

**ST. THOMAS SCHOOL, LONI**  
**SYLLABUS: 2025-26**  
**CLASS- XI**  
**ANNUAL EXAMINATION (HUMANITIES)**

**ENGLISH**

**Prescribed Books: 1) Hornbill**  
**2) Snapshots**

**Publisher- NCERT**

**Reading Comprehension-**

- Unseen passage- (The passage may be factual, descriptive or literary/discursive or persuasive)
- Note-making

**Advanced Writing Skills**

- Advertisement
- Poster
- Speech
- Debate

**Grammar**

- Re-ordering of sentences
- Clauses
- Tenses

**Literature-** Questions based on extracts/texts to assess comprehension and appreciation, analysis, inference and extrapolation

**Book- Hornbill**

**Prose**

- The Portrait of a Lady
- “We’re Not Afraid to Die... if We Can Be Together
- Discovering Tut: The Saga Continues

**Poem**

- A Photograph
- The Laburnum  
Top
- The Voice of  
the Rain
- Childhood
- Father to Son

**Book- Snapshots**

- The Summer of the Beautiful White Horse
- The Address
- Birth
- The Tale of Melon City

- Mother's Day

## **POLITICAL SCIENCE**

BOOK NAME- CONSTITUTION AT WORK

PUBLISHER- NCERT

CH-1	CONSTITUTION: WHY & HOW?
CH-2	RIGHTS IN THE INDIAN CONSTITUTION
CH-3	ELECTORAL POLITICS
CH-4	EXECUTIVE
CH-5	LEGISLATURE
CH-6	JUDICIARY
CH-7	FEDERALISM
CH-8	LOCAL GOVERNMENTS
CH-9	CONSTITUTION AS A LIVING DOCUMENT

BOOK NAME-POLITICAL THEORY

PUBLISHER- NCERT

CH-1	POLITICAL THEORY: AN INTRODUCTION
CH-2	FREEDOM
CH-3	EQUALITY
CH-4	SOCIAL JUSTICE
CH-5	RIGHTS
CH-6	CITIZENSHIP
CH-7	NATIONALISM
CH-8	SECULARISM

## **HISTORY**

TEXTBOOK: THEMES IN WORLD HISTORY

PUBLISHER- NCERT

Theme -1	Writing and City Life: Focus on ancient Iraq (Mesopotamia) – growth of towns, urban societies, and the role of writing.
Theme -2	An Empire Across Three Continents: Roman Empire (polity, economy, culture, slavery).
Theme -3	Nomadic Empires: The Mongol Empire (Genghis Khan, societal structure, impact).
Theme -4	The Three Orders: Medieval European society (clergy, nobility, peasantry).
Theme -5	Changing Cultural Traditions: Renaissance, Reformation, and the rise of modern science.
Theme -6	Displacing Indigenous Peoples: Colonization in the Americas, Australia, and Africa.
Theme -7	Paths to Modernisation: The Industrial Revolution and its societal impacts.

## **GEOGRAPHY**

Main course book: N.C.E.R.T

Reference Book: D.R KHULLAR

**Book- Fundamentals of Physical Geography**

CHAPTER NO.	CHAPTER NAME
Chapter- 4	Distribution of Ocean and Continents
Chapter-8	Solar Radiation, Heat Balance and Temperature
Chapter-10	Atmospheric Circulation and Weather Systems
Chapter-11	Water in the Atmosphere
Chapter-13	Water (Ocean)
Chapter-14	Movement of Ocean Water
Chapter-16	Biodiversity and Conservation

**Book – India- Physical Environment**

CHAPTER NO.	CHAPTER NAME
Chapter-2	Structure and Physiography
Chapter-3	Drainage
Chapter-4	Climate
Chapter-5	Natural Vegetation

**HINDI**

पाठ्यपुस्तक – 1. अंतरा भाग-1 (NCERT )

2. अंतराल भाग-1 (NCERT )

2. अभिव्यक्ति और माध्यम (NCERT )

अंतरा भाग -1	
गद्य खंड	
1.	प्रेमचंद -ईदगाह
4.	रांगेय राघव - गुँगे
5.	सुधा अरोड़ा- ज्योतिबा फुले
6.	ओमप्रकाश वाल्मीकि- खानाबदोश
7.	पांडेय बेचन शर्मा 'उग्र'-उसकी माँ
8.	भारतेन्दु हरिश्चंद्र - भारत वर्ष की उन्नति कैसे हो सकती है ?
काव्य खंड	
1.	कबीर - अरे इन दोहन राह न पाई
	बालम आवो हमारे गेह रे
5.	महादेवी वर्मा - जाग तुझको दूर जाना
6.	नागार्जुन -बादल को घिरते देखा है
7.	श्रीकांत वर्मा -हस्तक्षेप
8.	धूमिल - घर में वापसी

**अंतराल भाग-1**

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|----|--|
| 1. | हुसैन की कहानी अपनी ज़बानी - मकबूल फ़िदा हुसैन |
| 2. | आवारा मसीहा - विष्णु प्रभाकर                   |

**अभिव्यक्ति और माध्यम**

- |           |   |
|-----------|---|
| 1.        | जनसंचार माध्यम और लेखन  |
| 2.        | पत्रकारिता के विभिन्न आयाम  |
| 9.        | डायरी लिखने की कला  |
| 10.       | कथा पटकथा   |
| 14.       | कार्यालयी लेखन और प्रक्रिया   |
| 15.       | स्ववृत्त (बायोडाटा) लेखन और रोज़गार सम्बन्धी आवेदन पत्र   |
| 16.       | कोश - एक परिचय  |
| लेखन कौशल | दृश्य लेखन, औपचारिक पत्र / स्ववृत्त लेखन / रोज़गार सम्बन्धी आवेदन पत्र, प्रतिवेदन / प्रेस- विज्ञप्ति/ परिपत्र / कार्यसूची / कार्यवृत्त से सम्बंधित व्यवहारिक लेखन, अपठित गद्यांश -पद्यांश |

**PAINTING****Book: Panoramic Indian painting****Publisher: Vishal Publication**

CHAPTER NUMBER	CHAPTER NAME
Unit-1	Pre-historic rock paintings and art of Indus Valley civilization
Unit-2	Buddhist, Jain and Hindu Art
Unit - 3	Temple Sculptures, Bronzes and Artistic aspects of Indo Islamic Architecture

**MATHEMATICS****Main course book: N.C.E.R.T****Reference Book: R. D. SHARMA**

CHAPTER NO.	CHAPTER NAME
Chapter-1	Sets
Chapter -2	Relations and Functions
Chapter -3	Trigonometric Functions
Chapter-4	Complex Numbers and Quadratic Equations
Chapter-5	Linear Inequalities
Chapter -6	Permutations and Combinations
Chapter -7	Binomial Theorem
Chapter -8	Sequence and Series
Chapter - 9	Straight Lines
Chapter -10	Conic Sections
Chapter -11	Introduction to Three- Dimensional Geometry
Chapter -12	Limits and Derivatives
Chapter -13	Statistics
Chapter -14	Probability

**ECONOMICS (030)****PART A: STATISTICS FOR ECONOMICS (40 MARKS):**

UNIT NAME	MARKS
Introduction	15
Collection, Organisation and Presentation of Data	
Statistical Tools and Interpretation	25
TOTAL	40

**PART B: MICROECONOMICS (40 MARKS):**

UNIT NAME	MARKS
Introduction	04
Consumer's Equilibrium and Demand	14
Producer Behaviour and Supply	14
Forms of Market and Price Determination under perfect competition with simple applications	08
TOTAL	40

**WEB APPLICATION**

CHAPTER NUMBER	CHAPTER NAME
Part A:	
Unit 1	Communication Skills-III
Unit 2	Self-Management Skills-III
Unit 3	ICT Skills-III
Unit 4	Entrepreneurial Skills-III
Unit 5	Green Skills-III
Part B:	
Unit 1	Basics Of Networking
Unit 2	Website Building Using Html and CSS
Unit 3	Multimedia Design Using GIMP
Unit 4	JavaScript Part 1

**PHYSICAL EDUCATION**

UNIT 1	Changing Trends & Career in Physical Education
UNIT 2	Olympic Value Education
UNIT 3	Yoga
UNIT 4	Physical Education & Sports for CWSN
UNIT 5	Physical Fitness, Wellness
UNIT 6	Test, Measurements & Evaluation
UNIT 7	Fundamentals of Anatomy and Physiology in Sports
UNIT 8	Fundamentals of Kinesiology and Biomechanics in Sports
UNIT 9	Psychology and Sports
UNIT 10	Training & Doping in Sports

**CARNATIC MUSIC**

**TEXT BOOK- SOUTH INDIAN MUSIC BOOK BY SAMBAMOORTHY**  
**PUBLISHER- INDIAN MUSIC PUBLISHING HOUSE, MADRAS**

CHAPTER NUMBER	CHAPTER NAME
Unit-1	<b>Lakshana Grandhas-</b> Svaramelakalanidhi, Raga Vibhodha, Brihadessi, Sangita Saramita, Sangita Sampradaya Pradarshini
Unit-2	<b>Biographies-</b> Maha Vaidyanath Iyer and Mysore Vasudevachar, Annamacharya, Gopalakrishna Bharati, Swati Tirunal, Patnam Subramanya Iyer, Ramnad Srinivasa Iyenger, Kshetrajna
Unit-3	<b>Notations-</b> Malahari raga geetham- Shree Gananatha
Unit-4	<b>Musical Forms-</b> Kriti, Padam, Javali, Ragamalika, Tirupugazh

**PHYSICAL ACTIVITY TRAINER**

**Book: Physical Activity Trainer (Fullmarks)**

**Part A : Employability Skills**

- Unit 1 : Communication Skills -III
- Unit 2: Self – Management Skills - III
- Unit 3 : ICT Skills - III
- Unit 4 : Entrepreneurial Skills – III
- Unit 5 : Green Skills - III

**Part -B : Physical Activity Trainer**

- Unit 1:Role of Physical Education in child development ss
- Unit 2: Props and equipment
- Unit 3 : Hygiene and safety
- Unit 4 : Sports and Fitness

**YOGA**

UNIT NUMBER	UNIT NAME
Unit - 1	Introduction of yoga and yogic practice
Unit - 2	Introduction to yoga texts.
Unit - 3	Yoga for health promotion

**PSYCHOLOGY**

**MAIN COURSE BOOK:**  
**PSYCHOLOGY NCERT**

CHAPTER NUMBER	CHAPTER NAME
Chapter-1	Understanding Psychology
Chapter-2	Methods of Enquiry in Psychology
Chapter-3	Human Development
Chapter-5	Learning
Chapter-6	Human Memory

