOGICAL DISORDERS
5	THERAPEUTIC APPROACHES
6	ATTITUDE AND SOCIAL COGNITION

